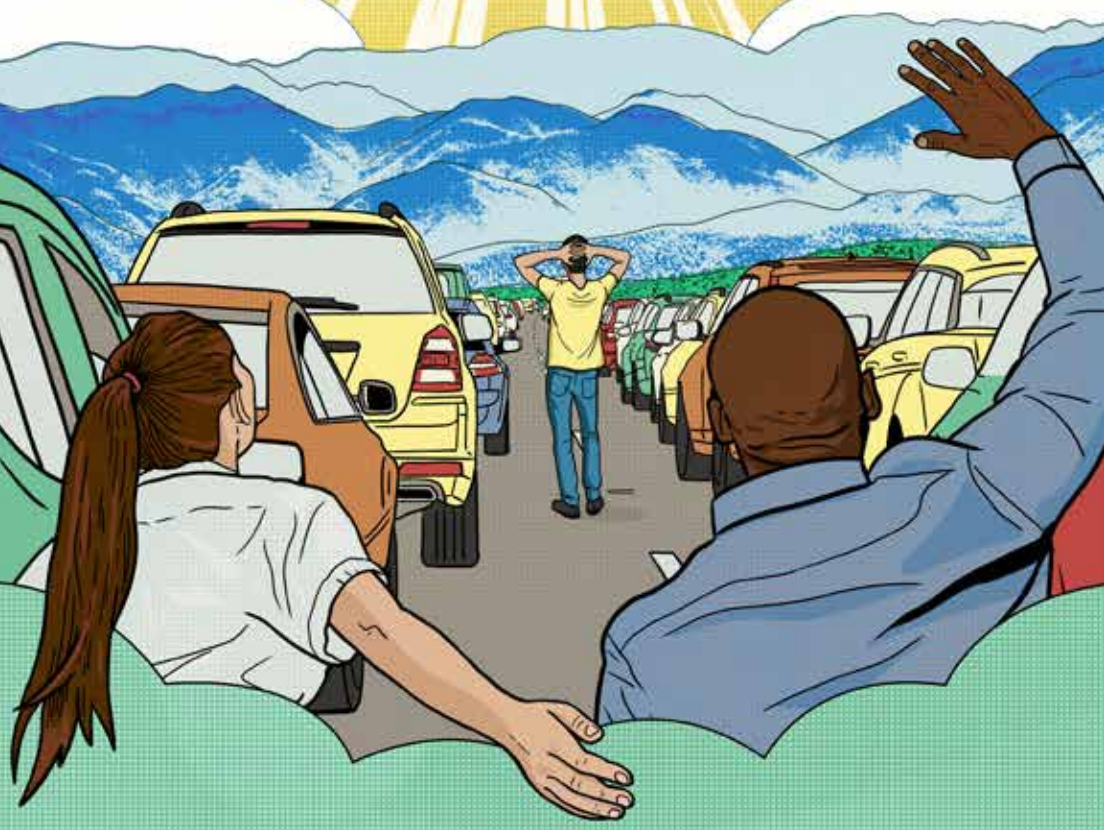
THE Civilians.

DANIEL C. DENNETT, LINDA LaSCOLA, AND THE CIVILIANS
PRESENT

THE UNBELIEVING

BY MARIN GAZZANIGA
DIRECTED BY STEVE COSSON



59E59

THEATER B

OCTOBER 20 – NOVEMBER 19

The Civilians.

DANIEL C. DENNETT,
LINDA LaSCOLA,
AND THE CIVILIANS
PRESENT

THE UNBELIEVING

BY **MARIN GAZZANIGA**

DIRECTED BY **STEVE COSSON**

Based on interviews conducted for the book, *Caught in the Pulpit: Leaving Belief Behind* (2013) by Daniel C. Dennett and Linda LaScola

— CAST IN ALPHABETICAL ORDER —

ADAM	DAVID AARON BAKER *
JOHNNY	JEFF BIEHL *
ELIZABETH/CAROLYN	SONNIE BROWN *
JOE/MICHAEL	DAN DOMINGUES *
LINDA	NINA HELLMAN *
DENNIS/MOHAMED	JOSHUA DAVID ROBINSON *
SHERM/JIM	RICHARD TOPOL *

