## NICK T. MOORE

**Sound Design/Composer**

Work includes ***Places!*** (Edinburgh Fringe/59E59/Dixon Place/HERE). Off Broadway: ***The Drawer Boy*** (IT nominee, sound) at SoHo Playhouse/Oberon Theater Ensemble, ***Expatriate*** at Culture Project, SUMMER SHORTS 2014-19 at 59E59 Theaters/Throughline Artists, ***Crazy for the Dog*** at Jean Cocteau Rep., ***Defenses of Prague*** at La MaMa, ***Embraceable Me*** at RReiner Productions/Blumenthal PAC, and ***Broke Wide Open*** at Samah Productions. Off Off Broadway: 18 Resonance Ensemble, including ***23 Knives*** (IT nominee, sound/music), 7 Oberon Theater Ensemble including ***Keep on Truckin' It's War*** (MITF nominee sound), ***The Woodsman***, ***Peace*** (IT nominee, best musical) at MCTC, and ***Monster Literature 1-5*** at Brooklyn Lyceum. Film: *Being Reel* (Coca-Cola Refreshing Filmmaker's winner), *The 7 Men of Hanukkah*, *Sharon Cooper* (8 festival Selection including NYC Indie/Big Apple/Queens World), *The Ticket Seller*, and *Laura Archer* (NFNY/DAMNFest/WAMMFest/Powfest). Dance: *Illuminate* – Equilateral and *Out of Water* - Turner Project. Member: Dramatists Guild. Roundabout Theater Company: Master Teaching Artist. www.nicktmoore.com

## AMY SUTTON

**Costume Design**

Amy Sutton is a costume designer who collaborates with theater companies in NYC and regionally. She is excited to be back designing SUMMER SHORTS for her 4th year. Select professional costume design credits: ***Pride & Prejudice*** (Creede Repertory Theatre), ***Halcyon Days*** (Oberon Theatre Ensemble), ***Orwell in America*** (59E59 Theaters), and ***The Hound of the Baskervilles*** (Northern Stage). Select assistant costume design credits: ***Silent Night*** (Glimmerglass Festival), ***Pacific Overtures*** (Classic Stage Company), ***Lockdown*** (Rattlestick Playwrights Theater), and ***Marie & Rosetta*** (Atlantic Theater Company). Education: MFA, UC San Diego. www.amysuttondesign.com

## JOSHUA LANGMAN

**Projection Design**

Joshua has designed lighting, sound, and projections for Ensemble Studio Theatre, Throughline Artists, the Castillo Theatre, Teátrica, Brooklyn Gypsies, The 52nd Street Project, the Jim Henson Foundation, singer/songwriter Cidny Bullens, Between the Seas, Worry Noise Dirt Heat, and many other companies. His design work has been featured in the La MaMa ETC Puppet Festival, the Center at West Park Object Movement Festival, and Planet Connections Theatre Festivity. Joshua has lectured and facilitated workshops on design at Carnegie Hall and other venues. He has a master's in educational theater from the City College of New York and a bachelor's from Sarah Lawrence College. www.jltheatricaldesign.com

## JENNA SNYDER

**Properties Design**

Jenna Snyder is delighted to be the Properties Designer for SUMMER SHORTS NYC. Her recent most recent credits include ***BCEFA: Broadway Bares 2019, Hershey Unwrapped***, and ***Post-Modern Jukebox on Deck***. She is an MFA graduate of UNC School of the Arts and is currently working at RWS Entertainment Group as their senior scenic and props design manager. www.jennamsnyder.com

## ALEXANDER WYLIE

**Properties Design**

Alexander is thrilled to be working on SUMMER SHORTS NYC. His most recent credits include The Public: ***Mobile Unit: The Tempest, Ain't No Mo'***, ***Mobile Unit: A Midsummer Night's Dream***, and ***Gospel at Colonus***. BCEFA: ***Broadway Bares 2019***. Classic Stage Company: ***Dance of Death*** and ***Mies Julie***. MCC: ***The Light***. Playwrights Realm: ***The Revolving Cycles Truly and Steadily Roll'd***. The Tank: ***Red Emma & The Mad Monk***. The Acting Company: ***X: Or, Betty Shabazz v. The Nation***. Assistant Properties Master: The Public: ***Coriolanus, Much Ado About Nothing, Othello,*** and ***Julius Caesar***. MFA: UNC School of the Arts. www.alexanderwylie.com

