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AMERINDA

AMERINDA INC. presents

MISS LEAD

BY **MARY KATHRYN NAGLE**
DIRECTED BY **MADELINE SAYET**

JANUARY 16 - 26, 2014

E:BILL THEATER B



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MISS LEAD

By MARY KATHRYN NAGLE
Directed by MADELINE SAYET

CAST (in order of appearance)

George/Pat McCartney	TYREE GIROUX*
Doug	DYLAN CARUSONA*
Anne	DAWN JAMIESON*
Robyn	MICHELLE HONAKER
Katie	TANIS PARENTEAU
Glenda/Aunt Mallory	NANCY McDONIEL*
Fred/David	STUART LUTH
Ruth	CLAIRE LOUISE BURKE
Chuck	BRETT HECKSHER
Rebecca/Mother	ELIZABETH ROLSTON*

PRODUCTION TEAM

Production Manager	JEREMY DUNCAN PAPE
Assistant Production Manager	MEGAN LEE
Stage Manager	DEVIN WEIN
Costume Assistant/Assistant Stage Manager	ANNA WINTER
Scenic Design	TRISTAN JEFFERS
Lighting Design	EVAN ROBY
Costume Design	MARTY PAVATEA
Composer	TY (T) DEFOE
Sound Design	PHIL CARLUZZO
Musical Arrangement	TIDTAYA SINUTOKE
Prop Artist	JUDY MERRICK

The running time of *Miss Lead* is 2 hours including intermission.

*These Actors are appearing courtesy of Actors/ Equity Association

CLAIRE LOUISE BURKE
(Ruth)



Claire is thrilled to be working with Mary Kathryn, Amerinda, and 59E59 for the first time! Select theatre: ***The Tempest*** (Miranda, MMTC), ***Uncommon Women and Others*** (Leilah, MMTC;) ***Blue Window*** (Atlantic Acting School, dir. Peter Frechette;) ***The Oresteia*** (Vassar Powerhouse Apprentice Program;) and ***Betrayal*** (Atlantic Acting School). She is an Advanced Study Improv student at Upright Citizens Brigade. BFA NYU Tisch.

DYLAN CARUSONA
(Doug)



Dylan is excited and honored to be sharing the stage with his fellow players in his second production with Amerinda. Dylan is a member of SAG/AFTRA, Actors Equity Association, holds a BFA from SUNY Purchase and is currently seeking representation. "Hon no den tenue" - "Our minds are one" (Ojibway-Turtle Clan Oneida).

TYREE GIROUX
(George/Pat)



Tyree has been performing around the tri-state area in such theatrical institutions as the Public Theatre, Vineyard Theatre, the Directors Lab at Lincoln Center, La Mama ETC, Castillo Theatre, New Dramatists, Steps Theatre and the NJ Shakespeare Theatre. He's very happy to be working again with playwright Mary Kathryn Nagle. (Chickasaw).

BRETT HECKSHER
(Chuck)



Brett is excited to be making his New York stage debut with Amerinda Inc. Favorite credits include ***Macbeth*** (Malcom), ***Pillowman*** (Katurian), ***25th Annual Putnam County Spelling Bee*** (Leaf Coneybear), ***High Society*** (George), ***The Nerd*** (Rick Steadman), and ***Beyond Therapy*** (Bob). All my love to my parents, family, and friends who have always supported me. Many thanks to Amerinda Inc. and the team for this wonderful opportunity. (Cherokee).

MICHELLE HONAKER
(Robyn)



Michelle is a singer/actress with a Bachelor's Degree in Musical Theatre. Raised in Hawaii, she appeared in ***Unto These Hills*** (Nancy) for two seasons in Cherokee, NC and starred in ***Nanyehi-Beloved Woman of the Cherokee*** in Tahlequah, OK after the World Premiere in Georgia. Michelle is proud to originate the role and to be part Cherokee. A thousand thanks go out to her family/friends for their never-ending support and to Mary Kathryn and Madeline for this super-fun opportunity!

DAWN JAMIESON
(Anne)



Broadway: ***Inherit the Wind*** with George C. Scott & Charles Durning, and ***The Price*** with Eli Wallach & Hector Elizondo. Select NYC Theater: ***Wood Bones***, ***A Butterfly on the Antenna***, ***The Locket***, and ***Monetizing Emma***. Film: ***Ivory*** (Martin Landau, Peter Stormare), ***The Reawakening*** (Gordon Tootootsie, Michael Greyeyes). As a playwright: ***Mangled Beams*** (Public Theater's New Plays Now! Series 2011). She is affiliated with AMERINDA, DG, AICH, TSP, AEA and SAG - AFTRA. She thanks Mary Kathryn, Madeline and Diane for this opportunity. (Cayuga).

