DREW FRANCIS
(Production Manager/Technical Director)
Recent off-Broadway: ***Disenchanted*** (St. Clements Theater), ***My Mañana Comes*** (Playwrights Horizons), ***Almost Home*** (The Directors Company), ***A Walk In The Woods*** (Keen Company), ***The World Is Round*** (Ripe Time, BAM, 3 Obie Awards), ***A Loss Of Roses*** (St. Clements Theater), ***Breakfast With Mugabe*** (Alliance Award nominee), ***Our Planet*** (Japan Society), ***Ballerina Swan*** (Mint Theater). Recent Scene Design: LAByrinth Theatre, Mint Theater, Kraine Theater, Tribeca Performing Arts Center, Neighborhood Playhouse, Colleagues Theatre, Red Circle, Theatre for a New Audience. Regional Theatre: Shadowland Theatre, New Jersey Rep, Playwrights Theatre of New Jersey, InterAct Theatre, La Jolla Playhouse, Missouri Rep., Colorado Shakespeare, Merrimack Regional Theatre. Designer: New York Toy Fair. Currently Adjunct Professor and Scenic Artist at Queens College; Adjunct and Production Manager at NYU.

LEAH MICHALOS
(GM/Managing Director)
Recent GM credits: ***On a Stool at the End of the Bar***, ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License*** and ***The Best of Everything***. Program Director for S.T.A.R. Theatre, a youth advocacy program, whose mission is to provide young people with a comprehensive understanding about the issues they face growing up in today's world. Producer/Director: 2011 Gabby Awards for the Greek America Foundation on Ellis Island and 2013 Gabby Awards in LA. As a writer and photographer her work has been published in print and online media throughout the country. **www.leahmichalos.com**

THE DIRECTORS COMPANY
(Producer)
The Directors Company is an award-winning, not-for-profit theater company with a mission to develop and produce groundbreaking new plays and musicals. For over 25 years, TDC has supported new theatre artists and their projects in the development of original theatre works from inception to production. Among the works TDC has developed and produced: ***Irena's Vow***, by Dan Gordon, starring Tovah Feldshuh, directed by Michael Parva, which received an extended off-Broadway run before transferring to the Walter Kerr Theater on Broadway, where it was honored with an Outer Critics Circle Award nomination for Outstanding New Broadway Play. Other recent off-Broadway productions include the world premieres of ***On a Stool at the End of the Bar*** by Robert Callely and ***Almost Home*** by Walter Anderson, ***Jericho*** and ***Poetic License*** by Jack Canfora, directed by Evan Bergman, and ***Murder in the First*** by Dan Gordon, directed by Michael Parva.

Over the years, The Directors Company has had the privilege of working with critically acclaimed actors, directors, playwrights and composers, including Kevin Bacon, Dylan Baker, Stephen Belber, Reed Birney, Jason Robert Brown, Betty Buckley, Tracee Chimo, Lynn Taylor Corbett, Robert Cuccioli, Sean Cullen, Jim Dale, Tony Danza, Bill C. Davis, Andre de Shields, Matt Dillon, Gabriel Ebert, Jill Eikenberry, Lisa Emory, Edie Falco, Tovah Feldshuh, Michael Garces, Annie Golden, Linda Gray, Judd Hirsch, Philip Seymour Hoffman, Sarah Hyland, Judith Ivey, Joe Jackson, Nagle Jackson, Chad Kimball, Dan Knechtges, Shirley Knight, Dan Lauria, Michael Learned, Robert Sean Leonard, Robert Lindsey-Nassif, Andrew Lippa, Joe Lisi, Priscilla Lopez, David Mamet, Artie Masella, Mariann Mayberry, James McCaffrey, Marilyn Michaels, David Morse, Donna Murphy, Brian Murray, James Naughton, Cynthia Nixon, Keith Nobbs, Laurence O'Keefe, Tatum O'Neal, Jonny Orsini, Austin Pendleton, Arthur Penn, Larry Pine, Brenda Pressley, Hal Prince, Dana Reeve, Alysia Reiner, Alice Ripley, Laila Robins, Laura San Giacomo, Erica Schmidt, Scott Schwartz, Stephen Schwartz, Ed Sherin, Mary Testa, Jennifer Tilly, Christopher Walken, Jennifer Westfeldt, Merritt Wever, Lillias White, B.D. Wong, Geraint Wyn-Davies, Karen Ziemba and many more! **www.directorscompany.org**

The Directors Company wishes to thank the TDF Costume Collection for its assistance in this production.

State of the Arts NYSCA

The Road to Damascus is made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

ACTORS' EQUITY ASSOCIATION

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

ssdc The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.