— CREATIVE TEAM —

PLAYWRIGHT	MARIN GAZZANIGA
DIRECTOR	STEVE COSSON ß
MOVEMENT DIRECTOR	SEAN DONOVAN
SCENIC DESIGN	ANDREW BOYCE† & SE HYUN OH †
COSTUME DESIGN	EMILY REBHOLZ† & MIRIAM KELLEHER †
LIGHTING DESIGN	LUCRECIA BRICENO †
ORIGINAL MUSIC AND SOUND DESIGN	CHRISTIAN FREDERICKSON †
CASTING DIRECTOR	JZ CASTING
	GEOFF JOSSELSON, CSA & KATJA ZAROLINSKI, CSA
DRAMATURG	JEREMY STOLLER
RESIDENT DRAMATURG	PHOEBE CORDE
PRODUCTION STAGE MANAGER	MOLLY SHEA *
ASSISTANT STAGE MANAGER	DACK JUSTIZ *
ASSISTANT LIGHTING DESIGNER AND BOARD PROGRAMMER	CELIA FREY
PRODUCTION ASSISTANT	PAUL ANDREWS

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CREATIVE CONSULTANT	MEGAN KINGERY
PRODUCING ASSOCIATE	MELISSA HARDY
PRODUCTION MANAGER	MIKE MROCH
WARDROBE SUPERVISOR	PAUL ORAMA
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	SCHRECK ROSE DAPELLO ADAMS BERLIN & DUNHAM LLP
GRAPHIC DESIGNER	ALAN BUTTAR, MUSE GRAPHIC DESIGN



RUN TIME: **65 MINUTES WITH NO INTERMISSION**

The Unbelieving was commissioned through the support of the Richard Dawkins Foundation for Reason & Science. This production is supported, in part, by the Sibylla Hesse Foundation, the National Endowment for the Arts, and Venturous Theater Fund of the Tides Foundation.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ß Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

DAVID AARON BAKER

(Adam)



David Aaron Baker has been performing in New York City since graduating from Juilliard more than thirty years ago. He's acted in numerous Broadway and Off Broadway productions, has been seen in a multitude of television episodes and films, and has recorded nearly sixty audiobooks. He even appeared in a production at NYC Opera and a performance at NYC Ballet. Before Juilliard, David attended Illinois State University, then received his BFA from the University of Texas - Austin. And many years ago he briefly took classes at the Moscow Arts Theater School in the Soviet Union.

JEFF BIEHL

(Johnny)



Broadway: ***Machinal*** (Roundabout). Off Broadway: ***Merchant Of Venice*** (TFANA), ***Life Sucks*** (Drama Desk Nom. Outstanding Actor, Wheelhouse), ***Catch as Catch Can*** (Page73), ***Charles Francis Chan Jr's Exotic Oriental Murder Mystery*** (NAATCO), ***10 Out of 12*** (Soho Rep), ***Poor Behavior*** (Primary Stages), ***Burning*** (New Group), ***Isaac's Eye*** (EST). Regional: premieres at Yale Rep, Denver Center, Woolly Mammoth, and Humana Festival. Film: *Worth, A Master Builder, Ricki and the Flash*. TV: *The Path, Vinyl, Mysteries of Laura, Forever, Southland,* all *Law & Orders*. Juilliard.

SONNIE BROWN

(Elizabeth/Carolyn)



Sonnie Brown was last seen in the Ma-Yi production of ***Once Upon A (korean) Time***, and The Civilians and Ensemble Studio Theatre's co-production of ***what you are now***, for which she was nominated for a Drama Desk Award. She can be seen in the popular Netflix show *Partner Track* among many other TV shows and films. She's excited to be working with Steve Cosson again on the new Civilians project, ***The Unbelieving***.

DAN DOMINGUES

(Joe/Michael)



Previously with The Civilians: ***The Undertaking, The Great Immensity, Another Word for Beauty***. Off Broadway: New World Stages, The Public, Gingold Group, Sheen Center, Rattlestick, Abingdon, BAM, INTAR, Atlantic, Cherry Lane. Regional: Barrington Stage, Bay Street, Alley Theatre, Arena Stage, Guthrie, Goodman, NY Stage & Film, Hangar, Studio Theatre, Cape Playhouse, Kansas City Rep, Rep/St. Louis, Pioneer Theatre, Long Wharf, Florida Stage, Portland Stage, George Street. Film: *Zoo, Run All Night, Future '38, In Stereo*. TV: *New Amsterdam, 5A5B, West 40s, The Blacklist, Law & Order*. MFA: A.R.T. Institute at Harvard. Creator/co-host of movie podcast Hot Date.

