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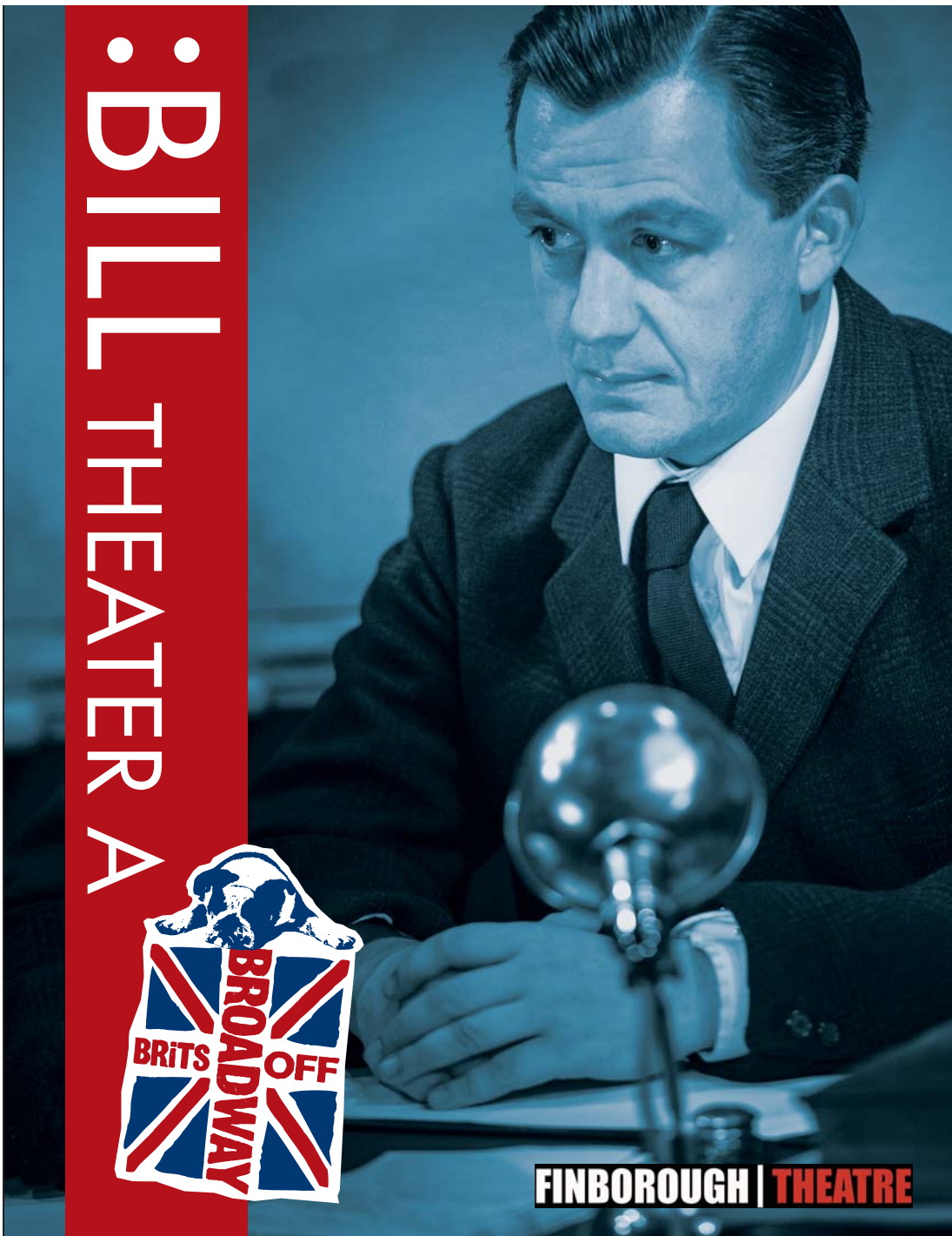
JAGGED FENCE, HANDSOME DOG
AND 31 PRODUCTIONS
IN ASSOCIATION WITH
NEIL McPHERSON FOR
THE FINBOROUGH THEATRE
PRESENTS

CORNELIUS

BY **J.B. PRIESTLEY**
DIRECTED BY **SAM YATES**

JUNE 1 - 30, 2013

THE FINBOROUGH THEATRE



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Jagged Fence, Handsome Dog and 31 Productions in association with
Neil McPherson for the Finborough Theatre presents

Cornelius

A Business Affair in Three Transactions

BY J.B. PRIESTLEY
DIRECTED BY SAM YATES

First performance at the Duchess Theatre: Wednesday, 20 March 1935

First performance at the Finborough Theatre (Artistic Director, Neil McPherson): Tuesday, 14 August 2012