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@thedirectorsco #RoadtoDamascus

PRODUCTION STAFF & CREDITS

General Manager	Leah Michalos
Casting Director	Stephanie Klapper, CSA
Casting Associate	Lauren O'Connell
Casting Assistants	Anna Ciamporcero
	Carleen McCarthy
Production Manager/Technical Director	Drew Francis
Assistant Lighting Designer	David Shocket
Wardrobe Supervisor	Tara Llewellyn
Videographer	Joshua Johnson
Production Photographer	Carol Rosegg
Assistant to Director	Kathleen Hefferon

THE DIRECTORS COMPANY STAFF

Artistic/Producing Director	Michael Parva
Managing Director	Leah Michalos
Marketing Director	R.K. Greene
Resident Master Director	Nagle Jackson
Dramaturge	Melissa Paige
Bookkeeper	Patrick Turner
Intern	Tashira Reyes

S.T.A.R PROGRAM AT TDC

Program Director	Leah Michalos
Founding Director	Dr. Cydelle Berlin
Artistic Director	Cheryl Paley
Facilitation Director	Terrence Taylor
Production Manager	Davin McLeod
Choreographer	Chuk Obasi
Musical Director	
Ensemble	Raquel Chavez, Zahaira Curiel
	Avra Friedman, Garrett Gallinot, Shinice Hemmings
	Brandon Johnson, Katharine Lerner, Joshua Redfield

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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
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CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
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KAYLA SKLAR Membership/Audience Development Manager
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LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
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KIMBERLY FLORES Box Office Associate/Front Desk
DEIRDRE HERLIHY Box Office Associate
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GREGORY ISAAC Box Office Associate
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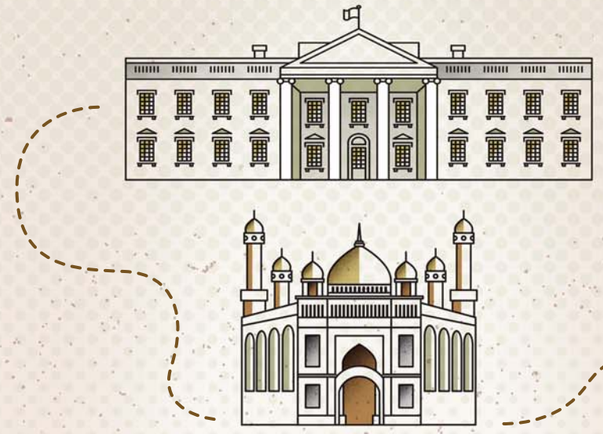
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MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
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THE DIRECTORS COMPANY
PRESENTS
THE WORLD PREMIERE OF

THE ROAD TO DAMASCUS

A NEW PLAY BY
TOM DULACK

DIRECTED BY
MICHAEL PARVA



5A SEASON

JANUARY 17 - MARCH 1, 2015

THE DIRECTORS COMPANY

MICHAEL PARVA
ARTIFICIAL DIRECTOR

LEAH MICHALOS
MANAGING DIRECTOR

PRESENTS

THE WORLD PREMIERE OF

THE ROAD TO DAMASCUS

A NEW PLAY BY

TOM DULACK

FEATURING

JOSEPH ADAMS, RUFUS COLLINS,
MEL JOHNSON JR., LARISA POLONSKY,
JORIS STUYCK, LIZA VANN, ROBERT VERLAQUE

DIRECTED BY

MICHAEL PARVA

SCENIC DESIGN
BRITTANY VASTA

COSTUME DESIGN
LUX HAAC

LIGHTING DESIGN
GRAHAM KINDRED

ORIGINAL MUSIC/ SOUND DESIGN
QUENTIN CHIAPPETTA

VIDEO DESIGN
JOSHUA PAUL JOHNSON

CASTING DIRECTOR
STEPHANIE KLAPPER, CSA

PRODUCTION MANAGER
DREW FRANCIS

PRODUCTION STAGE MANAGER
ROSE RICCARDI

STAGE MANAGER
KATHARINE S. FERGERSON

CAST
(IN ORDER OF APPEARANCE)

LARISA POLONSKY	NADIA KIRILENKO
RUFUS COLLINS	DEXTER HOBHOUSE
JORIS STUYCK	ROBERTO GUZMAN
LIZA VANN	BREE BENSON
JOSEPH ADAMS	TED BOWLES
MEL JOHNSON JR.	POPE AUGUSTINE
ROBERT VERLAQUE	CARDINAL MEDEIROS

Time: The not so distant future. The first 3rd party president in American history is in power. Syria remains locked in yet another civil war.

