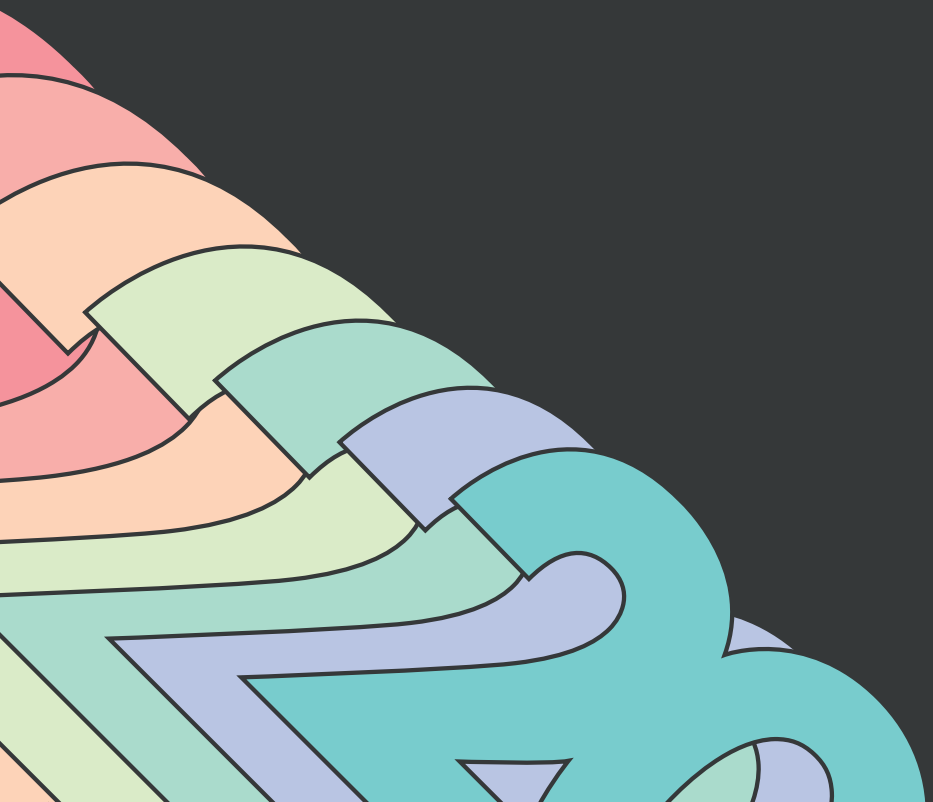
CONTEMPORARY AMERICAN THEATER FESTIVAL
PRESENTS

REDEEMED

BY
CHISA HUTCHINSON

DIRECTED BY
marcus d. harvey



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CONTEMPORARY AMERICAN THEATER FESTIVAL