NINA HELLMAN

(Linda)



The Civilians: ***Be The Death Of Me, Paris Commune, The Ladies, In The Footprint***. Off Broadway: ***The Lucky Star*** (59E59), ***Greater Clements*** (LCT), ***Pericles*** (TFANA, Trevor Nunn Director), ***10 Out Of 12*** (Soho Rep), ***Great Lakes*** (New Georges & Women's Project), ***The Internationalist*** (Vineyard – Lortel Nomination), ***Trouble In Paradise*** (Hourglass – Obie Award). Regional: Wooly Mammoth, Huntington, South Coast Rep, White Heron, Geva. TV/Film: *New Amsterdam, Law & Order: SVU, Inside Amy Schumer, Search Party, Nurse Jackie* (recurring), *Damages, Venture Brothers, Law & Order: CI, Staten Island* directed by Judd Apatow, *Wet Hot American Summer* (Original Film & Netflix, series regular), *Role Models, The Atlantic City Story*. Nina lives in Brooklyn, NY, with her husband, their two children, and their two dogs.

JOSHUA DAVID ROBINSON

(Dennis/Mohamed)



Joshua David Robinson is excited to return to 59E59 Theaters and thrilled to be working with The Civilians. Joshua has appeared on stage On and Off Broadway and in regional theaters across the country, most recently in ***The Minutes*** at Studio 54, and works extensively as a voice over artist. For the nerds out there, you can check Joshua out on the "When Crit Happens" D&D podcast and talkshow. Joshua is always working to use the art of storytelling as a means to engage with his community and as a vehicle for social change. Love and Light.

www.joshuadavid-robinson.com

RICHARD TOPOL

(Sherm/Jim)



Broadway appearances include: Lemml in the Tony Award-winning ***Indecent*** (OCC nomination), Larry David's ***Fish in the Dark***, ***The Merchant of Venice*** with Al Pacino, ***Julius Caesar***, and the Tony Award winning revivals of ***Awake & Sing*** and ***The Normal Heart***. Off Broadway appearances include MTC's ***Prayer for the French Republic*** this past spring, and plays at The Atlantic, CSC, Playwrights Horizons, Lincoln Center, The Public, The Vineyard, and Primary Stages. Film/TV credits include *Lincoln, Indignation, Curb your Enthusiasm, The Blacklist,* all *Law & Orders,* and recurring roles on *Billions, Godfather of Harlem, Manifest, Genius: Einstein, The Practice,* and upcoming on Netflix's *A Man in Full.*

MARIN GAZZANIGA

(Playwright)

Marin Gazzaniga's first play, ***So Close***, premiered at Walkerspace in NYC. It was inspired by interviews and told the story of a violent relationship. She co-produced and acted in the independent film version (iTunes and Amazon). Her plays have been developed by The Civilians, LAByrinth Theater Co. Primary Stages ESPA in NY, Echo Theater Company in Dallas, and Santa Fe Playhouse. ***In Ways Both Frivolous and Deep*** was produced by Ashland New Plays Festival's Play4Keeps podcast. She started her career in journalism (NBC News, Vogue, and Fortune.com) and has written and edited nonfiction books, and produced award-winning digital features for HBO. She was co-head writer for ***One Life to Live*** (Hulu) and has sold pilots to Hulu and Freeform. Currently she is a Writers Guild Award- and Emmy-nominated writer for ***The Young and the Restless*** (CBS). Thanks to the Endurance group, her family and especially Chris.