Place: New York, Washington, Rome, an airplane

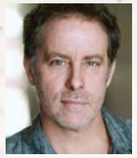
The running time of ***The Road to Damascus*** is 1 hour 40 minutes, no intermission.

JOSEPH ADAMS
(Ted Bowles)



Appeared in ***Murder in the First*** for The Directors Company. Broadway: ***Come Back, Little Sheba***, ***The Real Inspector Hound***, ***A View from the Bridge***, and ***The Survivor***. Off-Broadway: Soho Rep, Ensemble Studio Theatre, Vineyard, Beckett, Minetta Lane. Film: ***That Awkward Moment***, ***The Inevitable Defeat of Mister and Pete***, ***Brooklyn's Finest*** and upcoming ***Mania Days***, ***Maggie Black*** and ***Man with Van***. TV: ***The Blacklist***, ***Blue Bloods***, ***Gossip Girl***, ***The Sopranos***, ***Iron Jawed Angels*** (HBO) and all the ***Law and Orders***.

RUFUS COLLINS
(Dexter Hobhouse)



Broadway: ***The Royal Family***, ***To Be or Not To Be***, ***A Day in the Death of Joe Egg***, ***An Ideal Husband***, ***The Homecoming***. Off-Broadway: ***The Seagull***, ***Aristocrats***, ***Orson's Shadow***, ***House and Garden***. Regional highlights: ***Venus in Fur*** (Goodman), ***Seminar*** (Philadelphia Theatre Co.) ***Michael Von Seibenburg Melts Through Floorboards*** (Humana Festival), ***The Old Masters*** (Long Wharf), ***The Autumn Garden*** and ***Dissonance*** (Williamstown), ***The Real Thing*** (Huntington), ***In This Corner*** (Old Globe), ***Dinner with Friends***, ***Hedda Gabler***, ***Indian Ink***, ***The Ruling Class***, ***Macbeth***. Film: ***The Geezer***, ***Wanted***, ***Joshua***, ***Milia***. TV: ***Elementary***, ***Mysteries of Laura***, ***Forever***, ***Mozart in the Jungle***, ***Law & Order*** (all versions) ***All My Children***, ***Guiding Light***, ***One Life to Live***.

MEL JOHNSON JR.
(Pope Augustine)



Mel most recently appeared in ***One Man, Two Guvnors*** at The Rep Co of St Louis. Broadway credits include ***Jekyll and Hyde***, ***Hot Feet***, ***The Lion King***, ***Big Deal***, ***The Rink***, ***Eubie!***, and ***On The 20th Century***. His National Tour/off-Broadway/Regional credits range from ***Jelly's Last Jam*** with Maurice Hines, the one man show ***Frederick Douglass in the Shadow of Slavery*** written by Tom Dugan, to Stephen Sondheim's ***Road Show*** at NY's Public Theater. Film/TV range from ***Total Recall*** to ***Star Trek: Deep Space Nine***, among many others.

LARISA POLONSKY
(Nadia Kirilenko)



TV: ***Unforgettable*** (CBS), ***Chicago Fire*** (NBC), ***Law & Order: SVU*** (NBC), ***Person Of Interest*** (CBS), ***Elementary*** (CBS), ***Louie*** (F/X), ***Gossip Girl*** (WB), ***Eden*** (USA), ***Blue Bloods*** (CBS), ***Lights Out*** (F/X), ***The Good Wife*** (CBS), ***The Beautiful Life*** (CW), ***Rescue Me*** (F/X), ***Guiding Light*** (CBS). Off-Broadway: ***Burning*** (The New Group), ***One Arm*** (The New Group), ***Murder in the First*** (The Directors Company), ***Purge*** (La MaMa), ***I Can't Imagine Tomorrow*** (Ensemble Studio Theatre), ***Age of Arousal*** (The Wilma Theater). Film: ***Woven***, ***Trust Greed Bullets Bourbon***, ***Leaving Circadia***.

JORIS STUYCK
(Roberto Guzman)



Joris has played numerous stage roles in NYC including Prospero in ***The Tempest***, Jack Straw in ***Guantánamo***, and various Shakespearean roles for NY Classical Theatre. Regional roles include the title role in ***Sherlock Holmes: The Final Adventure*** (Cincinnati Playhouse), Montano in ***Othello*** (D.C. Shakespeare), and Doc in ***The Medal of Honor Rag*** (Shadowland). English credits include ***The Normal Heart*** at the Royal Court and lead roles in several British series and miniseries. U.S. TV credits include ***The Americans*** and ***Law & Order***.