PRESENTS

REDEEMED

BY CHISA HUTCHINSON

DIRECTED BY marcus d. harvey

—CAST —

Trevor Barlow ..... DOUG HARRIS *

Claire Yiang ..... ELIZABETH SUN

—CREATIVE TEAM —

Playwright ..... CHISA HUTCHINSON

Director ..... marcus d. harvey

Scenic Design ..... DAVID M. BARBER †

Costume Design ..... ASHLEY SOLIMAN †

Lighting Design ..... CHRISTINA WATANABE †

Sound Design ..... DAVID REMEDIOS †

Associate Lighting Design ..... EBONY BURTON

Production Stage Manager ..... LORI M. DOYLE *

Casting Director ..... PAT McCORKLE CASTING, CSA

— PRODUCTION TEAM —

Artistic Director ..... PEGGY McKOWEN

Associate Artistic Director ..... THERESA M. DAVIS

Director of Production ..... TRENT KUGLER

Technical Director ..... HECTOR FIGUEROA

Wardrobe Head ..... SAMANTHA KEY

Producing Intern/Light & Sound Board Operator ..... JACLYN PAGEAU

Scenic Charge Artist ..... MELISSA ROBINSON

Props Master ..... JAMES ROEDER

Costume Shop Manager ..... DENISE BLOCK

Master Electrician ..... KEVIN ALLINDER

Sound Engineer ..... BEN MONTMAGNY

Wardrobe/Stage Crew ..... KEELEY HEAGERTY

Lighting Board Operator ..... KIVA WISE

Sound Board Operator ..... MSHINDI LARRIER-WILLIAMS

Lighting Programmer ..... JEN LENO

Run time: 90 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

AMPLIFY

A PLAYWRIGHT'S VOICE

CELEBRATING CHISA HUTCHINSON

CHISA HUTCHINSON

Playwright



Photo: Seth Freeman

Chisa Hutchinson is a New York-based playwright and screenwriter. Her first radio drama, *Proof of Love*, was presented by Audible and New York Theatre Workshop at the Minetta Lane Theater in NYC and can be found on Audible's digital platform (with a 4.6 rating and everything, too, so that's pretty cool) and her next radio play, *Redeemed*, was commissioned by Dorset Theatre and is available for listening wherever you get your podcasts (hint-hint). Chisa's happily presented her other, actually staged plays, which include ***Dirt Rich***, ***She Like Girls***, ***This Is Not The Play***, ***Sex On Sunday***, ***Tunde's Trumpet***, ***The Subject***, ***Somebody's Daughter***, ***Alondra Was Here***, ***Surely Goodness And Mercy***, ***From The Author Of***, ***The Wedding Gift***, ***Whitelisted***, ***Amerikin***, and ***Dead & Breathing*** at such venues as SummerStage, Atlantic Theater Company, Rattlestick Theater, the Contemporary American Theater Festival, the National Black Theatre, Delaware REP, Passage Theater, NJPAC, Writers Theater of New Jersey, Second Stage Theater, Keen Company, and Alley Theatre, Arch 468 in London.

She has been a Humanitas Fellow, a Dramatists Guild Fellow, a Lark Fellow, Resident at Second Stage Theater and New Dramatists, a New York NeoFuturist, and a staff writer for the Blue Man Group. Awards include: GLAAD, Lilly, New York Innovative Theatre Award, Paul Green, Helen Merrill, and Lanford Wilson. Currently, Chisa is excited about the premiere of a new TV series she helped write for Starz (*Three Women*) and is currently developing a pan-African heist movie. Her first original feature, *THE SUBJECT*, an indie about a white documentarian dealing with the moral fallout from exploiting the death of a black teen, is available on various VOD platforms after a successful film festival circuit during which it won over 30 prizes. Because she loves teaching and also because strikes happen, Chisa also teaches Creative Writing at the University of Delaware.

www.chisahutchinson.com

REDEEMED

Dorest Theatre Festival, Dorset, VT commissioned and produced ***Redeemed*** in 2021 as part of its Stage Free Audio Plays series.

In 2021, the audio drama was co-produced by the Contemporary American Theater Festival and Dorset Theatre Festival.

Redeemed had its world premiere at the Contemporary American Theater Festival in 2023. Artistic Director, Peggy McKowen. Managing Director, Jeff Griffin.

DOUG HARRIS

Trevor Barlow (he/him)



Doug Harris is an actor/writer. Select NYC credits: ***New Golden Age*** (Primary Stages), ***Disco Pigs*** (Drama League), ***The Rape of The Sabine Women...*** (Playwrights Realm), ***The Glass Menagerie*** (Masterworks). Select regional theater: ***Redeemed*** (CATF), ***A Few Good Men*** (La Mirada Theater), ***Still Life*** (Ancram Opera House), ***Sheepdog*** (CATF), ***A Few Good Men*** (The Pittsburgh Public), ***It's Only A Play*** (George Street), ***We're Gonna Be Okay*** (B Street). New play development: Playwrights Realm, NYTW, The Lark, Actors Theatre of Louisville, NY Classical, Ensemble Studio Theater, Pipeline, etc. Film: *Caravan* (2025), *Motherland* (2025), *Spooky Action, December 1, 1969, Viking Funeral*. For Betsy.

www.dougharrisactor.com

ELIZABETH SUN

Claire Yiang (she/her)