STUART LUTH
(Fred/David)



An actor and producer, Stuart Luth has been fortunate to perform in some of the world's great venues, from the Public Theater in New York to the Old Vic in London, working with such artists as Kevin Spacey, Eve Best, Stanley Tucci, and Meryl Streep. Recent work on screen includes ***Desiderata***, directed by Jean-Luc Ormieres, ***Awake***, starring Rosario Dawson, and ***White Alligator***, the first feature from Morning Dove Films, the production company he runs with his wife Viviana Leo that makes movies that drive social change.

NANCY McDONIEL
(Glenda/Aunt Mallory)



Select Theater: ***TE ATA*** (National Museum of the American Indian, and Oklahoma City). Lincoln Center Theater: ***Chaucer in Rome***; ***The Sisters Rosenweig*** (National Tour); ***Jane Eyre*** (Paper Mill Playhouse); ***Mornings at Seven*** (Olney Theatre); ***Sundew*** (Florida Studio Theatre); ***The Last Night of Ballyhoo*** (Hilton Head Island); ***Three Tall Women*** (Pittsburgh Public Theatre); ***The Substance of Fire*** (Coconut Grove Playhouse); ***Long Day's Journey into Night*** (Penobscot Theatre); ***A Different Moon*** (Penguin Rep); A.C.T.: ***Private Lives***, ***The Contractor***, ***Rosencrantz and Guildenstern are Dead***; ***Missing Celia Rose*** (Summer Play Festival); ***The Golden Aurora*** (NY Fringe). TV: ***Law & Order*** and ***Law & Order: SVU***, ***Curb Your Enthusiasm***; ***Ed***, ***Comedy Central***. Film: ***United 93***; ***The Great New Wonderful***; ***Center Stage***; ***Waltzing Anna***. (Chickasaw).

TANIS PARENTEAU
(Katie)



Tanis is thrilled to be a part of this groundbreaking production. She would like to thank Mary Kathryn, Maddy, Diane, Amerinda and the rest of this stellar cast and crew. Off Broadway: ***Smoke*** (Signature Theatre), ***Worldwide Plays Festival '12*** (59E59), ***The Cradle Will Rock*** (Theater 80). TV: ***House of Cards***, ***Hank William's First Nation***, ***Twilight Zone***. MFA Acting, New School for Drama. ***www.tanisparenteau.com*** (Métis/Cree).

ELIZABETH ROLSTON
(Rebecca/Mother)



Elizabeth is thrilled to be once again performing with Amerinda and with this cast of ***Miss Lead***. She last performed with Amerinda in the 2011 premiere of ***Thieves*** at the Public Theater. Recent performances include the ***Remembrance Project: Trail of Tears*** (The Nuyorican Poet's Cafe), ***Cherokee Rose*** (The Classic Theatre of Harlem) and ***Full Circle*** (The Roy Arias Theatre). She dedicates this performance to her beautiful children Rebecca and Jeremy and her husband Mike for their love and support! (Cherokee/Chippewa).

MARY KATHRYN NAGLE
(Playwright)

Born in Oklahoma City, Oklahoma, she is a citizen of the Cherokee Nation of Oklahoma, and an honorary member of the Ponca Tribe of Nebraska. She graduated summa cum laude from Tulane Law School where she was the recipient of the Judge John Minor Wisdom Award. Her play ***Sliver of a Full Moo***n was presented at the Annual Convention of the National Congress of American Indians in Tulsa, Oklahoma - in celebration of the recent passage of the Violence Against Women Act and the Act's recognition of American Indian Nations' inherent sovereignty to protect their citizens on tribal lands. Nagle is a member of the 2013 Emerging Writers Group at the Public Theater, where she wrote and developed ***Manahatta***. ***Manahatta*** was recently featured in the Public Theater's ***2013 New Work Now!*** new play festival. She is a member of The Civilians 2013-2014 R&D Group.

