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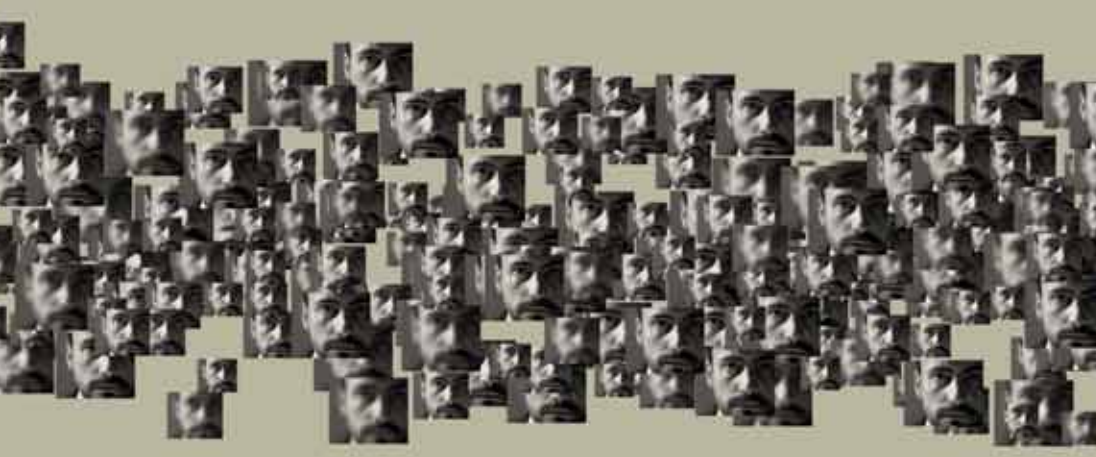
theNEST presents

ONE THOUSAND BLINKS

BY NICK STARR
DIRECTED BY MALINDA SORCI

JANUARY 12 - 29, 2012





theNEST PRESENTS

THE WORLD PREMIERE OF

ONE THOUSAND BLINKS

BY NICK STARR

DIRECTED BY MALINDA SORCI

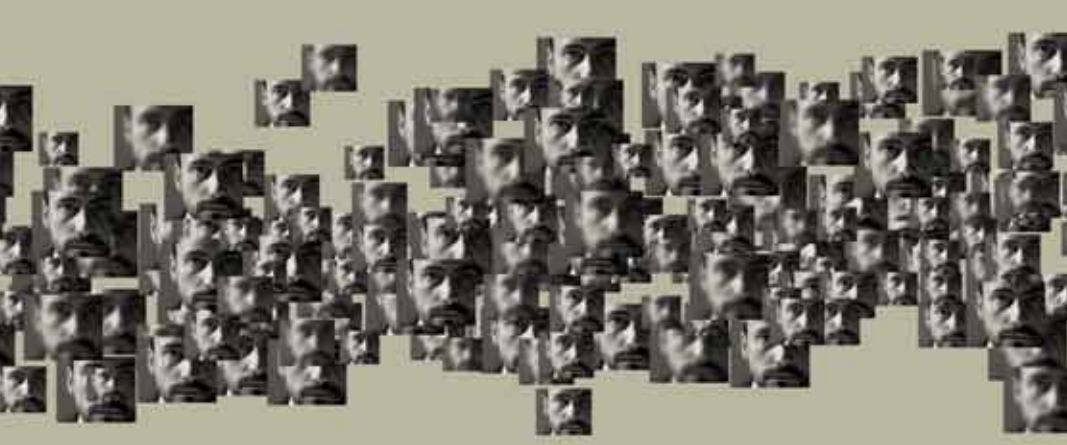
JENNY ESTELLE BAJOU*
MORGAN MARK CAJIGAO*
DR. LUK RACHEL CORNISH*
BRAM DREW HIRSHFIELD*

STAGE MANAGER DEBRA STUNICH*
SET AND LIGHTING DESIGN AL ROUNDTREE
SOUND DESIGN AND ORIGINAL MUSIC MATT SHERWIN
COSTUME DESIGN JESSA-RAYE COURT
PROPERTIES SAMANTHA SHECHTMAN
PRODUCER theNEST
GENERAL MANAGER theNEST/MALINDA SORCI

One Thousand Blinks runs for 85 minutes.

TheNEST's production of ***One Thousand Blinks*** is a sponsored project of Fractured Atlas, a non-profit arts service organization.

