DAUNIELLE RASMUSSEN

Movement

Daunielle Rasmussen is a movement director based in Cincinnati, OH. She has served as the Artistic Producer and directed productions such as ***The Jungle Book*** by Greg Banks and ***Robinhood*** by Toby Hulse for the Outreach Tour for Students and Families at the Cincinnati Playhouse in the park since 2015. Her work with Custom Made Theatre Company began in 2009 and she is so thrilled to continue the collaboration on ***Mother Night***.

ALIYAH NISSIM

Stage Manager

Aliyah is a freelance stage manager making her NYC debut. She is a recent graduate of Clark University where she received her undergraduate degree in sociology and theater. Favorite credits include Speak Easy Stage Company's ***The Curious Incident Of The Dog In The Night-Time***. New York Stage and Films' ***Little Orphan Danny***, and her two summers as a member of the stage management team at the Williamstown Theatre Festival. Out of the theater world, Aliyah has worked on a number of corporate events, including the Penn Literary Awards, Youth America Grande Prix, and the 2018 American Theatre Wing Gala.

ELIZABETH RAMSAY

Assistant Stage Manager

NYC based, freelance stage manager. Selected credits include ***Randy Writes a Novel*** (PSM, Red Spear LLC), ***Laura Bush Killed a Guy*** (PSM, The Klunch), New York Innovative Theatre Awards Ceremony '16 & '17 (PSM), ***A Hunger Artist*** (PSM - various venues '17 & '18 - Sinking Ship Productions), Emerging Artists New Works Series '17 & '18 (Festival PSM - Emerging Artists Theatre Company), ***Beneath the Gavel*** (PSM – Bated Breath Theatre Company), ***Dragon Slayer*** (PSM – Winterfest '17), ***Merciful Father*** (PSM - Up Theater Company), ***Kiss it, Make it Better*** (PSM - Theatre 4the People), ***An American Drum Circle*** (PSM - Up Theater Company), ***Verona Walls*** (PSM - The Workshop Theater), ***Good Boys***, and ***True*** (PSM - Retro Productions).

LEAH ABRAMS

Producer, Custom Made Executive Director

Leah is the co-founder of Custom Made where she has produced over 100 shows, including the world premieres of ***Mother Night, Sam & Dede or My Dinner with Andre the Giant*** (+director at 59E59), ***Of Serpents and Sea Spray***, ***Little Brother***, and dozens of regional premieres. She is the general manager at The Flea Theater. NYC credits include ***Frost Free at Last*** (director, Emerging Artists New Works Fest), ***The Last Days of Cleopatra*** (Stage Mgr, Urban Stages), ***Hard Times*** (Gen Mgr, the cell), and ***McGoldrick's Thread*** (GM, Theatre 80 St. Mark's). Eternal gratitude to the many friends, especially the Clarkies, and our producers/sponsors who made this show happen.

KURT VONNEGUT

Author

Kurt Vonnegut was a master of contemporary American literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him, in the words of *The New York Times*, as "a true artist" with the publication of *Cat's Cradle* in 1963. He is most famous for his genre-bending account of the Dresden Firestorm (which Vonnegut survived while being held as a prisoner of war), *Slaughterhouse-Five* (1969). He was, as Graham Greene declared, "one of the best living American writers." Mr. Vonnegut passed away in April 2007.

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Learn more and join our mailing list at
www.custommade.org/mother-night-nyc

CURATOR'S NOTE



Val Day
Artistic Director, 59E59 Theaters

Welcome to Custom Made Theatre Company's production of ***Mother Night***, adapted from Kurt Vonnegut's timeless novel, published in 1961. True to the novel, this is a story with many twists and turns, some of them shocking even if you may sense them coming.

I love this adaption because of its theatricality, with actors taking on many different roles and inhabiting each character to the fullest with acrobatic dexterity. It's no secret, these days, how easy it is for a community to succumb to its worst instincts and behaviors, and it's sadly obvious that we have contemporary parallels to the play's theme: that propagandists are complicit in every violent action that results from their overheated rhetoric. But most importantly, this play doesn't let anyone off the hook for what they do to survive when their world turns upside down.

They must live with what they've done, or at least they try to. As you watch ***Mother Night***, I invite you to reflect on what you might do in this impossible situation.

