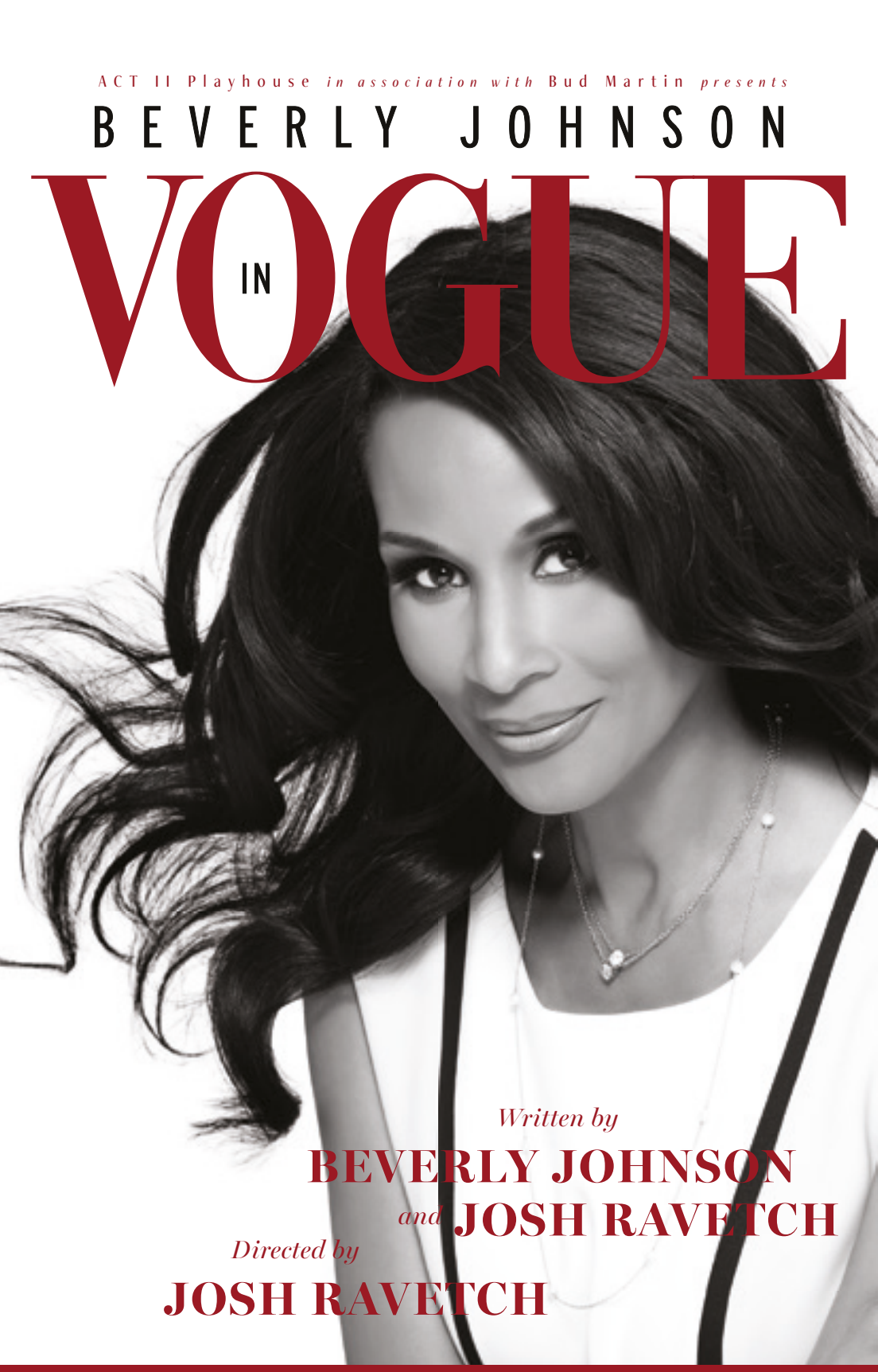
ACT II Playhouse *in association with* Bud Martin *presents*

BEVERLY JOHNSON

IN VOGUE



Written by

BEVERLY JOHNSON

and **JOSH RAVETCH**

Directed by

JOSH RAVETCH

59 59

THEATER B

JANUARY 9 – 28

ACT II Playhouse *in association with* Bud Martin *presents*

BEVERLY JOHNSON IN VOGUE

Written by **BEVERLY JOHNSON**
and **JOSH RAVETCH**

Directed by **JOSH RAVETCH**

— CAST —

Beverly Johnson

— CREATIVE TEAM —

Playwrights	**Beverly Johnson and Josh Ravetch**
Director/Projection and Sound Design	**Josh Ravetch**
Lighting Design and Technical Director	**Joey Moro**
Production Stage Manager	**Eszter Zador**
Make-up	**Isabel Perez**

— ACT II PLAYHOUSE —

Producer	**Bud Martin**
Artistic Director	**Tony Braithwaite**
Director of Finance and Operations	**Pat Taddei**
Director of External Relations	**Mary Carpenter**
Director of Marketing	**Nick Cardillo**
Production and Company Manager	**Carolyn Dixon**
Resident Stage Manager	**Pat Sabato**
Education Coordinator	**Rose Marie Kettinger**
Audience Services Manager	**Deb Wesler**
Audience Services Associate	**Jim Pitrone**
Box Office Associate	**Chelsea Sharp**
House Manager	**Rhiannon Charney**
House Manager	**Edmund Sabato**
Stand-up Comedy Workshop Instructor	**Michael Donovan**

Original song: "*The Road is Long, The River Wide*"
lyrics by Alan Bergman, music by Greg Phillinganes and sung by Sheléa.