*Member of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org





ESTELLE BAJOU

Jenny

Estelle Bajou is a French-American polymath raised in a small furniture factory town in the mountains of North Carolina. What she longs for as she approaches each new artistic opportunity is to continue - or begin is it? - her development and practical education by working on material that feels perilous, unachievable, purposeful and pleasurable, and with inspired collaborators who dazzle her with work beyond her current capacity. So far, she's been very lucky. www.estellebajou.com



MARK CAJIGAO

Morgan

Mark Cajigao's New York credits include: ***Broadway's Rising Stars*** (Town Hall), ***Conspiracy: A Love Story*** (MITF), Neal Bell's ***Shadow of Himself*** (Rabbit Hole), ***Guys and Dolls*** (Heights Players), ***Picasso at the Lapin Agile*** (Sackett Group), Nick Starr's ***Sleeping With*** (Live With Animals), ***Twelfth Night***, ***House of Desires*** (Storm Theatre), ***The London Cuckolds*** (Protean Theatre), ***A Number*** (59E59 Theaters), plus Ionesco's ***The Lesson***, Shaw's ***Man of Destiny***, Adjmi's ***Marie Antoinette*** and Nabers' ***Juniper; Jubilee*** (all at NSD). Film/Television: ***Silly Little Game*** (ESPN), ***Blurry Beating*** (ESRA), upcoming ***The Fields*** (with Tara Reid and Cloris Leachman). He is co-founder of theNEST theater company (**www.theNESTnyc.org**). BA, Wagner College, MFA, New School for Drama. He lives in Brooklyn with his wife, two-year-old daughter, and a Jack Russell terror named Maggie.



RACHEL CORNISH

Dr. Luk

Theatre highlights include: ***Romeo and Juliet*** (Warren Enters Theatre Gala) with guest performance by Patti LuPone; World Premiere of ***The Awesome Dance*** (Cherry Pit Theatre); ***A Midsummer Night's Dream***, directed by Austin Pendleton (NSD Theatre); ***Dolores*** (La Tea Theatre), Harold Pinter's ***Old Times*** (59E59 Theaters), ***Fat Pig*** (River Valley Rep) and ***The Daughters of Eve*** (Cherry Lane Theatre). Film and Television include: ***The Crimson Mask*** (winner of over 35 Film Festival Awards); ***Bone White*** (Premier Screening at IFC Theatre), ***Trooper*** (a film by Christopher Martini), ***The Guiding Light*** and ***The FOX Morning Show***. Rachel holds an MFA from The New School For Drama and is also the Co-Artistic Director of Speranza Theatre Company. She is proudly represented by Esquire Entertainment. Please visit her website: www.RachelCornishnyc.com



DREW HIRSHFIELD

Bram

New York credits include plays and workshops with EST, CollaborationTown, Packawallop, NYS&F. Regional credits include: Premiere Stages, American Conservatory Theater, Wilma Theater, Berkeley Rep, Huntington Theatre Co, Two River Theater Co, Magic Theatre. National Tour: DreamWorks' ***Madagascar***. MFA: A.C.T.

NICK STARR

Playwright

Nick was an Artist in Residence at The Center Theatre Group in Los Angeles. His plays have been developed at The Barrow Street Theater, The Blank Theater, theNEST and Speranza Theatre Company. His play ***The Songs of Forgettance*** won an LA Weekly award for best short play. His play ***The Awesome Dance*** was produced at the Cherry Lane Theater's Cherry Pit in 2010. In 2011, he co-wrote and directed a one-man show/book reading based on ***Martian Summer*** by Andrew Kessler, which Kessler performed at SXSW. He graduated from UC Berkeley with a BA in Linguistics and received his MFA in Playwriting from the New School for Drama. He is an adjunct professor of Media Studies at SUNY New Paltz.

MALINDA SORCI

Director

Malinda Sorci has produced and directed productions and readings internationally and nationally at venues, including: Sydney Opera House, Carnegie Hall, Brooklyn Academy of Music, Town Hall, Old Vic/New Voices, Edinburgh Fringe Festival, the Cherry Lane, 59E59 Theaters, and the Barrow Street Theatre. Malinda is Producing Artistic Director of theNEST, Adjunct Assistant Professor at Marymount Manhattan College, and Adjunct Instructor at St. John's University. Malinda received her MFA in Directing from the New School for Drama. www.malindasorci.com

DEBRA STUNICH

Stage Manager

Debra Stunich hails from Florida where she managed trainers, dolphins and whales at SeaWorld, Orlando. After moving to NYC three years ago, she finds that actors are a lot like dolphins...they all just want a fish for doing a good job. Credits include: ***Our Country*** (NYMF/Planet Connections), ***You Say Tomato...I Say Shut Up*** (National Tour), ***The Hole*** (Theatre at St Clements), the Third Rail Projects' ***Steampunk Haunted House*** (2009-2011) and the list goes on.



