New Light Theater Project

in association with

The Journey Company

presents

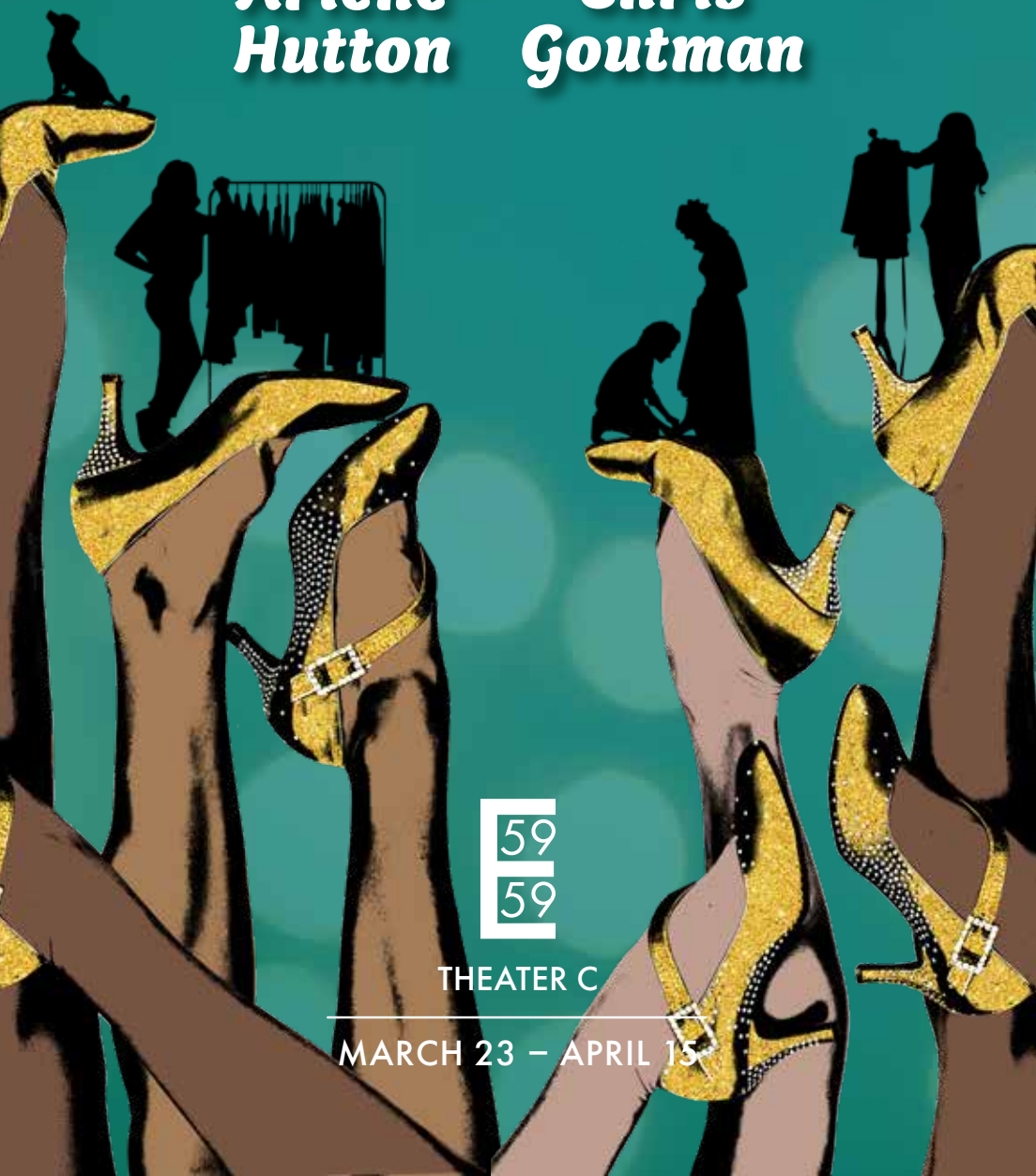
According to the Chorus

by

Arlene Hutton

directed by

Chris Goutman



59E59

THEATER C

MARCH 23 – APRIL 15

New Light Theater Project

in association with

The Journey Company

presents

According to the Chorus

by **Arlene Hutton**

directed by **Chris Goutman**

Cast

Audrey	KAREN ZIEMBA	*
Brenda	JUDITH HILLER	*
KJ	DANA BROOKE	*
Linda	JOY DONZE	* †
Monica	TABATHA GAYLE	* †
Jessica	KLEO MITROKOSTAS	
Nicki	SOFIA AYRAL-HUTTON	
Joyce	RICKI LYNÉE	* †
Stacie	KELLY McCARTY	†
Van	WILL SARRATT	* †
Mallory	IRAISA ANN REILLY	
Peter	BRANDON JONES	* †
Olivia the Dog	LOLA	
Understudy Audrey & Brenda	KIM YANCEY MOORE	*
Understudy Female Dancers	KRISTA GREVAS	

Creative + Production Team

Playwright	ARLENE HUTTON	†
Director	CHRIS GOUTMAN	
Scenic + Prop Designer	BRIAN DUDKIEWICZ	†
Costume Designer	KARA BRANCH	†
Lighting Designer	ERIC NIGHTENGALE	
Sound Designer	THE ROLY POLYS	†
Production Stage Manager	MADELEINE BLOSSOM	* †
Assistant Stage Manager	MICIAH WALLACE	
Technical Director	JEREMIAH DUDE	
Wardrobe Supervisor	KRISTA GREVAS	
Associate Producer	PAULA COHEN	
Producing Director, NLTP	MICHAEL AGUIRRE	†
Artistic Director, NLTP	SARAH NORRIS	†

***Run Time:* 90 minutes, with no intermission**

† Resident Artist of New Light Theater Project * Member of Actors' Equity Association

From the Playwright

When I was sixteen going on seventeen I proudly wrote in my bio for a community theater program that I had made my own costumes for the role of Liesl. I spent a lot of time in the costume shop at my college and my sewing skills supported me as a young actor in NYC in the 1980s, first as a dresser at City Opera, then for a couple of Broadway musicals, and finally for ten years in the wardrobe department of *Saturday Night Live*.

