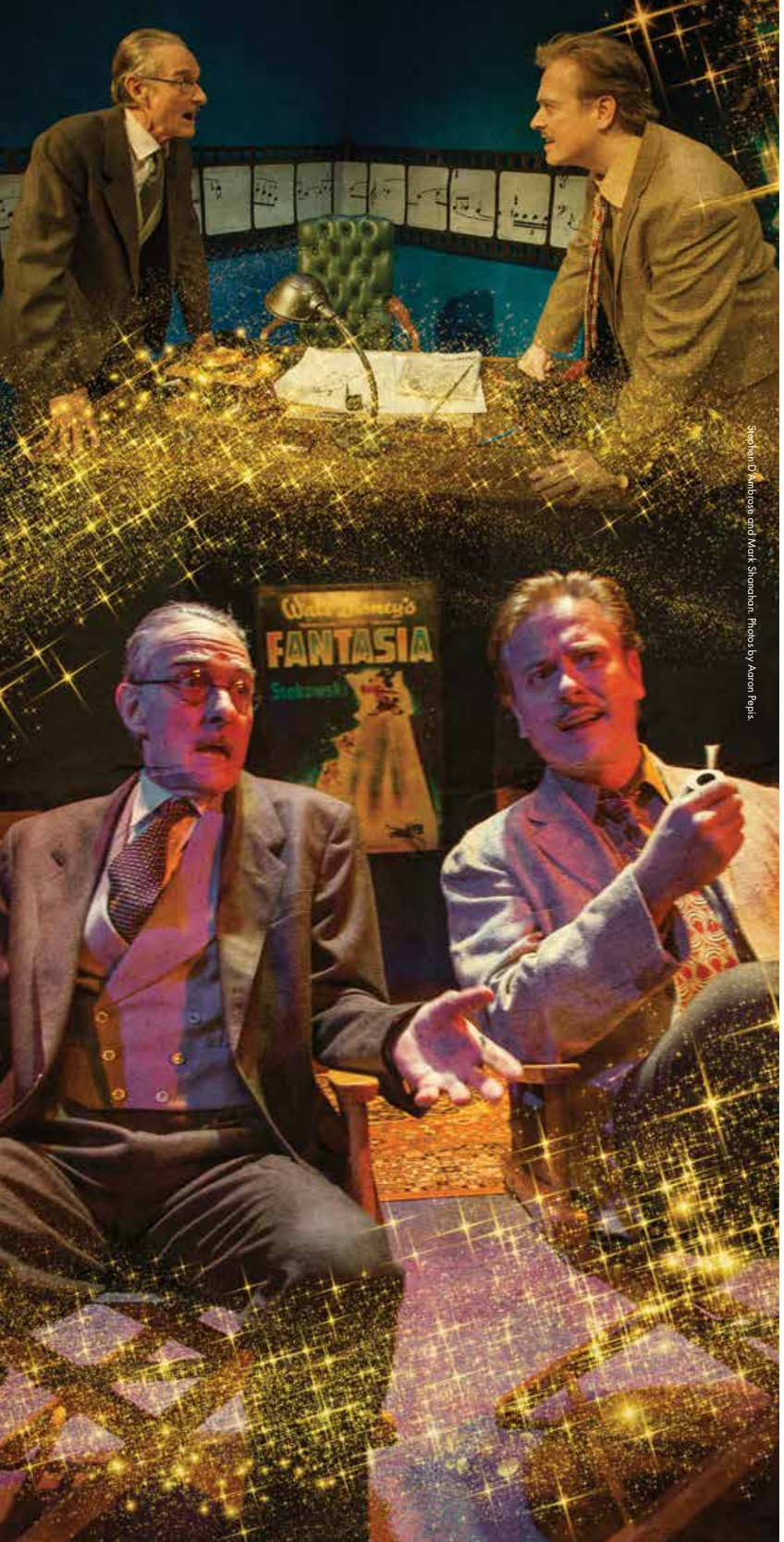
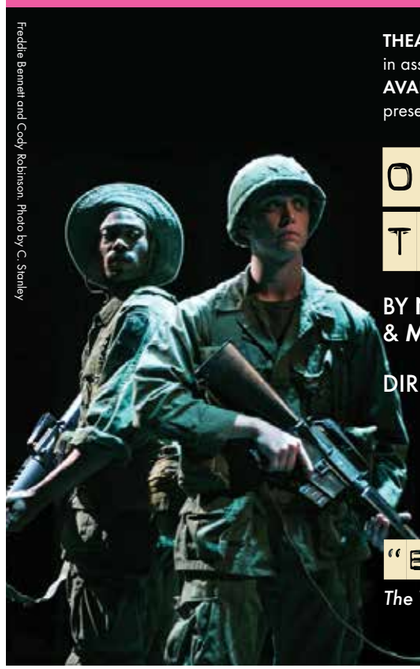


Stephen D'Ambrose and Mark Shanahan. Photos by Aaron Pepis.

