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Douglas Denoff and **WBTW Productions**
in association with **Culture Project** present

WITNESSED BY THE WORLD

WRITTEN BY **RONNIE COHEN**
AND **JANE BEALE**

DIRECTED BY **KAREN CARPENTER**

NOVEMBER 8 - DECEMBER 15, 2013

E:BILL THEATER B



Douglas Denoff & WBTW Productions
in association with
Culture Project present

The New York Premiere

WITNESSED BY THE WORLD

By RONNIE COHEN & JANE BEALE

Directed by
KAREN CARPENTER

CHARLOTTE MAIER*
(Joan Ross)

BOB ARI* (Aaron Spencer)
MAX GORDON MOORE* (Ira Basil)
LOIS MARKLE* (Eileen Kaminsky)
JOE TAPPER* (Joe Capano)

Scenic Designer
Libby Stadstad

Costume Designer
Martin T. Lopez**

Lighting Designer
Cory Pattak**

Original Music & Sound Designer
Lindsay Jones**

Projection Designer
Matthew Haber

Props Master
Renny Cullen

Fight Director
Rick Sordelet

Wardrobe Supervisor
Michelle Leibrock

SX and AV Supervisor
Jen Campos

Casting Director
Geoff Josselson

General Manager
CESA Entertainment

Witnessed by the World runs for 90 minutes with no intermission.
Time: Present Day.

ACTORS' EQUITY ASSOCIATION 1913

SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CULTUREPROJECT

*Member of Actors' Equity Association **Member of United Scenic Artists, Local USA 829

Charlotte Maier
(Joan Ross)



Broadway: ***The Columnist***, ***God of Carnage***, ***Inherit the Wind***, ***Losing Louie***, ***Dinner at Eight***, ***A Delicate Balance***, ***Abe Lincoln in Illinois***, ***Picnic***, ***Arsenic and Old Lace***. Off Broadway: ***The Last Yankee*** (MTC/Spoleto Festival, USA); ***The Madrid*** (MTC); ***Balm in Gilead*** (Circle Rep); ***You Should Be So Lucky***. Regional: ***Suddenly Last Summer*** (Westport County Playhouse); ***The Father*** and ***Night of the Iguana*** (Berkshire Theatre Festival); ***Book of the Night*** (Goodman); ***Miss Julie*** (Portland Stage); ***The Rainmaker*** (ASF); ***The Last Girl Singer*** (Women's Project). Film: ***Two Weeks Notice***, Steve Martin's ***The Pink Panther***, ***Music and Lyrics***, ***The Orphan Killer*** (forthcoming). TV: ***Elementary*** (CBS); ***Person of Interest*** (CBS); ***Boardwalk Empire*** (HBO); ***Law and Order SVU*** (NBC); ***All My Children***, ***As the World Turns*** and ***Sondheim: A Celebration at Carnegie Hall***.

Bob Ari
(Aaron Spencer)



Broadway: ***Frost/Nixon***, ***The Constant Wife***, ***Bells are Ringing***, ***Laughter on the 23rd Floor***. Off Broadway: ***The Late Christopher Bean***, ***Die Mommie Die!***, ***It Must Be Him***, ***Jolson & Company***, ***Picasso at the Lapin Agile***, ***Baby Anger***, ***June Moon***. Tours: ***Frost/Nixon*** (US), ***West Side Story*** (Europe), ***Guys & Dolls*** (Europe). Regional Theatres: Cleveland Playhouse/Arizona Theatre Co., George St. Playhouse/Cleveland Playhouse, Pioneer Theatre Co., Fulton Theatre, Olney Theatre Center, Delaware Theatre Co., Walnut St. Theatre, Wilma Theatre, New Jersey and Utah Shakespeare Festivals, Repertory Theatre of St. Louis and many others. Film: ***Two Lovers***, ***Wanted***, ***Kissing Jessica Stein***, ***Music of the Heart***, ***Cradle Will Rock***. TV: ***Onion News Network***, ***Delocated***, ***The Good Wife***, ***Law & Order***, ***Law & Order SVU***, ***Ed***, ***Cheers***, ***Cagney and Lacey***, ***Soap***, ***L.A. Law***, ***All My Children*** and many others.

