THE CROOK THEATER COMPANY

Winner of NYIT award for Best Revival of a Play for their last production of ***Macbeth***, The Crook Theater Company is here to entertain, shock, amuse, and bedevil audiences. Our goal is to produce theater from playwrights old and new, created by artists both established and undiscovered. We offer inspiringly ambitious and criminally surprising work!

For more information, visit www.TheCrookTheaterCompany.com.

To support us with a tax-deductible donation, visit **www.fracturedatlas.org** and type The Crook Theater Company in the search bar. Thank you for supporting us, new work, and small, independent NYC theater!

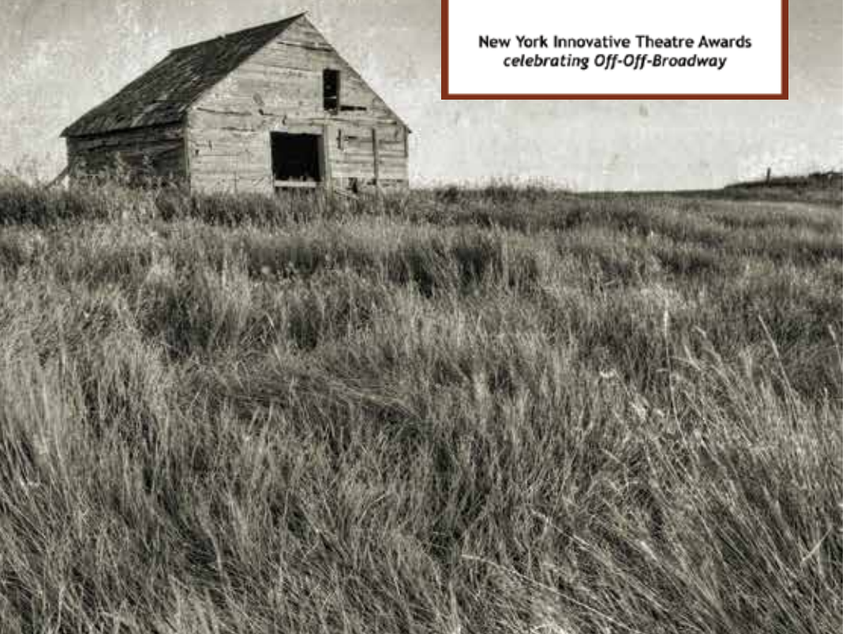
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Special thanks TO

Megumi Hite, without whom this would have been impossible to do, Brad Fraizer, R.J. Gualberto, Amber Warren, Michael Warren, Patrick & Michele Ernst, Jacob Thomas, Lynn Nordstrom Manning, NYU, Jaki Bradley, Sarna Lapine, Christopher Grant, Dustin Charles, Joel Rainwater, Allison Jean White, Jodi Flader, Max Rosenak, Ryan Fretz, Aubrey Fretz, and all others who have donated time, money, materials, and encouragement.

VOTE FOR GOODBODY'S CAST AND TEAM AT NYITAWARDS.COM/VOTE



The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at

www.nyitawards.com

New York Innovative Theatre Awards
celebrating Off-Off-Broadway

CURATOR'S NOTE

Welcome to Crook Theater Company's production of ***Goodbody***. Both this company and the playwright are new to NYC, and I'm excited to be introducing their Off Broadway debut. When I read the script, ***Goodbody***'s originality, grit, plot surprises, and humor jumped off the page, begging to be staged. It is filled with tangles of tense yet fun dialogue with complex characters pushed to ends of their literal and figurative ropes. This is a rare play that puts its characters through the ringer and is pulsing with so much energy, you may find yourself sitting on the edge of your seat and holding your breath. Enjoy the ride!