LIZA VANN
(Bree Benson)



From early days at La MaMa, favorite NY credits include Marietta Corsini/***Machiavelli***, the fabulous musical ***Good Ol' Girls***, and the irrepressible Diane Greer/***Poetic License***. A recipient of the Clarence Ross Fellowship from the American Theatre Wing, she performs extensively in regional theater in roles as diverse as Chelsea/***On Golden Pond***, Hermia/***Dead Man's Cell Phone***, Nicky/***The Smell of the Kill***, and Myrtle Brown/***Morning's at Seven***. Having just played Dr. Johns in ***On a Stool at the End of the Bar*** for TDC, she is delighted to join them once again.

ROBERT VERLAQUE
(Cardinal Medeiros)



Robert has extensive film, television and theater acting credits and national commercials. He starred in Disney's ***The Games Maker*** with Joseph Fiennes, Ed Asner, and David Mazouz, premiering at Sundance 2015. TV: ***Boardwalk Empire***, ***Suits***, ***Warehouse 13***. Directing credits include Playwrights Horizons, Ensemble Studio Theatre, Circle Rep East, and the premiere of John Patrick Shanley's ***Jealous*** at Labyrinth Theatre Co. Robert is a produced playwright and screenwriter, and co-founder of award winning Articulate Theatre Company, NYC.

TOM DULACK
(Playwright)

Tom Dulack's plays include ***Breaking Legs***, ***Incommunicado*** (Kennedy Center Award for New American Plays), ***Friends Like These*** (Kaufman and Hart Prize for New American Comedy), ***Diminished Capacity***, ***Solomon's Child***, ***Francis***, ***Just Deserts***, ***1348***, ***The Elephant and Mrs. Rossetti***, ***The Flowers Committee***. He has published six books, among them the novels ***The Stigmata of Dr. Constantine*** and ***The Misanthropes***, and a theater memoir ***In Love With Shakespeare***. Directors he has worked with include Jack O'Brien, John Tillinger and Alan Ayckbourn. Since 2005 he has written and directed nearly 40 scripts for the Young Peoples' Concerts Series of the New York Philharmonic Orchestra. He is a professor of English Literature at the University of Connecticut and is married to Belgian art historian Veronique Sintobin.

MICHAEL PARVA
(Director/Artistic Director)

Michael has developed, produced and directed over 50 productions of new works, including most recently the world premieres of **On a Stool at the End of the Bar** by Robert Calley and ***Almost Home*** by Walter Anderson. Broadway: ***Irena's Vow*** by Dan Gordon, starring Tovah Feldshuh (nom. for a Joe A. Calloway Award for Direction). Additional directing credits include Dan Gordon's ***Murder in the First*** with Chad Kimball, ***Trudy Blue*** by Marsha Norman with Judith Ivey, ***Avow*** by Bill C. Davis, ***Concrete Christ Trilogy*** by Mary Sue Price with Philip Seymour Hoffman, and the Kesselring Award winning plays including: Anna Deavere Smith's ***Twilight: Los Angeles, 1992***; Nicky Silver's ***Pterodactyls*** with Hope Davis; David Lindsay-Abaire's ***Kimberly Akimbo*** with Edie Falco & John Gallagher Jr., and David Auburn's ***The Latecomer***.

BRITTANY VASTA
(Set Design)

Brittany is a Brooklyn based designer. Some previous work includes: ***Brighton Beach Memoirs*** and ***A Song at Twilight*** at Portland Stage; ***Wittenberg***, ***Tovarich*** and ***Playboy of the Western World*** at Shakespeare Theatre of NJ; ***My Purple Wig*** at Theatre Row's The Lion; ***Boeing-Boeing*** at Shadowland Theatre; ***Lawnpeople*** at Cherry Lane Studio Theatre; ***Blue Window*** at New School; ***Final Analysis*** at June Havoc Theatre; ***The Wild Duck*** at NYU. Education: MFA, NYU. **www.brittanyvasta.com**

GRAHAM KINDRED
(Lighting Design)

Off-Broadway: ***Disenchanted*** (St. Clements); ***Almost Home*** (The Directors Company); ***Love Linda*** (York); ***The Last Seder*** (Mint Theater); ***The Best of Everything*** (HERE); ***Miss Abigail's Guide*** (Sofia's); ***Deep Throat*** (45 Bleecker); ***Danny and Sylvia*** (St Luke's); ***Retzach*** (59E59); ***None of the Above*** (Theatre Row); ***Uncle Jacque's Symphony*** (Soho Playhouse); ***Hillary*** (New Georges). Broadway: ***A Tale of Two Cities*** (ALD). Regional: Straz Center, Freedom Theater, Denver Center, Florida Rep, and Stamford Center. He is currently the Head of the Production and Design program at Pace University.