Elizabeth was born in England and grew up in Glasgow, Scotland to Hong Kong Chinese parents. She has traveled the world extensively as a musician and is based in NYC. Elizabeth is absolutely thrilled to be collaborating with CATF again for this production of ***Redeemed*** at 59E59. Her most recent credits are *And Just Like That* (HBO), *FBI* (CBS), and *Extrapolations* (AppleTV).

marcus d. harvey

Director (he/him)

marcus d. harvey is an award-winning multi-hyphenated artist who holds his MFA in Acting from Brooklyn College, MA in Dramatic Writing for Social Change from NYU, and dual undergraduate degrees in Drama and Performance Studies from UNC-Chapel Hill. This is his fourth collaboration with Chisa. Forever grateful. Some recent directing credits include: ***Redeemed*** (CATF), ***Hymn*** (Burning Coal Theatre), ***The Mountaintop*** (Lean Ensemble Theater). Next up: ***Topdog/Underdog*** (Passage Theatre Company). marcus is an assistant professor of theatre in the Department of Theatre & Dance at Montclair State University. Forever Grateful. This is for Team LKM.

www.themarcusdharvey.com

DAVID M. BARBER

Scenic Designer

CATF: 21 shows, including ***The Wedding Gift*** and ***Whitelisted*** by Chisa Hutchinson. Off Broadway: Signature Theatre, Women's Project, Red Bull, Classic Stage Company, others. Regional: South Coast Rep, Denver Center, Center Stage Baltimore, Hartford Stage, Pittsburgh Public, Barrington Stage, many others. Film: *It's All Relative, Day 39, Double Header*. TV: *The Today Show, Football Night in America,* E! Network News, *E! Live From The Red Carpet* (art director), *Woodstock '99, Fashion Mega Warriors* (production designer). Awards: Drama Desk, Henry Hewes, Denver and CT Critics Circle, others. Faculty - Kean University Theatre Conservatory. Founder and board member - Equity Through Design Mentorship.

THERESA M. DAVIS

Associate Artistic Director (she/her)

Theresa M. Davis, a.k.a. Lady T, is the Associate Artistic Director of the Contemporary American Theater Festival. In the role of dramaturg, Theresa has collaborated with Geva Theatre, Working Theater, Azuka Theatre, and Penumbra Theatre. In 2023, she was the production dramaturg for the CATF world premiere of ***Redeemed***. Lady T is also the original dramaturg and director for Priyanka Shetty's The ***Elephant in the Room***, with productions at 59E59, the Edinburgh Festival Fringe, and Keegan Theatre in DC. CATF is honored to produce ***Redeemed*** as part of 59E59's AMPLIFY Festival. We love you, Chisa!

LORI M. DOYLE

Production Stage Manager

CATF: 14 seasons; 2021 Audio plays; ***Uncanny Valley*** in NYC. Broadway: ***The Visit, You Can't Take It With You, The Mystery of Edwin Drood, Fela!, Jane Eyre - the Musical, 1776, Say Goodnight Gracie, Company;*** 10 mainstage & numerous gala events for Roundabout Theatre Company. Off Broadway: Second Stage Theater, RTC Laura Pels, NY Shakespeare Festival, Lambs Theatre Co, Circle Rep, American Jewish Theatre. Regional: Actors Theatre of Louisville, Baltimore Center Stage, Barrington Stage Company, Bucks County Playhouse, Hartford Stage, Huntington Theatre Company, La Jolla Playhouse, Two River Theater, Westport Country Playhouse. Additional: 85+ corporate & special events with 36 different production companies.

TRENT KUGLER

Director of Production (he/him)

Trent began working full time with CATF in 2020 after spending the previous 10 years working seasonally with CATF and serving as technical director for the departments of art, theater, and music at Shepherd University, where he continues to serve as an adjunct instructor of technical theater. Trent obtained his BFA in Theater Design/Technology from

Otterbein University and spent his first summer at CATF in 2006 when he served as technical director for the Frank Center theater. He then went on to work as the assistant technical director at Studio Theater in Washington, DC before returning to CATF.