First performance at 59E59 Theaters: Saturday, June 1 2013

CAST IN ORDER OF APPEARANCE

Mrs Roberts	BEVERLEY KLEIN
Lawrence	DAVID ELLIS
Miss Porrin	PANDORA COLIN
Biddle	COL FARRELL
Cornelius	ALAN COX
Eric Shefford	ALEX BARTRAM
Little Man	ROBIN BROWNE
Coleman	SIMON RHODES
Young Woman	XANTHE PATTERSON
Ex-Officer	ANDREW FALLAIZE
Judy Evison	EMILY BARBER
Dr. Schweig	ANDREW FALLAIZE
Mrs Reade	BEVERLEY KLEIN
Pritchet	SIMON RHODES
Mortimer	ROBIN BROWNE
Robert Murrison	JAMIE NEWALL

PRODUCTION STAFF

Director	SAM YATES
Designer	DAVID WOODHEAD
Lighting Designer	HOWARD HUDSON
Composer	ALEX BARANOWSKI
Producer	EMILY DOBBS
Associate Director	KATE MORRISON-WYNNE
Casting Director	LUCY CASSON
Music and Sound Associate	MARY STONE
Stage Manager	JESS JOHNSTON*
Production Assistant	RAMIQ HARRIS

The action takes place in the General Office of Briggs and Murrison, Birdcage Street, Holborn, London, 1935.

ACT I MONDAY MORNING

ACT II WEDNESDAY AFTERNOON

ACT III FRIDAY EVENING, A FORTNIGHT LATER

The performance lasts approximately two hours and twenty minutes including a fifteen-minute interval.

*Member of Actors' Equity Association

EMILY BARBER

Judy Evison



Emily has just finished her 2nd year at the Royal Welsh College of Music and Drama. Theatre includes: ***Orpheus & Eurydice*** (National Youth Theatre), ***Earthquakes In London***, ***Henry IV Part II*** (RADA), ***Rent***, ***Liar*** (Key Theatre, Peterborough), ***West End Live***, ***The Hired Man*** and ***Fiddler On The Roof*** (National Youth Music Theatre), and ***Young People in the Performing Arts*** (Buckingham Palace). Film credits include: ***Burger***.

ALEX BARTRAM

Eric Shefford



Trained at LAMDA. Theatre in the UK includes: ***The Odyssey*** (The Factory at York Theatre Royal, Bristol Old Vic and others); ***Burlesque***, winner of the OffWestEnd Awards Best New Musical (Jermyn Street Theatre); ***Reanimator*** (Southwark Playhouse); ***A Right Royal Farce*** (King's Head Theatre); ***Walk in the Sahara*** (Arcola Theatre); The Soldier in ***The Soldier's Tale*** (BAC Opera); ***Romeo and Juliet*** (Royal and Derngate Theatres, Northampton); ***Crime Drama Featuring Women*** (Edinburgh Festival); ***Le Pub!*** (National Theatre); ***D'Eon*** (Prague Fringe Festival); ***Hamlet***, ***As You Like It***, ***A Midsummer Night's Dream*** (Natural Perspectives); ***Paper Tiger*** (BAC). He is also a regular performer in the legendary London Improvathons. Television includes: ***Can't Buy Me Love***, ***Snowdon and Margaret***, ***Dream Team*** and ***www.underoffer2011.com***.

ROBIN BROWNE

Little Man/Mortimer



Theatre includes: ***End Of The Rainbow*** (Royal and Derngate Theatres, Northampton, and Trafalgar Studios), ***An Enemy Of The People*** (Arcola Theatre), ***Swing*** (Kaos Theatre at BAC), ***Allegiance*** (Assembly Productions at the Edinburgh Festival), ***As You Like It*** (Theatre Royal Bath, Rose Theatre Kingston and US Tour), ***The Constant Wife*** (National Tour, Apollo Theatre and Lyric Theatre), ***Office Games*** (Pleasance London), ***An Ideal Husband*** (West End and National Tour), and ***House & Garden*** (National Theatre). Television includes: ***Call the Midwife***, ***Little Britain***, ***Panorama - The Hutton Inquiry***, ***Judge John Deed***, ***The Hunter and the Hunted***, ***The Final Passage***, ***Wycliffe***, ***Hammer House of Horror***, and ***Grange Hill***.