Broadway during the '80s was a time of great loss, fear, and confusion, not unlike the first year of the pandemic. AIDS was a death sentence for many men in the entertainment industry and was a constant undercurrent in our lives, with protests, fundraisers and funerals. It was another decade before I began writing plays, but ***According to the Chorus*** is the script I thought about writing before I ever thought about being a playwright.

According to the Chorus is my love letter to the theater, a tribute to the hard work that goes on behind the scenes. We revisit a world that existed before the distractions of devices, a backstage life with no social media. A theater company becomes a family, sharing routines, rituals, and traditions that go back to the days of Shakespeare and before, a continuum we celebrate here. I'm forever grateful to the director, cast, crew, and designers who have all given their best, deftly recreating the world I remember and joyfully sharing it with you.

Arlene Hutton



Sofia Ayral-Hutton

(Nicki) (she/her)



Sofia Ayral-Hutton is making her New York professional debut. Nominated for the Broadway Star of the Future Award, she has studied and performed at French Woods, the Straz Center, and Shorecrest Preparatory School. She helped develop ***Susie Sits Shiva*** at The Barrow Group, directed by Eric Nightengale and published by DPS. Sofia has trained at the Summer Acting Intensive at USC and the summer intensive at NYU's Tisch School of the Arts, where she will be a student next fall. She wants to thank her moms for their support. New Light debut.