Lois Markle
(Eileen Kaminsky)



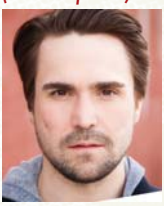
Broadway: ***Hedda Gabler***, ***True West***, ***Grapes of Wrath***, ***Something Old, Something New***, ***A Warm Body***, ***Calculated Risk***. Off Broadway: ***The American Dream/The Sandbox***, ***Curse of the Starving Class***, ***I Am A Camera***, ***The Middle Ages***, ***Measure for Measure***, ***The Wakefield Trilogy***, ***The Nest***, ***Cuba***, ***Camino Real***, ***Carbondale Dreams***. National Tours: ***Three Tall Women***, ***Present Laughter***, ***One Flew Over the Cuckoo's Nest***, ***After the Fall***, ***The Gingerbread Lady***. Regional: ***August: Osage County*** (Craig Noel Award-winner); ***Three Tall Women*** (Joseph Jefferson Award nominee); ***The Gin Game***; ***A Delicate Balance***; ***Mary Barnes***; ***Who's Afraid of Virginia Woolf?***; ***Old Times***; ***Toys in the Attic***; ***Jigsaws***; ***He Looks Great in A Hat***; ***Eleanor: In Her Own Words***; ***Albee's Women***; ***The Magistrate***; ***Catsplay***; ***Sherlock Holmes***; ***Driving Miss Daisy***. TV: ***Sopranos***; ***Sex & The City***; ***Law & Order***; ***One Life to Live*** and more.

Max Gordon Moore
(Ira Basil)



Broadway: ***Relatively Speaking***. Off Broadway: ***The Master Builder*** (BAM), ***Man and Superman*** and ***It's A Wonderful Life*** (Irish Rep), ***The American Song Project*** (The Flea). Regional Theatre: ***Tragedy: A Tragedy*** (Berkeley Rep), ***The Seagull*** (Cleveland Playhouse), ***Richard III***, ***As You Like It***, ***Merry Wives of Windsor*** and ***Merchant of Venice*** (California Shakespeare Theatre), ***Bach at Leipzig*** (A.C.T.), ***John Bull's Other Island*** (Geva Theatre), ***Pleasure and Pain*** (Magic Theatre), ***Private Jokes, Public Places*** (Aurora Theatre), ***Learned Ladies*** and ***Two Gentlemen of Verona*** (Texas Shakespeare Festival), ***Family Alchemy*** (Traveling Jewish Theatre). Film: ***Gods Behaving Badly***, ***Terrors of Basketweaving***. TV: ***The Good Wife***. MFA, Yale School of Drama.

Joe Tapper
(Joe Capano)



Theatre: ***The Imaginary Invalid*** (Mabou Mines), ***Billy Witch*** (Studio 42), ***How Shakespeare Won the West*** (Huntington Theatre), ***Of Mice and Men*** (Pioneer Theatre), ***Richard II*** (Yale Repertory), ***The Jammer*** (The Edinburgh International Fringe Festival, Winner of Fringe First Award) and The Hangar Theatre, Northern Stage, The Kitchen Theatre, The Shakespeare Theatre. Workshops and readings at The Public Theater and The Lark. TV: ***Law & Order***. Training: Ithaca College BFA, Yale School of Drama, MFA.

Karen Carpenter
(Director)

Most notorious: ***Love, Loss, and What I Wore***, by Delia & Nora Ephron (Broadway World, Drama Desk Awards,) now worldwide. Currently: ***Handle With Care***, Westside, Wallenberg, Broadway. Recent: ***The24HrPlays***, with Michael Keaton, MITF (Best of Fest,) NYMF (Director's Choice Award,) ***Bucks County***, ***Papermill***, ***Riot of Spring***, with Roger Rees. Associate Artistic Director, Old Globe: producer 60+ plays. In 2011, Boston University established an award for excellence in her honor. Inge Foundation Board, Yale Drama Faculty. Follow @KCdirector

Ronnie Cohen & Jane Beale
(Writers)

Ronnie & Jane have written several plays, a musical ***The Street*** and a feature film. Their first play, ***Correction***, was honored at the Sienna International Playwrights' competition and won a Beverly Hills Film Festival award for Best Screenplay. ***Dogs Lie***, a one-act play with a short Off Broadway run was subsequently produced by Top Movie Films and won Best Film USA and Audience Choice Best Film; honored at La Femme Film Festival, Filmi in Toronto, Big Apple Film Festival in New York and at the Independent Film Festival in Cannes.