PANDORA COLIN

Miss Porrin



Theatre includes: ***The Dark Earth and The Light Sky***, ***House Of Bernada Alba*** (Almeida Theatre); ***After The Dance***, ***Every Good Boy Deserves Favour***, ***...some trace of her***, ***Women of Troy*** (National Theatre); ***If There Is I Haven't Found It Yet*** (Bush Theatre); ***Natural Selection***; ***Avocada***; ***You Might As Well Live*** (Pleasance Theatre, Edinburgh Festival); ***Much Ado About Nothing*** (Salisbury Playhouse); ***Design for Living*** (Bath Theatre Royal and tour); ***Man of Mode***; ***The Country Wife*** (Sheffield Crucible; Mariana Pineda). Radio credits include: ***Happiness Foundation*** (BBC Radio 4); ***The Art of Deception*** (BBC Woman's Hour); ***Summer Crossing*** (BBC Book at Bedtime). TV: ***Titanic***, ***Hotel Babylon***, ***Life Begins***, ***Coupling***, ***Doctors***, ***Ny-Lon*** (eps 1-7), ***Black Books***, ***The Pooters***, ***Extremely Dangerous*** (eps 1-3), ***The Dark Room*** (eps 1-4), ***Close Relations***, ***The Peter Principle***, ***Wycliff***, ***Tears Before Bedtime***, ***Casualty***, ***In Your Dreams***, ***Mr. Selfridge***. Film: ***I Give It A Year***, ***A Bunch of Amateurs***, ***Run Fat Boy, Run***, ***Max***.

ALAN COX

Cornelius



At the Finborough Theatre, Alan appeared in ***Chu Chin Chow*** (2008) and ***Atman*** as part of ***Vibrant - An Anniversary Festival of Finborough Playwrights*** (2010). Trained at the London Academy of Music and Dramatic Art. Theatre includes: ***Longing*** (Hampstead Theatre), ***Betrayal*** (Huntington Theater, Boston), ***The Caretaker*** (Adelaide Festival and US Tour), ***The Tempest*** (Jericho House), ***Blok/Eko***, ***Hurts Given and Received***, ***Found in the Ground*** and ***The Fence*** (The Wrestling School), ***Behind the Eye*** (Cincinnati Playhouse), ***50 Hour Improvathon*** (Hoxton Hall), ***Much Ado About Nothing*** (Chester Performs), ***Orwell: A Celebration*** (Trafalgar Studios), ***Frost/Nixon*** (US Tour), ***Natural Selection*** (Theatre 503), ***Passion Play*** (Goodman Theatre, Chicago), ***Translations*** (Manhattan Theatre Club), ***The Creeper*** (Playhouse Theatre), ***The Rubenstein Kiss*** (Hampstead Theatre), ***The Earthly Paradise*** (Almeida Theatre), ***John Bull's Other Island*** (Lyric Theatre, Belfast), ***The Flu Season*** (Gate Theatre), ***The Importance of Being Earnest*** (Theatre Royal Haymarket), ***The Duchess of Malfi*** (Salisbury Playhouse), ***Three Sisters*** (Birmingham Repertory Theatre), ***An Enemy Of The People***, ***Wild Oats***, ***Absolute Hell*** and ***The Seagull*** (National Theatre), ***The Lady's Not for Burning*** and ***On The Razzle*** (Chichester Festival Theatre), ***Strange Interlude*** (Duke of York's Theatre), and several productions for the Royal Shakespeare Company. He is a regular improviser with Ken Campbell's ***School of Night***. Film includes: ***Contagion***, ***Mrs. Dalloway***, ***An Awfully Big Adventure***, and ***Young Sherlock Holmes***. Television includes: ***A Voyage Around My Father***, ***The Odyssey***, ***Not Only But Always***, ***Housewife 49***, ***John Adams***, and ***Margaret***.

DAVID ELLIS

Lawrence



At the Finborough Theatre, David appeared in ***The American Clock*** (2012). Theatre includes: ***The History Boys*** (Greenwich Theatre), ***AGM*** (Soho Theatre), ***The Ballad of the Copper Revolution*** (Old Vic Tunnels), ***Gangster of Love*** (Charing Cross Theatre), ***The Lodger*** (Oval House Theatre), ***Much Ado About Nothing*** (Fast and Loose at the River House Arts Centre), ***The Interview***, ***Meat*** (Southwark Playhouse), ***Tales From the Tube*** (Etcetera

Theatre), ***Newsrevue*** (Canal Cafe Theatre), ***Stitching*** (Sell a Door Theatre Company), ***The Railway Children*** (George Square Theatre, Edinburgh), ***Sacrifice***, ***Rob and the Hoodies*** (Vienna's English Theatre). Film includes: ***Casting***, ***The Wake***, and ***Sofa So Good***.