@sofia.a.hutton

Dana Brooke

(KJ) (she/her)



Dana Brooke is an actor and playwright based in NYC. In New York, she has worked with Chita Rivera, Mike Birbiglia, Reed Birney, Arthur Laurents, The Journey Company, Cardinal Group, The Lark, New Circle, NYCFringe. Dana is a company member at B Street Theatre (select credits: ***Constellations***, ***Ironbound***, ***Venus in Fur***, ***Other Desert Cities***). Regional: George Street Playhouse, New Jersey Repertory, Cincinnati Playhouse, Florida Repertory, Playhouse on Park, NNPN's National Showcase. TV: *Damages* (FX), Ed (NBC), *Canterbury's Law* (FOX). She starred in the feature film *Laura Gets A Cat* (Best Actress Reno Tahoe International Film Festival). New Light debut.

www.DanaBrooke.com

Joy Donze

(Linda) (she/her)



Joy Donze is an award-winning actor, director, and teaching artist. Her solo show ***13 and not Pregnant*** has performed in New York, Chicago, and Edinburgh Fringe where it received multiple 5-star reviews and was awarded Best Comedy at United Solo Festival. As an actor Joy has helped develop new narratives with NYTW, Rattlestick, Cherry Lane, Urban Stages, NJ REP, Dixon Place, and more. Recent film credits include: *Last Call for Istanbul* (Netflix), *The Art of Diversion*, and *The Institute*. Recent theater: ***Shedding Load*** (59E59 Theatres), ***Romantic Trapezoid*** (Theatre Row), ***Lily*** (NJ Rep), ***An Iliad*** and ***The 25 Annual Putnam County Spelling Bee*** (Pendragon), ***Handmaid's Tale! The Musical*** (director - Kennedy Center, and The Cutting Room). LGBT proud.New Light debut.

www.JoyDonze.com

Tabatha Gayle

(Monica) (she/her)



Tabatha Gayle is an actor and multi-disciplinary creative based in NYC. As an actor, director, writer, and poet, she has developed both individual and collaborative work at New York Theater Workshop, Musical Theater Factory, Ars Nova, 59E59 Theaters, the Prelude Festival, Poetic Theater Productions, The Tank, The Wild Project, Out of Chaos Theater (UK), and more. She is a visiting artist fellow with the Center for Hellenic Studies/Harvard University, and is a proud resident artist with New Light Theater Project and the Resident Acting Company. Select TV/Film: *Not Okay* (Hulu), *The Gilded Age* (HBO), *Blue Bloods* (CBS). Select theater credits: ***The Bluest Eye*** (Virginia Stage Company), ***The Black History Museum*** (HERE Arts). For New Light: ***Ink'dWell*** (Director), ***The Great Novel, I'M SO HOT***.

www.TabathaGayle.com

Judith Hiller

(Brenda) (she/her)



Judith Hiller appeared recently in Arlene Hutton's ***Ginkgo Girls***. Previous appearances include Cate Wiley's ***Like Horses*** (Irondale's OnWomen Festival), New Circle Theatre Company's workshop of ***According to the Chorus***, ***Ropes***, and ***Two and a Half Times*** by Cate Allen, The Lab Theatre Company's productions of Craig Lucas' ***What I Meant Was*** (NY Premiere) and Arlene Hutton's ***Friends for Life*** at Circle in the Square Downtown, Circle East productions of ***Mother Bird*** by Craig Lucas, ***Wavelength*** by Tony Howarth, ***Lily of the Valley*** by Lisa Humbertson, ***Berkeley Fitz*** by Ty Adams, ***Q&A*** by Cate Allen, ***The Legacy*** by Janet Sarno, Arlene Hutton's ***Remedial Lessons*** for the Samuel French Festival, and ***The Price You Pay*** at The Duplex. She also appeared in Joe Pintauro's ***Lenten Pudding*** and Paul Wheeler's ***Deceptions***. New Light debut.