NEXT IN THEATER B

OCTOBER 20 - NOVEMBER 5



Freddie Bennet and Cody Robinson. Photo by C. Stanley

THEATER ALLIANCE OF WASHINGTON DC,
in association with
AVAILABLE POTENTIAL ENTERPRISES,
presents

OCCUPIED TERRITORIES

BY **NANCY BANNON & MOLLYE MAXNER**

DIRECTED BY **MOLLYE MAXNER**

"BOLD, ARTFUL"
The Washington Post

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
IAN PRINCE Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ELYSABETH KLEINHANS
President/Founding Artistic Director

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
JACOB HENRY Usher
ARIANNE HUTCH Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGAR TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhatton.nyc

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PENGUIN REP THEATRE
JOE BRANCATO, ARTISTIC DIRECTOR
ANDREW M. HORN, EXECUTIVE DIRECTOR
in association with JOSEPH GROSSO & BARRIE PETERSON
presents

SMALL WORLD

a fantasia

by
FREDERICK STROPPEL
directed by
JOE BRANCATO

59E59

THEATER B

SEP 13 – OCT 7, 2017

PENGUIN REP THEATRE
JOE BRANCATO, ARTISTIC DIRECTOR
ANDREW M. HORN, EXECUTIVE DIRECTOR
in association with JOSEPH GROSSO & BARRIE PETERSON
presents

SMALL WORLD
a fantasia

by
FREDERICK STROPPEL

directed by
JOE BRANCATO

CAST
(IN ORDER OF APPEARANCE)

IGOR STRAVINSKY ..... **STEPHEN D'AMBROSE***
WALT DISNEY ..... **MARK SHANAHAN***

CREATIVE TEAM

SCENIC DESIGNER ..... **JAMES J. FENTON†**
COSTUME DESIGNER ..... **PATRICIA E. DOHERTY†**
LIGHTING DESIGNER ..... **CHRISTINA WATANABE†**
SOUND DESIGNER ..... **WILLIAM NEAL†**
PROPERTIES ..... **BUFFY CARDOZA**
CASTING ..... **CINDI RUSH**
ASSISTANT SCENIC DESIGNER ..... **JULIANNE REED**

PRODUCTION TEAM

PRODUCER ..... **ANDREW M. HORN**
PRODUCTION STAGE MANAGER ..... **MICHAEL PALMER***
ASSISTANT STAGE MANAGER ..... **JAMIL CHOKACHI***
PRODUCTION MANAGER/TECHNICAL DIRECTOR ..... **REBECCA KEY**
SET CONSTRUCTION ..... **HILLBOLIC ARTS & CARPENTRY**

The running time of ***Small World*** is 1 hour and 20 minutes with no intermission.

* These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

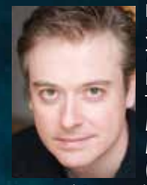
† These Designers are members of United Scenic Artists, Local USA 829

STEPHEN D'AMBROSE
Igor Stravinsky



Stephen D'Ambrose is a 40-year stage veteran, with performances at theaters across the country, including The Guthrie, The Old Globe, San Jose Rep., St. Louis Rep., Arizona Theater Co., and The Folger Shakespeare Theatre in DC. National tours include the Guthrie Theater's ***Great Expectations*** and the Broadway tour of Tracy Letts's acclaimed ***August: Osage County***. He most recently appeared in ***Anna Christie*** with the Wild Project and in the Arizona Theater Company's world premiere of Jeffrey Hatcher's play ***Holmes and Watson***. His film credits include ***Sweet Land***, ***Herman USA***, ***Factotem***, ***The Cure***, ***A Christmas Carol***, ***Trauma***, and ***Vixen Highway***.