AL ROUNDTREE

Set/Lighting Design

Al Roundtree is a New York-based lighting designer, theater technician and installation artist. Previous design credits include ***The Awesome Dance*** and ***Sleeping With***, both by Nick Starr. He lives in Brooklyn.

MATT SHERWIN

Sound Design/Original Music

Matt recently designed and composed music for the Obie Award-winning ***Born Bad*** at Solo Rep. Other productions: ***The Accomplices***, ***A Spalding Gray Matter***, ***Critical Darling*** (The New Group); ***Macbeth*** (Lincoln Center Institute); ***White People*** (Ensemble Studio Theatre); ***The Awesome Dance*** (Speranza Theatre Company); ***Rough Sketch*** (Rude Mechanicals at 59E59 Theaters); ***Cymbeline***, ***The Complete Works of William Shakespeare*** (Hudson Valley Shakespeare Festival); ***365 Plays: Week 6*** by Suzan-Lori Parks (Public Theater); ***Heresy/Progress*** (Immigrants' Theatre Project). Matt has also served as Guest Designer for University of Wisconsin-Madison's Theatre Department and the Stella Adler Studio of Acting. MFA: NYU/Tisch Graduate Musical Theatre Writing Program.

JESSA-RAYE COURT

Costume Design

Jessa-Raye Court has designed for Williamstown Theatre Festival, Classical Theatre of Harlem and the NY Fringe Festival, among others. Ms. Court has also worked at The Metropolitan Opera, Cedar Lake Dance Ensemble, Second Stage Theatre and NBC. She is a graduate of Mason Gross School of the Arts at Rutgers University.
www.jessarayecourt.com

SAMANTHA SHECHTMAN

Properties

Samantha Shechtman loves making theatre and has a special place in her heart for props. She received her BA from Rutgers University and her MFA from The New School for Drama. She is a Producing Artistic Director of theNEST. Thank you for supporting new works. Enjoy the show.

theNEST STAFF

FOUNDER/PRODUCING ARTISTIC DIRECTOR
SAMANTHA SHECHTMAN

FOUNDER/PRODUCING ARTISTIC DIRECTOR
MALINDA SORCI

FOUNDER/LITERARY MANAGER
MARK CAJIGAO

LITERARY ASSISTANT
ESTELLE BAJOU

DIRECTOR OF EDUCATION
AIDAN O'SHEA

FOUNDER/PRODUCER, EUROPE
ANDREAS TSELEPOS

PLAYWRIGHT IN RESIDENCE
JOSEPH SAMUEL WRIGHT

SPECIAL THANKS

Molteni&C Dada, New School for Drama, Gabe Belyeu, Joby Emmons, Forrest Hedden, Robert Hoyt, Alba Ponce de Leon, Pippin Parker, Betsy Sanders, Shane Smith, Joseph Samuel Wright, and our friends and families for their continued support.