ANDREW FALLAIZE

Ex-Officer/Dr. Schweig



Theatre includes: ***Men Without Shadows*** (Finborough Theatre), ***Home*** (Southwark Playhouse), ***The Spanish Tragedy*** (Arcola Theatre), ***A Midsummer Night's Dream*** (Mercury Theatre, Colchester), ***Anatol*** (Arcola Theatre), ***The Robbers*** (National Theatre Platform), ***Venice Preserved*** (Arcola Theatre), ***Measure For Measure*** (Young Vic Studio), ***King Lear*** (English Touring Theatre), ***Original Sin*** (Crucible Theatre, Sheffield), ***The Prince of Homburg*** (Royal Shakespeare Company and Lyric Theatre, Hammersmith), ***House & Garden*** (National Theatre). Film includes: ***Who Can I Turn To?***, ***Confessions of a Dangerous Mind***, ***Fingers and Guns***. Radio includes: ***Nightwaves***, ***Landmark***, ***Tales From the Stave***, ***The Merry Wives of Windsor***, and ***How The White King Died***.

COL FARRELL

Biddle



Theatre includes: ***Noises Off*** (Wolsey Theatre, Ipswich), ***Quartet*** (Coliseum Theatre, Oldham, and Wolsey Theatre, Ipswich), ***Cracks In My Skin*** (Royal Exchange Theatre, Manchester), ***As You Like It***, ***Poor Horace***, (The Vaudeville), ***Male of the Species*** (The Piccadilly), ***The Dresser*** (Duke of York's Theatre), ***Happy Days*** (Arts Theatre), ***Volunteers*** (Gate Theatre), ***The Taming Of The Shrew*** (Haymarket Theatre, Leicester), ***That Old Feeling*** (The Old Mill, Sonning), ***Kiss Me Kate*** (Victoria Palace Theatre), ***Guys And Dolls*** (Crucible Theatre, Sheffield) and ***The Wars of the Roses***, ***Macbeth***, ***Romeo and Juliet***, ***Twelfth Night*** (English Shakespeare Company). He was a member of the Peter Hall Company in 2003, and completed seasons at the Royal Shakespeare Company in Stratford-upon-Avon and at the Barbican Centre in 1996 and 1997. Television includes: ***New Tricks***, ***Kingdom***, ***Last of the Summer Wine***, ***Midsomer Murders***, ***In Loving Memory***, and ***Porridge***. Film: ***Oh! What a Lovely War***, ***A Bridge Too Far***, ***The Land That Time Forgot***.

BEVERLEY KLEIN

Mrs Roberts/Mrs Reade



Theatre includes: National Theatre: The Old Woman, ***Candide***; The Nurse, ***Romeo and Juliet***; Ida, ***Honk!***; Olga, ***Summerfolk***; Mrs. Peachum, ***The Villains' Opera***. Opera North: Mrs. Lovett, ***Sweeney Todd***. Royal Opera House: The Witch, ***Into The Woods***; Enchantress, ***The Enchanted Pig*** (New Victory Theater NYC). Chichester Festival Theatre: Miss Jones, ***How to Succeed in Business Without Really Trying***; Gertrude Stein, ***Six Pictures of Lee Miller***. Carl Rosa Opera: Ruth, ***The Pirates of Penzance***; Little Buttercup, ***HMS Pinafore***; Orlovsky, ***Die Fledermaus***. Gloria Theatre Co: La Zambinella, ***Sarrasine*** (DTW, NYC); ***A Judgment in Stone***; ***Night After Night*** (Royal Court & US tour). Original cast ***Les Miserables*** (RSC & Palace Theatre); Duchess of Dene, ***Me & My Girl*** (Kilworth House); Bernarda in Michael John LaChiusa's ***Bernarda Alba*** (Union Theatre); The Old Lady, ***Candide*** (English National Opera, London Coliseum & Tokyo); Golde, ***Fiddler on the Roof*** (Savoy Theatre); Mrs. Hedges, ***Restoration***, (Headlong Theatre Co); Shawntel, ***Springer: The Opera*** (Edinburgh Festival); Mrs. Peachum, ***The Threepenny Opera*** (Donmar Warehouse); ***Six Characters Looking For An Author*** (Young Vic); Piaf in ***Piaf*** (Manchester Evening News Best Actress). Beverley has just played Yvonne and Blair in ***Sunday in the Park with George*** at the Châtelet Theatre, Paris and will return there next year to play The Witch in ***Into the Woods***. Television includes: ***Ripper Street***; ***Casualty***; ***Gimme, Gimme, Gimme***; ***Absolutely***; ***Paris***; ***Inspector Morse***. Recordings include: ***Les Miserables*** (Original London Company, and 10th Anniversary Concert); ***Candide*** (National Theatre), ***The Threepenny Opera*** (Donmar), ***Fiddler on the Roof*** (Savoy Theatre). Film: ***Swinging With The Finkels***.

