SPECIAL THANKS

Natalie at Be Gorgeous, Scarborough, for the wigs;
Peggy Perry for the hand-knitting; and Jenny Hartley, Sarah Andrews,
and the pupils of Wheatcroft Community Primary School, Scarborough.

ABOUT THE STEPHEN JOSEPH THEATRE

The Stephen Joseph Theatre (SJT) is located on the beautiful North Yorkshire coast and has a proud history of producing exciting, inspiring, world-class new writing since 1955. As well as producing the world premieres of almost all of Alan Ayckbourn's 80-plus plays, they have produced new writing by playwrights including Tim Firth, Vanessa Brooks, Torben Betts, Fiona Evans, Vicky Ireland, Dawn King, Stephen Mallatratt, and Claudine Toutoungi.

The SJT has also toured plays to over 45 UK and international venues and are delighted to be returning for their seventh visit to 59E59 Theaters. Under the new leadership team of Steve Freeman and Paul Robinson, the SJT is building on this rich legacy of delighting local audiences whilst remaining nationally and internationally recognised for the highest quality drama.

FOR THE STEPHEN JOSEPH THEATRE

Chief Executive
STEPHEN FREEMAN

Artistic Director
PAUL ROBINSON

Production Manager
DENZIL HEBDITCH

Marketing and Sales Director
GEORGETTE DONOGHUE

Chief Electrician
PAUL STEAR

Deputy Chief Electrician
CRAIG KILMARTIN

The Stephen Joseph Theatre is part of Arts Council England's National Portfolio.

Supported using public funding by
ARTS COUNCIL ENGLAND



*The Stage Manager is appearing courtesy of the Actors' Equity Association.

SJT
STEPHEN JOSEPH THEATRE
SCARBOROUGH

Photo: David Monteith-Hodge

NEXT IN THEATER A

MAY 31 - JULY 1

NEW DIORAMA THEATRE,
in co-production with
GREENWICH THEATRE,
presents

SECRET LIFE OF HUMANS

By
David Byrne

Directed by
David Byrne and
Kate Stanley

With
Richard Delaney
Olivia Hirst
Andy McLeod
Andrew Strafford-Baker
Stella Blue Taylor



PART OF 59E59 THEATERS
BRITS OFF BROADWAY 2018

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



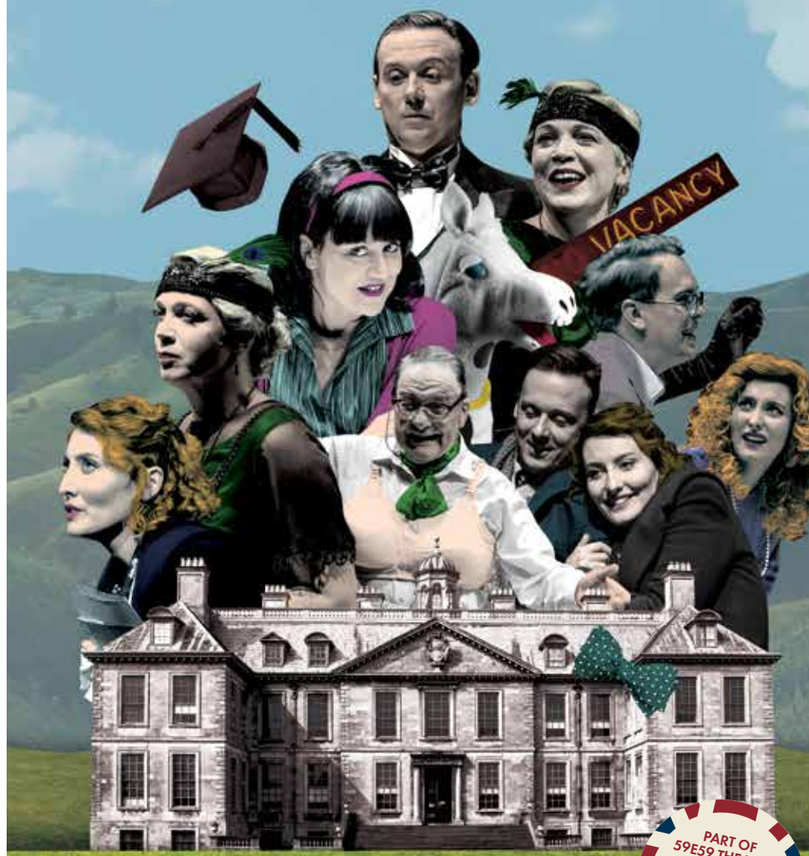
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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