theNEST BENEFACTORS

TITANIUM BENEFACTORS

Michael Belyeu

PLATINUM BENEFACTORS

Anonymous, Grace Evans

GOLD BENEFACTORS

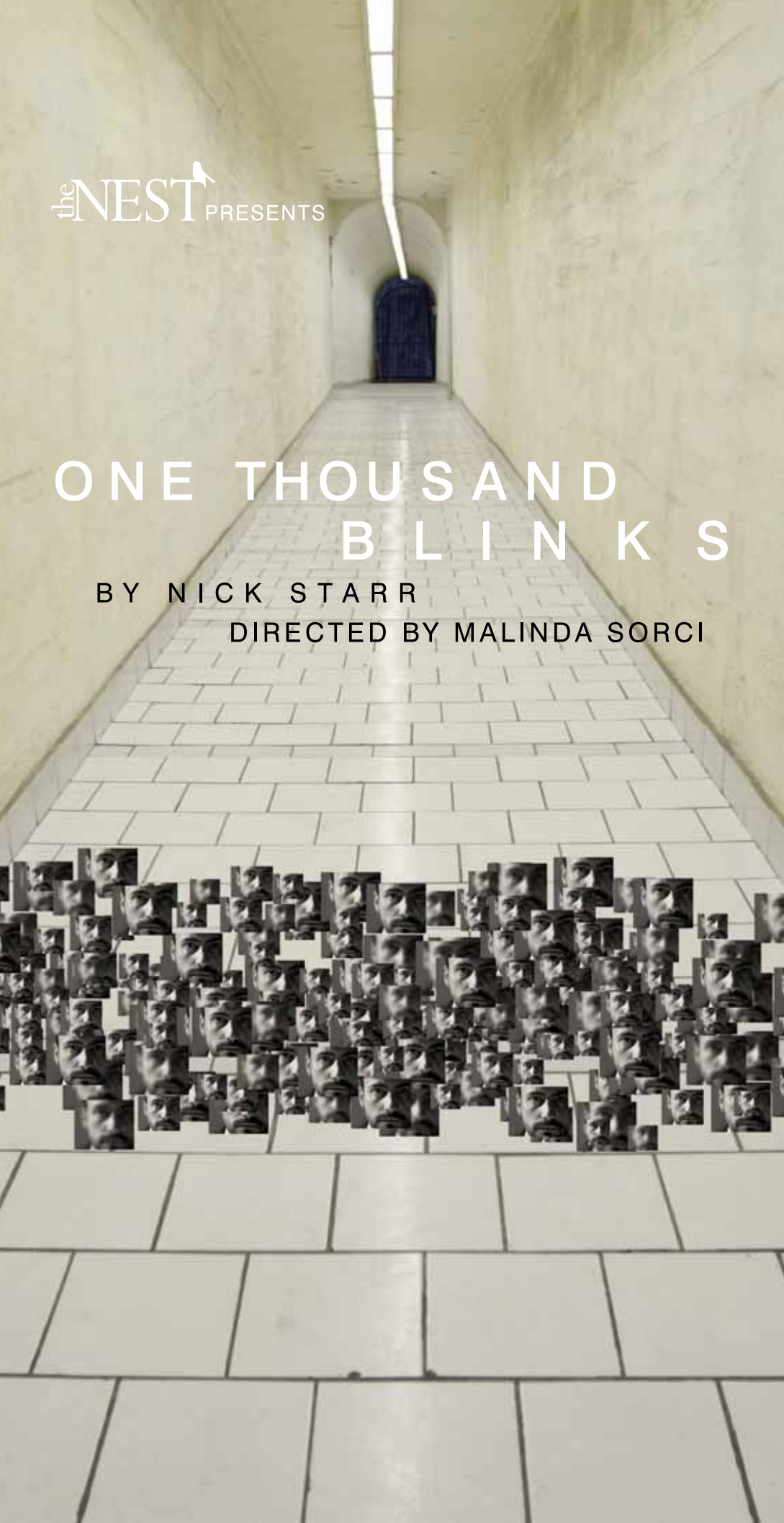
Rafael Alfaro, anonymous, Debra Atuk, Faust Checho, Bernie Dove, Stephanie Harper, Robert LaVelle, Frank Matagrano, Scott Sullens, Maria Starr, Robert Walden, Krystal and Alon Ziv

SILVER BENEFACTORS

Anonymous, Kuros Charney, Rachel Cornish, Erik Gensler, Daniel Fischer, Kip Katich, Jonathan Pak, Elinor Renfield-Schwartz, Shane Smith, Frank Sorci, Caitlin Talbot, Michael Testino, Tiffany Thornton, Morris Yankell

IN ADDITION, theNEST WOULD LIKE TO THANK THE FOLLOWING PATRONS:

Julie Cavaliere, Dawn and Charles Fornara, Polly Lanham, Leslie Levine, Rina Maslow, Jesus A. Ponce de Leon, Christopher Shinn, Marie Tischler, Jared Tankel, Cary Ware, Jo Ann Weiss



the NEST PRESENTS

ONE THOUSAND BLINKS

BY NICK STARR

DIRECTED BY MALINDA SORCI

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MOLLY GROOME E:BAR Staff
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ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
COLLIN McCONNELL Front of House Assistant
JILLIAN OCASIO Front of House Assistant
GILLIAN ROUGIER Front of House Assistant
ARIEL ALVARADO Usher
CHRISTIAN ARIAS Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
QUENTIAN DIEGO Usher
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