DEANNA DYS *(Choreographer)*
Off-Broadway: ***The Golden Land*** (2013 Drama Desk nomination for best musical revival). Broadway: ***Lovemusik*** (assistant choreographer), ***Candide*** for New York City Opera (associate choreographer). National/International tours: ***Crazy For You*** (director/choreographer). Regional Theatre: Disney's ***Aladdin*** (regional premiere), ***Aida***, ***The Full Monty*** (Denver Post and Colorado Theatre Guild nominations for best choreography), ***State Fair*** (Dallas Theatre League nomination for best choreography), ***Annie, 42nd Street***, ***Bye Bye Birdie*** and ***Sweet Charity***. Television: ***Deception***, ***One Life to Live***, a series of commercials for the Boston Red Sox and associate to Pat Birch for the HBO series ***Boardwalk Empire***. Films: assistant choreographer for ***The Stepford Wives***, ***Little Manhattan***, and ***The Extra Man***.

BRIAN REDDY* *(Harry)*
Broadway: ***Cat on a Hot Tin Roof***, ***A Free Man of Color***, ***Finian's Rainbow***, ***Gypsy*** (with Patti LuPone), ***The Caine Mutiny Court-Martial***, ***Dinner at Eight***, ***Abe Lincoln in Illinois*** (Steven Douglas), ***The Crucible*** (Rev. Parris), ***A Little Hotel, Alice in Wonderland***, and the nat'l company of ***M. Butterfly***. Off-Broadway: ***Death Defying Acts***, ***Othello*** (Iago), ***A Midsummer Night's Dream*** (Bottom), ***The Cradle Will Rock*** (dir. John Housman), ***Orchards***. Extensive regional including the Guthrie (world premiere of Christopher Hampton's ***Appomattox***, ***Pygmalion***, ***Ah Wilderness***), Alley Theater (world premiere of Rajiv Joseph's ***Monster at the Door***), Arena Stage, the Goodman, two seasons at Shakespeare Theater of D.C. and three with The Acting Company. Film: ***O Brother Where Art Thou***, ***Envy***, ***Lost Souls***, ***The Birdcage***, ***Casino***, ***What About Bob?***. Television includes ***House of Cards***, ***Person of Interest***, ***The Good Wife***, ***Numbers***, ***Law & Order***, ***Ed***, ***Gilmore Girls***, ***Buffy***, ***Chicago Hope*** and mostly notably "The High Talker" on ***Seinfeld***.

CAROLINE LAGERFELT* *(Emma)*
On Broadway, she starred in ***Lend Me A Tenor*** (Outer Critics Circle Award), ***The Real Thing***, ***A Small Family Business***, ***Four On A Garden***, ***Betrayal***, ***Otherwise Engaged***, ***The Constant Wife*** (Drama Desk Award nomination), ***The Jockey Club Stakes***, and ***The Philanthropist***. Off Broadway, her credits include ***Hamlet***, ***Guantanamo: Honor Bound To Defend Freedom***, ***Moonlight***, ***The Prime of Miss Jean Brodie***, ***Clarence***, ***Phaedra Brittanica***, ***Creditors***, ***Quartermaine's Terms*** (OBIE Award), ***Close of Play***, ***Other Places***, ***Look Back In Anger***, ***Cloud Nine*** and ***The Workroom***. Regional credits include ***Mary Stuart*** and ***Electra*** (A.C.T.), ***Greta Garbo Came to Donegal*** (Tricycle Theatre, London), ***A Midsummer Night's Dream*** (The Old Globe), ***The Misanthrope*** (Guthrie Theatre), ***The Resistible Rise of Arturo Ui*** and ***Les Liaisons Dangereuses*** (Williamstown Theatre Festival), ***Night and Day*** (Vlwyd Theatr Cymru), ***Dog Days*** (Vienna's English Theatre), ***Lloyd George Knew My Father*** and ***To Grandmother's House We Go***. Her many film credits include the award-winning short ***Rolling on the Floor Laughing*** (Sundance Film Festival), the soon to be released ***The Homesman & Red Robin***, ***Minority Report***, ***All The King's Men***, ***Mrs. Harris*** and ***No Way Out***. Television credits include five years on both ***Gossip Girl*** and ***Nash Bridges***, ***Castle***, ***CSI***, ***Weeds***, ***Buffy the Vampire Slayer***, ***The X-Files***, ***Star Trek*** and ***Beverly Hills 90210***. She recently performed at MOCA with Marina Abramovic and completed her first video game.

