ONE YEAR LEASE THEATER

PRESENTS

WAKE

BY

LEON INGULSRUD

AND BROOKE SHILLING

DIRECTED BY

IANTHE DEMOS

MOVEMENT DIRECTION BY

NATALIE LOMONTE

MUSIC BY

RINDE ECKERT & REN

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DIRECTED BY IANTHE DEMOS

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This production is dedicated to Keegan Sol Fitlow

— CAST —

A	BROOKE SHILLING *
B	ALEX J. GOULD *
C	AKYIAA WILSON *
D	CRISTINA PITTER *
E	CHRISTINA BENNETT LIND *
Poet	ADESOLA OSAKALUMI *

— CREATIVE TEAM —

Playwrights	LEON INGULSRUD & BROOKE SHILLING
Director	IANTHE DEMOS
Movement Director	NATALIE LOMONTE
Musicians	RINDE ECKERT & REN
Sound Design	BRENDAN AANES
Scenic Design	JAMES HUNTING
Costume Design	KENISHA KELLY
Lighting Design	DAVID SHOCKET
Stage Manager	CELINA REVOLLAR *
Assistant Stage Manager	ALEX CHURCH-GONZALES
Technical Director	OMRI BAREKET
Photographer	RUSS ROWLAND
Videographer	SAM DELLERT
Assistant Producer	DORA GRAHAM

ACTORS' EQUITY ASSOCIATION

* Member of Actors' Equity Association,
the Union of Professional Actors
and Stage Managers in the United States

ONE YEAR LEASE THEATER COMPANY PRESENTS

WAKE



BY
LEON INGULSRUD
AND
BROOKE SHILLING

DIRECTED BY
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MOVEMENT DIRECTION
NATALIE LOMONTE

MUSIC BY
RINDE ECKERT
AND
REN

NOVEMBER 6 —23
59E59 THEATERS

ON *WAKE*:

Wake was born when a small group of One Year Lease (OYL) artists went to our second home in Papingo, Greece, in the summer of 2021 to start to figure out where we wanted to go after the global shock that was the COVID-19 pandemic. We were struck by how, despite the catastrophic number of people dying from the disease, public or communal grieving was muted. COVID, like many previous pandemics, seemed to be slipping into forgetfulness even as it was happening.

This made us wonder about grief itself. How do we grieve? How do other people grieve? How do we grieve together? How do we help someone who is grieving? We wrote text and we workshopped ideas. We held silent improvised rituals. We laughed. We cried. We shared meals and stories. Dreams and fears. After we returned to the US, Brooke and Leon began to synthesize all of that into a play.

In the intervening four years we spent time with the text in New York, India, Japan, and Greece. Dozens of artists who you do not see on the stage have left their fingerprints on this play. This production would also not have been possible without the enduring support of, and contributions by, the residents of Mikro Papingo and Megalo Papingo in Epirus, Greece. This work is the work of an international, inter-generational ensemble of artists including:

Brendan Aanes, Jessica Kaplow Applebaum, Danny Bernardy, Sarah-Jane Casey, Tatiana Collet-Apraxine, Hannah Cornish, Amanda Culp, Major Curda, Sam Dellert, Ianthe Demos, Rinde Eckert, Rachel Gatewood, James Hunting, Nathaniel Kent, Christina Bennett Lind, Natalie Lomonte, Leon Ingulsrud, Meropi Papastergiou, Violeta Picayo, Cristina Pitter, Richard Saudek, Brooke Shilling, Henri Sudy, Georgia Tsangaraki, Akyiaa Wilson, Susannah Wilson

It is an honor to be able to share ***Wake*** with you and to welcome you into our ever-expanding community. Let us tend to our hearts together for 70 minutes today.

RESOURCES

Call 211 or visit 211.org:
Find local grief support groups and mental health services

NYC Well - 24/7 confidential mental health support:
888-NYC-WELL

Free, private mental health support:
www.access.nyc.gov/programs/nyc-988

The Mental Health Coalition's Resource Library:
www.thementalhealthcoalition.org/resources

BROOKE SHILLING
(A/Playwright)



Brooke Shilling is a theater artist, educator, and clown, and is excited to be making her Off Broadway debut. Past performance credits include ***ARMS*** (OYL), ***The American Revolution*** (Theatre Unspeakable), ***Pinocchio*** (Arden Theatre Company). Brooke is a member of the PlayPenn Playwright's Cohort and was a 2024 Terrance McNally Award semi-finalist. Her original works have been presented at the Philadelphia Fringe Festival, The Cannonball Festival, The Drama League, Dixon Place, and more. She holds a BFA in Acting from Ithaca College and an MFA in Devised Performance from The Pig Iron School. This piece is for her mom, Diane.

www.brooke-shilling.com
@brooke.shilling

ALEX J. GOULD
(B)



Alex J. Gould is an actor and fight and intimacy director who is excited to be back for another production with OYL. Off Broadway credits include ***The Woodsman*** (New World Stages, 59E59), ***Midsummer: A Banquet*** (Third Rail Projects/Food of Love Productions), ***BALLS*** (59E59), ***Show Trial*** (The Tank), and ***The Radicalization of Rolfe*** (2016 NYC Fringe Fest Best Overall Play). Other credits include ***Student Body***, ***The Mysteries, a cautionary tail***, and Thomas Bradshaw's ***Job***. Regional/international credits include ***BALLS*** (Stages Repertory Theater), ***Mary's Wedding*** (Portland Center Stage), ***Whaddabloodclot*** by Katori Hall (Williamstown), ***Stockade*** (Local Theater Company), and ***Happily After Ever*** (Edinburgh Fringe 2015). He has been part of readings/workshops with New York Theater Workshop, New Dramatists, Chautauqua Theater Company, McCarter Theatre, Rattlestick Theater, and Jewish Plays Project. Gould is a member of Ensemble Studio Theatre in NYC.

