DAN TEACHOUT
(Technical Director)

Dan Teachout has built sets for Rattlestick, Pearl, Intar, Drilling Company and many other theaters here in NYC as well as Los Angeles and Chicago. He is primarily an actor who played Gus in ***The Norwegians*** at the Drilling Company Theatre and the Gravedigger in ***Hamlet*** at Bryant Park. This summer he is playing ***Macbeth*** in Shakespeare in the Parking Lot's August production.

KATE MURRAY
(Casting)

Her credits include, as Casting Director: New York: ***To The Bone*** (Cherry Lane Theatre), The Cherry Lane Mentor Project (2013-2014), BAFTA/Rocliffe New Writing Forum (2011-2014). Regional: ***School For Wives*** (Two River Theater, with Heidi Griffiths). Film: ***Across The Sea***, ***My First Kiss*** and ***The People Involved***. Kate worked as Casting Associate on the recent Broadway productions of ***A Delicate Balance*** and ***A Raisin In The Sun***. She is the Casting Associate at The Public Theater/New York Shakespeare Festival.

DEE DEE KATCHEN*
(Production Stage Manager Series A)

Dee Dee is thrilled to be returning to the ***Summer Shorts*** festival for her 3rd season! Dee Dee received her B.A. in Theater from The Ohio State University, and has been working professionally in NYC since 2005. Select theater credits include: ***Angels in America*** (The Signature Theater); ***Frankenstein the Musical*** (Original Off Broadway Cast, 37 Arts); ***The Woodsman***, ***Othello***, ***Much Ado About Nothing*** (Oberon Theater Ensemble); ***Our Town***, ***Henry V***, ***Cymbeline***, ***Julius Caesar*** (The Shakespeare Theater of New Jersey); ***The Price*** (12Mile West Theater Co.); ***The Winter's Tale*** (The American Globe Theater); ***One Way Ticket to Hell*** and ***The Marilyn Tapes*** (Don't Tell Mama). Select Film/TV Credits include: ***Gossip Girl***, ***Pan Am***, ***Glee***, ***Lola Versus***, ***CSI: NY***, ***Very Good Girls***, ***Prime Suspect***, ***The Black List***. Most recently, Dee Dee was the Assistant Producer for ***Playwrights For A Cause*** with Planet Connections and part of the Stage Management Team for BCEFA ***Broadway Bares 25***.

JENNA R. LAZAR*
(Production Stage Manager Series B)

Jenna R. Lazar is thrilled to be working with ***Summer Shorts*** for the fifth season. Select credits include: ***The Drawer Boy*** (Soho Playhouse); ***Playwrights for a Cause***; ***Order*** (dir. Austin Pendleton); ***Jonathan's Blaze*** (Summer Shorts 4; dir. Alexander Dinelaris); ***A Hard Wall at High Speed*** (APAC); ***The Truth Quotient*** (Resonance Ensemble); ***Sex Good; Money Bad*** (Broken Watch Theatre Company); ***The Starship Astrov*** (MITF); ***American Rapture*** (dir. Alexander Dinelaris); ***Twelfth Night***; ***Woman Before a Glass*** (dir. Austin Pendleton); and ***Hamlet***. Jenna is the Company Manager for Oberon Theatre Ensemble, the Technical Director for the Planet Connections Theatre Festivity, and a proud member of Actors' Equity Association.

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NEXT IN THEATER B

SEPTEMBER 2 - 27 ON SALE NOW



Fishamble: The New Play Company presents

LITTLE THING, BIG THING

By **DONAL O'KELLY**
Directed by **JIM CULLETON**
With **SORCHA FOX** and **DONAL O'KELLY**

An ex-con and nun are chased across Ireland for a roll of film - why the bleedin' fuss? Martha and Larry, who take a high octane jump into the world of international energy skullduggery, awakening passions they thought were dead.

A darkly comic thriller from Fishamble by Donal O'Kelly, both double Fringe First winners at Edinburgh.