PAT McCORKLE, REBECCA WEISS, FIONA McINTYRE SUCHER

Casting Director

McCorkle Casting continues to strive for inclusivity and social awareness during its 35-year history in casting and is pleased to have a long standing relationship with Contemporary American Theater Festival. Broadway: over 50 productions. Off Broadway: over 60 productions. Regional theater: Guthrie, Barrington Stage, City Theatre - Pittsburgh, George Street Playhouse, and hundreds more. Feature films: currently casting six films for theatrical release. Highlights: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance*, etc. Television: 3 films for Hallmark, *Twisted*, Humans for *Sesame Street, Californication* (Emmy nomination), *Chappelle's Show, Strangers with Candy*, etc.

www.mccorklecasting.com

PEGGY McKOWEN

Artistic Director (she/her)

Peggy is the artistic director for the Contemporary American Theater Festival. World premieres at CATF include: ***Antonio's Song: I Was Dreaming of a Son*** and ***Gideon's Knot***. She was the resident designer for the Obie-award-winning Jean Coteau Repertory. Regional theater includes Barrington Stage, Goodman Theatre, Milwaukee Repertory, and Perseverance Theater. International theater includes: B.A.T. Studio Theatre (Berlin, Germany); Teatro Alfa Real (Sao Paulo, Brazil); and Seven Ages in Beijing, China. Peggy's work was featured in the exhibition, High Drama: Costumes from CATF. She is a member of USA 829 and a recipient of the West Virginia Artist of the Year award.

DAVID REMEDIOS

Sound Designer

59E59 Theaters: ***I and You***. CATF: 26 productions, including ***Tornado Tastes Like Aluminum Sting***, ***Your Name Means Dream***, ***Ushuaia Blue***, ***A Welcome Guest***; ***Berta, Berta***; ***Not Medea***, ***Everything You Touch***, ***Modern Terrorism***, ***Eelwax Jesus 3-D Pop Music Show***, ***Farragut North***. Recent: ***The Winter's Tale*** and ***Macbeth*** (Norton Award, Commonwealth Shakespeare Co.), ***The Hours Are Feminine*** (INTAR), ***We Had a Girl Before You*** (Norton Award, Greater Boston Stage). Regional: Northern Stage, Merrimack Rep, Everyman, Huntington, Portland Stage, City Theatre, Alley, Trinity, Geva, Studio Theatre, Theatre for a New Audience, American Repertory Theatre, La Jolla, Cincinnati Playhouse.

www.remediossound.com

ASHLEY SOLIMAN

Costume Designer

Ashley Soliman is a costume designer and visual artist based in NYC, selected as one of Broadway Women's Fund 2023 "Women to Watch on Broadway." She is part of the original creative team of ***Redeemed***. Credits: ***Tornado Tastes Like Aluminum Sting*** and ***Your Name Means Dream*** (CATF), ***David: A New Musical*** (AMT Theater), ***I AM*** (Camille A. Brown & Dancers), ***Angel Island*** (BAM & Beth Morrison Projects), ***Double Helix*** (Bay Street Theater), ***A Midsummer Night's Dream*** (Manhattan School of Music), ***The Rake's Progress*** (Juilliard), ***Sweet Potato Kicks The Sun*** (Santa Fe Opera), ACD: ***Coal Country*** (The Public, des. Jessica Jahn). USA Local 829.

CHRISTINA WATANABE

Lighting Designer (she/her)

Christina is an award-winning lighting designer and educator for theater, dance, music, and events. CATF: ***Redeemed***, ***Your Name Means Dream***. Select NYC: Lincoln Center, The Public, WP Theatre, INTAR, EST, Primary Stages, Cherry Lane, 59E59, HERE, New Ohio, Theatre Row, Bushwick Starr. Regional: Denver Center, Trinity Rep, Dallas Theatre Center, The Rep St. Louis, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Arkansas Rep, OKC Rep, Theatre Aspen, TheatreWorks Hartford, Pioneer Theatre Company, Virginia Stage Company, Charlottesville Opera. TV: *Colin Quinn* (co-design). Faculty: UNLV. USITT Gateway Mentor. MFA: NYU.

www.StarryEyedLighting.com

CONTEMPORARY AMERICAN THEATER FESTIVAL

For over thirty years, the Contemporary American Theater Festival has been dedicated to producing and developing bold, thought-provoking plays, and celebrating and supporting the playwrights of those stories. Located in Shepherdstown, West Virginia, the Festival draws audiences from across the country to experience cutting-edge drama and participate in a rich dialogue surrounding the plays. With a commitment to innovation and artistic excellence, CATF is a vibrant incubator for the future of American theater, inspiring both creators and audiences alike.