## REBECCA GUSHIN

**Casting**

Rebecca has been a casting professional for nearly 20 years, during which time she has worked in theater, in television, and on both independent and studio feature films. Her credits include *Billions* (season 2), *FBI* (season 1), *Weiner-Dog, Jay & Silent Bob Strike Back*, and *The Vicious Kind*. She is over the moon to return to SUMMER SHORTS for a second year of casting some of the best material ever to hit her desk. Rebecca is a graduate of the Brearley School for Girls here in New York City and NYU's Tisch School of the Arts. Many thanks to J.J. and the Summer Shorts Team!

## DAN TEACHOUT

**Technical Director**

Dan is an actor most recently seen in ***Hamlet*** as the Player King at Bryant Park Shakespeare. He has built sets for Rattlestick, Multistages, Pearl, Intar, Resonance Ensemble, Drilling Company, and many other theaters. Other actor credits: Gus in ***The Norwegians*** at the Drilling Company Theatre, Gravedigger in ***Hamlet*** at Bryant Park, ***Macbeth*** in Shakespeare in the Parking Lot, and many other roles. Film: *Arnie Johnstone and the Vulva Tree* and *Forged*. He is a member of AEA and SAG-AFTRA.

**ACTORS' EQUITY ASSOCIATION** (*AEA*) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

This production uses the Artist Engagement Services of the University Resident Theatre Association.

## CURATOR'S NOTE



J.J. Kandel
*Producing Artistic Director*
Throughline Artists

Welcome to our 13th consecutive season of Throughline Artists' SUMMER SHORTS. We are honored to be hosted once again by 59E59 Theaters. This year SUMMER SHORTS consists of six unique stories from an incredibly talented and diverse group of writers. Each playwright has posed compelling and important questions about love, marriage, life, death, tragedy, friendship, and compassion. Since 2007, Throughline Artists has strived to give our artists an accessible creative outlet for developing new work, and audiences an affordable theater experience during New York's summer months. Our guiding principles are to provide established artists with an artistic summer home, give emerging artists the opportunity to learn and grow, and offer audiences a top quality theatrical experience at an affordable price. I'm so pleased to welcome you once again to this annual event. In 13 seasons, we have presented more than 85 new works and provided over 200 artists the opportunity to present their work at a professional level with an artistic freedom rarely seen in the American theater. Thank you for your continued support.

## 59E59 THEATERS STAFF

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MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
ANDREA ARVANIGIAN Box Office Associate/Front Desk
JORDAN ELMAN Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
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BENJI SILLS Usher
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DALE WHITE Usher
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SPONDEE House Guy
JOHN D. IVY Theater Technician
JOHNATHAN PRICE Facilities

**NEXT IN THEATER B** **SEPTEMBER 7 – 29**




Design: www.mussdesign.co.uk

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THROUGHLINE ARTISTS Summer Shorts NEW PLAYS SINCE 2007