Libby Stadstad
(Scenic Designer)

Don't Tell Me I Can't Fly (Children's Theatre of Charlotte), ***Dracula*** (Williamstown), ***On The Razzle***, ***Tartuffe*** (Clarence Brown). Assistant: ***UBU*** (Intar), ***The Bridges of Madison County***, ***Johnny Baseball*** (Williamstown). MFA University of Knoxville, BFA University of Wisconsin - Stevens Point.
www.libbystadstaddesigns.com

Martin T. Lopez
(Costume Design)

Martin is a New York based scenic and costume designer. Recent designs include sets for ***HMS Pinafore*** and ***Lucia di Lammermoor*** at Opera Saratoga and ***Marry Harry*** at NYMF. Upcoming projects include ***Street Scene*** for the Hartt School at the University of Hartford. He was a recipient of the NEA/TCG Career Development Program and was one of the first winners of the Opera America Director/Designer Showcase, also sponsored by the NEA.

www.MartinTLopezdesign.com

Cory Pattak
(Lighting Designer)

Skippyjon Jones (Theatreworks USA), ***This Side of Paradise*** (Off Broadway), ***Hot Mess in Manhattan*** (Chernuchin), ***The Maiden's Prayer*** (InProximity Theatre), ***Unlock'd***, ***Nymph Errant***, ***With Glee***, ***The Blue Flower*** (Prospect Theatre), ***They're Playing Our Song***, ***Our Town*** (Actors Fund). Regional: Goodspeed, Cap Rep, Arkansas Rep, Penguin Rep, Engeman Theatre, Surflight, Northern Stage, Syracuse Stage. Associate: ***A Time to Kill***, ***Newsies***, ***Peter and the Starcatcher***, ***An Evening with Patti Lupone & Mandy Patinkin***, ***The Story of My Life***, ***Irena's Vow***.

www.corypattak.com

Lindsay Jones
(Original Music & Sound Designer)

Broadway: ***A Time To Kill***, ***Bronx Bombers***. Off Broadway: ***Wild With Happy***, ***Through the Night***, ***The Burnt Part Boys***, ***Top Secret*** and many others Regional: Guthrie, A.C.T., Hartford Stage, Alliance, Goodman, Arena Stage, La Jolla Playhouse, Centerstage and many others. Awards: six Joseph Jefferson Awards and 19 nominations, two Ovation Awards, L.A. Critics Circle Award, three Drama Desk Award nominations.

www.lindsayjones.com

Matthew Haber
(Projection Designer)

Catapult for ***America's Got Talent***, ***Tongue of a Bird***, ***Our Lady***, ***The Banjo Project***, ***Reflections of a Rock Lobster***, ***Owen Wingrave***, ***Antigone***, ***After Ashley***, ***Our Girl in Trenton***. Associate projection designer: ***Buyer and Cellar***, ***The Invisible Man***. Technical consultant for live performance and installation projects.

www.matthewhaber.com

Renny Cullen
(Props Master)

Renny is a freelance theatre artist. This is her first show at 59E59. BFA Ithaca College in Theatrical Production Arts.

Rick Sordelet
(Fight Director)

57 Broadway shows, hundreds of Off Broadway and Regional productions and National tours, 12 years as Chief Stunt Coordinator for Guiding Light. Whole bunch of cool movies and Operas. 15 years teaching at Yale School of Drama. Board Member for Shakespeare Theater of New Jersey.

B.D. White
(Production Manager)

B.D. White has worked in professional theatre in NYC for 20 years. Broadway: ***Frozen***, ***Reasons to Be Pretty***. Off Broadway: MCC Theater, Red Bull Theater, Soho Rep, TFANA, Classic Stage Company, Elevator Repair Service and many more.

Jana Llynn
(Production Stage Manager)

Broadway: ***The Drowsy Chaperone*** (1st National Tour), ***Bridge & Tunnel***, ***Company***, ***The Moliere Comedies***. Off Broadway: ***(notable): A Letter to Harvey Milk, Silence!, Masked, Shout!, Matt & Ben*** (written and performed by Mindy Kaling), ***The Shawl*** (dir. Sidney Lumet, starring Dianne Wiest), ***Beau Jest*** (3 yrs Off Broadway and directed Boston production), The Public, York, Vineyard, Rattlestick, Mint, MCC, CSC, Arkansas Rep, La Jolla Playhouse, Hartford Stage, Cleveland Play House, Arena Stage.

Geoff Josselson
(Casting Director)

Geoff has cast acclaimed productions for Broadway, Off Broadway, film, TV, national tours and top regional theatres, including Arena Stage, Bay Street Theatre, Barrington Stage, Denver Center, North Shore Music Theatre, Kansas City Starlight and the York Theatre Company.

Stephen Milosevich
(Assistant Stage Manager)

Off Broadway: ***Mr. Burns***, ***The Call***, ***The Great God Pan***, ***Detroit***, ***Regrets***. Other: ***Bull Durham*** (Lab), ***These Seven Sicknesses***, ***Trade Practices***, ***Three Hotels***, ***When You're Here***, ***Snowman*** and more.