SPECIAL THANKS

Thanks to the National Endowment for the Arts for supporting the world premiere, David & Suzanne Alexander for sponsoring the world premiere, and Deb Weisbacher for supporting director marcus d. harvey for the world premiere.

CURATOR'S NOTE

Please join us in extending a warm welcome back to Contemporary American Theater Festival! Since 1991 CATF has produced over 144 new plays from their home in Shepherdstown, West Virginia, many of which have led fabulous second lives as regional, Off Broadway, and Broadway productions, or as films.

This production is part of 59E59 Theaters' AMPLIFY Festival, which celebrates three new plays by Chisa Hutchinson across our stages. ***Redeemed,*** like all of Chisa's plays, is socially relevant, witty, and daring with razor-sharp turns that take your breath away and challenge your expectations.



VAL DAY
Artistic Director,
59E59 Theaters

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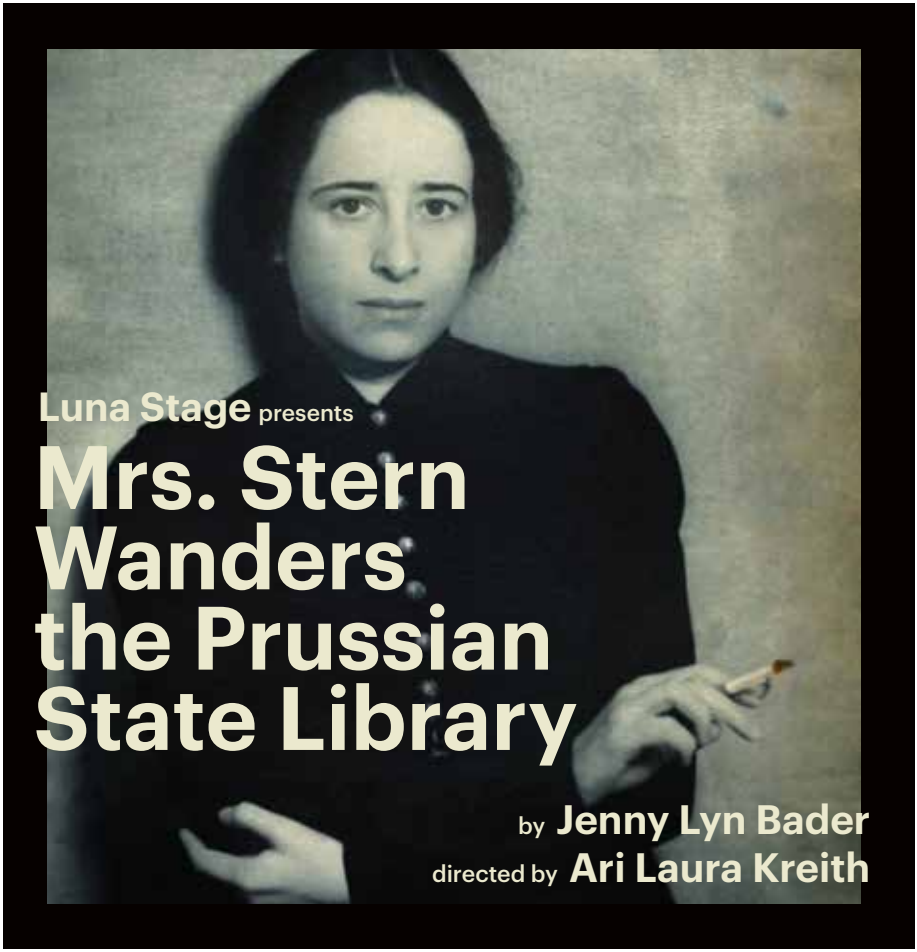
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.