Brandon Jones

(Peter) (he/him)



Brandon Jones is thrilled to be reuniting with his New Light family for this production. His credits include Alex in ***Kim's Convenience*** (TheatreSquared), Orsino in ***Twelfth Night*** (KC Rep), Lt. Cutting in ***Valley Forge*** (First Flight Theatre Co.), Nash in ***War Words*** (NY Rep), Brother Boxer in ***The Amen Corner*** (Classic Stage Company), David in ***The Sting of White Roses*** (NC Black Rep), Pete/John in ***ReEntry*** (Actors Theatre of Louisville), King in ***The Mountaintop*** (Capital Rep), and various roles at New York's The Actors Company Theatre, where he is an ensemble member. Television credits include Danny in *Same Same* (Webseries). He holds an BFA in acting from the University of Cincinnati - College Conservatory of Music. For New Light: ***In The Soundless Awe***, ***meet you at the Galaxy Diner***. For my son and best friend, Gavin.

Ricki Lynée

(Joyce) (she/her)



Ricki Lynée is an award-winning actress, writer, and producer. She is the co-owner and head of development at Nuanse Entertainment, and a recipient of the 2021 All Stars Project/Castillo Theater Fellowship for Young Artists of Color. Recent theater: ***THE WOODS.*** (Pendragon Theatre), ***birthday birthday birthday*** (Columbia University New Plays Festival), ***The Diplomats*** (The Wild Project), ***The Conspiracists*** (IRT Theater), ***The Yellow Wallpaper*** (St. Ann's Warehouse, LABAPALOOZA!). Select film/TV credits: *The Retreat* and *Anthology* (Nuanse Entertainment), *Game Brunch* (Congested Cat Productions), *Diabolical* (Lion Television). For New Light: ***Pastel Color Ripples***, ***I'M SO HOT***, and ***meet you at the Galaxy Diner***.

www.RickiLynee.com

Kelly McCarty

(Stacie) (she/her)



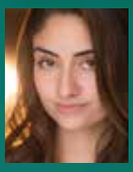
Kelly McCarty is an NYC-based yoga teacher, actor, director, and stage manager. Select theater: Connecticut Repertory Theatre under the direction of Terrence Mann and Peter Flynn (Sophie in ***Mamma Mia***, Ensemble in ***Sweeney Todd: The Demon Barber of Fleet Street***), Playhouse on the Square - Ostrander Award nominated (Winnie in ***Tuck Everlasting***, Phoebe in ***A Gentleman's Guide to Love and Murder***, Lulu in ***Cabaret***), Pendragon Theatre (Schwartzy in ***The 25th Annual Putnam County Spelling Bee***). She trains vocally with Bradley Dean (Broadway: ***Phantom of the Opera***, ***Dear Evan Hansen***). Western Carolina University. Coach for Run4FunUSA (nonprofit). For New Light: ***H*tler's Tasters***, ***This Wrestling Place***.

www.Kelly-Mccarty.com

@kellylaurenmccarty

Kleo Mitrokostas

(Jessica) (she/her)



Kleo Mitrokostas is thrilled to be making her Off Broadway debut. Recent theater credits include ***Circle, Mirror, Transformation*** (Pendragon Theatre), ***The Wolves*** (NYU Tisch), and ***Sweet Charity*** (Cotuit Center for the Arts). She is currently pursuing a BFA in Drama at NYU Tisch School of the Arts. New Light debut.

www.KleoMitrokostas.com

Iraisa Ann Reilly

(Mallory) (she/her)



Iraisa Ann Reilly is a writer, performer, and educator excited to work with New Light. Favorite acting credits include: ***The Wolves*** (#14, Philadelphia Theatre Company) ***Blithe Spirit*** (Edith, Cape May Stage), and ***Water By the Spoonful*** (Yazmin, South Camden Theatre). As a writer her work has been recognized and developed by Teatro del Sol, Bay Area Playwright's Festival, Sol Project, The Kennedy Center, Yale Drama Series, Latinx Playwright's Circle, Theatre Exile, New Harmony Project, Vail Screenwriting Competition, and Fusion Film Festival. Proud graduate of the University of Notre Dame (BA Theatre) and NYU Tisch (MFA Dramatic Writing). For New Light: Darkroom Series.