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1ST IRISH FESTIVAL

$35 (59E59 MEMBERS **$24.50**)
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PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
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GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
ABRAHAM FERNANDEZ Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
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59 59

PRESENTED BY
THROUGHLINE ARTISTS
J.J. KANDEL, PRODUCING DIRECTOR

SUMMER SHORTS

FESTIVAL OF NEW AMERICAN SHORT PLAYS

NEIL LABUTE | MATTHEW LOPEZ | ROBERT O'HARA | STELLA FAWN RAGSDALE | VICKIE RAMIREZ | LUCY THURBER

JULY 17 - AUGUST 29, 2015

E:BAR THEATER B



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J.J. KANDEL, PRODUCING DIRECTOR

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PRESENT

Summer Shorts

SET DESIGN
REBECCA LORD-SURRATT

COSTUME DESIGN
DEDE AYITE

LIGHTING DESIGN
GREG MACPHERSON

SOUND DESIGN/COMPOSER
NICK MOORE

ASSISTANT PRODUCER
KRYSTA HIBBARD

TECHNICAL DIRECTOR
DAN TEACHOUT

PROPS
ISABELLA CARTER

CASTING
KATE MURRAY

PRODUCTION STAGE MANAGER (SERIES A)
DEE DEE KATCHEN*

PRODUCTION STAGE MANAGER (SERIES B)
JENNA R. LAZAR*

The running time of ***Summer Shorts*** is
1 hour and 30 minutes without an intermission.

SERIES A

10K
NEIL LABUTE
(Playwright/Director)

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include: ***In The Company Of Men***; ***Your Friends and Neighbors***; ***Nurse Betty***; ***Possession***; ***The Shape Of Things*** (a film adaptation of his play by the same title); ***The Wicker Man***; ***Lakeview Terrace***; ***Death At A Funeral***; ***Some Velvet Morning*** and ***Dirty Weekend***. LaBute's television work includes: ***bash: latter-day plays*** (Showtime); ***Full Circle*** (DTV); ***10 X 10*** (DTV) and ***Billy & Billie*** (DTV). LaBute's plays include ***Filthy Talk for Troubled Times***; ***bash: latter-day plays***; ***The Shape Of Things***; ***The Mercy Seat***; ***The Distance From Here***; ***Autobahn***; ***Fat Pig***; ***Some Girl(s)***; ***This Is How It Goes***; ***In A Dark Dark House***; ***Wrecks***; ***Reasons to be Pretty***; ***The Break of Noon***; ***In a Forest, Dark and Deep***; ***Lovely Head***; ***Reasons to be Happy***; ***Things We Said Today*** (a collection of short plays and monologues); ***The Money Shot*** (MCC) and ***The Way We Get By*** (Second Stage). LaBute has also adapted ***Dracula***, ***Woyzeck***, ***Miss Julie*** and ***Antigone*** for the stage. ***Seconds Of Pleasure***, a collection of his short fiction, was published by Grove Atlantic.

THE SENTINELS
MATTHEW LOPEZ
(Playwright)

Matthew Lopez is the author of ***The Whipping Man***, one of the most widely-produced American plays of the last decade. Other works include ***Somewhere*** and ***Reverberation***, both of which were recently seen at Hartford Stage Company. His play ***The Legend of Georgia McBride*** premiered last year at the Denver Center and will be presented off-Broadway this fall by MCC Theater at the Lucille Lortel. Matthew holds commissions from Roundabout Theatre Company, Manhattan Theatre Club, Hartford Stage and South Coast Rep. Matthew is a recent Aetna New Voices fellow at Hartford Stage and is currently serving as the inaugural Playwriting Fellow at the Denver Center. He wrote for the HBO series ***The Newsroom*** and recently adapted Javier Marias' trilogy ***Your Face Tomorrow*** for Brad Pitt's Plan B film company.

GLENBURN 12 WP
VICKIE RAMIREZ
(Playwright)

Vickie Ramirez (Tuscarora) is a founding member of Chukalokoli Native Theater Ensemble. Her work has been produced and or developed at The Public Theater, Amerinda, and Native Voices at the Autry, The Roundabout Theatre's Different Voices Program, Mixed Phoenix Theater Company, the Classical Theatre of Harlem and the 52nd Street Project. Plays include: ***Standoff at Hwy#37***, ***Smoke, Ashes***, ***The Varlettes vs. the Space Rock***, ***Case 24: Roswell, NM***, ***Leona by the Bayou*** and ***Pocahontas Redux***. Honors include: 2009/2010 NYC Urban Artists Fellowship, 2010 NYSCA Individual Artist Award and three Monologues will be published in Routledge's Monologues for Actors of Color in spring 2015.