MADELINE SAYET
(Director)

Recipient of The White House Champion of Change Award for Native America. Recent directing: ***Daughters of Leda*** (Dixon Place, WCS Culture Project), ***The Tempest*** (Sylvester Manor, Brooklyn Lyceum), ***Uncommon Women and Others*** (Connelly Theater), ***Expecting Lila*** and ***Shades of Blue*** (Drama Bookshop Theatre), ***Sister Twins*** (Kraine Theater). Upcoming: Amerinda Inc.'s stage adaptation of The Powwow Highway. BFA Theatre, MA Arts Politics NYU. (Mohegan)

PHIL CARLUZZO
(Sound Design)

Phil is a composer, sound designer, and multi-instrumentalist. He has written, produced, and performed music for film, theater, and television. As a core member of the DC-based Snark Ensemble, he has worked extensively scoring restored vintage silent films for both international DVD release and for a 2011 CD release on Naxos Records. Recent theater credits include ***HotelMotel*** (Amoralists), ***The Bad and the Better*** (Playwrights Horizons), ***Heartless*** (Sam Shepard World Premiere, Signature), ***Collision*** (Rattlestick).

TY (T) DEFOE
(Composer)

Award highlights: Grammy Award for work on ***Come to Me Great Mystery: Native American Healing Songs***; Indigenous Heritage Festival Award; NEA award grant for work on ***Drum is Thunder, Flute is the Wind***; 2013 Robert Rauschenberg Foundation Artist in Residence. Ty, is a mentor at the Alaskan Cultural Heritage Center and Pine Ridge Playwrights Initiative and the Autry National Center's, Native Voices. Recent graduate from NYU's Graduate Musical Theatre Writing Program at Tisch School of the Arts and TCG's Leading the Charge: Diversity and Inclusion Fellow. **tdefoe.com** (Oneida/Ojibwe).

TRISTAN JEFFERS
(Scenic Design)

New York: The Public Theater's 2013 Gala performance of ***The Pirates of Penzance***; Fault Line Theatre's ***From White Plains***, ***Frogs***, ***Doctor Faustus***, and ***From the Same Cloth***; Guerrilla Shakespeare Project's ***Two Noble Kinsmen***; and Babel Theatre Project's ***Brack's Last Bachelor Party***, ***You May Go Now***, and ***Stomp and Shout (an' Work it All Out)***. Los Angeles: ***The Vagrancy's Down in the Face of God***. Regional: Trinity Repertory Company's ***Dreams of Antigone*** in Providence, RI, where he also served as assistant and associate set designer to Eugene Lee on many regional theater projects across the country. **www.tristanjeffers.com**

MEGAN LEE
(Assistant Production Manager)

Credits include: ***The Last Days*** (Assistant Director and Producer, EndTimes Productions), ***Vignettes for the Apocalypse*** (Producer, EndTimes Productions), ***Zombie March Madness*** (Producer, EndTimes Productions), ***A Day Dream: Summer Squall*** (Producer, Perchance to Dream Theatre). She is also an actress, most recently seen as Maria in William Shakespeare's ***Twelfth Night, or What You Will*** (Teatro Circulo).

JUDY MERRICK
(Props Artist)

Recently seen in ***The Cheaters Club*** (Abrons Arts Center), for which she also did props and set dressing. As Production Stage Manager for the Amoralists Theater Company, Judy ran ***The Pied Pipers of the Lower East Side***, ***Happy in the Poor House***, ***Bring us the Head of Your Daughter***, ***Poking the Bears in the Zoo***, ***Amerissiah***, and ***Hotel Motel***. Her work with the Rattlestick Theater Company includes PA, scenic artist, and props assistant on ***The Hallway Trilogy***, Jesse Eisenberg's ***Asuncion***, ***Horse Dreams***, and ***Yosemite***.

JEREMY DUNCAN PAPE
(Production Manager)

Jeremy is the Production Manager for the Amoralists; 2006-2010 he was the Associate Artistic Director and Technical Director of EndTimes Productions. Recent directing credits include his own adaptation of Georg Buchner's classic ***Woyzeck*** and William Whitehurst's ***Knuckleball***, which won best drama and best overall production at the San Francisco Fringe in 2008. MFA Directing, New School for Drama; BFA Acting, Philadelphia's University of the Arts.