design: musedesign.co.uk

Stephen Joseph Theatre, Scarborough
presents

A play in four parts / Written and directed by

Alan Ayckbourn



PART OF 59E59 THEATERS
BRITS OFF BROADWAY 2018

59E59

THEATER A

APRIL 26 – MAY 27, 2018

Stephen Joseph Theatre,
Scarborough,
presents

A Brief History of Women

A play in four parts
Written and directed by
Alan Ayckbourn

Part 1 / At Kirkbridge Manor 1925
An autumn evening

Spates, a footman, aged 17 ..... ANTONY EDEN
Lord Edward Kirkbridge ..... RUSSELL DIXON
Lady Caroline Kirkbridge, his wife ..... FRANCES MARSHALL
Lady Cynthia, her daughter ..... LAURA MATTHEWS
Captain Fergus Ffluke, her fiancé ..... LAURENCE PEARS
Mrs. Reginald Ffluke, his mother ..... LOUISE SHUTTLEWORTH

Part 2 / At Kirkbridge Manor, Preparatory School for Girls, 1945
Fifth of November

Mr. Anthony Spates, a teacher, aged 37 ..... ANTONY EDEN
Dr. Wynford Williams, headmaster ..... RUSSELL DIXON
Miss Eva Miller, a teacher ..... FRANCES MARSHALL
Miss Ursula Brock ..... LAURA MATTHEWS
Mr. Desmond Kennedy ..... LAURENCE PEARS
Miss Phoebe Long ..... LOUISE SHUTTLEWORTH

INTERMISSION

Part 3 / At Kirkbridge Arts Centre, 1965
A weekday evening in December

Tony Spates, Administrator, aged 57 ..... ANTONY EDEN
Dennis Dunbar, actor and director ..... RUSSELL DIXON
Pat Wriggly, actress ..... FRANCES MARSHALL
Jenny Tyler, stage manager ..... LAURA MATTHEWS
Rory Tudor, actor ..... LAURENCE PEARS
Gillian Dunbar, actress ..... LOUISE SHUTTLEWORTH

Part 4 / At Kirkbridge Manor Hotel, 1985
An early evening in Summer

Anthony Spates, former manager, aged 77 ..... ANTONY EDEN
Gordon, a hall porter ..... RUSSELL DIXON
Caroline Seabourne, a guest ..... FRANCES MARSHALL
Tilly Seabourne-Watson, a guest ..... LAURA MATTHEWS
Jim Seabourne-Watson, a guest ..... LAURENCE PEARS
Ruby Jensen, a receptionist ..... LOUISE SHUTTLEWORTH

Creative Team

Associate Director ..... LOTTE WAKEHAM
Set and Costume Design ..... KEVIN JENKINS
Lighting Design ..... JASON TAYLOR
Composer ..... SIMON SLATER
Casting ..... SARAH HUGHES DCG

Stage Management Team

AEA Stage Manager ..... VERONICA AGLOW*
Deputy Stage Manager ..... AMY BENDING
Assistant Stage Manager ..... EMMA LANG

The running time of *A Brief History of Women* is 2 hour 30 minutes with one 20 minute intermission.



ANTONY EDEN

Anthony Spates



Antony trained at LAMDA and RHUL. He is associate director on ***The Woman in Black*** which has been running on London's West End for 30 years and he directs and produces with his own theater company, Dead Letter Perfect - @deadgoodplays. Theater credits include ***A Passionate Woman***, ***Relatively Speaking***, ***Three Kings***, ***Yes, Prime Minister, Bedroom Farce***, ***Springs Eternal***, ***The Woman In Black*** (West End, UK, and international tours), ***Taking Steps***, ***Carrie's War***, ***Cider With Rosie***, ***The Merchant of Venice***, ***Hamlet***, ***Macbeth***, ***Voyage Round My Father***, ***Something Wicked This Way Comes***, ***The Glass Menagerie***, ***Mrs. Warren's Profession***, ***Vanity Fair***, and ***Les Misérables*** (West End). @antonyedensays