SERIES B

BUILT
ROBERT O'HARA
(Playwright)

Robert O'Hara has received the NAACP Best Director Award, the Helen Hayes Award for Outstanding New Play, 2 OBIEs and the Oppenheimer Award. He directed the World Premieres of Nikkole Salter and Dania Guiria's ***In the Continuum***, Tarell McCraney's ***The Brother/Sister Plays (Part 2)***, Colman Domingo's ***Wild with Happy*** as well as his own plays, ***BootyCandy*** and ***Insurrection: Holding History***. His new plays ***Zombie: The American*** and ***Barbecue***, will world premiere this year at Woolly Mammoth Theater and New York Shakespeare Festival, respectively. He is currently the Mellon Playwright in Residence at Woolly Mammoth Theater.

LOVE LETTERS TO A DICTATOR
STELLA FAWN RAGSDALE
(Playwright)

Stella Fawn Ragsdale was born and raised in East Tennessee. Her play, ***Perish***, was featured in The Public Theater's Spotlight Series in 2011 and The High Tide Festival in the UK, and is published in ***American Next Wave*** (Methuen). She was a member of The Public Theater's Emerging Writers Group and writer in residence at Cape Cod Theatre Project in 2014 and The Vineyard Arts Project. She works on a farm.

UNSTUCK
LUCY THURBER
(Playwright)

Lucy Thurber is the author of eleven plays. ***The Insurgents*** was produced at Labyrinth Theater Company and Contemporary American Theater Festival. Her five play cycle ***The Hill Town Plays*** was produced Off Broadway by Rattlestick Playwright's Theater in conjunction with The Cherry Lane Theatre, The Axis Theater and The New Ohio Theatre. Produced at The Atlantic Theater Company ***Bottom of The World*** and ***Scarcity***. Lucy wrote the text for ***QUIXOTE***, conceived and directed by Lear deBessonet, a site-specific performance with the Psalters made for and with The Broad Street Community, also with Lear deBessonet and produced by 13P, ***Monstrosity***. Thurber is an alumni of New Dramatists, A member of 13P, Labyrinth Theater Company and Rising Phoenix Rep. She is the recipient of the 1st Gary Bonasorte Memorial Prize for Playwriting, a proud recipient of a LILLY AWARD and A 2014 OBIE Award for ***The Hill Town Plays***.

THROUGHLINE ARTISTS
(Producer)

A 501(c)(3) tax-exempt public charity formed in 2010. Our mission is to preserve the traditions of the theater for the next generation by providing opportunities for established professionals to work with and pass on knowledge to emerging artists. We are committed to presenting this annual festival and exploring additional programing opportunities. Visit our website at: www.ThroughlineArtists.org to join our email list or become a fan on Facebook at: www.Facebook.com/throughlineartists.

REBECCA LORD-SURRATT
(Set Design)

Recent theater projects include ***Summer Shorts 2014*** (Throughline Artists); ***The Woodsman*** and ***Drawer Boy*** (Oberon Theatre); ***Hand to God*** (Ensemble Studio Theatre); ***Anon(ymous)*** (The New School for Drama at LAByrinth Theater); ***The Rub***, a Lecoq-style adaptation of ***Hamlet*** (New Orleans Fringe); ***Brainpeople***, directed and written by Jose Rivera. Art Director for ***Girl Code*** (MTV pilot), and MTVU Woodie Awards (festival scenery). Associate Designer for ***The Long Schrift*** and ***Charles Ives Take Me Home*** (Rattlestick); ***Henry V*** (Two River Theater). Assistant Designer for ***Brownsville Song*** (LCT3), ***Sex with Strangers*** (Second Stage Theater), ***El Gato con Botas*** (Gotham Chamber Opera), ***Streetcar Named Desire*** (Virginia Opera), ***Food & Fadwa*** (NYTW), ***Reverberation*** and ***Whipping Man*** (Hartford Stage), ***The Yellow Hour*** and ***Massacre*** (Rattlestick). MFA, NYU Tisch.