Run time: 75 minutes with no intermission

SDC The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



BEVERLY JOHNSON

Beverly Johnson is an American supermodel, *New York Times* Best Selling author, actress, and businesswoman. Beverly made history when she became the first African American woman to appear on the cover of *American Vogue* in August 1974, forever changing the beauty ideal in the fashion world. Beverly is a part of the Black List, a photographic assembly of 50 of the most influential African-Americans in America. Beverly's portrait has hung in the National Portrait Gallery in Washington, DC.

Beverly became known as a "Modelpreneur," supermodel and entrepreneur, and is actively involved in building the Beverly Johnson Luxurious Lifestyle Brand in the fashion, beauty, and media industries. Beverly's remarkable career, which spans over five decades, is a showcase of accomplishments from model to mom to actress, author, activist, businesswoman, TV personality, and—finally—Icon. As a trailblazing model in the 1970s, 80s, 90s, and the 2000s, Beverly appeared on more than 500 magazine covers from *Vogue* and *Cosmopolitan* to *Glamour*, *Essence*, *Ebony*, and *French Elle*. The Jackie Robinson of modeling, Beverly's influence truly spans the globe. *The New York Times* named her as one of the 20th Century's 100 Most Influential People in the Fashion Industry.

Beverly is the author of several books including her *New York Times* Best Selling memoir, "The Face That Changed It All," published by Simon and Schuster. Beverly signed a production deal with Warner Brothers to produce her life story, as a limited series based on her memoir. Beverly's memoir spans from her early childhood in Buffalo, NY, to her rise to superstardom, which includes a tumultuous part of her life as well. Over her career, Beverly has appeared in major motion pictures and developed her reality show, *Beverly's Full House*, which aired on the Oprah Winfrey Network (OWN). Beverly has made numerous appearances on many television shows, digital media, and Internet platforms.

Beverly is a regular keynote speaker and thought leader for organizations focused on beauty and fashion, women empowerment, entrepreneurship, domestic violence, disrupt aging, discrimination in the fashion industry, women rights, diversity, inclusion, women's health issues, and an AIDS activist. Beverly was the keynote speaker for JP Morgan Chase's International Women's Day at their world headquarters in NYC and received the Women's Entrepreneurship Pioneer Award at the United Nations in '22.

Beverly's philanthropic activities include being on the Board of Directors of the Barbara Sinatra's Children Center for Abused Children, as well as being an international spokesperson for the Global Down Syndrome Foundation.

An avid golfer, Beverly plays to a 10 handicap and can be found on the golf course. She lives near Palm Springs, California, with her partner, W. Brian Maillian, and her two goldendoodles. Beverly has one child, Anansa, and is a grandmother to four beautiful grandchildren and two bonus grandchildren.

Beverly Johnson's ***In Vogue*** performance is dedicated to Model Alliance (Protecting Models & the Fashion Industry, **www.modelalliance.org**)

JOSH RAVETCH

(Director and Co-writer)

Best known for his collaboration with actress/writer Carrie Fisher, Ravetch co-created and directed ***Wishful Drinking*** at The Geffen Playhouse before moving to Studio 54 on Broadway. Other plays at The Geffen include Dick Van Dyke's ***Step in Time! A Musical Memoir; Chasing Mem'ries, A Different Kind of Musical*** with legendary lyricists Alan and Marilyn Bergman, starring Tyne Daly and Robert Forster; and ***Writer's Cramp*** with Holland Taylor and Douglas Sills. At the Pasadena Playhouse, he wrote and directed ***The Astronomer,*** starring Academy Award winner Shirley Jones, and ***Onward: The Diana Nyad Story*** at The Studios of Key West. He wrote and directed ***Go Figure!,*** starring Olympic champion ice skaters Randy Gardner, Tai Babilonia and Dorothy Hamill at Delaware Theatre Company, and ***One November Yankee,*** starring Stefanie Powers and Harry Hamlin which moved from Delaware Theatre Company to 59E59 Theaters.