MARK SHANAHAN
Walt Disney



NY Stage: Broadway's ***The 39 Steps*** (Cort Theatre), ***The Shaughraun***, ***Tryst*** (Irish Rep), ***Checkers*** (Vineyard Theatre), ***As Bees In Honey Drown*** (Lucille Lortel Theatre), ***Philadelphia, Here I Come!*** (Roundabout), and more. Regional Stage: Alley Theatre, Penguin Rep, Westport Country Playhouse, Fulton Theatre, Hartford Theatreworks, Bay Street Theatre, Pioneer Theatre, Merrimack Rep, Denver Center, and Kennedy Center. TV/Film: *The Late Show*, *All My Children*, *Kill Me*, *Felix Chronicles*. As Director: Alley Theatre, Penguin Rep, Arkansas Rep, TheatreSquared, Merrimack Rep, Florida Rep, George Street Playhouse, Cape Playhouse, Weston Playhouse, Hangar Theatre, and Hudson Stage. Education: Brown University (BA), Fordham University (MA). Shanahan is an award-winning voiceover artist and an Edgar Award-nominated playwright.
www.mark-shanahan.net

PATRICIA E. DOHERTY
Costume Designer

NY: ***Southern Comfort–The Musical*** (The Public Theater: 2016 Lucille Lortel, Outer Critics, Drama Desk Award Nominations), ***Dinner with the Boys*** (The Acorn Theatre), ***Academia Nuts*** (2014 NYMF Best New Musical), ***The Devil's Music*** (St. Luke's), ***The Goldman Project*** (Abingdon Theatre), ***Freed***, ***The Fall to Earth***, ***Poetic License***, ***The Housewives of Mannheim***, and ***Butler*** (59E59 Theaters), ***Love Therapy*** (DR2). Penguin Rep: ***Small World***, ***The Immigrant***, ***Mrs. Mannerly***, and more. (Thanks, as always, Joe!) Elsewhere: Alley Theatre, Barrington Stage, Cleveland Play House, Merrimack Rep, Florida Rep, Engeman Theatre, Royal Manitoba Theatre Centre, NJRep (Resident Designer). Member United Scenic Artists 829.

JAMES J. FENTON
Scenic Designer

Off Broadway: ***Southern Comfort*** (The Public Theater), ***Kunstler***, ***Fall to Earth*** (59E59), ***Promising***, ***Navy Pier***, ***Maiden's Prayer***, ***Sight Unseen*** (InProximity Theatre), ***Drop Dead Perfect*** (St. Clement's), ***Momento Mori***, ***Midnight Madness*** (Third Rail), ***When We Met*** (CAP21), ***Academia Nuts***, ***Matthew McConaughey vs. The Devil*** (NYMF), ***God Steeling*** (Theatre 54), ***Salome of the Moon*** (Waterwell). Regional: ***Silent Sky***, ***Abigail/1702***, ***The Outgoing Tide***, ***Mrs. Mannerly*** (Merrimack Rep.), ***The Devil's Music*** (Royal Manitoba), ***Dancing Lessons*** (Barrington Stage), ***Peter and the Starcatcher*** (Arkansas Rep.), ***How the World Began***, ***The How and The Why***, ***The Hound of the Baskervilles***, ***Greetings!*** (Penguin), ***Spunk*** (Lorainne Hansberry), and ***Cider House Rules*** (ACT-SF).
www.jamesjfenton.com

WILLIAM NEAL
Sound Designer

William Neal is delighted to return to 59E59, having previously worked here on ***Working on a Special Day***, ***The Eyes of Babylon***, and ***#9***. William has designed over 50 productions, including the previous production of ***Small World*** at Penguin Rep. Other Off Broadway design work includes ***Daniel's Husband***, ***Drop Dead Perfect***, and ***The Little Prince***. William also served as Assistant Sound Designer for the Off Broadway productions of ***Gently Down the Stream***, ***Kid Victory***, ***Sweat***, ***The Good Mother***, ***Russian Transport***, ***Burning***, ***Invasion!***, ***Blood from a Stone***, and ***Edgewise***. Member: United Scenic Artists Local USA 829 and Theatrical Sound Designers and Composers Association.
www.virgoaudio.com

CHRISTINA WATANABE
Lighting Designer

With Mr. Brancato: ***Daniel's Husband*** at Primary Stages/Cherry Lane, ***Cobb***, ***Priceless***, and ***Small World*** at Penguin Rep. Christina has designed at The New Ohio, Urban Stages, Gelsey Kirkland Ballet, The Public Theater, Intar, The Bushwick Starr, and Theatre for the New City, to name a few. She is based in New York City and travels domestically and internationally for theater, dance, and music. Additional design credits include cabaret, events, academia, and retail windows. MFA: NYU Tisch. Member USA 829.
www.StarryEyedLighting.com