JAMIE NEWALL

Robert Murrison



At the Finborough Theatre, Jamie played Eden in ***Eden's Empire*** (2006) and in ***Swamplands*** as part of ***Vibrant - An Anniversary Festival of Finborough Playwrights*** (2010) as well as being a long standing member of the theatre's Literary Acting Ensemble. Theatre includes: ***Next Time I'll Sing To You*** (Orange Tree Theatre, Richmond), ***Turandot*** (Hampstead Theatre), ***Donkeys' Years*** (UK Tour), ***Hamlet*** (Elsinore Theatre), ***The Woman In Black*** (Fortune Theatre), ***The Alchemist*** (National Theatre), ***The Great Pretenders*** and ***Danton's Death*** (Gate Theatre), Time Out Award for ***Never The Sinner*** (Offstage), ***Richard III***, ***Henry V***, ***Love's Labour's Lost***, ***Hamlet***, ***Red Noses***, ***A Christmas Carol*** (Royal Shakespeare Company), and ***Another Country*** (Queen's Theatre). Film includes: ***Circularity Thinking***. Television includes: ***Coronation Street***, ***Silk***, ***Doctors***, ***The Bill***, ***Casualty***, ***Sex Guys and Videotape***, ***Devices and Desires***, ***Yes Prime Minister***, ***Trelawny of the Wells***, ***A Class of His Own***. Radio includes: ***Wives and Daughters***, ***The Spy Who Came In From the Cold***, ***The Secret Pilgrim***, ***Hyde Park on Hudson***, ***Flash For Freedom!***, ***McClevy***, ***Colonel Warburton's Madness***, ***The Mouse That Roared***, ***Baltasar and Blimunda***, and ***Friends of Oscar***.

XANTHE PATTERSON

Young Woman



Theatre includes: ***A Streetcar Named Desire***, and ***Closer*** (Norwich Puppet Theatre), and ***The Winter's Tale***, and ***Macbeth***, ***Love of A Nightingale*** (University of East Anglia). Film includes: ***The Crackling Glade***.

SIMON RHODES

Coleman/Pritchet



At the Finborough Theatre, Simon appeared in ***Laburnum Grove*** (2013). Trained at Drama Centre London. Theatre includes: ***Billy Chickens Is A Psychopath Superstar*** (Latitude Festival); ***Accomplice*** (Menier Chocolate Factory); ***The Sound Of Every Car...***, ***Blue On Blue***, ***Trolls***, ***Decade: 2008***, ***You Shouldn't Have*** (Theatre503); ***Colin Hoult's Real Horror Show*** (Leicester Square Theatre); ***Descent*** (Old Vic Tunnels); ***The Hotel***, ***A Number*** (Edinburgh Festival), ***Spud And Moose*** (Old Red Lion Theatre); ***Check Out*** (BAC); ***Good Times Roll*** (Royal Festival Hall); ***Something Sweet*** (Southwark Playhouse); ***Enemies*** (Almeida Theatre); ***Peace***, ***The Bacchae***, ***The Persians*** (Thiasos, Cyprus Amphitheatre Tours); ***The Hebrew Lesson*** (New End Theatre); ***The Plebeians Rehearse The Uprising*** (Arcola Theatre); ***Victory Over The Sun*** (New Factory, Conway Hall), and ***Julius Caesar*** (Barbican Theatre). Film includes: ***Freshwater***, ***Wannabes***, ***Billy***, ***The Sky In Bloom***, and ***Screwed***.

J. B. PRIESTLEY

Playwright

J.B. Priestley was born in 1894 in Bradford, Yorkshire. His plays dominated the London stage from the 1930s to the 1950s with such classics as ***Dangerous Corner***, ***Eden End***, ***Laburnum Grove***, ***I Have Been Here Before***, ***Time and the Conways***, ***When We Are Married***, ***Johnson Over Jordan***, ***They Came to a City***, ***An Inspector Calls***, ***The Linden Tree***, ***Summer Day's Dream***, and ***The Glass Cage***. His many novels include ***The Good Companions***, ***Angel Pavement***, ***Bright Day***, and ***Lost Empires***. During the Second World War, he established a new reputation as a broadcaster and social commentator. He died in 1984.

