59E59 THEATERS

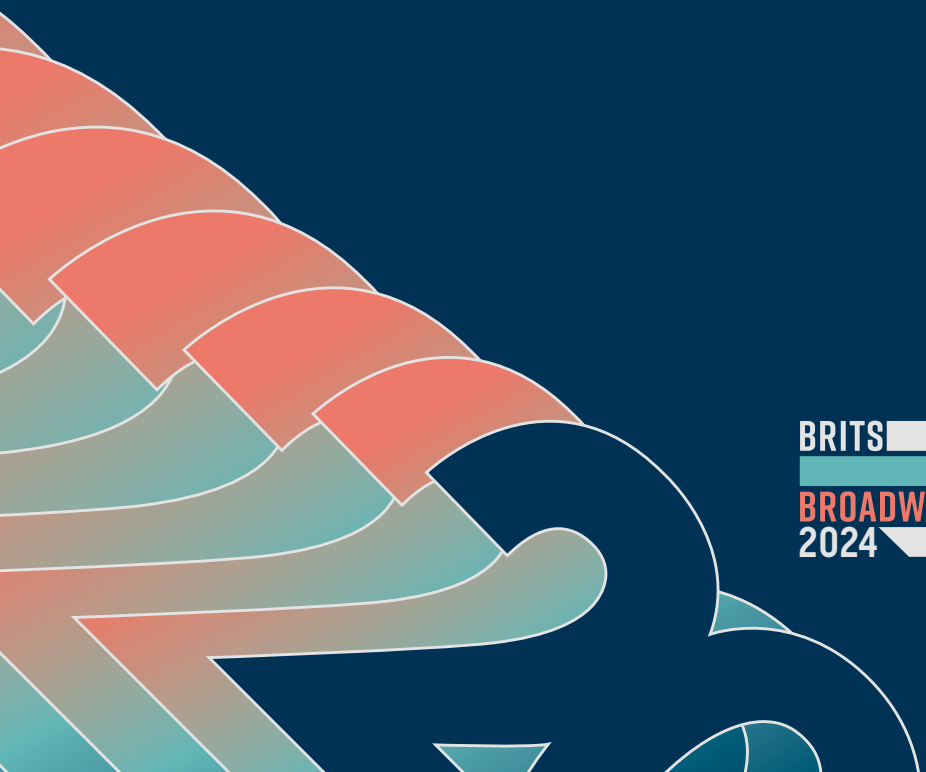
TWILIGHT THEATRE COMPANY
& SMOKESCREEN PRODUCTIONS

PRESENT

Appraisal

BY TIM MARRIOTT

DIRECTED BY
MARGARETT PERRY



BRITS OFF BROADWAY 2024

BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants & parking, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

TWILIGHT THEATRE COMPANY
& SMOKESCREEN PRODUCTIONS

PRESENT

Appraisal

BY TIM MARRIOTT

DIRECTED BY
MARGARETT PERRY

— CAST —

Jo ..... TIM MARRIOTT ^
Nicky ..... ALEX SUNDERHAUS *

— CREATIVE TEAM —

Playwright ..... TIM MARRIOTT
Director ..... MARGARETT PERRY §
Production Stage Manager ..... MADELEINE BLOSSOM *

— PRODUCTION TEAM —

Associate Director & Producer ..... NATALIE TELL
Associate Producer UK ..... ALISTAIR FILA
Photography ..... PETER MOULD, CHARLES FINCH

Run time: 60 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

^ Member of British Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United Kingdom.

TIM MARRIOTT

(Playwright/Jo)



Tim Marriott is best known in the UK for seven seasons of BBC TV's leisure center situation comedy *The Brittas Empire*, appearing in every episode as deputy manager, Gavin. Other TV credits include British Airman "Tigger Thompson" in *Allo Allo, Doctors, The Bill, An Actor's Life for Me, The Main Event, Luv,* and film credits include the forthcoming features *The Real Thing, Revelation*, and recently released comedy, *Love Type D*. Tim returned to the stage in 2018 after a seventeen year "career break" working in education. He toured Australia supporting the Invictus Games with his award-winning mental health themed solo show ***Shell Shock***, which was also performed at Edinburgh and Adelaide Festivals where it won the Sunday Mail award, Best Solo Show, and won a Fringe Encore at SoHo Playhouse. Tim also wrote and produced an acclaimed play on a Holocaust theme, ***Mengele***, selling out at three successive Edinburgh Festival Fringe seasons. ***Watson: The Final Problem*** sold out shows at Edinburgh Festival Fringe, where Tim won a Best Performance Award (Dark Chat) in 2022. In 2023 he won an Edinburgh Festival Best Actor Award with his new play ***Appraisal***, which also won a Best Theatre Award at Adelaide Fringe. Besides producing and appearing in new theater work around the world, Tim is also an experienced educator, voice over artist, public speaker, and event host. He delivers workshops on devising theater and framing stories as well as keynote talks following performances, offering strategies for coping with anxiety and stress in partnership with Annabel Fen Marriott, an Anxiety UK practitioner and author of *Toolkit for Anxiety*.