THROUGHLINE ARTISTS
PRODUCING ARTISTIC DIRECTOR J.J. KANDEL, PRESENTS

# SUMMER SHORTS

FESTIVAL OF NEW AMERICAN SHORT PLAYS




59E59

THEATER B

JULY 19 – AUGUST 31

THROUGHLINE ARTISTS

Produing Artistic Director..... J.J. KANDEL

Artistic Associate, 2019..... STEPHEN WILLEMS

Associate Producer, 2019..... SARAH CRONK

Assistant Producer, 2019..... RICHARD LEIGH-NILSEN

Artistic Consultant, 2019..... ALEX GHAFFARI

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PRESENT

# SUMMER SHORTS

## FESTIVAL OF NEW AMERICAN SHORT PLAYS

Production Stage Manager (Series A)..... DEE DEE KATCHEN*

Production Stage Manager (Series B)..... JENNA R. LAZAR*

Assistant Stage Manager (Series A)..... CHRISTINA BRACCO*

Assistant Stage Manager (Series B)..... NATALIE CHERNICOFF*

Scenic Design..... REBECCA LORD-SURRATT

Lighting Design..... GREG MACPHERSON

Assistant Lighting Designer Series A..... JAD BATLOUNI

Assistant Lighting Designer Series B..... KATHERINE BARTZ

Sound Design/Composer..... NICK MOORE

Sound Assistant/Board Operator..... DAVID KATCHEN

Costume Design..... AMY SUTTON

Assistant Costume Designer..... ROBIN PIATT STEGMAN

Properties Design..... JENNA SNYDER & ALEXANDER WYLIE

Projection Design..... JOSHUA LANGMAN

Casting..... REBECCA GUSHIN

Technical Director..... DAN TEACHOUT

Press Representative..... KAREN GRECO

Production Intern..... SASHA ARONSON

Production Intern..... TYLER DELEO

ACTORS EQUITY ASSOCIATION

*These Actors and Stage Managers employed in this production are members of Actors' EquityAssociation, the Union of Professional Actors and Stage Managers in the United States. www.actorsequity.org

## SERIES A

## HERE I LIE

### COURTNEY BARON

**Playwright**

Courtney Baron's play, ***When It's You***, premiered at the Keen Company in New York City and will be a part of Aspen Theater's inaugural Solo Flight Festival. Other plays include ***Eat Your Heart Out***, produced as part of the Humana Festival of New American Plays at Actors Theatre of Louisville and ***A Very Common Procedure*** premiered at the Magic Theatre (dir. Loretta Greco) and then at MCC in New York (dir. Michael Greif). Courtney teaches television writing at The New School and NYU. She holds an MFA in playwriting from Columbia University.

## INTERIOR

### NICK PAYNE

**Playwright**

Theater includes ***If There Is I Haven't Found It Yet***, ***Constellations***, ***Incognito***, and ***A Life***. Film includes *The Sense of an Ending*. TV includes *Wanderlust*.

## THE BRIDGE PLAY

### DANIELLE TRZCINSKI

**Playwright**

Danielle Trzcinski is an actress, writer, and producer whose works have been performed from Poland to Lincoln Center. Danielle is currently starring in the national tour of ***Little Black Dress!*** for which she cowrote book and lyrics. Other works include *New York Times* Best Selling author Sheryl Berk's ***Dance Divas Nutcracker Ballet*** (Off Broadway). Danielle was the lyricist, book writer, and star of ***Non-Equity the Musical!*** (NYC Fringe Festival). A Canadian Comedy Award nominee, she wrote lyrics to the song, "Please Don't Spank My Butt" which was part of the international sold out show ***SPANK!***. As a performer: ***Spank! The Fifty Shades Parody*** (Anastasia), ***Tales of a Fourth Grade Nothing,*** and ***Nickelodeon's Storytime Live!*** Much love and gratitude to Sarah, the cast & crew, Summer Shorts, my incredibly supportive family & friends, and C. www.daniellet.org

## SERIES B

## PROVIDENCE

### NANCY BLEEMER

**Playwright**

Nancy Bleemer's one-act play, ***Providence***, was a finalist in HBO's New Playwrights Festival and was given a staged reading in Manhattan Theater Source's Estrogenuis Fesival. As a short film, *Providence* was an official selection of The 2015 Palm Springs International Festival, The 2015 Rhode Island International Film Festival, and the 2017 DAMN! Film Series in New York City. Nan's play, ***Centennial Casting***, co-written with Gino Dilorio, was recently published by Samuel French, and has had productions at Penguin Rep, The Virginia Stage Company, Seven Angels Theater, and The Arclight Theater in New York City. She has taught acting and playwriting at Rockland Community College and The New School. Nan holds a BA from Princeton, an MA from NYU, and an MS in Early Childhood Education from City College.