www.IraisaAnnReilly.com

Will Sarratt

(Van)(he/him)



Will Sarratt is a New York-based actor and proud resident artist with New Light Theater Project. Recent theater: ***A Midsummer Night's Dream, The Tempest*** (Smith Street Stage); ***Quiz Out*** (Repertory Theatre of St. Louis); ***The Singularity Play, Black Hollow*** (Columbia University New Play Festival); ***Jessica*** (Sanguine Theater Company). TV/Film: *American Genius, Go Film Yourself, Hill of Hope, Max and Natalie Live. He holds a BFA in Drama from NYU's Tisch School for the Arts.*For New Light: ***I'M SO HOT, Everything Is Super Great,*** and ***Omega Kids.***

www.WillSarratt.com

Karen Ziemba

(Audrey) (she/her)



Karen Ziemba received the Tony, Drama Desk, and Outer Critics Circle Awards for her performance in ***Contact*** at Lincoln Center Theater. For some of her other appearances she's garnered three Tony Award nominations, the Drama Desk, Outer Critics Circle, Bay Area Theatre Critics, and Chicago's Joseph Jefferson Awards. Select theater credits: ***Much Ado About Nothing, Six Degrees of Separation, Brighton Beach Memoirs, Broadway Bound, Sylvia, Other People's Money, Prince of Broadway, Curtains, Steel Pier, Crazy For You, Never Gonna Dance, Kid Victory, And the World Goes 'Round, Chicago, 110 in the Shade, Do I Hear a Waltz, A Little Night Music,*** and ***Sweeney Todd.*** TV: *The Blacklist, Madam Secretary, Elementary, The Good Wife, Law and Order CI & SVU,* The Kennedy Center Honors, and PBS' Great Performances. For New Light: ***Carol of Carroll Gardens*** (industry reading; Carol).

Kim Yancey Moore

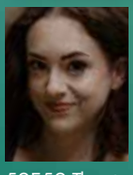
(Understudy Audrey & Brenda) (she/her)



Recent NY theater credits: ***The Sea Lady*** at Metropolitan Playhouse as Lady Poynton-Mallow. Off Broadway: Playwrights Horizons, Public Theatre, Roundabout, Lincoln Center Mitzi Newhouse, CSC Repertory, among many more. Regional credits: Great Lakes Theatre Festival, Yale Rep, Cleveland Playhouse, Baltimore Center Stage, the Kennedy Center. Voice of "Wanda" in the upcoming iHeart podcast series "Supreme." New Light debut.

Krista Grevas

(Understudy Female Dancers /Wardrobe Supervisor) (she/her)



Krista Grevas is a New York City-based theater creative. She received her BA from College of Charleston and her MFA from Rose Bruford College in London, England, both in acting. She has done wardrobe positions with TBTB, LabTheater, and others outside of New York. She is excited for this opportunity to work with New Light Theater Project on this amazing show of Arlene's at the wonderful 59E59 Theaters! New Light debut.

Lola

(Olivia the Dog)



Lola is proud to make her Off Broadway debut with New Light Theater Project and The Journey Company. An avid hiker, Lola especially enjoys squirrel-watching in Central Park. She lives with her beloved family: Michelle, Jeff, Julian, Max, & Levi. New Light debut.

Arlene Hutton

(Playwright) (she/her)

Arlene Hutton is the author of ***Last Train to Nibroc*** (Drama League nomination for Best Play) and ***Gulf View Drive*** (2018 Ovation Award for Best Production, Rubicon Theatre). An alumna of New Dramatists and member of Ensemble Studio Theatre, Hutton is three-time winner of the Samuel French Short Play Festival, recipient of an EST/Sloan Commission and NYFA Fellowship, and currently commissioned by B Street Theatre. She teaches playwriting online for The Barrow Group. In another life and under another name, Hutton spent ten years in the wardrobe department of *SNL* and was a dresser for several big Broadway musicals. For New Light: ***Sunset Point*** (part of the ***Brecht: Call and Respond*** Festival).