SAM YATES

Director

Sam trained with directors Michael Grandage, Phyllida Lloyd, Trevor Nunn, Josie Rourke, and Jamie Lloyd. Highlights as associate director include ***Hamlet*** starring Jude Law (dir. Michael Grandage, Broadhurst Theatre, Broadway), ***One Man, Two Guvnors*** (dir. Nicholas Hytner, National Theatre UK and World tour), and ***Madame de Sade*** starring Judi Dench (dir. Michael Grandage, Donmar West End). From 2011- 2013 Yates was Artistic Associate to Laurie Sansom at Royal and Derngate Theatres, Northampton. Direction includes ***Cornelius*** by J.B. Priestley (Finborough Theatre), ***Poetry Week*** with Josephine Hart (Donmar Warehouse), ***Mixed Marriage*** by St John Ervine (Finborough Theatre), ***Lights*** (National Theatre Studio), ***Grief*** by Eugene O'Hare and ***Clever*** by Sally Woodcock (RADA new plays festival), ***Oleanna*** (Hong Kong Arts Centre), ***The Tempest*** and ***Macbeth*** (ADC Theatre, Cambridge and Edinburgh Festival), and ***Purgatory*** by W.B. Yeats (Edinburgh Festival). Forthcoming engagements with English Touring Theatre, McCabe/Smith Productions and 31 Productions.

DAVID WOODHEAD

Set & Costume Designer

David graduated from LIPA with first class honours in Theatre and Performance Design and was a finalist in the Linbury Prize for Stage Design. London credits include: ***Cornelius***; for which he was nominated for an Off-West End Award, ***Bed and Sofa*** (Finborough Theatre), ***Betty Blue Eyes***, ***Sweet Smell of Success*** (Arts Ed), ***Love and Understanding*** (BAC), and ***Falsettoland*** (Edinburgh Festival). As an assistant to Christopher Oram, David's Broadway credits include: ***Evita*** (Marquis Theater), ***Cat on a Hot Tin Roof*** (Richard Rodgers Theater), ***Red*** (Golden Theater), ***King Lear*** (BAM), and ***Don Giovanni*** (Metropolitan Opera). David is currently Associate Designer on ***Peter and Alice*** with Judi Dench in the West End.

HOWARD HUDSON

Lighting Designer

Howard studied Fine Art at Chelsea College of Art and Design. He won the 2011 and the 2012 Off West End Award for Best Lighting Design. Theatre includes: ***La Cage Aux Folles*** (Aarhus, Denmark); ***Victor Victoria***, ***Mack & Mabel, Parade, The Illusion, Four Nights in Knaresborough*** (Southwark Playhouse); ***The Miser*** (Theatre Royal Windsor & UK Tour); ***Taboo*** (Brixton Clubhouse); ***1936*** (Sadlers Wells); ***Less Than Kind*** (Yvonne Arnaud, Oxford Playhouse & UK Tour); ***Keeler*** (New Victoria, Woking & UK tour); ***State Fair*** (Trafalgar Studios); ***Cowardy Custard*** (Yvonne Arnaud & UK tour); ***Cornelius***, ***The Drawer Boy***, ***Bed and Sofa, Me and Juliet*** (Finborough); ***Spring Awakening*** (Rose, Kingston); ***Educating Rita*** (English Theatre, Frankfurt); ***Allegro***, ***Carnival*** (LSMT); ***Betty Blue Eyes***, ***Sweet Smell of Success*** (Arts Ed).

ALEX BARANOWSKI

Composer

At the Finborough Theatre, Alex was Sound Designer and Composer for ***Mixed Marriage*** (2011). As Composer, Alex's work includes: ***Ballet Black*** (Royal Opera House), ***Hamlet*** (National Theatre), ***Earthquakes in London*** (National Theatre and Headlong Theatre), ***In The Dust*** (2Faced Dance, Edinburgh and European Tour), and ***Playsong*** (Tristan Bates Theatre). Music and Sound Designs include: ***The Prophet*** (Gate Theatre, London), ***Betrayal***, ***Othello***, ***Hobson's Choice*** (Sheffield Theatres), ***DNA*** (Hull Truck Theatre and UK Tour), ***The Sea Plays*** (Old Vic Tunnels), ***Salt, Root and Roe*** (Donmar Warehouse at Trafalgar Studios), ***The Faith Machine*** (Royal Court Theatre), ***Rose*** (Pleasance Edinburgh), ***Bassett*** (National Theatre Connections), ***Herding Cats*** (Theatre Royal Bath and Hampstead Theatre), and ***The Village Bike*** (Sheffield Theatres). As an Associate, work included: ***Frankenstein*** (National Theatre - as Music Associate with Underworld), ***The Merchant of Venice*** (Royal Shakespeare Company - Music Associate/Co-orchestrator with Composer/Sound Designer Adam Cork), ***Men Should Weep*** (National Theatre - Music Associate with Composer Michael Bruce), ***Women Beware Women*** (National Theatre - Music Associate with Composer Olly Fox), ***Every Good Boy Deserves Favour*** (National Theatre), and ***Nation*** (National Theatre - Music Associate with Composer Adrian Sutton). Alex also works extensively as a Composer in Film and Television.