STEVE COSSON

(Director)

Steve Cosson is a director, writer, and Artistic Director of The Civilians. He's led many projects with the company created from interactions with the public, working with various communities ranging from Evangelical Christians to LA's porn industry, to inmates in Colombia's national women's prison. With The Civilians, was the first theater company to be Artist-in-Residence at The Metropolitan Museum of Art. Recent theater credits include: Sam Chanse's ***what you are now;*** Duncan Sheik & Kyle Jarrow's musical ***Whisper House; Paul Swan is Dead and Gone*** by Claire Kiechel; bookwriter and director of ***The Abominables*** at Children's Theater Company; writer/director of ***The Undertaking*** at BAM Next Wave and international tour; director of José Rivera's ***Another Word for Beauty*** (Goodman Theatre); director of Michael Friedman and Bess Wohl's musical ***Pretty Filthy***; the Off Broadway revival of ***The Belle of Amherst***; and he directed the world and New York premieres of Anne Washburn's ***Mr. Burns, a post-electric play***.
www.stevecosson.com

SEAN DONOVAN

(Movement Director)

Sean Donovan is an actor, dancer, writer, choreographer, and director. He won a 2022 Lucille Lortel Award for his performance in Heather Christian's ***Oratorio for Living Things***. He's also been nominated twice for BESSIE Awards for Outstanding Performance. Recent original works include ***Cabin*** (Bushwick Starr), and ***The Reception*** (HERE Arts). Recent acting credits include ***Thank You for Coming*** (BAM), ***Elements of Oz*** (Skirball Center). He's currently working with Taylor Mac as Associate Choreographer and Performer in the upcoming ***Bark of Millions***. He's a graduate of NYU's Tisch School of the Arts.

ANDREW BOYCE

(Scenic Designer)

Recent credits include ***Dana H*** (Broadway – Lyceum Theater), ***Another Word for Beauty*** (The Civilians), ***All's Well That Ends Well*** (Chicago Shakespeare Theater), ***Lady From The Sea*** (Court Theatre), *The Shining Girls* (Apple TV+), *Poker Face* (Peacock). Off Broadway credits include Lincoln Center Theater, Roundabout Theater Company, Atlantic Theater Company, New York Theater Workshop, Vineyard Theater, Primary Stages, Playwrights Realm, Rattlestick. Opera and dance credits include Pacific Northwest Ballet, Ballet Idaho, Opera Theater of St. Louis, Boston Lyric Opera, Chicago Lyric Opera, Kentucky Opera, among others. Regional credits with most major regional theaters across the US. MFA: Yale School of Drama. Assistant Professor of Design at Northwestern.
www.andrewboycedesign.com

SE HYUN OH

(Scenic Designer)

Se Hyun Oh is a South Korean scenic designer based in New York. Selected NYC theater credits: ***Once Upon A (korean) Time*** (Ma-Yi Theatre Company/La Mama Theatre), ***Miss Mister America*** (AFO Production/Rattlestick Theatre). Selected regional credits: ***King John*** (Oregon Shakespeare Festival), ***Man of God*** (Williamstown Theatre Festival); ***Underneath the Lintel***, ***Man of God*** (Geffen Playhouse); ***Dinner and Cake*** (Everyman Theatre), ***Hold These Truths*** (People's Light Theatre); ***Tiger Style!***, ***A Doll's House Pt.2***, ***Cambodian Rock Band***, ***Yoga Play***, ***Office Hour*** (South Coast Rep); ***Silent Sky*** (Perseverance Theatre). Broadway associate credits: ***Dana H.***, ***Is This A Room*** (Lyceum), ***Clyde's*** (Helen Hayes). MFA: Northwestern University.
www.sehyunoh.com

EMILY REBHOLZ

(Costume Designer)

New York: Civilians: ***Pretty Filthy*** and ***Another Word For Beauty***. Broadway: ***Jagged Little Pill*** (Tony Award nomination), ***Frankie and Johnny in the Clair de Lune***, ***Getting the Band Back Together***, ***Indecent; Oh***, ***Hello on Broadway***; ***If/Then***, ***Vanya and Sonia and Masha and Spike***, ***Bloody Bloody Andrew Jackson***. Select Off Broadway: ***Merchant of Venice*** (TFANA), ***Nantucket Sleigh Ride*** (LCT), ***The Low Road*** (Henry Hewes Design Award, Lucille Lortel Award nomination), ***Brigadoon*** (Encores), ***The Robber Bridegroom*** (Roundabout). Select Regional: Santa Fe Opera: ***Lammermoor***, ***Don Giovanni***; Opera Theatre of St. Louis: ***Orfeo ed Euridice***. MFA: Yale University.