Chris Goutman

(Director) (he/him)

Chris Goutman is an award-winning producer, director, and writer. In television, he has been recognized with five Emmys for his work as an executive producer and director as well as a Directors Guild of America award. He was inducted into the Silver Circle of NATAS/NY in November 2018. In the theater, he has directed in New York, Philadelphia, and Florida, including productions at EST, NYC Fringe, the Harold Clurman Theatre, and the Theatre at Madison Square Garden. He directed a workshop production of ***According to the Chorus*** at the New Circle Theatre Company. In his previous life as an actor, he received a Theatre World Award. He holds an MFA in Directing from Carnegie-Mellon University and is an associate professor in the undergraduate Film and Television Department at NYU, where he heads the TV Area. New Light debut.

Madeleine Blossom

(Production Stage Manager) (she/her)

Madeleine Blossom is a New York-based AEA stage manager and actor originally from California. She holds a BA in Theatre Arts from Drew University and a certificate of Mental Health First Aid from The National Council. Madeleine also studied with intimacy directors and coordinators through their Stage Managing Intimacy course, along with similar workshops relating to safety and well-being while making art. Favorite credits include: ***Sweeney Todd*** at South Coast Repertory, ***Heathers*** at Drew, and ***East Side Stories, Actually*** at The Metropolitan Playhouse. All the love to Mama Blossom and those who continue to provide support throughout this crazy thing called life. For New Light: ***Ink'dWell***.

www.MadeleineBlossom.com

Kara Branch

(Costume Designer) (she/her)

Kara Branch is a New York-based costume designer. Her recent design projects include ***Fidelio*** with Heartbeat Opera Company and ***Machinal*** at Boston Conservatory at Berklee. Recent assistant design credits include ***Hamilton*** (Broadway, National Tours and International Germany Tour), ***Slave Play*** (Broadway), ***The Secret Life of Bees*** (Atlantic Theater Company), ***By the Way, Meet Vera Stark*** (Signature Theater Company), and ***Detroit '67*** (McCarter Theater). For New Light: ***The End of Hester, Imagining Madoff, Brecht: Call and Respond***.

www.KaraBranchDesigns.com

Brian Dudkiewicz

(Scenic & Props Designer) (he/him)

Brian Dudkiewicz is an award-winning designer whose work has been seen at some of the largest theaters across the United States, Canada, and Asia. In addition to theater, Brian designs immersive experiences for sporting events. He holds an MFA in Set Design from the Yale School of Drama and a BSc in Architecture from McGill University. This marks Brian's 13th production with the company! For New Light: ***Everything is Super Great, Imagining Madoff, Hal & Bee, The American Tradition, Breeders, Omega Kids, Life x 3, Two of Us, Arthur and Esther, Strange Country, In the Soundless Awe***, and ***No One Loves Us Here***.

@briandud1

Eric Nightengale

(Lighting Designer & Technical Director) (he/him)

New York credits include work with Circle in the Square, 45 Bleecker, SoHo Rep, Penguin Rep, The Brick, Theatre Breaking Through Barriers, Dixon Place, Minetta Lane Theatre, LaMama, The Acting Company, Circle Rep, Symphony Space, The Flea, Cherry Lane Theatre, St Clements, Ensemble Studio Theatre, The Barrow Group, HERE, and Classic Stage Company. Recent projects include a workshop of ***Another Day*** by Arlene Hutton produced by Washington Stage Guild, and a film version of David Arrow's *KENNEDY: Bobby's Last Crusade*, now available on Broadway On Demand. New Light debut.