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
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JESSICA SCHMIDT Marketing Associate
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NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
JOEL STIGLIANO Box Office Associate/Usher
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff

MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ANNE BAKAM Usher
STACEY DEGOLIER Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
ELIZABETH TOLLEY Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B / NOVEMBER 8 - DECEMBER 2



design: musedesign.co.uk

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THE CUSTOM MADE THEATRE COMPANY,
WITH EXECUTIVE PRODUCERS WILLIAM & RUTH ISENBERG,
LEAH ABRAMS, AND PRODUCER JAY YAMADA, PRESENTS

KURT VONNEGUT'S MOTHER NIGHT

BASED ON THE NOVEL BY KURT VONNEGUT

ADAPTED AND DIRECTED BY
BRIAN KATZ

59 59

THEATER B

OCTOBER 5 - NOVEMBER 3

THE CUSTOM MADE THEATRE COMPANY,

WITH EXECUTIVE PRODUCERS WILLIAM & RUTH ISENBERG,
LEAH ABRAMS, AND PRODUCER JAY YAMADA, PRESENTS

KURT VONNEGUT'S MOTHER NIGHT

BASED ON THE NOVEL BY KURT VONNEGUT

ADAPTED AND DIRECTED BY BRIAN KATZ

CAST IN ORDER OF APPEARANCE

HOWARD CAMPBELL ..... GABRIEL GRILLI*
EPSTEIN, ENSEMBLE ..... MATTHEW VAN OSS*
O'HARE, ENSEMBLE ..... DARED WRIGHT*
KRAFT, ENSEMBLE ..... DAVE SIKULA
HELGA, ENSEMBLE ..... TRISH LINDSTROM*
WIRTANEN, ENSEMBLE ..... ANDREA GALLO*
JONES, ENSEMBLE ..... ERIC RICE*

CREATIVE TEAM

SCENIC DESIGN ..... DANIEL BILODEAU
COSTUME DESIGN ..... ZOË ALLEN
LIGHTING DESIGN ..... ADAM GEARHART
ORIGINAL MUSIC & SOUND DESIGN ..... JULIAN EVANS
PROPERTIES DESIGN ..... STEPHANIE DITTBERN
MOVEMENT CHOREOGRAPHY ..... DAUNIELLE RASMUSSEN
FIGHT CHOREOGRAPHY ..... ANDREW BALDWIN
PRODUCTION STAGE MANAGER ..... ALIYAH NISSIM
ASSISTANT STAGE MANAGER ..... ELIZABETH RAMSAY

PRODUCTION TEAM

TECHNICAL DIRECTOR ..... TARA HIGGINS
CREW ..... DAVE AMPOLA, DAN BILODEAU, JOHN LAHEY, KATHERINE McDOWELL, SIENNA COLLEGE CREATIVE ARTS DEPT.

The running time of *Kurt Vonnegut's Mother Night*
is 2 hours and 15 minutes with one ten-minute intermission.

ACTORS' EQUITY ASSOCIATION

*These Actors are appearing courtesy of Actors' Equity Association.

GABRIEL GRILLI

Campbell



A director, actor, writer, and teacher, GG has worked at theaters in NYC, the SF Bay Area, across the USA, and internationally for over 25 years. With Custom Made, he has performed lead roles in ***The Devil & Billy Markham***, ***Mr. Marmalade***, and ***The Old Neighborhood***, as well as directing ***Drowning***, ***The Man in a Case***, and ***One Good Day*** (workshop). Critics have hailed his acting as "hilariously elegant" and "visually magnetic." GG is the Founding Artistic Director of BrickaBrack (BrickaBrack.org), a NYC-based ensemble that creates new, multidisciplinary theater pieces. Member: AEA, Lincoln Center Directors Lab. Training: Penn State (MFA Directing), Hofstra (BFA Acting).
More info: **gabrielgrilli.com**.

MATTHEW VAN OSS

Epstein, ensemble



Off Broadway: ***Veil'd*** (WP Theatre). Regional: Geffen Playhouse. TV: *Grey's Anatomy*, *The Alienist*. Film: *No Alternative*.

DARED WRIGHT

O'Hare, ensemble



Dared is thrilled to be working on ***Mother Night***. NYC theater credits include ***The Framer, Man of the Hour, Twilight In Manchego, Last Days of Madalyn Murray O'Hair***, and ***A Different Man***. Regional: ***Of Thee I Sing, Guys and Dolls, Much Ado About Nothing, Kiss Me Kate, Cyrano de Bergerac, My Fair Lady, Hay Fever, Kismet, Anything Goes***, and ***Light Sensitive***. Film & TV includes: *Abnormal Attraction*, *BlacKkKlansman*, *Finding Her*, *Killing Them Softly*, *Broken Flowers*, *Billions*, *Luke Cage*, *Blue Bloods*, *Law and Order SVU*, and *Mad Men*. Dared is a proud member of Actors' Equity and SAG-AFTRA, and holds a BFA from the Boston Conservatory and a Masters from Emerson. Thanks to Brian, Leah, Custom Made, the Producers, Designers, Aliyah, Elizabeth, Production Staff, Crew & Cast, 59E59, AEA, Justin at CTG, Dave at CTC, and Heather.

