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THE SHOP PRESENTS

TENDER NAPALM

BY PHILIP RIDLEY

DIRECTED BY PAUL TAKACS

AUGUST 23 - SEPTEMBER 9, 2012



THE SHOP PRESENTS

TENDER NAPALM

BY PHILIP RIDLEY

DIRECTED BY
PAUL TAKACS

MOVEMENT BY YASMINE LEE

MAN
BLAKE ELLIS*

WOMAN
AMELIA WORKMAN*

SCENIC DESIGN
STEVEN C. KEMP

COSTUME DESIGN
AUDREY NAUMAN

LIGHTING DESIGN
DANTE OLIVIA SMITH

SOUND DESIGN
TOBY JAGUAR ALGYA

DIALECT COACH
PATRICIA FLETCHER

PRODUCTION STAGE MANAGER
MICHELE CONNOLLY*

The running time of ***Tender Napalm*** is 90 minutes with no intermission.

FOR THE SHOP

ARTISTIC DIRECTOR
PAUL TAKACS

FOUNDING PRODUCERS
MIDORI HARRIS AND **PAUL TAKACS**

BLAKE ELLIS

Man



Blake is pleased to be making his NYC theater debut with this production. Regional credits include: ***The Dresser***, ***As You Like It*** (San Jose Rep), ***The Lieutenant of Inishmore***, ***The Laramie Project: 10 Years Later*** (Berkeley Rep), ***Richard III***, ***King of Shadows*** (California Shakespeare Theater), ***Love's Labour's Lost*** (RSC), ***The Persians***, ***Comedy of Errors***, ***Othello*** (Shakespeare Theatre Company). Film: ***Red Tails***, ***Jarhead***. Twitter: **@blakespearean**

AMELIA WORKMAN

Woman



Amelia has studied Shakespeare in London and Commedia dell'Arte in Avignon. After graduating from Fordham University, she performed extensively overseas, most notably when she was invited by Lou Reed and Laurie Anderson to perform Young Jean Lee's ***The Shipment*** at the Sydney Opera House. Attracted to brave new plays, she has performed at Soho Rep, The Kitchen, EST, The Ohio, and The Flea and has developed plays at New Dramatists, Lincoln Center, Yale Repertory Theater, NYTW, The Lark, and New Georges among others. For more info visit **ameliaworkman@wordpress.com**

PHILIP RIDLEY

Playwright

Born in the East End of London where he still lives and works. He studied painting at St Martin's School of Art and his work has been exhibited widely throughout Europe and Japan. As well as three books for adults - and the highly acclaimed screenplay for the ***The Krays*** feature film (winner of The Evening Standard Best Film of the Year Award) - he has written nine adult stage plays: ***The Pitchfork Disney***, the multi-award-winning ***The Fastest Clock in the Universe***, ***Ghost from a Perfect Place***, ***Vincent River***, the highly controversial ***Mercury Fur***, ***Leaves of Glass***, ***Piranha Heights***, the hugely successful ***Tender Napalm*** (nominated for the London Fringe Best Play Award), and most recently the critically acclaimed ***Shivered***, plus several plays for young people: ***Karamazoo***, ***Fairytaleheart***, ***Moonfleece***, ***Sparkleshark*** and ***Brokenville***. He has also written many books for children, including ***Scribbleboy*** (shortlisted for the Carnegie Medal), ***Kasper in the Glitter*** (nominated for the Whitbread Prize), ***Mighty Fizz Chilla*** (shortlisted for the Blue Peter Book of the Year Award), ***ZinderZunder***, ***Vinegar Street***, ***Zips' Apollo*** and the bestseller ***Krindlekrax*** (winner of both the Smarties Prize and WH Smith's Mind-Boggling Books Award), the stage play of which – adapted by Philip himself – was premiered at the Birmingham Rep Theatre in the summer of 2002. Philip has also directed three feature films from his own screenplays: ***The Reflecting Skin*** - winner of eleven international awards (including the prestigious George Sadoul Prize) - and ***The Passion of Darkly Noon*** (winner of the Best Director Prize at the Porto Film Festival) and, most recently, ***Heartless*** (winner of The Silver Meliers Award for Best Fantasy Film), starring Jim Sturgess and Noel Clarke. Philip has won both the Evening Standard's Most Promising Newcomer to British Film and Most Promising Playwright Awards. He is the only person ever to receive both prizes.