The Roly Polys

(Sound Designers)

The Roly Polys include Janet Bentley (they/them) and Andy Evan Cohen (he/him). Select credits: ***the orchard*** (Off Broadway/Baryshnikov Arts Center), ***Candlelight*** (Nylon Fusion), ***(a)loft modulation*** (american vicarious), ***Basement*** (nominated for two NYIT Awards), ***Mr. Chekhov and Mr. Porter*** (Medicine Show). Film & streaming: *Less Than Or Equal To* (Fair Housing Justice Center), Jewish Plays Project (2020-2022 seasons). For New Light: ***The End Of Hester, Calendar Girl, Brecht: Call and Response***, and many others individually.

www.RolyPolyProductions.com

Miciah Wallace

(Assistant Stage Manager) (he/him)

Miciah Wallace is a young performer making his way in New York City. Originally from the Midwest, Miciah has embarked on a journey to build a career as a performer primarily in theater. Credits include work with Theatre Now and National Black Theatre. Miciah intends to make a mark in the musical theater world and is proud to have this project be a step along the way! For New Light: ***Ink'dWell***.

@imiciahi

Paula Cohen

(Associate Producer)

Paula Cohen has been a dresser, stage manager, actress, casting director, agent, teacher, and is thrilled to add associate producer to the list. Every show is dedicated to the once brightest of lights, now singing, dancing, zipping, and laughing in heaven. David, Jeff, Pat, Dennis, Denis, J.C., Greg, Jack, Rob, Tom, Paula, Jennifer, Jenna, Sam, Ron, Joe, Jerry, Peter; all remembered and loved.

NEW LIGHT THEATER PROJECT 10 YEARS

New Light Theater Project

Led by Artistic Director Sarah Norris and Producing Director Michael Aguirre, New Light is an ensemble-driven theater company that strives to support independent and emerging artists by providing and promoting growth opportunities through exposure to New York City audiences. Since 2013, New Light has mounted over 40 productions which have received critical praise including a sold-out run and "Best of EdFringe 2019" (*The Stage* for ***H*tler's Tasters***), Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critic's Pick (***H*tler's Tasters, Everything is Super Great, The American Tradition, Breeders,*** and ***Bubba***), Co-op Resident Company of 59E59 Theaters and past recipients of The Flea Theater's Anchor Program, Theatre Row Residency Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. New Light is a 501(c)3 organization. Productions at 59E59 include: ***I Wanna F*ck Like Romeo and Juliet*** (by Andrew Rincón), ***Ink'dWell*** (by Erin E. Adams), ***Everything is Super Great*** (by Stephen Brown), ***H*tler's Tasters***, E2E Festival (by Michelle Kholos Brooks), ***Imagining Madoff*** (by Deb Margolin), ***Hal & Bee*** (by Max Baker), and ***Less Than 50%*** (by Gianmarco Soresi).

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ACTORS' EQUITY ASSOCIATION 1913

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Special Thanks

59E59 Theaters, Access Theater Residency Program,
Michael Burke and Alyce Benevides at UGFTV/NYU,
The Cherry Lane Alternative,
Janine McCabe and the College of Charleston,
New Circle Theatre Company, Road Theatre Company,
Tom Carroll Scenery/BD White Senior Project Manager.

Curator's note

Welcome to New Light Theater Project's production of ***According to the Chorus***. A member of our Co-op Resident Company program, NLTP is committed to fostering their collective composed of writers, actors, directors, stage managers, and designers from diverse backgrounds. This new play is written by award-winning author Arlene Hutton and as always, it's a pleasure to share work from this cherished organization with you.



Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

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VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
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JORDAN ELMAN Box Office Supervisor/Bartender
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MARGOT GAGE Box Office Supervisor
CAILIN KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
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FLOWER RIOS Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
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KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
SANTIAGO AGUILAR Usher
JULIA MELLONI Bartender/Usher
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KEVIN MOLICA Bartender
KAITLYN CHEN Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

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NEXT IN THEATER C — APRIL 18 - MAY 7



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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