JAMES MURTAUGH* *(Brian)*
Broadway: ***Ah, Wilderness*** (Lincoln Center); ***Philadelphia, Here I Come*** (Roundabout); ***Two Shakespearean Actors*** (Lincoln Center). Off-Broadway: ***The Late Christopher Bean*** (The Beckett); ***Three Men On A Horse*** (The Beckett); ***The Triangle Factory Fire Project*** (The Beckett - TACT); ***The Runner Stumbles*** (The Beckett - TACT); ***The Secret Order*** (EST); ***The Jazz Singer*** (Jewish Rep); ***Other People's Money*** (Minnetta Lane); ***The Wreck of the 5:45*** (EST); ***How The Other Half Loves*** (York); ***I Am A Man*** (CSC Rep). Film: ***I Don't Know How She Does It*** (with Pierce Brosnan); ***Everything's Fine***; ***Invincible***; ***The Tourist***; ***Two Weeks***; ***How to Lose a Guy in Ten Days***; ***Out of Time***; ***Thirteen Conversations about One Thing***; ***My Brother's Shadow***; ***The Last Days of Disco;***; ***Private Parts***; ***The Howling***; ***Blue Thunder***; ***The Rosary Murders***; ***Night Falls on Manhattan***; ***Vanilla Sky***. Television: ***30 Rock***; ***Blue Bloods***; ***The Good Wife***; ***The Water Is Wide*** (Hallmark); ***100 Centre Street***; ***The Sopranos***; ***The Laramie Project***; ***Ed***; ***Law & Order***; ***Law & Order Special Victims Unit***; ***Law and Order CI***; ***Law and Order: Trial by Jury***; ***Cosby***; ***Feds***; ***Spin City***; ***All My Children***; ***Spenser For Hire***; ***NYPD Blue***; ***Wonderland***; ***The Equalizer***; ***Hope and Faith***; ***Third Watch***; ***Hill Street Blues***. Mr. Murtaugh is a member of the Ensemble Studio Theatre and TACT: The Actors Company Theatre.

CAMILLE SAVIOLA* *(Bunny)*
Camille Saviola's many theatrical credits include; the original workshop, Broadway production and national tour of the Tony Award®-winning musical, ***Nine***. She created the role of Emma Goldman in the original production of ***Ragtime***. Other theatre credits include: ***South Pacific*** (Bloody Mary), NYC Opera, Harvey Fierstein's ***Spookhouse***, ***Angry Housewives***, her one-woman shows, ***A Vaudeville*** and ***Secrets Of The Lava Lamp*** (Manhattan Theatre Club), ***Bluelikebillieholidayonastormymondaybaby*** (solo show, 2100 Square Feet Theater). She played Mama Morton in the Broadway revival of ***Chicago*** opposite Melanie Griffith as well as the Japanese tour. Ms. Saviola co-starred with Chita Rivera in ***The House Of Bernarda Alba*** at The Mark Taper Forum (she received an LADCC Award and BSW/Garland Award for her performance), ***Zorba*** (The Leader), ***Reprise! Broadway's Best*** (she received an LADCC Award and BSW/Garland Award for her performance), Golda Meir in ***Golda's Balcony*** (MVPAC) and the title role in ***Mother Courage And Her Children*** (Theater @ Boston Court). Films include ***Betsy's Wedding***, ***Last Exit to Brooklyn***, ***Stuart Saves the Family***, ***Shadows and Fog***, ***Nitelife*** (Cable Ace Award for Best Supporting Actress) and most recently, ***Hotel Arthritis***. Her many TV credits include: ***Star Trek: DS9*** (Kai Opaka), ***Friends***, ***JAG***, ***Judging Amy***, ***Some Of My Best Friends*** (series regular), ***First Monday*** (series regular), ***Nip/Tuck***, ***Without A Trace***, ***Saving Grace***. She played Turtle's mother in HBO's hit series ***Entourage***. Her cabaret shows, ***Ancora Pazzo!*** and ***Songs Of Love And Loathing***, have received critical acclaim. She recently directed the play, ***Veils*** for the iStar Theatre Lab.