PAUL TAKACS

Director

Paul is the founding Artistic Director of The Shop. His work has been seen at NYU; The Samuel French New Play Festival; The Red Room, NYC; The Cell Theatre, NYC; The New School for Drama, NYC; Shakespeare Theatre Company in Washington, DC; The Theatre Alliance, DC; Spooky Action Theatre, DC; Washington Shakespeare Company, DC; and Theatre of the First Amendment, VA. He has worked on new plays with John Strand, Heather Lynn MacDonald, and Judith Goudsmit to name but a few. He holds a BA in Drama from St. Mary's College of Maryland and an MFA in Directing from the New School for Drama. He has taught at St. Mary's College of Maryland and has served as a teaching artist for Shakespeare Theatre Company as well as the Folger Shakespeare Library and is currently on faculty at the Stella Adler Studio in New York. **www.paultakacsdirector.com**

YASMINE LEE

Movement

Yasmine has worked in all mediums of dance, movement, and physical storytelling both as a performer and choreographer from concert work, television, videos, national commercials, and in films such as ***Across the Universe*** (Julie Taymor). She has performed in every state of the union and in over 30 countries with various companies including ***Momix*** (Moses Pendleton) where she also served as dance captain, rehearsal director and is credited for her choreographic collaborations. Lee served as the Associate Choreographer to the Broadway show ***RENT*** (2005-2010), and is the Movement Associate on ***Once*** (A.R.T., New York Theater Workshop, Broadway; Tony Award-winner Best Musical 2012).

STEVEN C. KEMP

Scenic Design

Off-Broadway: ***Love Goes to Press*** (Mint), ***Extinction*** (Cherry Lane), ***Wildflower*** (Second Stage), ***Dov and Ali*** (The Playwrights Realm). Other NYC: ***Enfrascada*** (Clubbed Thumb), ***Billy Witch*** (Studio 42), ***Neither Heaven Nor Earth*** (Poliglot Theatre), ***A Midsummer Night's Dream***, ***New Visions Director's Festival 2009***, ***2010***, ***2011*** (New School For Drama). Europe: ***Ain't Misbehavin'*** (European Tour), **The Physicists** (Hungarian Theatre of Cluj). Regional: his work has been seen at ***Faust***, ***Idomeneo***, ***Anna Karenina***, ***Il Trovatore*** (Opera San Jose), ***Most Wanted*** (La Jolla Playhouse), ***Spring Awakening*** (Revision Theatre), ***God of Carnage***, ***Boston Marriage***, ***Salvation*** (Hudson Stage Company), ***Dixie's Tupperware Party*** (Royal George Theatre, Chicago). MFA UC San Diego.

AUDREY NAUMAN

Costume Designer

Audrey's design credits include ***Top Girls*** at Stella Adler Studio, ***And Miss Reardon Drinks A Little*** at Lee Strasberg Theatre and Film Institute, and ***The 60th Anniversary Home Show*** with the FSU Flying High Circus. She recently worked on ***GHOST The Musical*** on Broadway (Costume Design Assistant). She was Assistant Costume Designer for ***In The Heights*** (2nd National Tour), ***Henry V*** and ***The School for Husbands*** (New York Classical Theater), ***The Crucible*** (Stella Adler), and ***Guys and Dolls*** (Troy University). She is thrilled to be a part of ***Tender Napalm***.



Tender Napalm was first produced by Supporting Wall Ltd.
at the Southwark Playhouse, London on 19th April 2011.

DANTE OLIVIA SMITH

Lighting Design

Dante is a Lighting and Scenic Designer for theatre and dance. She is delighted to work with Paul again, and was previously the lighting designer for The Shop's ***Love In Transit***. NYC: ***Romeo & Juliet*** (Empirical Rogue, Resident designer), ***Stabat Mater Fabulosa*** (Morningside Opera), ***Trojan Women*** (Wide Eyed Productions), ***In the Company of Jane Doe***, ***Modern Dance for Beginners*** (Cake Productions). Notable productions include: the first production of Tony Kushner's ***The Henry Box Brown Play***, various Mike Daisey monologues and Umo Ensemble's ***Final Broadcast***. She is the Producing Director of ***The Pandora's Box Project***, a new play being developed in response to the "War on Women". MFA - NYU/Tisch Department of Design for Stage and Film. BFA - Cornish College of the Arts in Seattle, WA. She is an avid baseball fan (Go Mariners!)