DAVE SIKULA

Kraft, ensemble



Dave has acted and directed throughout the San Francisco Bay Area, Southern California, and Oregon. Previous roles include Samuel Beckett (***Sam and Dede, or My Dinner with Andre the Giant***, world premiere, San Francisco & NYC), George Kraft (***Kurt Vonnegut's Mother Night***, world premiere), Col. Bouvier/Norman Vincent Peale (***Grey Gardens***), Howard (***The Mystery of Love and Sex***), Max Tarasov (***Superior Donuts***), Narrator (***Slaughterhouse Five***), Edna Turnblad (***Hairspray***), Lawrence Jameson (***Dirty Rotten Scoundrels***), title roles in ***Uncle Vanya*** and ***Bullshot Crummond***, Boris Trigorin (***The Seagull***), Hildy Johnson (***The Front Page***), Charles J. Guiteau (***Assassins***), Tom (***The Speakeasy***), Alexander Andrews (***The Walls of Jericho***), and Tasman Zandt (***The Speed of Light***). His ***Uncle Vanya*** translation won the 2016 SF Theatre Critics Circle Award for best South Bay Production. Love to Pidge.

TRISH LINDSTROM

Helga, ensemble



A Toronto native, Trish is best known for her work at the Stratford Festival including ***A Midsummer Night's Dream: A Chamber Play*** (dir. Peter Sellars), ***The Tempest*** (with Christopher Plummer, dir. Des McAnuff), ***Cabaret*** (dir. Amanda Dehnert), ***Alice Through the Looking-Glass***, ***As You Like It***, and ***The Miracle Worker***. Other selected credits include the Shaw Festival (2002-2007), ***Once*** (dir. John Tiffany, Dora, Toronto Critics Awards), ***Life After*** (by Britta Johnson), ***Assassins*** (Dora Nomination), ***In the Next Room***, and ***Mimi*** (Dora Nomination). Trish recently won an award for Outstanding Performance in a Leading Role in ***If Sand Were Stone*** (NYMF).
www.trishlindstrom.org
@lindstromtrish

ANDREA GALLO

Wirtanen, ensemble



New York: ***Hidden Voices*** (w/Terrence Mann), ***The Respectful Prostitute***, ***Ring Round the Moon***, world premieres of ***Strings***, ***The Velvet Oratorio***, ***Frankie***, and ***Coney and The Chaos Theories***. Regional: ***Private Lives*** (Riverside Theatre), ***Third*** (TheaterWorks Hartford), ***Good People*** (St. Louis Rep),***Over the River and Through the Woods*** (Florida Rep), ***The Last Romance***, ***The Language Archive*** (The Public Theatre), ***Mercy and the Firefly*** (Luna Stage), ***Murderers*** (Hudson Stage), ***A View From The Bridge*** (Nevada Rep), ***Evie's Waltz***, ***Tilt Angel***, ***tempOdyssey***, and solo shows, ***Broomstick*** and ***Donna Orbits the Moon*** (NJ Rep), ***What Every Woman Knows***, ***A Midsummer Night's Dream***, ***Noises Off***, ***Lettice and Lovage***, and ***I'm Not Rappaport*** (Horse Cave Theatre). TV/Film: *Law and Order: SVU*, *Sober*, *On Settling Down*, *Look on the Bright Side*, *Brooklyn Battery*, *The Query*, *Chasing Taste*, *The Date*, and *Across Dot Ave*. Earphones Award winner for audiobook narration. BA, Tufts University; MFA, Temple University. Fulbright Recipient (Paris, France).