MIRIAM KELLEHER

(Costume Designer)

Miriam Kelleher works between New York City and Ireland. She has designed numerous theatre productions, as well as feature and short films. Some of her favorite credits include Film: *Empire of Dirt, Resignation, Xenos,* and *Metanoia;*.Theater: ***Secrets of my Soul*** and ***Stellar Remnants***. She is delighted to be co-designing with the fabulous Emily Rebholz and working with The Civilians.

LUCRECIA BRICEÑO

(Lighting Designer)

A Brooklyn-based Peruvian artist, her work includes theater, opera, puppetry, dance, and collaborations in several non-performance projects. Her designs have been presented at: Oxford Playhouse (UK), The Public Theater, Arena Stage, The Metropolitan Museum of Art, Spoleto USA Festival, Dallas Theatre Center, BAM (Fischer), Kennedy Center, Atlas Performing Arts, Berlind Theatre, Chicago Shakespeare Theater, La Mama ETC, Birmingham Repertory (UK), Pregones Theatre, HERE Arts Center, Soho Rep, Ohio Theatre, Irondale Center, Coffey Street Studio, INTAR, among many others. Other Credits: The Civilians associate artist, since 2006; co-artistic director, Anonymous Ensemble; resident designer, Pregones Theatre/PRTT and La Micro. Guest artist/lecturer: NYU, Princeton University, Hunter College, the Pontificia Universidad Católica del Perú. MFA: NYU Tisch School of the Arts; Member of 829.

CHRISTIAN FREDERICKSON

(Composer and Sound Designer)

Christian Frederickson is a violist, composer, and sound designer who specializes in live music performance for theater and dance. He has worked at a long list of theaters in New York City, notably the Brooklyn Academy of Music, Classic Stage Company, La MaMa, and Playwright's Horizons as well as regional theaters around the US. He was a founding member of the instrumental band Rachel's, and has released 7 albums as a solo artist. He teaches design in the theater department at MIT.

JZ CASTING

(Casting)

Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theater, film and television. Theatre work includes Broadway, off-Broadway and regional productions at Alley Theatre, Arena Stage, Baltimore Center Stage, Cape Playhouse, Denver Center, The Irish Repertory Theatre, Kennedy Center, Merrimack Rep, Oregon Shakespeare Festival, Pasadena Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Studio Theatre, Theaterworks Hartford, Weston Playhouse and Woolly Mammoth Theatre.
www.jz-casting.com

JEREMY STOLLER

(Dramaturg)

Jeremy Stoller is a dramaturg who works primarily in support of new performance. World premieres: Ken Urban's ***A Guide for the Homesick*** (Huntington) and ***Nibbler*** (Amoralists); L M Feldman's ***A People*** (Orbiter 3); Pioneer Winter Collective's ***Birds of Paradise***; R. Eric Thomas's ***Will You Accept This Friend Request?*** (First Person Arts). US premiere: Ken Urban's ***Sense of an Ending*** at 59E59. Additional dramaturgy/literary work with Disney, The Flea, Hypokrit, Luna Stage, Musical Theatre Factory, Play On!, PlayPenn, Jewish Plays Project, Two River Theater. Currently: director of new work, Keen Company; resident dramaturg, Pioneer Winter Collective. Co-founder, Beehive Dramaturgy Studio.

MOLLY SHEA

(Production Stage Manager)

Select theater credits: ***we are continuous*** (Williamstown Theatre Festival), ***A Walk On The Moon*** (George Street Playhouse), ***Tambo and Bones*** (Playwrights Horizons), ***Sing Street*** (Broadway & NYTW), ***Notes On My Mother's Decline***, ***Time's Journey Through a Room***, ***Oh My Sweet Land***, ***Villa*** (PlayCo), ***Little Women*** (Primary Stages), ***This Is The Color Described By The Time*** (New Georges). Select TV/Film Credits: *Tony Awards Ceremony, That Damn Michael Che, Younger, Beat Bobby Flay*. FOR MY PAL.
@mollyshhhh

DACK JUSTIZ

(Assistant Stage Manager)