59 E 59 EXTRA THEATER B

THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2013

Series B

JULY 27 - AUGUST 31, 2013





THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING CONTRIBUTORS
Polly Adams; Laura Barnett; Elizabeth Edlow; Jeffrey and Ilene Flowers;
Bob and Jill Jaffe; Robert and Abby Kandel; Wendy Kesselman; Susan Sack; Lynn Surry

SPECIAL THANKS TO THE FOLLOWING
Everyone at 59E59 Theaters; INTAR Theatre: Lou Moreno, Jeff Berzon,
José Sanchez; Jesse Camron Alick; Pat Birch; Chrystie Street Casting;
Clinton Cameo Studios; Joyce and Ira Goldstein; Icm Partners; Richard I. Kandel;
Aaron Lustbader; Marc Mettler; Fred C. Rosenberg; Jordan Till; Zachary,
Alexis and Kylie Zweibel; Bernard O'Brien; Leah Mitchell; Merri Milwe.

MARK KARAFIN* *(Assistant Stage Manager)*
Please see production biographies.

JENNA LAZAR* *(Assistant Stage Manager)*
Jenna is thrilled to be working with ***Summer Shorts*** again. Select credits include: ***The Drawer Boy*** (Soho Playhouse); ***One-Acts for a Cause*** (with Estelle Parsons and Celia Keenan-Bolger); ***Order*** (dir. Austin Pendleton); ***Jonathan's Blaze*** (dir. Alexander Dinelaris); ***A Hard Wall at High Speed*** (APAC); ***The Truth Quotient*** (Resonance Ensemble); ***Sex Good; Money Bad*** (Broken Watch Theatre Company); ***The Starship Astrov*** (MITF); ***American Rapture*** (dir. Alexander Dinelaris); ***Twelfth Night***; ***The Banshee of Bainbridge***; ***Woman Before a Glass*** (dir. Austin Pendleton); ***Much Ado About Nothing*** and ***Hamlet*** (with Karen Lynn Gorney). Jenna most recently served as the Technical Director for the Planet Connections Theatre Festivity, and is a proud member of the Oberon Theatre Ensemble and Actors' Equity Associatic

WARDROBE SUPERVISOR **MEGAN PARKER**



FALLING SHORT

ALEXANDER DINELARIS *(Director)*
Alex recently directed Oberon Theatre Ensemble's critically acclaimed production of ***The Drawer Boy*** at the Soho Playhouse. This marks his second time directing for the ***Summer Shorts*** festival (previously ***Jonathan's Blaze*** by Christopher Stetson Boal). As a playwright, recent productions include ***Red Dog Howls***, with the New York Theater Workshop and ***Still Life*** at Manhattan Class Company. Alex is currently represented on London's West End as the book writer of the musical adaptation of ***The Bodyguard***. Screenplays include ***Birdman***, the latest film by director Alejandro Gonzalez-Innaritu (***Babel***, ***21 Grams***, ***Biutiful***) and an original screenplay entitled ***The Year Of The Monarchs***. Alex is a member of the Dramatists Guild and a member of New York Theatre Workshop's Usual Suspects.

ISABELLA CARTER *(Assistant Director)*
Isabella is a rising junior at Sarah Lawrence College where she studies Theater Arts and Humanities. She looks forward to an upcoming production of ***Not Retarded***, a new play in Manhattan Repertory's Summerfest, opening at the end of August. Isabella is grateful for her experience working on ***Falling Short*** and being a part of ***Summer Shorts***.