ALEX SUNDERHAUS

(Nicky)



Alex Sunderhaus is an actress and producer based in Brooklyn. She was last seen at 59E59 in ***The Golfer*** by Brian Parks as a part of East to Edinburgh before performing at the Assembly Rooms in Scotland. Other UK credits include ***The House*** by Brian Parks in London & Edinburgh. Alex originated the role of Emily in the world premiere of ***Seared*** by Theresa Rebeck at San Francisco Playhouse (BACC Best Actress nomination) and the role of Rosy in the world premiere of ***Are We Human*** by John Kaplan at the New Ohio Theatre in New York City. She is a regular at The Human Race Theatre Company in Dayton, Ohio, where she has performed in numerous productions including Cindy in ***Who's Holiday***, Sylvia in ***Sylvia***; ***Vanya, Sonya, Masha & Spike***; ***One Slight Hitch, August Osage County,*** and ***The House*** by Brian Parks. Other favorite credits include ***Seminar*** at the Kitchen Theatre Company, ***Boeing Boeing*** at Millbrook Playhouse, and Tina in a multi-city US tour of ***Tony & Tina's Wedding***. Upright Citizens Brigade graduate, BFA-Wright State University, and AEA member.

www.alexsunderhaus.com

MARGARETT PERRY

(Director)

Margarett Perry is an award-winning director of new plays. She has directed and developed new work Off Broadway and in regional theaters across the country as well as in Scotland and London. Her previous 59E59 productions include: Brian Dykstra's ***Clean Alternatives*** (Fringe First Award/Edinburgh), ***A Play on Words*** and ***Education*** (also by Brian Dykstra), and ***Body Politic*** by Richard Abrons & Margarett Perry as well as the East to Edinburgh shows: ***Shortlist***, ***The Golfer***, ***Clean Alternatives***, and ***No Parole***. Margarett directed the world premiere of John Jiler's ***The Rosenberg/Strange Fruit Project*** at New Jersey Repertory Company last spring that went on to perform at the Assembly Rooms in

Edinburgh and will be coming to 59E59's Theater B in July. Other recent world premieres include the critically-acclaimed world premieres of ***Born in East Berlin*** by Rogelio Martinez and ***Seared*** by Theresa Rebeck both at San Francisco Playhouse, ***The House*** by Brian Parks (US, London, & Scotland), and ***Banned from Baseball*** by Patricia O'Hara (Human Race). Margarett was the resident director at the Kitchen Theatre in Ithaca where she has directed over 25 productions including ***The Thanksgiving Play, Sunset Baby, Seminar, Cock, Private Lives, The Motherfucker with the Hat, Paloma, Old Times, A Marriage Minuet***, and world premieres by Brian Parks (***The House***), Rob Ackerman (***Call Me Waldo***), Rachel Axler (***Archeology***), and Brian Dykstra (***The Two of You, Strangerhorse, Selling Out, Ho!***). Other recent favorites include: ***Shrek the Musical*** (Connecticut Rep), ***Used to Was/Maybe Did*** (Center Theatre Group), ***The Revolutionists*** (Human Race), and ***A Doll's House, Part 2*** (Hudson Stage). During the shutdown, Margarett ventured into the short film and music video world for passion projects such as *#Hashtag That-Say Their Name* (from the musical ***Crazy Make Crazy***), *This Doesn't Work* written & performed by Darian Dauchan and Brian Dykstra and *Time Passes* for the Resident Acting Company. She also began exploring watercolor and her work was licensed by the New York Historical Society and was a finalist in 2020 Brush & Lyre Prize. Margarett was an artistic fellow with the Lark for years and considered it her theatrical home base.

www.margarettperry.com

NATALIE TELL

(Associate Director/Producer)