KATE MORRISON-WYNNE

Associate Director

Kate trained at Royal Holloway, University of London on the Directing Masters. Directing credits include ***The Arsonists*** by Max Frisch (Birmingham City University), ***The City*** by Martin Crimp (Boilerhouse Theatre, Egham), ***No Signal*** by Barbara Bridger (Bread and Roses Theatre, London), and ***No-one Ever Spoke of It*** by Barbara Bridger (Etcetera Theatre, London). She is also the Co-Artistic Director of MISK Productions, a theatre company focused on new writing.

LUCY CASSON

Casting Director

Lucy is currently one of the Resident Casting Directors at the Finborough Theatre. Finborough casting includes: ***Cornelius***, ***The Blood is Strong***, ***Pack***, ***Everyday Maps for Everyday Use***, ***The Sluts of Sutton Drive***, ***The Fear of Breathing***, ***Autumn Fire***, ***Merrie England***, ***Through the Night***, ***Rigor Mortis*** (Casting Assistant), and ***Crush*** (Casting Assistant). Other theatre includes: ***And in the End (The Death and Life of John Lennon)*** (Jermyn Street Theatre), ***The Seagull*** - Joint Casting Director with Annie Rowe (Southwark Playhouse), ***The Art of Concealment*** (Riverside Studios). Film credits include: ***Scintilla*** and ***Tested*** (forthcoming), and ***The Dark Road*** (all as Casting Assistant to Sam Claypole).

EMILY DOBBS

Producer

Emily trained at Central School of Speech and Drama and founded Jagged Fence Production in 2006, producing critically acclaimed work across London and at regional festivals. Previous work includes: ***The Seagull*** - a new version by Anya Reiss, ***The Only True History of Lizzie Finn***, ***Antigone***, ***The Hostage*** (Southwark Playhouse), ***Gotcha***, ***Stars in the Morning Skies***, ***A Midsummer Night's Dream*** (Riverside Studios) ***Love on the Dole***, ***Ours*** (Finborough Theatre), ***Cant Stand Up for Falling Down*** (Arcola Theatre). Future productions include: ***Dusa, Stas, Fish and Vi*** by Pam Gems at Finborough Theatre, directed by Helen Eastman, and ***The Love Girl and the Innocent*** by Alexander Solzhenitsyn at Southwark Playhouse, directed by Matthew Dunster. Emily is a recipient of the Stage One Producer Bursary 2012, Season (2011), ***The Roar Of The Greasepaint, The Smell Of The Crowd*** (2011), ***In Quest Of Conscience*** (2011), ***Home Death*** (2011), ***Mixed Marriage*** (2011), ***Perchance To Dream*** (2011), ***Outward Bound*** (2012), ***Events While Guarding The Bofors Gun*** (2012), ***Cornelius*** (2012), ***Hindle Wakes*** (2012), ***A Life*** (2012), ***Somersaults*** (2013), ***London Wall*** (2013) which has just completed its West End transfer, ***I Didn't Always Live Here*** (2013) and ***Rooms: A Rock Romance*** (2013).

MARY STONE

Music and Sound Associate

Mary is a sound operator currently working at the National Theatre, London. Other West End work includes: ***Wicked***, ***Love Story***, and ***The Trevor Nunn Season*** at The Theatre Royal Haymarket. Regional REP theatre work includes: Chichester Festival Theatre, West Yorkshire Playhouse, The Belgrade Coventry, and Leicester Curve.

JESS JOHNSTON

Stage Manager

Jess is thrilled to be back with the Brits this year! Previously at 59E59: Brits Off Broadway 2010-11 and ***A Slow Air***. In NYC: ***Collapse***, ***Jackie***, ***Bethany*** (Women's Project); ***Tokio Confidential*** (DR Theatrical Management); ***American Sligo*** (Rattlestick); ***The Good Thief***, ***Heroes***, ***The Fourposter***, ***Theophilus North*** (Keen); ***Lower Ninth***, ***Smoke and Mirrors***, ***Los Angeles*** (The Flea). Regional: ***Pregnancy Pact***, ***Mary's Wedding***, ***Saint-Ex***, ***Betrayal***, ***The Marvelous Wonderettes*** (Weston Playhouse); ***The Hollow***, ***St. Nicholas***, ***Merton of the Movies*** (Dorset Theatre Festival). ***Rigoletto***, ***L'elisir d'amore*** (Salt Marsh Opera). Touring: ***We the People*** (Theatreworks USA). Thanks to her family for their love and support.