Prior credits include ***Girl From the North Country*** on Broadway, ***Most Happy in Concert*** (Williamstown Theatre Festival), ***Broadway Backwards 2022*** (Broadway Cares), Bart Sher's ***Fiddler on The Roof National Tour*** (NETworks), ***Julius Caesar*** (The Public/Shakespeare in The Park). Graduate of the University of Texas. Thank you to my ceaselessly supportive family.
@dackjustiz

DANIEL C. DENNETT

(Producer)

The author of "Breaking the Spell" (Viking, 2006), "Freedom Evolves" (Viking Penguin, 2003), and "Darwin's Dangerous Idea" (Simon & Schuster, 1995), Daniel C. Dennett is a university professor and Austin B. Fletcher professor of philosophy, and co-director of the Center for Cognitive Studies at Tufts University. He lives with his wife in Cape Elizabeth, Maine, and has a daughter, a son, and six grandchildren. His most recent books are "Intuition Pumps and Other Tools for Thinking" (Norton, 2013), "Caught in the Pulpit: Leaving Belief Behind" with Linda LaScola (2013), and "From Bacteria to Bach and Back: The Evolution of Minds" (Norton, 2017). His TED Talk, "The Illusion of Consciousness", has received over 2.7 million views. He was awarded the Erasmus Prize in 2012.

LINDA LaSCOLA

(Producer)

Linda LaScola is co-author, with Daniel C. Dennett, of "Caught in the Pulpit: Leaving Belief Behind" (2013) and "Preachers who are not Believers" (2010). She is a retired independent qualitative research consultant who lives in Washington, DC. She holds a master's degree in Social Work from the Catholic University of America and is a co-founder of the Clergy Project.

MARGARET MOLL

(Producer)

Margaret joined The Civilians in 2017 following a term as the managing director for The Anna Deavere Smith Pipeline Project, the centerpiece being the critically acclaimed play ***Notes From The Field***. Before that Margaret was the productions director for Assembly Theatre (Edinburgh) and Riverside Studios (London) in the UK, and was responsible for producing and touring Yaël Farber's ***NIRBHAYA***, a testimonial play about gender-based violence that played internationally to critical acclaim and sold-out houses.

MEGAN KINGERY

(Creative Consultant)

Tony-nominated "Producer of Everything." Broadway: ***Natasha, Pierre, And The Great Comet Of 1812***; ***Fun Home,*** and ***Hand To God.*** Print: "Blue Man World" (published 2016 by Blackdog and Leventhal/Hachette). Film/TV: *The Subject* (by Chisa Hutchinson, directed by Lanie Zipoy, starring Jason Biggs and Aunjanue Ellis) and *Reading Rainbow Live,* a livestreamed experience based on *Reading Rainbow*. Experiential: Producer of the "In Her Shoes" campaign, winner of Best Experiential and Best Tech for Good IDEAS award, Finalist for a Cannes Glass Lion. Currently developing ***Particle Fever***, a new musical, with David Henry Hwang, Bear McCreary, and Zoe Sarnak.
www.poeglobal.com

This play was first commissioned in 2014, and was written by Marin Gazzaniga using transcripts of interviews conducted for the book "Caught in the Pulpit" by Daniel C. Dennett and Linda LaScola. Further interviews were conducted by the playwright for inclusion in the play. The words said by actors are largely verbatim, though in some cases they have been edited for dramatic purposes.

A scene is included in ***The Unbelieving*** which dramatizes a meeting of members of The Clergy Project. This scene was created with language taken from interviews with non-believing clergy, as all conversations between Clergy Project members are completely confidential.
You can learn more about The Clergy Project at www.clergyproject.org

DEVELOPMENT ACKNOWLEDGEMENTS

The Unbelieving was commissioned through the support of the Richard Dawkins Foundation for Reason & Science.

FUNDERS

This production would not be possible without the generous support of

Jeanne Donovan Fisher, Louis Godbout, Ed Krapels, David and Eileen Moody, the National Endowment for the Arts, Gerry Ohrstrom, The Sybilla Hesse Foundation, The Stibel Foundation, Venturous Theater Fund of the Tides Foundation, and Dmitry Volkoff.