Val Day
Artistic Director, 59E59 Theaters

59E59 THEATERS STAFF

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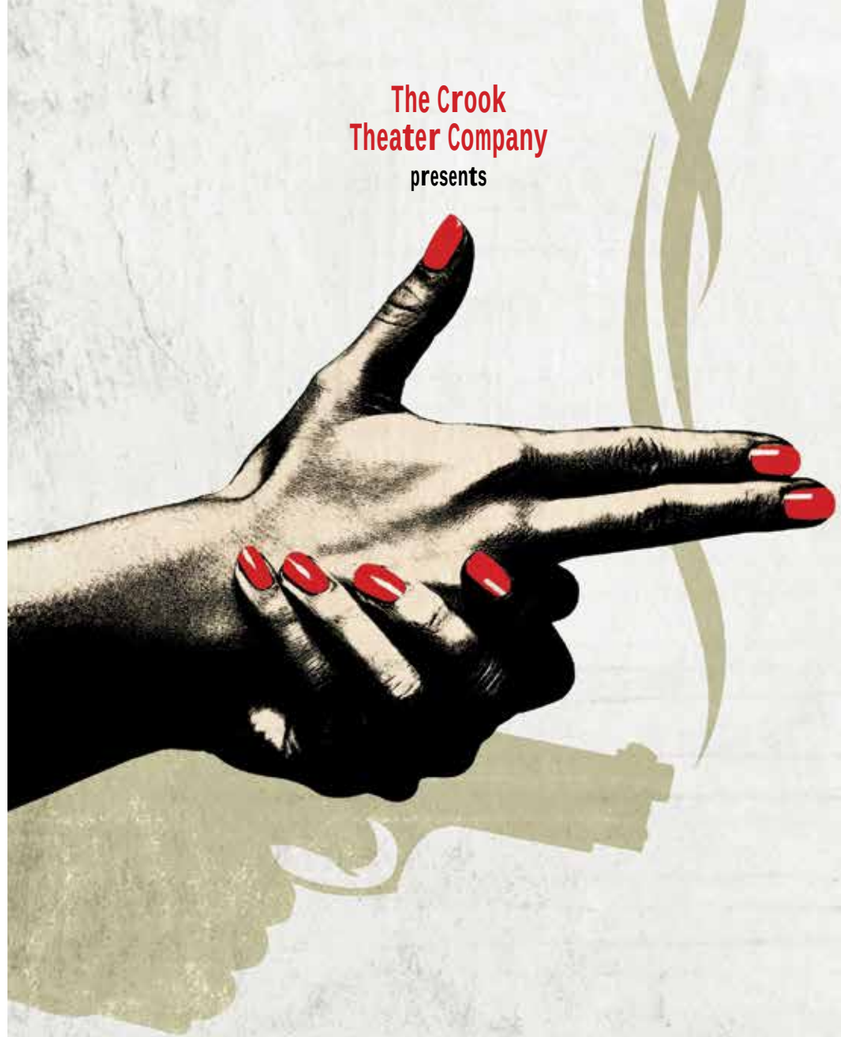
NEXT IN THEATER C / NOVEMBER 15 - DECEMBER 2



design: musedesign.co.uk

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The Crook Theater Company
presents



GoodBODY

BY J.C. ERNST DIRECTED BY MELISSA FIRLIT

59E59

THEATER C

OCTOBER 6 - NOVEMBER 4

The Crook Theater Company

presents

GoodBODY

BY J.C. ERNST

DIRECTED BY MELISSA FIRLIT†

Cast in Order of Appearance

Marla.....AMANDA SYKES
Spencer.....RAIFE BAKER
Aimes.....ALEX MORF
Chance.....DUSTIN CHARLES

Creative Team

Scenic & Lighting Designer.....MATTHEW D. McCARREN
Original Music & Sound Designer.....MATT BITTNER
Costume Designer.....DAN MORRISON
Fight Director.....CLIFF WILLIAMS III
Production Stage Manager.....DEE DEE KATCHEN

Production Team

Executive Producer.....MEGUMI HITE
Executive Producer.....JOSEPH ERNST
Associate Producer.....RAIFE BAKER
Social Media.....MEGUMI HITE

The running time of Goodbody
is 1 hour and 40 minutes with no intermission.

These Actors and Stage Manager(s) are appearing courtesy of Actor's Equity Association
Equity Member appearing with permission of Actors' Equity Association
without benefit of an Equity contract in this Off-Off Broadway production.

† The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

AMANDA SYKES

Marla



New York credits include ***Drunkle Vanya*** and ***Twelfth Night: or Sir Toby Belch's Lonely Hearts Cabaret*** (ThreeDayHangover), ***The Faire*** (Fault Line Theatre Co.), and ***Macbeth*** (NYIT nomination for best supporting actress, The Crook Theater Co.). Regional: The world premiere of ***Naked Influence*** (Capital Rep.), ***Circle Mirror Transformation*** (George Street Playhouse), ***'Tis Pity She's a Whore, The Government Inspector, A Christmas Carol*** (The American Conservatory Theater), and ***Proof*** (Skyline). She earned her BFA from the University of Evansville and her MFA in Acting from the American Conservatory Theater.