LUX HAAC
(Costume Design)

Lux is a New York based Costume Designer who designs for both stage and film. Her most recent credits include: ***Daughters of Leda***, directed by Madeleine Sayet, IRT Theater; ***The Erlkings***, directed by Saheem Ali, The Beckett/Theater Row; ***Powwow Highway***, directed by Madeleine Sayet, HERE Theater; ***The Qualification of Douglas Evans***, directed by James Kautz, The Amoralists at Walkerspace Theater; and ***Enter at Forest Lawn***, directed by Jay Stull. Lux holds a MFA in Design for Stage and Film from Tisch/NYU. For more information, please visit **www.luxhaac.com**.

QUENTIN CHIAPPETTA
(Original Music/Sound Design)

Collaborations span from work with artist Christian Marclay (***The Clock***, winner 2012 Venice Biennale) to on and off-Broadway (***Irena's Vow***, ***Murder in the First***, ***Son Of Dracula***, ***The Navigator***); television (***The First 48***, ***Dallas SWAT***); film (over 50 feature films) and dance. In theater, he has received Drama Desk and Lucille Lortel Award nominations and has won two New York Innovative Theatre Awards. He has received grants from Meet the Composer and the American Music Center. He recently completed the score for the Roosevelt exhibit at the Museum of Natural History and a multi-channel score for the BioMuseo in Panama. **www.medianoise.com**

JOSHUA PAUL JOHNSON
(Video Design)

Joshua is a Brooklyn based filmmaker contributing to video projects for the arts and higher education. Recent theater work includes video for The Mint Theater, The Actors Company Theatre, The Acting Company, and The Representatives. Other recent projects include work in fashion, music, dance, and documentary. He is the founder of JPJ Studio which develops and produces educational video for digital learning platforms. **www.joshuapauljohnson.com**

STEPHANIE KLAPPER
(Casting Director)

Stephanie's work has been seen on Broadway, off-Broadway, regionally, internationally, on television, internet, and film. Recent and select Broadway credits: ***Bronx Bombers***, ***A Christmas Story: The Musical***, ***Dividing the Estate*** and ***It Ain't Nothin But the Blues***. Off-Broadway credits include: ***Poor Behavior***, ***While I Yet Live***, ***Bikeman***, ***All That Fall*** (US casting), ***The Tribute Artist***, ***The Model Apartment***, ***Fuerza Bruta/Wayra*** and ***an oak tree***. She is the resident casting director for Primary Stages, New York Classical Theatre, The Pearl Theatre Company, The Storm Theatre and Fuerza Bruta/Wayra. New York casting for many regional theaters. Independent films include: ***Alice Jacobs is Dead***, ***Roberta***, ***Feast of the Goat***, ***Sidewalk Stories*** and ***One Billion Rising: the video***. Television credits include ***Lazytown***. Stephanie Klapper is a member of The Casting Society of America and League of Professional Theatre Women.

ROSE RICCARDI
(Production Stage Manager)

Rose is pleased to be working on another project with The Directors Company. Recent credits include off-Broadway: ***On a Stool at the End of the Bar*** (59E59), ***Almost Home*** (Theatre Row), ***Phoenix*** (Cherry Lane), ***Jericho*** (59E59), ***Love Therapy*** (DR2), ***Murder in The First*** (59E59), ***Poetic License*** (59E59). Regional: ***My Fair Lady*** (Algonquin Arts), ***Sweet Charity*** (John Engeman Theater), ***Donna Orbits The Moon*** (NJ Rep), ***Just in Time – The Judy Holliday Story*** (NJ Rep). She is proud member of the AEA and the New Jersey Repertory Company.

KATHARINE S. FERGERSON
(Stage Manager)

Credits include: ***On a Stool at the End of the Bar***, ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License*** and ***True Art*** (The Directors Company), ***Phoenix*** and ***A Summer Day*** (Rattlestick/Cherry Lane), ***Love Therapy*** (DR2), ***Little Shop of Horrors*** (Gallery Players), ***Restoration*** (NYTW), ***The Pride*** (MCC), ***So Help Me God!*** (Mint), ***The Night Watcher*** (Primary Stages), ***God's Ear*** and ***The Slug Bearers...*** (Vineyard). Katie has worked in the development office at Manhattan Theatre Club since 2010 and is a graduate of Ohio Wesleyan. Love and thanks to Mom, Dad and Alex.