RUSSELL DIXON

Lord Edward Kirkbridge/Dr. Wyn Williams/ Dennis Dunbar/Gordon



Theater credits include ***Henceforward...***, ***No Knowing*** (SJT/UK tour), ***Hero's Welcome***, ***Confusions*** (SJT/ New York/UK tour), ***Roundelay*** (SJT/UK tour), ***Arrivals and Departures***, ***Time of My Life*** (SJT/New York/UK tour), ***A Chorus Of Disapproval***, ***Woman in Mind***, ***Time of my Life*** (SJT), ***A Small Family Business***, ***'Tis Pity She's a Whore***, ***Oedipus*** (National Theatre), ***Moscow Gold***, ***Pericles*** (RSC), ***The Beggar's Opera***, ***The Magistrate***, ***The Seagull***, ***The Tempest*** (Manchester Royal Exchange), ***Flashdance*** (Shaftesbury Theatre), ***On Your Toes*** (Royal Festival Hall/Japan), ***The Illustrious Corpse*** (Soho Theatre), ***A Christmas Carol*** (Birmingham Rep), ***Pacific Overtures***, ***Follies***, ***A Little Night Music*** (Leicester Haymarket Theatre), ***Mr. Whatnot*** (Royal & Derngate), ***Great Expectations*** (Watford Palace/English Touring Theatre), ***The Importance of Being Earnest***, ***Waiting for Godot*** (Manchester Library Theatre), ***Master Class Cabaret*** (Derby Playhouse), and ***Carousel*** (Opera North).

FRANCES MARSHALL

Lady Caroline Kirkbridge/Miss Eva Miller/ Pat Wriggly/Caroline Seabourne



Frances studied for a drama degree before training at the Webber Douglas Academy, London. Her theater credits include ***A Brief History of Women*** (SJT), several seasons at the Lake District's Theatre By The Lake, including ***The Secret Garden***, ***The 39 Steps***, ***Abigail's Party***, and ***Fallen Angels***. Also: ***The Railway Children*** (York Theatre Royal), ***The Busybody*** (Southwark Playhouse), ***Private Resistance*** (Eastern Angles), and ***The Merry Wives of Windsor*** (Stafford Festival Shakespeare). Film/TV includes *Capturing Mary*, *Mr. Gibson*, and Elton John's 2016 video *A Good Heart*. Frances is a regular director and performer for Shakespeare's Globe's Read Not Dead project. @fran_marshall21

LAURA MATTHEWS

Lady Cynthia/Miss Ursula Brock/Jenny Tyler/ Tilly Seabourne-Carter



Laura trained at the Bristol Old Vic Theatre School. Theater credits include ***Taking Steps***, ***A Brief History of Women***, ***No Knowing*** (SJT), ***Henceforward...*** (Stephen Joseph Theatre tour), ***Ernest and the Pale Moon*** (Les Enfants Terribles), ***Dick Whittington*** (Salisbury Playhouse), ***The Merchant of Venice***, ***A Midsummer Night's Dream*** (UK tour), ***One Man, Two Guvnors*** (West End, Theatre Royal Haymarket), ***We're All In Together*** (Theatre503), ***London Assurance*** (National Theatre), ***Ferment*** (Bristol Old Vic), and ***Noises Off*** (Ambassador Theatre Group UK tour). Television/film includes *Call the Midwife*, *EastEnders*, *Doctors*, *Pride*, and *London Assurance* (NTLive). @ImLauraMatthews

LAURENCE PEARS

Captain Fergus Ffluke/Desmond Kennedy/ Rory Tudor/Jim Seabourne-Carter



Laurence trained at LAMDA. Most recently he performed in the West End comedies ***The Play That Goes Wrong*** and ***The Comedy about a Bank Robbery*** with the Olivier Award-winning Mischief Theatre Company. Theater credits include ***Taking Steps*** and ***A Brief History of Women*** (SJT), ***The Tempest*** (USA tour), ***La Dispute*** (Soho Theatre), ***Hanging Around*** (National Theatre), ***A Hole in the Earth*** (Theatre Royal Bury St Edmunds), and ***Brudermord*** (American Shakespeare Centre/Wanamaker Playhouse). Film and television include *Down to Earth* (BBC), *Wild West* (BBC), *Ladies in Lavender* (feature film), and *Match Not Found* (online series).

LOUISE SHUTTLEWORTH

Mrs. Reginald Ffluke/Miss Phoebe Long/ Gillian Dunbar/Ruby Jensen



Theater credits include ***The Karaoke Theatre Company***, ***Consuming Passions***, ***Taking Steps***, ***A Brief History of Women*** (SJT), ***Backbeat*** (West End, Los Angeles, and Toronto), ***The Comedy of Errors*** (Ludlow Festival), ***Richard III*** (UK tour), ***Twelfth Night*** (Lakeside Theatre), ***Treasure Island***, ***Cinderella***, ***Sleeping Beauty*** (Hull Truck), ***Thieves' Carnival*** (Watermill Theatre), ***Jane Eyre*** (UK tour), ***Wind in the Willows*** (West Yorkshire Playhouse), and ***The Lower Depths*** (Finborough Theatre). TV/film includes *Silent Witness*, *Holby City*, *15 Stories High*, *Grass* (BBC), *The Bill*, *Forty Something* (Carlton), and *A and E*.