DEDE AYITE
(Costume Design)

Select design credits: ***Toast*** (The Public); ***The Blood Quilt*** (Arena Stage); ***Marie Antoinette*** (Steppenwolfe Theatre); ***Stagger Lee*** (Dallas Theatre Center); ***The CA Lyons Project*** (Alliance Theatre); ***Five Guys Named Moe*** (Arena Stage,Cleveland Playhouse); ***brownsville song (b-side for tray)*** (LCT3); Sets and Costumes for ***Urban Retreat***, ***Manahatta*** (The Public); Scenic Design for ***Raisin in the Sun*** (CalShakes Theater); ***The Music Man in Concert*** (Two Rivers, NJPAC); ***Kurt Metzger*** (Comedy Central); ***Adoration of the Old Woman*** (Intar); ***Woyzeck*** (UM Amherst); ***Look Upon Our Lowliness*** (TMTC); ***Fox Shortcoms*** (FOX Network); ***Copper Project*** (Improv Everywhere/BBC America); ***Last Laugh*** (soloNOVA Festival); ***Hollow Roots*** (The Public), ***Mary Stuart*** (NYU); ***June's Blood*** (NBT); ***Holding it Down*** (Harlem Stage); ***Vassa*** (Lee Strasberg Theatre & Film Institute); ***Illmatic*** (Urban Stages); Scenic Design for ***The Piano Lesson*** (Yale Repertory Theatre); ***Smile Orange*** (Trinidad); ***American Schemes*** (Summer Stage, NYC). MFA: Yale School of Drama.

GREG MACPHERSON
(Lighting Design)

Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 2011, and 2013. Other work includes ***The Hotel Play*** and ***In Transit*** at LaMama ETC, ***The Pitchfork Disney*** at Here, ***Easter for Naked Angels***, ***Year of the Rooster***, ***Masha No Home***, ***Summer Cyclone***, and ***Moving Bodies*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis. Greg has enjoyed designing for The 52nd Street Project since 1988 and has taught lighting design at Sarah Lawrence College since 1990. He is a member of Ensemble Studio Theater and is very pleased to again be designing ***Summer Shorts***.

NICK MOORE
(Sound Design/Composer)

Nick Moore work includes, Off-Broadway: ***The Drawer Boy*** (IT nominee, best sound) - SoHo Playhouse & Oberon Theater Ensemble; ***Expatriate*** - Culture Project; ***Crazy for the Dog*** - Jean Cocteau Rep.; ***Defenses of Prague*** - La Mama; ***Embraceable Me*** - (NY) Rachel Reiner Productions & (NC) Blumenthal PAC; ***Broke Wide Open*** - Samah Productions. Off Off Broadway: 17 Resonance Ensemble productions, including ***23 Knives*** (IT nominee, best sound/music); 6 Oberon Theater Ensemble productions including ***Keep on Truckin' It's War*** (MITF nominee outstanding sound) & ***The Woodsman***; ***Peace*** (IT nominee, best Musical) - MCTC; ***Monster Literature*** episodes 1-5 - Brooklyn Lyceum; ***Summoner's Tale*** - Hook and Eye Theater Company. Film includes: Coca-Cola Refreshing Filmmaker's Contest winner, ***Being Reel***, ***The Ticket Seller***, Writer/Director Laura Archer - NewFilmakers, DAMNFest, WAMMFest & Powfest selection. Dance: ***Illuminate*** - Equilateral Theater Company; ***Out of Water*** - The Turner Project. Member: Dramatists Guild; Resonance Ensemble. Roundabout Theatre Company: Teaching Artist.

KRYSTA HIBBARD
(Assistant Producer)

Krysta Hibbard is COO/Partner of Silver Tower Productions, LLC, and Associate Producer with Last Call Theatricals, LLC producing and developing original theatre in New York City as well as concerts, recording albums, and musical events. Current credits include ***Boys Vs. Girls*** (Associate Producer) and ***Whiskeyland*** (Associate Producer), Syndee Winters in ***Lena Horne: A Moment with A Lady***, and ***Twenty Somethings*** featuring music from composers Drew Overcash, Blake Pfeil, and Zoe Sarnak.

ISABELLA CARTER
(Props)

Isabella Carter is a recent graduate of Sarah Lawrence College, BA Liberal Arts and completed the London Theatre Program at the British American Drama Academy. She is thrilled to be working on ***Summer Shorts*** for another year!