SPECIAL THANKS

In addition to those involved in this production, thanks to those who contributed to the development of this play including The Santa Fe Institute, The Cognitive Neuroscience Institute and the many actors who contributed to the development of this play over the years including many actors who participated in readings and workshops:

Joe Adams, Danny Binstock, Carolyn Bost, Donnaldson Brown, J. Smith Cameron, John Ellison Conlee, Louis Cancelmi, Melissa Cooper, Will Dagger, Danielle Davenport, Marcia DeBonis, Marsha Dietlein, Sabina Dunn, Glenn Fitzgerald, Jacob Fishel, Charles Gamble, Andrew Garman, Deborah Hedwall, Emily Gardner Hall, William Hill, Kevin Hogan, Zeljko Ivanek, Daniel Jenkins, Erik Jensen, Austin Jones, Trey Lyford, Campbell Martin, Keith Nobbs, Caitlin O'Connell, Jesse J. Perez, David Ross, Peggy J. Scott, Christina Siracusa, Robert Stanton, Hania Stoker, Joe Tapper, Luzer Twersky, Ching Valdes-Aran, Welker White, Brit Whittle, Elizabeth Wiseman. Michael Sexton provided valuable dramaturgy and direction of early drafts. Most especially thanks to the clergy and former clergy who shared their stories.

THE CIVILIANS IS GRATEFUL FOR THE SUPPORT OF

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Subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

THE Civilians.

Founded in 2001, The Civilians is dedicated to ambitious and exuberant new theater that creatively interrogates our lived experience; questions and tests the stories that shape our world; and awakens new thinking and perceptions. Its signature work is "investigative theater"—projects created through field research, community collaborations, and other methods of in-depth inquiry. Shows originated with The Civilians include Anne Washburn's ***Mr. Burns, a post-electric play***, cited by *The New York Times* as the "4th Best Play of the Past 25 Years," and Lucas Hnath's ***Dana H.***, recently on Broadway and included in Top 10 of 2021 lists by *The New York Times* and *Time* magazine. Other shows include José Rivera's ***Another Word for Beauty***, and many works with composer Michael Friedman: ***Gone Missing***, ***Pretty Filthy***, ***Paris Commune*** and more.

The Civilians has participated in several BAM Next Wave Festivals, has been produced at many major regional and Off-Broadway theaters, and was the first theater company to be Artist-in-Residence at The Metropolitan Museum of Art. With Ghostlight Records, The Michael Friedman Recording Project is creating nine albums of our founding member's works. The company supports emerging and established artists each year through its new work programs which include the R&D Group new works lab, and a cabaret series of new musicals.

The Civilians produces a podcast on SoundCloud; publishes *Extended Play*, an online journal about its work and the broader theater field; and sustains an active Education Program.

www.thecivilians.org

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MANAGING DIRECTOR ..... **MARGARET MOLL**
DEVELOPMENT DIRECTOR ..... **DAN BALKIN**
NEW WORK PROGRAM MANAGER ..... **MELISSA HARDY**
RESIDENT DRAMATURG ..... **PHOEBE CORDE**
DEVELOPMENT AND COMMUNICATIONS ASSISTANT ..... **MARIA WILKERSON**
ARTISTIC INTERN ..... **JAMIR WILSON**
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— IN MEMORIAM —

MICHAEL FRIEDMAN

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THE CIVILIANS IS EXPANDING AND DIVERSIFYING OUR BOARD OF DIRECTORS.

This is an exciting opportunity for professionals across a variety of fields to engage and support this brilliant artistic community, and join our Off-Broadway theater company.

For more info please email:
margaret@thecivilians.org or call 718-230-3330

www.thecivilians.org

CURATOR'S NOTE



Welcome back to our friends, The Civilians, producing here again after their triumphant musical, ***Whisper House***. This new play marks a return to their signature brand of investigative-theater. Since its founding in 2001, The Civilians has established an award winning reputation for pushing boundaries with innovative, ultra-personal and socially conscious storytelling. This staging of Marin Gazzaniga's new play is a powerful example of how asking the right questions, and truly listening to responses, can be life altering.

VAL DAY
Artistic Director

59E59 THEATERS STAFF

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VAL DAY Artistic Director
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AMBER RIGGLE Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

THEATER B **NOVEMBER 26 - DECEMBER 23**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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