For the past couple of years Natalie has been working with Twilight Theatre Company as both a director and producer. She was the associate director and producer on ***The Golfer*** by Brian Parks (59E59 East to Edinburgh and Assembly Rooms, Edinburgh Festival Fringe 2022) and the world premiere of ***Shortlist*** by Brian Parks (59E59 East to Edinburgh & Assembly Rooms, Edinburgh 2023). This season, she is working with Twilight on five shows. In addition to ***Appraisal***, she will be the associate director on both ***The Rosenberg/Strange Fruit Project*** by John Jiler (59E59 Theaters) and the world premiere of ***Polishing Shakespeare*** by Brian Dykstra (59E59 East to Edinburgh and Assembly Rooms, Edinburgh Festival Fringe 2024). Alongside Margarett Perry, Natalie will co-direct the world premiere of ***Plotters*** by Brian Parks. Natalie is studying directing at the University of Michigan where she directed ***Horse Girls*** by Jenny Rachel Weiner and was the assistant director on ***The Heart of Robin Hood*** and ***Clean House*** by Sarah Ruhl. She would like to thank her support system, mom and dad, Margarett, and her friends for their guidance and helping her pursue her passion.

MADELEINE BLOSSOM

(Production Stage Manager)

Madeleine Blossom is a New York-based AEA stage manager and actor originally from California. She holds a BA in Theatre Arts from Drew University and a certificate of Mental Health First Aid from The National Council. Madeleine also studied with Intimacy Directors and Coordinators through their Stage Managing Intimacy course, along with similar workshops relating to safety and well-being while making art. She is excited to be back for another season of Brits Off Broadway at 59E59 Theaters! Off Broadway: ***The Greatest Hits Down Route 66*** (New Light Theater Project), ***War Words*** (NewYorkRep), ***Cecil Beaton's Diaries*** (Evergreen Theatrical), ***Being Mr. Wickham*** (Original Theatre), ***Cassie and the Lights*** (Patch of Blue), ***According to the Chorus*** (NLTP). Regional: ***Sweeney Todd***, ***Kings***, and ***The Velveteen Rabbit*** (South Coast Repertory.)

www.MadeleineBlossom.com
@StageStruck13

SMOKESCREEN PRODUCTIONS

Smokescreen Productions was set up by producer, writer, director, and performer Tim Marriott with a mission to create contemporary issue-based theater, developing new work into professional performance in association with national and international charities. Smokescreen seeks to create powerfully engaging drama, provoking conversations, and encouraging audiences to consider issues from a different perspective, to

change attitudes, and create a lasting effect. We undertake meticulous research, working alongside charities and including residencies and site visits. We seek to raise awareness and illuminate issues, which some may find challenging or difficult, framed in a theatrical setting that aims to be richly entertaining.

www.smokescreenprods.com

TWILIGHT THEATRE COMPANY

Twilight Theatre Company is a non-profit 501(c)3 organization located in New York City. Founded by Sturgis Warner in 1998 and now under the artistic leadership of Margarett Perry, Twilight continues its mission to support new work through readings, workshops, and productions. Last season, Twilight produced two new plays at the Edinburgh Festival Fringe in Scotland: the UK premiere of John Jiler's ***The Rosenberg/Strange Fruit Project*** and the world premiere of ***Shortlist*** by Brian Parks (in collaboration with the Welsh theater company, Flying Bridge). This season, Twilight is working with UK artists to bring their work to the United States as well as producing the Off Broadway run of ***The Rosenberg/Strange Fruit Project*** at 59E59 Theaters in July. Twilight will be returning to Scotland this summer with two more world premieres, ***Polishing Shakespeare*** by Brian Dykstra and ***Plotters*** by Brian Parks. Twilight's mission is to develop, workshop, and produce new work by theater artists and to tell stories that deepen awareness, encourage compassion, and ignite conversation.

www.twilighttheatrecompany.org

SPECIAL THANKS

Mountain Hare Productions, Little Bird Creative, Angela Bull, Nicholas Collett, Annabel Fen Marriott, Brian Parks, Stefani Rossi, and Jeff Stolzer



CURATOR'S NOTE

Twilight Theatre Company has brought several shows to our East to Edinburgh festival and, under Artistic Director Margarett Perry, has continued its mission of supporting theater artists in the creation of new work, something we at 59E59 ferociously endorse! Smokescreen Productions was founded by Tim Marriott, to tell powerful, cinematic stories while also supporting a range of charities.

I discovered this riveting two-hander in Scotland last year at the Fringe Festival and am thrilled to share it with you!



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
PRINT SHOP
PUBLIC RELATIONS

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Manager
CHRISTOPHER MULHARE

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
DANIELLE COVINGTON
MARGOT GAGE
LEAH GABRIEL

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO
MICIAH WALLACE

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
BRANDON BAUTISTA
CHRISTIAN MIRANDA
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
JOSCA MOORE
KAIA PARNELL
KAYLA GRANT
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

PETER KLEINHANS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.