KENDRA MYLNECHUK *(Lee)*
Summer Shorts 2: ***Deep in the Hole***, other NY theatre: ***One Thing I Like To Say Is***; ***Almost, Maine***; ***Just Knots*** (CockEyed Optimists); ***Shopping and F***ing*** (Producer's Club). Regional: ***Steel Magnolias*** (MT Rep national tour), ***Antony and Cleopatra*** (Theatricum Botanicum), ***As Sure As You Live*** (LA), ***Safe*** (LA), ***Love Letters*** (OR). Film: ***2 Days in NY***; ***Winter in the Blood*** (LA Film Fest selection); ***OK Breathe Auralee*** (winner best actor NBC/Universal Short Cuts Film Festival, Sundance 2012 selection); ***Natives*** (SXSW 2013 selection); ***A Little Death***; ***On Good Behavior***; ***Back of the Galaxy***; ***A Midsummer's Movie***. BFA in Theatre, University of Montana. Thank you to my supportive and loving community of friends and family, especially Mom and Dad, Tyler, and our month old baby girl Sukha Belle. **www.kendramylnechuk.com**

SHANE PATRICK KEARNS* *(Eric, Others)*
Shane is an actor/writer/singer/songwriter. He recently worked with Frank Licati on Michael Puzzo's world premiere of ***Spirits Of Exit Eleven*** at the Lion Theatre. Other theatre credits include: New Jersey Rep's world premiere of Tony's Glazer's ***American Stare,*** Ensemble Studio Theatre in the ***Asking for Trouble Series*** as well as many of the ***Young Blood Brunches***. His first full length play ***Blue Moon Bastard*** in which he wrote and starred was produced in Los Angeles and directed by Paul Ben-Victor. He will make his film debut in the Indie feature ***Blue Collar Boys*** and his television credits include: ***Law & Order: SVU***. Shane is a graduate of the two year Meisner Program at The William Esper Studios. Under the name of Shane Patrick he released his debut album ***Go Places*** in 2012. The CD is available on iTunes and CD Baby. **www.shanepatrick.net**

J.J. KANDEL* *(Nate)*
Previous ***Summer Shorts*** credits include: ***The Furies*** by Neil LaBute; ***The Killing*** (Wworld premiere) by William Inge; ***Clap Your Hands*** by Keith Reddin and ***Deep In the Hole*** by Roger Hedden, both directed by Billy Hopkins; ***Jonathan's Blaze*** by Christopher Stetson Boal directed by Alexander Dinelaris. Other theater credits include: ***Sundance*** by M.Z Ribalow directed by Matthew Penn, ***Intermission*** by Will Eno, ***The Great Pretenders*** by Leslie Lyles with Amy Irving, all part of the EST Marathon. Film and television credits include: ***The Hurt Locker*** (Academy Award® Best Picture 2010) and ***Zero Dark Thirty***, both directed by Kathryn Bigelow; ***We Need to Talk About Kevin***; ***Wanna Be***; and ***Law & Order***. **www.jjkandel.com**



CHANGE

BILLY HOPKINS *(Director)*
Directed ***Drive–In Dreams*** by James McLure in ***Summer Shorts 2012***. He's directed other original one act plays by Roger Hedden, Keith Reddin, Tina Howe, Leslie Lyles, Frank D Gilroy, Shirley Kaplan, Skip Kennon, Eduardo Machado, David Mamet and Nick Norman at ***Summer Shorts*** (59E59), EST Marathon and INTAR. His full-length credits include Rodger Hedden's ***Bodies, Rest, and Motion*** at Lincoln Center Theater and Keith Reddin's ***The Perpetual Patient*** at NYPW. He directed the feature film version of Wendy Kesselman's play ***I Love You, I Love You Not*** with Jeanne Moreau, Claire Danes and Jude Law. As a Casting Director Billy's work will next be seen in the Lee Daniels' film ***The Butler***. Special thanks to J.J. Kandel, John McCormack and Paul Weitz.

DAVID FRIEDMAN *(Assistant Director)*
David is a rising sophomore at Sarah Lawrence College, where he studies theatre and the humanities. David is grateful for the opportunity of working with ***Summer Shorts***, and for the fantastic actors and people he has had the pleasure of working with.