ERIC RICE

Jones, ensemble



NY credits include ***Incendiary Agents*** (dir. Peter Jensen, New Ohio Theatre), ***Sort of Like Julie... Only Worse*** (dir. Kelly Hutchinson, Abingdon Theatre), ***Orson's Shadow*** (dir. Lauren Reinhard, Theatre Row), ***Riverside Symphony*** (dir. Hondo Weiss-Richmond, Robert Moss Theatre), ***Henry IV, Parts 1 & 2*** (dir. Elyzabeth Gorman), and ***Henry V*** (dir. Melisa Annis) - RST/Prospect Park Alliance. Film: *In-Between* (dir. Kanchalee Wijakpaisarn), *Stanley's Thanksgiving* (dir. Micah Paisner), *To Live Forever* (dir. Jennifer Dean), *Fear of Heights* (dir. Jennifer Dean), *Game Night* (dir. David Ketterer). BA, Applied Arts & Sciences, Drama, Emphasis in Acting, SDSU (US Army GI Bill). AEA, SAG-AFTRA.
Social: **@riceunderwater.**
More info: **www.riceunderwater.com**.

BRIAN KATZ

Adapter/Director, Custom Made Artistic Director

Brian is Custom Made's Founding Artistic Director and has directed over forty productions for the company including the world premiere of his original adaptation of ***Kurt Vonnegut's Mother Night*** (San Francisco Critics Circle Award, Best Direction), and the award-winning productions of ***Edward Albee's The Play About the Baby***, ***This is Our Youth***, and ***Chess***. Regional premieres: ***Kurt Vonnegut's Slaughterhouse-Five***, ***Spalding Gray: Stories Left to Tell***, ***The Last Days of Judas Iscariot***, ***The Love Song of J. Robert Oppenheimer***, and ***Red Light Winter***. His adaptation of ***Candide*** has been presented in both San Francisco and New York. Next up: SF Bay Area Premiere of Aaron Posner's ***Life Sucks***.

DANIEL BILODEAU

Set Designer

Dan is thrilled to be continuing his creative journey with Custom Made. He's an associate professor and chair of theater and dance at the University of Maine. He holds a BA in theater from Clark Univ. and MFA in theater design from Brandeis. His design work has been seen in professional theaters throughout New England including Sandra Feinstein Gamm Theatre, Lewiston Public Theatre, The Theater at Monmouth, Portland Stage Company, and Penobscot Theatre Company. He recently designed scenery for Custom Made's ***Man of La Mancha***. He's worked nationally on dozens of corporate theater events, and has been a guest artist at U. of Rhode Island, Providence College, Ohio Northern University, and Boston College. He has designed over 25 plays at the Theatre at Monmouth, including twelve by William Shakespeare.

ZOË ALLEN

Costume Designer

Siena Zoë Allen is a New York based costume designer. Recent design credits include ***Crackskull Row*** (Irish Repertory Theater), ***Veil'd*** (APAC, Women's Project), ***Calderons Two Dreams*** (La Mama), ***Nine*** (CAP21), and new musicals ***The Evolution of Mann***, ***Bastard Jones***, and ***Shoes & Baggage*** (the cell). Training: Fordham University, Moscow Arts Theater School.
More at **www.sienazoeallen.com**.

ADAM GEARHART

Lighting Designer

Adam Gearhart is a New York City resident. His body of work began in Virginia at Wayside Theater. After leaving Virginia, he moved to New York to dazzle concert goers. You've seen some of his work at Provocateur and Marquee. Now you can see his work branch out even further in NY Fashion Week fashion shows, theater, corporate events, and concerts. Lighting credits include ***Unnecessary Farce***, ***Southern Crossroads***, and ***Cotton Patch Gospel*** (Wayside Theater).

JULIAN EVANS

Original Music and Sound Designer

Julian brings the noise. Off Broadway: ***Desperate Measures*** (New World Stages), ***Tick, Tick... BOOM!***, ***John & Jen***, ***The Artificial Jungle*** (Theatre Row), ***I Like it Like That!*** (Pregones Theater), ***Soulographie*** (La MaMa), ***Desperate Measures***, ***Marry Harry*** (The York), ***Touch***, ***The Good Girl***, and ***In the Summer Pavilion*** (59E59 Theaters). Off Off Broadway: ***Two Intimate*** (Abingdon Theater), ***The Golden Year*** (WorkShop Theater), ***Hard Times*** (The Cell), ***Paradox of the Urban Cliché*** (Wild Project), and ***Parade*** (Gallery Players). Regional: ***The Curious Incident of the Dog in the Night-Time***, ***The End of War*** [2017 RTCC Winner - Outstanding Sound Design] (Virginia Repertory Theatre), ***Raging Skillet***, and ***Sunset Baby*** (TheaterWorks). BA: Carnegie Mellon.
www.julianevans.info
@SpliceSoundNYC