ESZTER ZADOR

(Production Stage Manager)

Broadway National Tour: ***Oklahoma!***. Off Broadway: ***The Gardens of Anuncia*** (LCT), ***Malvolio*** (CTH), ***All the Lonely Women*** (Rattlestick Theater). Non-profit: ***Barn Play*** (UP Theater Co). Education: MFA, Columbia University

JOEY MORO

(Lighting Designer and Technical Director)

Joey Moro is a New York-based designer, who designs lighting, projection, and scenery. Joey has designed over 150 productions in NYC, regionally, and abroad. Recent lighting: ***Misery*** (Dorset Theatre Fest), ***What the Constitution Means to Me*** (Hangar Theatre), ***La tragédie de Carmen*** (Stony Brook), ***Romeo and Juliet*** (NAATCO), ***What the Constitution Means to Me*** (Kitchen Theatre Co); ***Cat on a Hot Tin Roof, Choir Boy,*** (Le Petit Light/Set); ***The Rape of Lucretia*** (Boston Lyric Opera). Joey's company, Moro Media, creates video systems for on/Off Broadway, museums, and installations. MFA Yale School of Drama. Joey is a professor at Yale, NYU, and Berklee NYC.

www.joeymoro.com
www.moro.media

ACT II PLAYHOUSE

ACT II PLAYHOUSE was founded in 1998 by Stephen Blumenthal in the center of the friendly, small community that is the borough of Ambler, PA. Blumenthal was succeeded by Frank "Bud" Martin in 2008, and in 2012, Tony Braithwaite became the 3rd artistic director in Act II's history. Act II has received 42 Barrymore nominations and 6 Barrymore Awards. Act II is committed to theatrical programming that is both accessible and entertaining. Act II is committed to creating and producing original, classic, and contemporary plays, musicals, and cabarets (both comedic and musical) that reflect the highest artistic standards, and presenting them in an intimate venue that draws audiences and performers into a unique, vibrant and dynamic interaction. Act II is celebrating its 25th Anniversary this season.

TONY BRAITHWAITE

(Artistic Director)

Tony Braithwaite has led Act II Playhouse as artistic director since 2012. Tony has worked as an actor, writer, director, or comic with every major theater company in and around Philadelphia, including 1812 Productions, Arden Theatre Company, Delaware Theatre Company, Montgomery Theater, Pennsylvania Shakespeare Festival, Philadelphia Theatre Company, and The Kimmel Center for the Performing Arts. Since 2003, he has appeared in, written, or directed many of Act II Playhouse's most successful productions, including ***My Fair Lady, Say Goodnight Gracie, Heeere's Tony!, Look Mom I'm Swell!, Didn't Your Father Have This Talk With You?***, and ***Christmas in the Catskills***. Tony is a 13-time Barrymore Award nominee, a 4-time emcee of the ceremony, and a 3-time winner (two wins for performances at Act II – ***The Big Bang*** and ***The Story of My Life***). Since 1995 Tony has also been the director of Dramatics at his beloved alma mater, St. Joseph's Preparatory School.

www.tonybraithwaite.com

BUD MARTIN

(Producer)

Bud Martin recently retired as the artistic and executive director of the Delaware Theatre Company (DTC) after 11 years. Prior to DTC, Bud was the producing artistic director of Act II Playhouse for four years. He has produced extensively on Broadway: ***The Story of My Life, 9 to 5 the Musical, Burn the Floor, La Bete, Time Stands Still,*** and the West End: ***Legally Blonde*** (Olivier Award), ***La Bete***. At 59E59 Theaters he directed ***Any Given Monday, The Outgoing Tide***, and ***White Guy on the Bus***, all written by Bruce Graham, and produced the DTC production of Josh Ravetch's ***One November Yankee***.

THE MODEL ALLIANCE

A portion of the proceeds from this production will be donated to The Model Alliance, a New York-based 501(c)3 nonprofit organization. Through strategic research, policy initiatives and campaigns, the Model Alliance aims to promote fair treatment, equal opportunity, and more sustainable practices in the fashion industry, from the runway to the factory floor. Their work is centered around the truth that despite fashion's glamorous façade, the industry is rife with human rights abuses and has been built on the backs of women and girls across the globe who experience debt bondage, sexual abuse, and human trafficking.

SPECIAL THANKS

Brian Maillian, Carolyn Lancaster, Ann-Marie Nieves

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IN VOGUE

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SkyBridge is an alternative asset manager and SEC-registered investment adviser, investing across markets including hedge funds, private equity, public equity and digital assets.

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CURATOR'S NOTE



Beverly Johnson and Josh Ravetch created a show that focuses on the remarkable voice behind Beverly's famous likeness. Johnson doesn't mince words or pull punches about the highs and lows of her life and career, and the barriers and challenges she faced along the way, and the result is both eye-opening and entertaining.

As fate would have it, when Ms. Johnson woke up one August morning in 1974 and learned that she was on the cover of *Vogue*, she leapt out of bed and ran straight to a newsstand just around the corner from this very theater to see the historic cover for herself. We're thrilled that she chose 59E59 for the NYC debut of this bold telling of her fascinating life story.

Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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DANIELLE COVINGTON Box Office Supervisor
MARGOT GAGE Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
LUCY KELLY Box Office Associate/Front Desk
ELLIOT JACOBS Box Office Associate/Front Desk
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANT PRIOLA Front of House Assistant
JOEY PITTORINO Front of House Assistant
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
BIONDYS DURAN-MENDOZA Usher
BRANDON BAUTISTA Usher
CHRISTIAN MIRANDA Usher
ERIC BERKELEY Usher
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ISRAEL ORENGO Usher
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NEXT IN THEATER B **FEBRUARY 20 – MARCH 24**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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