ALAN AYCKBOURN

Writer/Director

2018 marks Alan's 57th year as a theater director and his 59th as a playwright. To date, he has written 82 plays. His latest, ***Better Off Dead***, premieres this September at the Stephen Joseph Theatre. His work has been translated into over 35 languages, is performed on stage and television throughout the world, and has won countless awards. Major successes include ***Relatively Speaking***, ***How The Other Half Loves***, ***The Norman Conquests*** (all recently revived to great acclaim), ***Absurd Person Singular***, and ***Woman in Mind***. In 2009, after 37 years in post, he retired as artistic director of the SJT, where almost all his plays have been and continue to be first staged. In recent years, he has been inducted into the American Theatre Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts, and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theater.

LOTTE WAKEHAM

Associate Director

Lotte is the Associate Artistic Director of the Stephen Joseph Theatre, where her directorial credits include ***The World Goes Round***, ***Di and Viv and Rose***, and (upcoming) ***Jess and Joe Forever***. She is also an associate director at the Royal Shakespeare Company. As well as directing many productions in the UK, her previous credits in New York include ***Matilda*** (Shubert Theatre – Associate Director), ***The Happiest Day of Your Life*** (Vineyard Theatre), and ***Date One*** (The Flea). She has also worked as a guest director for LAByrinth Theatre Company. Lotte trained at Oxford University and the National Theatre Studio. @LotteWakeham

KEVIN JENKINS

Set and Costume Designer

Kevin trained on the Motley Theatre Design Course. ***A Brief History of Women*** is his fifth design for Alan Ayckbourn, previous productions being ***Taking Steps***, ***The Karaoke Theatre Company***, ***Consuming Passions***, and ***No Knowing***, all at the SJT. He has designed for over 100 productions in his 12-year theater design career, mostly in the northern half of England. He is very excited to see his work in New York! www.kevjenkins.co.uk

JASON TAYLOR

Lighting Designer

Jason was nominated for a Tony Award in 2006 for his work on ***Journey's End***. Jason has designed the lighting for more than 20 SJT productions including the 60th anniversary revivals of ***Confusions*** and ***Neville's Island***, ***Roundelay***, ***The Boy Who Fell Into A Book***, ***The Schoolmistress***, ***Beauty And The Beast – A Space Adventure!***, ***Laughton***, ***The Importance of Being Earnest***, ***Cinderella***, and, most recently, ***The National Joke***, ***The World Goes Round***, and ***Henceforward...*** (all 2016), and 2017's ***The Rise and Fall of Little Voice*** and ***Taking Steps***. He has also designed more than 400 other productions.

SIMON SLATER

Composer

Simon has composed original music for over 300 theater, film, television, and radio productions. Credits include music for ***Amadeus*** (National Theatre), ***Constellations*** (Duke of York's/Royal Court, New York) for which he was nominated for an Olivier, ***The Winter's Tale*** (Sam Wanamaker Playhouse), ***Carmen Disruption*** (Almeida), ***The Broken Heart***, ***'Tis Pity She's a Whore*** (The Globe), ***Great Expectations*** (Vaudeville Theatre), ***Killology*** (nominated for best affiliate production Olivier Award), ***Romeo and Juliet***, ***Henry V***, ***Julius Caesar*** (RSC), ***Coyote On A Fence*** (Royal Exchange, Manchester/Duchess Theatre, West End), ***Macbeth*** (Albery, West End), and ***Rose Rage*** (Chicago Shakespeare Theatre/Duke's Theatre, New York). www.slatermusic.com

VERONICA AGLOW

AEA Stage Manager

Veronica returns to 59E59 and Brits Off Broadway for her third season. She also stage managed ***The Mad Ones*** for Prospect Theater Company here last fall. Broadway: ***The Last Ship***, ***It Shoulda Been You***. Off Broadway: ***On the Grounds of Belonging*** (The Public Theater), ***A Taste of Things to Come*** (York Theatre), ***Disenchanted!*** (West Side Theatre). Regional credits include shows for the Cape Playhouse, Geva Theatre, Bucks County Playhouse, Arkansas Repertory Theatre, and Arden Theatre Company. As always, this is dedicated to her super-supportive parents.