ALEX MANETTE* *(Ted)*
New York Theatre: Joshua Conkel's ***Curmudgeons In Love*** directed by Ralph Peña for EST One-Act Marathon, Roger Hedden's ***Play With The Penguin*** for ***Summer Shorts 4*** at 59E59, directed by Billy Hopkins. Television: ***The West Wing***, ***Law & Order***, ***Law & Order: SVU***, ***Zero Hour***. Film: ***We Need To Talk About Kevin***, ***Shame***, ***2 Days In New York***, ***Disconnect***, and the upcoming ***Mania Days***, ***Jane Got A Gun*** with Natalie Portman and as H.R. Haldeman in Lee Daniels' ***The Butler*** with Forest Whitaker and Oprah Winfrey.

MICHAEL D. DEMPSEY* *(Jordan)*
Michael is thrilled to be a part of ***Summer Shorts*** - thank you Billy. Michael was last seen on the New York stage in Neil LaBute's ***Reasons To Be Pretty*** understudying Greg. Michael played the title role in ***Mr Roberts*** at the Kennedy Center and has also understudied ***Three Days Of Rain*** and Edmund in ***A Long Days Journey Into Night***. Michael has guest starred on ***Law & Order(s)***, ***Army Wives***, ***Gotham*** (pilot - ABC), and played Alan Michael Spaulding on ***Guiding Light***. Michael can be seen playing Ake in the upcoming film ***Black Dog Red Dog***. Michael built and now operates Todd's Mill, an American Bistro in the Lower East Side - thank you Matt and Eric. Thanks to my friends and family for having my back. Thanks to Roger Geunveur Smith, John Gould Rubin, Maggie Flanigan, David, Joanne and everyone at Buchwald. Jena and Cassius I love you.

ALLISON DAUGHERTY* *(Carla)*
Summer Shorts: Play With The Penguin, directed by Billy Hopkins. Broadway: ***An Ideal Husband*** (dir. Sir Peter Hall), ***Holiday*** (dir. David Warren). Off-Broadway: ***As Bees In Honey Drown*** (dir. Mark Brokaw), ***The Country Club*** (dir. Christopher Ashley), ***The Clearing*** (dir. Josh Hecht). Guthrie Theater: ***Tales From Holywood*** (dir. Ethan McSweeny). Williamstown Theatre Festival: ***American Clock***, ***Tom Jones***, ***Autumn Elegy*** Actors Theatre of Louisville: ***Skylight***. Shakespeare Theatre of New Jersey (five seasons). Film: ***I Dreamed Of Africa*** (Sony Pictures), ***Hi Life*** (Lion's Gate). Television: ***Sex And The City***, ***Third Watch*** (Diane Mann), ***Law & Order***, ***Hack***, ***Spin City***, ***Guiding Light***, ***HBO Comedy Central*** (stand up comic), ***The Harder They Fall*** (BBC). Training: Theatre de Complicite, Sarah Lawrence College. **Allisondaugherty.com**

INTERMISSION



PINE CONE MOMENT

FRED BERNER *(Director)*
Fred is delighted to return to ***Summer Shorts***, where he previously collaborated with Alan Zweibel in 2010 on ***Happy***. Television: Executive Producer/Director, ***Magic City***, ***Law & Order(s)***; Producer, ***Speak*** (Showtime), ***Hidden in America*** (Showtime), ***Without Warning: The James Brady Story*** (HBO), ***Bette Midler's Mondo Beyondo*** (HBO), ***Lakota Woman: Siege at Wounded Knee*** (TNT), ***Murder in a Small Town*** (A&E). Film: Producer***, Pollock***, ***Vanya on 42nd Street***, ***Straight Talk***, ***The Great White Hype***, ***The Ballad of Little Jo***, ***3 Backyards***, ***Miss Firecracker***, ***Handsome Harry***.

MEGAN CORREIA *(Assistant Director)*
Megan is a third year student at Manhattanville College where she majors in Theater and Creative Writing. It is her second year working with ***Summer Shorts*** and she would like to thank John, Fred, Alan, the cast and crew for letting her be a part of this wonderful experience.

Pine Cone Moment biographies continue on the next page.

+These Directors are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association)