CESA Entertainment/Jamie Cesa
(General Manager)

Broadway: ***Pippin*** (Tony Award), ***Colin Quinn Long Story Short***, ***Wishful Drinking***, ***Kiki & Herb: Alive on Broadway***, ***Lombardi***, ***Godspell***. London: ***Hair***. Off Broadway: ***Nothing to Hide***, ***Bullet for Adolf***, ***Celia: The Life & Music of Celia Cruz***, ***La Barberia***, ***The Women of Lockerbie*** and more.

Jeremy Youett
(Company Manager)

Executive Director Your Theatrics International; clients: The New York Musical Theatre Festival, Tom Smedes Productions, Cesa Entertainment. Previously, The 56th Drama Desk Awards, Australasian tours of Tony Award-winners Jason Robert Brown and Adam Guettel.

www.yourtheatrics.com

Douglas Denoff
(Producer)

Broadway: ***Nice Work If You Can Get It*** and ***The 39 Steps*** (both Tony nominations); supported ***Vanya and Sonia and Masha and Spike*** (2013 Tony Award-winner); lead producer of upcoming Broadway musical ***Peggy Sue Got Married*** with score by ***Jersey Boys*** composer Bob Gaudio and the return of ***The 39 Steps*** in 2014. Also producing Karen Carpenter's production of the hit romantic comedy ***Handle With Care*** by Jason Odell Williams starring Carol Lawrence, beginning December 3 at the Westside Theatre.

www.suttonsquareentertainment.com

Lauren Rayner
(Marketing)

Off Broadway since 2008, including marketing for The Play Company for their Obie-winning production of ***Invasion!***, ***The Ugly One*** at Soho Rep and ***Working On A Special Day*** at 59E59 Theaters. Freelance producer for stage and film.

www.laurenrayner.com

WITNESSED BY THE WORLD

A NEW PLAY

Background on the Play

Ronnie Cohen and Jane Beale were inspired to write ***Witnessed By The World*** as the 50th anniversary of the Kennedy assassination neared. After all this time, why don't we know what really happened that dreadful day in Dallas - what was Jack Ruby's role in all of this? It's a play that seeks to stoke the ashes from that fateful time and re-open the conversation about what really happened.

Special Thanks

Elysabeth Kleinhans, Peter Tear, Ginger Dzerk, Andrew Vitalo, Jim Sparnon and everyone at 59E59 Theaters, Karen Greco, Lawrence Cohen, AT and Rob Pollock, Lorraine di Paolo, Linda Schaps, Sharon Edelman, G. Steven Dapper, John Seidler, Nancy Palley, Susie Barst, Lynn Scherr, Gordon Goldstein, James Douglass, Anthony Summers, Lead Dog Marketing, Ben Feldman, and Tovah Feldshuh for support and guidance.

Where Were You? We Want to Know

Do you have a theory?
Do you remember where you were on November 22, 1963?

Let us hear from you:

WitnessedByTheWorld

@WBTWplay

Visit **www.WitnessedbytheWorld.com** to download a JFK Assassination crossword puzzle by Michael Sharp (alias Rex Parker).

Design Team

Libby Stadstad	Scenic Designer
Martin T. Lopez	Costume Designer
Cory Pattak	Lighting Designer
Lindsay Jones	Original Music and Sound Designer
Matthew Haber	Projection Designer
Renny Cullen	Props Masterer
Rick Sordelet	Fight Director
Ethan Steimel	Assistant Lighting Designer
Saul Slezas	Assistant Projection Designer
Julia Buerkle	Projection Research Assistant

Production Staff

B.D. White	Production Manager
Jana Llynn*	Production Stage Manager
Geoff Josselson	Casting Director
CESA Entertainment/Jamie Cesa	General Manager
Jeremy Youett	Company Manager
Douglas Denoff	Producer
Michelle Leibrock	Wardrobe Supervisor
Jen Campos	SX and AV Supervisor
Peter Breger	Legal
Lauren Rayner	Marketing Associate
Stephen Milosevich	Assistant Stage Manager
Rita Pelosi, Christina Ciniglio	JP Morgan Chase
Carol Bressi-Cilona	Insurance Office of America
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MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
LUIS GUZMAN Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
MARLYN ALMANZAR Usher
ANDY BAUTISTA Usher
ABRAHAM FERNANDEZ Usher
KIMBERLY FLORES Usher
TAMARA FRANCIS Usher
AMANDA FURFARO Usher
CHRISTIAN JAIME Usher
ERIK DE JESUS Usher
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