PRODUCTION ACKNOWLEDGEMENTS

Production Stage Manager
MATT HENRY

Costume Supervisor
EMILY BARRATT

Assistant Stage Manager
JAYNE McTAGGART

Rehearsal Space
THE JERWOOD SPACE

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Scenery provided by
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THE ELYSABETH KLEINHANS THEATRICAL FOUNDATION HAS RECEIVED SUPPORT FOR THIS PRODUCTION OF CORNELIUS FROM THE FOLLOWING:

The Korein Foundation, Sahra Lese, Kenneth and Noreen Buckfire, Betsy Barbanell, Brenda Cotsen and Jeffrey Benjamin.

WITH SPECIAL THANKS TO OUR PATRONS AND SUPPORTERS

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Matthew Turner

"A theatre in a class of its own: last year's programme was so good that it was worth moving to West Brompton for...its first new writing premiere of the year...suggests that 2012 in London's only wine bar theatre, will be as impressive as it was in 2011." *Time Out*

"A disproportionately valuable component of the London theatre ecology. Its programme combines new writing and revivals, in selections intelligent and audacious." *Financial Times*

"A blazing beacon of intelligent endeavour, nurturing new writers while finding and reviving neglected curiosities from home and abroad." *The Daily Telegraph*

"Audacious and successful...West London's Finborough Theatre is one of the best in the entire world. Its programme of new writing and obscure rediscoveries remains 'jaw-droppingly good'." *Time Out*

"The Finborough Theatre, under the artistic direction of Neil McPherson, has been earning a place on the must-visit list with its eclectic, smartly curated slate of new works and neglected masterpieces." *Vogue*

Founded in 1980, the multi-award-winning Finborough Theatre under the Artistic Direction of Neil McPherson presents plays and music theatre, concentrated exclusively on new writing and genuine rediscoveries from the 19th and 20th centuries. Behind the scenes, we continue to discover and develop a new generation of theatre makers - through our vibrant Literary team, our prestigious internship scheme, and our Resident Assistant Director Programme. Many of the Finborough Theatre's productions transfer to the West End and internationally.

This production of ***Cornelius*** was originally commissioned for the Finborough Theatre. Finborough Theatre commissions are works specially chosen for the Finborough Theatre by Artistic Director Neil McPherson, and either produced in-house, or in partnership with some of the UK's most exciting producers.

STAGE ONE

The Stage One Bursary for emerging producers supports this production.

JAGGED FENCE PRODUCTIONS

Producer

Jagged Fence Productions are a young theatre company producing fresh, fearless, and innovative work. Jagged Fence has a diverse artistic policy that includes new writing, original adaptations and contemporary reappraisals of European, British and American drama, and has established a reputation for bold, ambitious theatre and artistic excellence.

HANDSOME DOG PRODUCTIONS

Producer

Founded by Margaret Cox in 2000, Handsome Dog Productions is a multimedia arts based production company that supports a range of projects from commercial film, theatre and television, to touring Visual Art exhibitions to non-profit socially aware media.
www.handsomedogproductions.com

31PRODUCTIONS

Producer

Established in 2011 to produce and finance theatre projects directed by Sam Yates. Productions include ***Mixed Marriage*** with Daragh O'Malley and Nora-Jane Noone, ***Cornelius*** with Alan Cox, both at the Finborough Theatre, and a reading of ***Three Short Plays*** by Eugene O'Neill with Ruth Wilson, Andrew Scott and Matthew Marsh, which will receive a full production in 2014.

WITH THANKS TO

Alaina Wong, Peter Wilkinson and Richard Lee, The Jerwood Space, Elysabeth Kleinhans, Peter Tear, The Donmar Warehouse, RADA, National Theatre, Neil McPherson, Liz and Andy Yates, Jenny and Jamie Clarke, Nick Frankfort, Tobias Round, George Lane, Joe Smith, Miriam Green, Anne McNulty, Pádraig Cusack, Tom Priestley, Jeremy Edwards, Patrons of 31Productions: Judi Dench, Jude Law, Gemma Arterton, Tamsin Greig, Rosamund Pike, Rebecca Gushin, Steve Traxler, Trevor Nunn, Liz and Andrew Yates, Michael Nelson and The J. B. Priestley Society, Nicki Stoddart, Graham Harrison, Campbell Young Associates, Jam Theatricals, Carmen de Lemos, Bristol Costume Hire, Surrey Arts Wardrobe, Dave Shawyer at BT Heritage, Angels the Costumiers.

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