MICHAEL PALMER
Production Stage Manager

Off Broadway credits include ***Daniel's Husband***, ***The Dead 1904***, ***The Hundred We Are***, ***The Winter's Tale***, ***Drop Dead Perfect***, ***The Rivals***, ***Have I No Mouth, For Love***, ***It's a Wonderful Life***, ***The Wheelchair On My Face***, ***Silent***, ***Miracle On South Division Street***, ***Bogboy***, ***Fall To Earth***, ***Tryst***, ***My Scandalous Life***, ***St. Nicholas***, ***Mark Twain's Blues***. Regional credits include ***Daniel's Husband***, ***Buyer & Cellar***, ***The Immigrant***, ***My Name Is Asher Lev***, ***Small World***, ***Playing the Assassin***, ***Sex and Education***, ***How The World Began***, ***Class***, ***The How and The Why***, ***The Last Days of Mickey and Jean***, and ***Brighton Beach Memoirs***.

JAMIL CHOKACHI
Assistant Stage Manager

Jamil Chokachi is happy to join Penguin Rep once again! Jamil is an Actor/SM/Director for over 20 years in LA and NYC. Favorites include: light op for ***Drop Dead Perfect***, SM for ***A Wilder Christmas***, and director for ***Marat/Sade***. On stage in ***Channeling Kevin Spacey*** Off Broadway and ***Cabaret*** National Tour. **jamilchokachi.com**. Long live the theater!

FREDERICK STROPPEL
Playwright

Frederick Stroppel is thrilled that Penguin Rep is bringing its production of ***Small World*** to New York City. Previous NY productions of his theater work include the romantic comedy ***Fortune's Fools***, produced Off Broadway at the Cherry Lane Theater, and the musical ***Tales From The Manhattan Woods***, adapted from "Die Fledermaus," staged by Opera NY at the Wings Theatre. Other plays include ***Actor!***, ***The Christmas Spirit***, ***A Good Man***, and ***The Hunter's Moon***. His evening of one-acts, ***Senior Moments***, will have a production next season at the distinguished Moscow Arts Theatre, and his new play, ***Fall River***, will have its world premiere in October at Penguin Rep. He is a member of the Dramatists Guild.
www.frederickstroppel.com

JOE BRANCATO
Director/Founding Artistic Director, Penguin Rep Theatre

Joe Brancato was cited by *The New York Times* as "one of America's most insightful directors." Off Broadway: Michael McKeever's ***Daniel's Husband*** (Penguin/Primary Stages), Erasmus Fenn's ***Drop Dead Perfect***, Angelo Parra's ***The Devil's Music: The Life & Blues of Bessie Smith*** (Drama Desk, Lortel, Off Bway Alliance & Audelco nominee), ***Miracle on South Division Street***, ***Fall to Earth***, ***Freed*** (Audelco nominee), ***Tryst*** (Outer Critics nominee), ***Cobb*** (Drama Desk winner) produced by Kevin Spacey and Melting Pot Theatre, ***From Door To Door***, ***One Shot, One Kill***, ***Two and a Half Jews***, ***My Italy Story***, and ***Hold the Wedding*** produced by Joseph Papp. Regional: Royal Manitoba Theatre Center, George Street, Seattle Rep, Cleveland Playhouse, Williamstown Theatre Festival, Alley Theatre, Hartford Stage, Westport Country Playhouse, among others.
www.joebrancato.com

ANDREW M. HORN
Producer/Executive Director, Penguin Rep Theatre

Andrew M. Horn has overseen more than 150 productions, readings, concerts, and special events for Penguin Rep Theatre, including the Off Broadway productions of ***Drop Dead Perfect*** (Theatre at St. Clements), ***The Devil's Music: The Life & Blues of Bessie Smith***, ***Miracle on South Division Street*** (St. Luke's), and ***Freed*** (59E59). He is a published poet, arbitrator, and attorney. Graduate of SUNY Purchase and Cardozo School of Law.

PENGUIN REP THEATRE
Producer

Under the dynamic leadership of founding Artistic Director Joe Brancato and Executive Director Andrew M. Horn, Penguin Rep has grown in 40 years from a summer theater in a converted 1880's hay barn in Stony Point, NY to become one of the Hudson Valley's most influential nonprofit cultural institutions. Hailed by *The New York Times* as "the gutsiest little theatre" and by *Lohud.com* as a theater that "continues to astonish," Penguin now reaches tens of thousands of theatergoers each year at its home theater upstate, in New York City, and beyond – with plays and productions premiered by Penguin moving to Off Broadway and to stages across the country and around the world.
www.penguinrep.org

SPECIAL THANKS

Joseph Grosso and Barrie Peterson for their generous support.