TOBY JAGUAR ALGYA

Sound Design

NYC: ***Where's My Money*** (Cherry Lane Theatre), ***Exit Carolyn*** (The Drilling Company), ***YANK! A New Musical*** (The Hudson Guild), ***The Invested*** (4th Street Theatre), ***Rosmersholm*** (Pearl Theatre), ***Reckless*** (Marymount Manhattan College), ***Hamlet*** (Gallery Players), ***Whida Peru/Mosaic*** (59E59), ***Fantasy Football the Musical?*** (NYMF), ***Moisty the Snowman*** (NYMF). Regional: ***Fallow*** (People's Light and Theatre), ***Macbeth*** (Trinity Shakespeare Festival), ***The Syringa Tree*** (Portland Stage), ***The Thirty-Nine Steps*** (Hartford Stage, co-design with Fitz Patton), ***Las Meninas*** (Asolo Rep.), ***One Flew Over the Cuckoo's Nest*** (People's Light and Theatre, co-design with Fitz Patton), ***A Wrinkle in Time*** (South Coast Rep.), ***Hoover Comes Alive!*** (La Jolla Playhouse), ***Brooklyn Boy*** (Milwaukee Chamber Theatre), ***Miss Electricity*** (La Jolla Playhouse), ***Taziyeh: The Martyrdom of Hussein*** (Centro Cultural de la Raza). MFA UC San Diego.

PATRICIA FLETCHER

Dialect Coach

Author of *Classically Speaking, Dialects for Actors*, coaching projects include Harvey Keitel in ***Little Fockers***, ***Life on Mars***, and the soon to be released ***Fatal Honeymoon***; Brian Dennehy, Carla Gugino, Pablo Schreiber in ***Desire Under the Elms*** (Broadway), Jean Reno in ***Margaret***, Lynne Redgrave in ***Grace***, Géraldine Nakache, Manu Payet and Leïla Bekhti in ***Nous York***, slated for release in fall 2012. A designated Linklater Voice Instructor, Patricia teaches at the William Esper Acting Studio and the New School for Drama. **www.patriciafletcher.com**

MICHELE CONNOLLY

Production Stage Manager

Michele is a New York-based stage manager who is thrilled to be working on this very exciting project. Select previous credits include ***The Empty Ocean*** (Harold Clurman Lab, Stella Adler Studio), ***Hand to God*** (Ensemble Studio Theatre), ***Bill and Lenny*** (Variations Theater Group), ***Too Much Too Soon*** (Lesser America Productions), ***The Lady Drug Dealer and the Heist*** (I MEAN! Productions, FringeNYC Top 30 Shows), ***The Crucible***, ***The Rivals, Proof*** (Montclair State University), ***Psychopathia Sexualis***, ***Proof*** (Shadow Lawn Theater).

MIDORI HARRIS

Producer

Midori is the co-founding producer of The Shop. Co-founder and former Artistic Director 2003 - 2005: UMass Shakespeare Festival in western Massachusetts. She has worked at The Great River Shakespeare Festival, Milwaukee Shakespeare, The Manhattan Comedy Collective, Synapse Productions, Bad Habit Productions and the Amherst Renaissance Company. She holds a B.A. in Theater from The University of Massachusetts at Amherst. Last year she co-produced The Shop's inaugural production of ***Love In Transit*** at the Red Room, NYC. She is thrilled to be co-producing the American premiere of Philip Ridley's ***Tender Napalm***.

TENDER NAPALM

SPECIAL THANKS:

Kate Loewald, Aniko Gaal Schott, Katalin Gollner Tarczay, Steven Weisel, and The Stella Adler Studio of Acting, NYC for their extraordinary support of this production.

THE SHOP WOULD NOT EXIST WITHOUT THE GENEROUS SUPPORT OF THE FOLLOWING PEOPLE:

Tim Butterfield, Laura Coover, M.C. Bennett Drake, Mr. & Mrs. Lawrence Ellis, Richard Gaddes, Mr. & Mrs. Istvan Gorog, Russell Harris, Maria Hofmann, Eva James, Tim Johnson, Navin Nandallal, Jon Radulovic, Aniko Gaal Schott, Mr. & Mrs. Jozsef Takacs, Katalin Gollner Tarczay, Michael Ellis Tolaydo, Mr. & Mrs. Zoltan Toth.

If you have any questions about the company or would like to find out more about getting involved, please contact us at **shoptheatre@gmail.com**

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