RAIFE BAKER

Spencer



Co-founder of The Crook Theater Company. Previous performances with The Crook have included ***The House Of Yes*** and ***Plunge***. Raife adapted and directed The Crook's production of ***Macbeth***, which won the NYIT award for best production in 2012. He also appeared in Stolen Chair's ***The Man Who Laughs*** (Drama Desk Nominee). He has performed regionally at the American Conservatory Theater, California Shakespeare Theater, Chicago Shakespeare Theater, and PICT Classic Theater. Raife is also a faculty member and Voice/Speech instructor at NYU's Tisch School of the arts, Molloy College CAP21, and Maggie Flanigan Studio.

ALEX MORF

Aimes



Broadway: ***Of Mice and Men***. National Tours: ***War Horse*** (Albert Naracott). Off Broadway: ***Women Beware Women*** (Red Bull) and ***Incident at Vichy*** (Signature). Regional: ***The Rainmaker***, ***The Government Inspector***, ***Cymbeline***, ***The Alchemist*** (Shakespeare Theater D.C.), ***Dracula*** (Actors Theatre of Louisville), ***The Walworth Farce*** (Studio Theatre), ***Romeo and Juliet, Twelfth Night, Pericles*** (CalShakes), and ***Servant of Two Masters*** (Shakespeare Theater of New Jersey). TV: *Mindhunter, Daredevil, Gotham, The Passage, Madam Secretary, The Good Wife, Elementary, Tin Man, Shades of Blue,* and *Blindspot*. Film: *Maggie's Plan, In Dubious Battle, The Long Home, Hench, Seneca,* and *Crown Vic*. MFA: American Conservatory Theater.

DUSTIN CHARLES

Chance



NYC Theater: ***The Gorges Motel*** (The Barrow Group), ***Anonymous, Anonymous*** (NYC Fringe), and ***Tartuffe 2015*** (3DayHangover). Regional Theater: ***Multiple Family Dwelling*** (NJ Rep.), ***Crimes of the Heart*** (Triad Stage), ***Dial 'M' for Murder*** (John W. Engeman Theater), ***10X10 New Play Fest*** (Barrington Stage Co.), ***Proof***, ***A Christmas Carol*** (Skyline Theatre Co.), ***Boeing, Boeing*** (Penobscot Theatre Co.), ***The 39 Steps*** (Mill Mountain Theatre), ***The Drawer Boy***, and ***Almost, Maine*** (Cortland Rep.) Film: *Forged, Black Forest, ...The Making Of...,* and *Gentleman Jack*. TV: *Unbreakable Kimmy Schmidt, Royal Pains, Boardwalk Empire,* and the web series *The Apartmentalist*. Dustin is grateful to be a part of this team and blessed to have the most supportive parents in show business. Proud member AEA, SAG-AFTRA.

J.C. ERNST

Playwright

Goodbody is J.C.'s first foray into playwriting. He feels lucky and thankful to have such talented artists take part in this world premiere. J.C. is the co-founder of The Crook Theater Company, with which he has served as director, producer, and actor. Other work as an actor includes ***Bloody Bloody Andrew Jackson*** (Andrew Jackson, SLAC), ***Big! The Musical*** (Big Josh, HCT), ***Little Shop of Horrors*** (Seymour, Egyptian Theater Co.), ***Candida*** (Marchbanks, ACT), and ***A Midsummer Night's Dream*** (Oberon, ACT). BFA University of Utah; MFA American Conservatory Theater. For Meg, my MD always.
www.jcernstactor.com

MELISSA FIRLIT

Director

Melissa is a 2018 Alan Schneider Director Award nominee and a Zelda Finchlander Award nominee. Selected credits include ***Misterman*** (Ireland National Tour), ***West Side Story, Pillowman, Circle Mirror Transformation, Red, A Few Good Men*** (Thingamajig Theatre Co), ***Seeds of Change, Albert Porter: Boy Explorer*** (Creede Repertory), ***Dracula*** (Mile Square), ***Bubba*** (FringeNYC), ***The 25th Annual Putnam County Spelling Bee*** (Princeton Festival), and ***Trojan Women: A Love Story*** (Fort Lewis College). She helms a Broadway Bootcamp at The College of St. Rose and is a teaching artist with McCarter Theatre Center. MFA Rutgers University. Associate Member SDC.
www.melissafirlit.com