## APPOMATTOX

### NEIL LABUTE

**Playwright**

Films include *In The Company Of Men, Your Friends & Neighbors, Nurse Betty, Possession, The Shape Of Things* (a film adaptation of his play by the same title), *The Wicker Man, Lakeview Terrace, Death At A Funeral, Some Velvet Morning*, and *Dirty Weekend*. Television work includes *Bash: latter-day plays* (Showtime), *Full Circle* (DTV), *10 X 10* (DTV), *Billy & Billie* (DTV), *Van Helsing* (SYFY), and the upcoming *The I-Land* (Netflix). Plays include ***Filthy Talk For Troubled Times***, ***Bash: latter-day plays, The Shape Of Things, The Mercy Seat, The Distance From Here, Autobahn, Fat Pig, Some Girl(s), This Is How It Goes, In A Dark Dark House, Wrecks, Reasons to be Pretty***, ***The Break Of Noon, In a Forest, Dark and Deep, Lovely Head, Reasons to be Happy, Things We Said Today, The Money Shot, The Way We Get By, All The Ways To Say I Love You, How To Fight Loneliness, Reasons To Be Pretty Happy***, and the upcoming ***Comfort*** and ***Bounce The Moon***. LaBute has also adapted ***Dracula***, ***Woyzeck, Miss Julie, Antigone,*** and ***Uncle Vanya*** for the stage. *Seconds Of Pleasure,* a collection of his short fiction, was published by Grove Atlantic.

## LUCKY

### SHARR WHITE

**Playwright**

White's ***The True*** recently premiered Off Broadway with The New Group, featuring Edie Falco, Michael McKean, Peter Scolari, and John Pankow, directed by Scott Elliott. White's ***The Other Place*** premiered Off Broadway at MCC Theatre with Laurie Metcalf (Lucille Lortel and Obie awards), directed by Joe Mantello (Lucille Lortel nom), and was reprised on Broadway at MTC with Joe Mantello again directing Laurie Metcalf (Tony nom). ***The Snow Geese*** premiered on Broadway with MTC, starring Mary Louise Parker and directed by Daniel Sullivan, as a co-production between Manhattan Theatre Club and MCC Theatre. ***Annapurna*** premiered Off Broadway at The New Group, starring Nick Offerman and Megan Mullally, directed by Bart DeLorenzo. White's ***Stupid Kid*** premiered in Los Angeles at The Road Theatre in 2017. For television, White was most recently co-Executive Producer for the Starz series *Sweetbitter*, and for the Showtime series *The Affair*. White's newest play, ***Pictures From Home***, is an adaptation of the photo book of the same name by the late photographer Larry Sultan.

## THROUGHLINE ARTISTS

**Producer**

Throughline Artists is the proud producer of SUMMER SHORTS at 59E59 Theaters. They are a 501(c)(3) tax-exempt organization. Under the artistic leadership of Producing Artistic Director, J.J. Kandel their mission is to preserve the art of storytelling by providing opportunities for established professionals to share their experiences and knowledge with emerging theater artists. They are committed to fostering and preserving live theater for the next generation. For more information visit www.ThroughlineArtists.org

## J.J. KANDEL

**Producing Artistic Director**

J.J. Kandel is President of Throughline Artists, and founder of the SUMMER SHORTS Festival of New American Short Plays. Directing credits include ***Sparring Partner*** (Summer Shorts 2018) by Neil LaBute, ***Wedding Bash*** (Summer Shorts 2017), and ***In This, Our Time*** (Summer Shorts 2011) by Academy Award-winner Alexander Dinelaris. As an actor, film credits include *The Mulberry Bush* (Tribeca Film Festival), *Zero Dark Thirty,* and *The Hurt Locker* (Best Picture 2010) both directed by Academy Award-winner Kathryn Bigelow. New York theater credits include ***10 K*** written and directed by Neil LaBute, ***The Mulberry Bush*** by Neil LaBute directed by Maria Mileaf, ***The Killing*** (World Premiere) by William Inge, and ***Intermission*** by Will Eno.

## STEPHEN WILLEMS

**Artistic Associate**

Stephen Willems was Literary Manager/Resident Dramaturg for New York's MCC Theater for twenty-five years during which time the theater was granted many prestigious awards and had its plays produced on Broadway, across the country, and abroad. He also assisted in the development of new work by many of the leading younger playwrights in the city through the services of MCC's Playwrights' Coalition which he founded in 1998. He has been on the graduate faculty of The New School, and holds an MFA and Ph.D. From The University of Wisconsin-Madison.