MARTY PAVATEA
(Costume Design)

Marty has worked in theater and film for 13 years. He is a graduate of the Art Institute of Seattle, where he studied Fashion Design He also attended Fashion Institute of Technology. Thankful to have been blessed to work with many wonderful people and experiences, he has always been involved with anything to do with clothing or costumes and will continue to do so in the future. (Hopi/Blackfeet)

EVAN ROBY
(Lighting Design)

Evan is proud make to this his first show with Amerinda Inc. Since arriving in New York, he has worked with APAC, The Amoralists, End Times Productions, and Movement Theater Company. Credits include: ***The Cottage***, ***Rantoul and Die, Collision***, ***End of Days***, ***Love Trapezoid***, ***Waste of Space***, ***Rossums Universal Robots***, ***Scissoring***, ***Red***, ***The Wall***, ***Enter Your Sleep***, ***Chlamydia Dell'arte*** and ***Reasons to be Pretty***.

TIDTAYA SINUTOKE
(Musical Arrangement)

A composer originally from Thailand. She recently graduated from NYU's Graduate Musical Theatre Writing Program at Tisch School of the Arts. Her music has been featured in venues such as the Bruno Walter Auditorium, Signature Theatre, 54 Below, and the Duplex.

DEVIN WEIN
(Stage Manager)

Devin is thrilled to be a part of ***Miss Lead***. A recent graduate of James Madison University. Her previous credits include stage managing Pipeline Theatre Company's ***Byuioo*** and Assistant Stage Managing The Amoralists' ***The Cheaters Club*** at the Abrons Arts Center in Manhattan. She also works as a freelance carpenter and electrician. Devin would like to thank her family and friends for their constant support.

ANNA WINTER
(Costume Assistant/Assistant Stage Manager)

While obtaining her degree in the Midwest, she annually volunteered with the Lakota tribe, teaching SFX make-up techniques to the high schoolers, and recently with Broadway Cares as an assistant designer to Ryan Moller (***Rock of Ages***) and Nicolas Putvinski (***Project Runway***). Winter is a shopper for on/Off-Broadway and has worked on ***The Latin Nutcracker*** (Maria Torres/Vanessa Williams); ***the Monsterball*** and MDNA tour (Izquierdo Studio); ***Infamous*** (NBCUniversal); and ***A Game Without a Name*** (FringeNYC).

AMERINDA

AMERICAN INDIAN ARTISTS INC. (AMERINDA)
(Diane Fraher-Osage/Cherokee, Founder & Director)

The only independent multidisciplinary arts organization serving emerging and established Native American artists in New York City. Since its inception in 1987, Amerinda has been offering a community of encouragement and assistance to Native American artists pursuing professional careers. Uniquely positioned as the only American Indian arts organization of its kind in the United States, Amerinda actively promotes the indigenous perspective in the arts to a broad audience through the creation of new work in contemporary art forms: performing, visual, media and literary.
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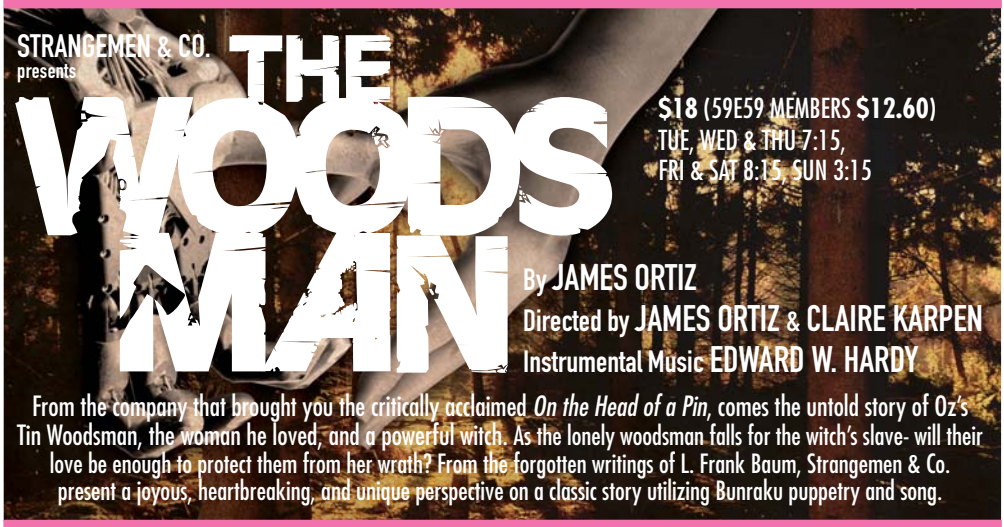
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