CLIFF WILLIAMS III

Fight Director

Cliff is a native Virginian and has been choreographing and directing for the last 12 years, primarily in the D.C. area. Favorite credits include ***Disgraced***, ***The Shoplifters***, ***Long Day's Journey into Night***, ***Gem of the Ocean*** (Arena Stage), ***As You Like It*** (Center Stage), ***Chimerica*** (Studio Theatre), ***Familiar***, ***Dead Man's Cell Phone*** (Woolly Mammoth), ***Dracula***, ***The Scene***, ***Six Years*** (Actors Theatre of Louisville), and ***Ken Ludwig's Baskerville*** (Long Wharf Theatre). Cliff recently was awarded a Helen Hayes Award for Outstanding Choreography for ***Girl in the Red Corner*** (The Welders).
www.CliffWilliamsIII.net

MATTHEW D.CARREN

Scenic & Lighting Designer

Matthew is a freelance scenographer/TD joining The Crook Theater Co. for the first time. Matthew currently serves as the Resident Scenographer/TD for Cleveland Opera Theatre in Cleveland, OH and Thingamajig Theatre Co. in Pagosa Springs, CO. Matthew's designs have been featured nationally and internationally at the 2007 Prague Quadrennial, and the 2013-2016 ICASTICA Arts Festival, Arezzo, IT. Credits include ***Blood Wedding***, ***Spring Awakening***, ***The Man of La Mancha***, ***The Blowin of Baile Gall***, ***Stones in His Pockets***, ***A Little Night Music***, ***'Night Mother***, ***My Fair Lady***, ***A Streetcar Named Desire***, ***Mr. Burns***, ***Figaro***, ***Cosi fan Tutte***, and ***Madame Butterfly***.

DAN MORRISON

Costume Designer

Dan is a New York City-based actor. He has performed and studied all over the world. If you are interested to know, he would love to talk about his experiences. Dan earned his BA in theater arts from San Diego State University and his MFA from The American Conservatory Theater in San Francisco. A proud member of AEA. Much love and respect to his family and friends and to Pappy - Tis' A Brow Breckt, Moon Leckt, Neckt ta Neckt.
www.dan-morrison.com

MATT BITTNER

Sound Designer & Original Music

Select Credits: ***Circle Mirror Transformation***, ***Core Values***, ***Cyrano*** (Mile Square), ***Circle Mirror Transformation***, ***The Pillowman***, ***Misterman*** (Thingamajig Theatre Co), ***Judgment of Fools***, ***Little Prince$$*** (InViolet), ***Repairing A Nation***, ***Autumn***, ***College Colors*** (Crossroads Theatre Co), ***Hounds of War*** (Wee Man Prod), ***Romeo & Juliet***, ***Boy Gets Girl***, and ***Macbeth*** (Playhouse Theatre Tulsa). Matt is also an actor with credits including ***Present Laughter*** with Kevin Kline (Broadway), ***Much Ado*** (The Public's Shakespeare in the Park), ***Up Here*** (La Jolla Playhouse), and he is currently performing in Broadway's ***School of Rock the Musical***.
www.mattbittner.com

DEE DEE KATCHEN

Production Stage Manager

Tours: ***Parable of the Sower*** (Singapore/ Holland), ***The Color Purple*** (National Tour). NYC: ***Angels in America*** (The Signature Theater), ***Frankenstein the Musical*** (Monster Mash Productions), ***An Evening with a Lady*** (Silver Towers Productions), ***The Woodsman, Othello, Much Ado About Nothing*** (Oberon Theater Ensemble), ***One Way Ticket to Hell***, ***The Marilyn Tapes*** (Don't Tell Mama), and ***The Winter's Tale*** (The American Globe Theater). Regional: ***The Agitators Workshop*** (Geva Theater Center), ***Our Town***, ***Henry V, Cymbeline,*** and ***Julius Caesar*** (The Shakespeare Theater of New Jersey). Film/TV: *Gossip Girl, Pan Am, Glee, Lola Versus, CSI: NY, Very Good Girls, Prime Suspect, The Black List,* and *Gotham*.