## SARAH CRONK

**Associate Producer**

Sarah Cronk is thrilled to return to the production team of SUMMER SHORTS and to direct a play this season! Sarah is a producer, actor, director, writer, musician, and filmmaker. As a producer, her credits include SUMMER SHORTS (Asst. Producer, 2018 Season), ***The Soothing System*** (Executive Producer, co-writer & actor, award-winning short film), and ***Lucky Penny*** (Associate Producer, Harold Clurman Lab Theatre). As a director, film credits include *Off the Ground* (proof of concept). SUMMER SHORTS credits include ***Grounded*** (Assistant director to Alexander Dinelaris), ***Playing God*** (Assistant director to Maria Mileaf), and ***The Helpers*** (Assistant director to Jessi D. Hill). As an actor, her regional theater credits include Worcester Shakespeare Company: ***Othello*** (Emilia), ***Merry Wives of Windsor*** (Mistress Page), and ***Merchant of Venice*** (Nerissa). NYC credits include ***Two Rooms*** (Lainie). Voice-over credits include *Young Hall* (pilot) and *Tara Tremendous: The Secret Diaries – Genesis* (Season 1). As a musician, Sarah is a featured soloist with Studio Senakwami's concerts at The Appel Room (Jazz @ Lincoln Center) and teaches piano privately. Sarah is currently in pre-production for a narrative web-series she co-wrote about emerging musicians in NYC. Member of New York Women in Film & Television. www.sarahcronk.com

## RICHARD LEIGH-NILSEN

**Assistant Producer**

Regional Directing credits include ***Die Fledermaus***, ***Don Giovanni, Amen Corner, Little Shop of Horrors, March of the Falsettos, The World Goes 'Round,*** and ***Stagedoor Canteen*** (original work – writer/director) and Asst. Director for the National Tour of ***Guys & Dolls***. AEA Stage Manager credits include National Tours: ***Anastasia*** (current), ***The Color Purple, Jersey Boys, The Bodyguard, Hair, Bring It On, Ghost, My Fair Lady,*** and ***Hello Dolly!*** with Sally Struthers. This is Richard's fourth season with Throughline Artists.

## ALEX GHAFFARI

**Artistic Consultant**

Alex is excited to join the Throughline Artists/ SUMMER SHORTS team this year. Having worked primarily in the film and television industry since school, SUMMER SHORTS will be a great dive into the NYC theater world. Past film & TV credits include *True Detective S2*, *The Beguiled*, *The Killing of a Sacred Deer*, *Sorry For Your Loss*, *The Report*, and *A Beautiful Day in the Neighborhood*.

## REBECCA LORD-SURRATT

**Scenic Design**

Rebecca returns for her sixth year as Scenic Designer for SUMMER SHORTS. Recent theater credits include ***Tell Them I'm Still Young*** (SOPAC), ***Oslo, Dear Elizabeth*** (Northern Stage), SUMMER SHORTS (59E59 Theaters), ***Halcyon Days*** (A.R.T./NY), ***Mary Stuart*** (Associate, Chicago Shakespeare), ***Happily After Ever*** (59E59 Theaters), ***Pimm's Mission*** (59E59 Theaters), ***Drawer Boy*** (Soho Playhouse), and ***Hand to God*** (EST, premiere). Recent television/ film: Showtime's *Billions,* Apple Music's *On The Record,* OBÉ fitness app, MTV's new *TRL* 2018 & 19, Viacom Newfront, MTV's *Woodies* at SXSW, *2017 Nickelodeon Upfront* at Lincoln Center, and *The 75th Anniversary Peabody Awards.* Upcoming: *In This, Our Time,* short film, and ***Noura*** (Associate, The Old Globe). MFA, NYU Tisch. Adjunct Faculty, NYU.

## GREG MACPHERSON

**Lighting Design**

Greg is a member of Ensemble Studio Theatre where he designed the annual ***Marathon of One-Act Plays*** from 1985 through 2003 and again in 2010, 11, 13, 15, 17, and 19. Designs include ***The Hotel Play*** and ***In Transit*** at LaMaMa ETC, ***The Pitchfork Disney*** at Here, ***Easter*** for Naked Angels and ***Year of the Rooster, Summer Cyclone***, ***Moving Bodies***, and ***5 Times in 1 Night*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis, ***The Cradle Will Rock*** as a benefit for The Acting Company, ***Meet Me at the Plaza*** and ***No Place Like Home*** for Shuffles, and ***Halcyon Days*** at ART NY. Greg has enjoyed designing for The 52nd Street Project since 1986 and has taught lighting design at Sarah Lawrence College since 1990. He happily returns for his tenth year designing SUMMER SHORTS.