AKYIAA WILSON
(C)



A Brooklyn native, Akyiaa is passionate about the development of new works and has done so at Ars Nova, The Lark, Clubbed Thumb, Primary Stages, Drama League, The Kitchen, New Dramatists, New Georges, Off and Off-Off Broadway. She is a member artist at Ensemble Studio Theatre and former Bat at The Flea. Most recently as Madame President in the uncompromising ***The Cotillion*** (TMT/New Georges) and as Izzy in the world premiere of Ellen McLaughlin's ***Kissing the Floor*** (OYL). She has also been seen as Clytemnestra in ***These Seven Sicknesses*** (New York premiere), Jocasta in ***Wrecks***, Olga in ***Three Sisters***, and the RSC's ***Julius Caesar*** at BAM Ensemble. She holds a BFA from Syracuse University.

www.Akyiaa-Wilson.com

CRISTINA PITTER
(D)



Cristina Pitter (they/she respect) is a queer multi spirit afro-indigenous artist, abolitionist, and alchemist who wants to compost all genocidal empires and plant liberation seeds in the fertile soil. They also have the best laugh ever. SERIOUSLY. Follow their antics at

www.cristinapitter.com

CHRISTINA BENNETT LIND
(E)



Theater: ***Kissing the Floor***, ***PEMDAS***, ***pool (no water)***, ***Teaser Cow***, ***Bald Soprano*** with OYL; and has worked at A.R.T., Long Wharf Theatre, Cherry Lane Theatre, The Wallis, in Greece and Hong Kong. TV/film: *The Savant* with Jessica Chastain, *House of Cards, Atlanta* (directed by Donald Glover), *Dietland, Bull, Person of Interest, Blue Bloods, All My Children, Forever,* and *Z: The Beginning of Everything.* She lives in Los Angeles and is repped by Artists & Representatives and Judi Farkas Management LLC. For Mom.

ADESOLA OSAKALUMI
(Poet)



Broadway: ***Skeleton Crew***, ***Fela!***, ***Equus***. Off Broadway: ***runboyrun*** (NYTW), ***Syncing Ink*** (The Flea). TV: *Harlem, Endgame, Ice, Blue Bloods.* Film: *Can You Stand The Rain, IBRAHIM, Enchanted, Across the Universe, Sex and the City 2.* Choreography: ***Skeleton Crew*** (Broadway MTC); ***Cullud Wattah***, ***Coal Country***, ***Othello*** (Public Theater); ***Leroy & Lucy*** (Steppenwolf Theater), ***The Grove*** (Huntington Theater), ***Syncing Ink*** (Victoria Theater); ***runboyrun***, ***Eyewitness Blues*** (NYTW); ***Good Grief*** (Vineyard), ***Jam on the Groove*** (Minetta Lane), *School of Rock* (2003 film). Awards: Bessie Recipient; Drama Desk Nominee.

www.adesola.com

IANTHE DEMOS
(Director)

Ianthe Demos is the artistic director and a founding member of OYL, established in 2001. Her directing work with OYL includes ***ARMS*** by Lisa Sanaye Dring, ***Kissing the Floor*** and ***Oedipus*** by Ellen McLaughlin, ***pool (no water)*** by Mark Ravenhill, ***PEMDAS*** by Kevin Armento, and ***BALLS*** by Bryony Lavery and Kevin Armento, among others. Ianthe is a full-time professor in the International Performance Ensemble at Pace University and runs OYL's acclaimed International Performance Residency in Greece, Japan, and India. For Keegan.

LEON INGULSRUD
(Playwright)

Leon is a director, actor, teacher, and writer whose career bridges cultures. Born in Japan, he began with the Suzuki Company of Toga and was a resident director at Art Tower Mito. A founding member and former artistic director of New York's SITI Company, he holds an MFA from Columbia and teaches at Long Island University. He is a member of OYL, appearing in ***Pieces of the Moon***, ***Kissing the Floor***, ***Oedipus***, and ***ARMS***. He recently directed ***Kinkakuji*** at Japan Society, and appears in AMC's *Hell On Wheels* and Rockstar Games' *Red Dead Redemption 2*.

NATALIE LOMONTE
(Movement Director)

Natalie is a choreographer, director, performer, dance teacher, and meditation teacher. She's extensively toured with Momix, Pilobolus, CBE, and Parsons Dance, where she is currently associate artistic director. Natalie performed on television internationally and danced with Liza Minnelli in *Sex and the City 2*. On Broadway, she was the dance supervisor and original cast member of ***Spiderman: Turn Off the Dark***. Since joining OYL as movement director in 2012, Natalie's choreographic work has spanned many genres. She loves finding the movement that is called into any space. Current musical project:
www.avalonamusic.com
www.natalielomonte.com

RINDE ECKERT
(Musician/Composer)

Rinde is a writer, composer, singer, actor, and director whose music and music theater pieces have been performed throughout the United States and abroad. Among them are: ***And God Created Great Whales*** (Obie Award), ***Horizon*** (Lucille Lortel Award, Drama Desk nomination for Outstanding Play), and ***Orpheus X*** (2007 Pulitzer Prize finalist). He received a Guggenheim Fellowship in composition in 2007 and a Grammy Award in 2012, the same year he was one of the inaugural class of Doris Duke Performing Artist Award winners.

REN
(Musician/Composer)

Born in Osaka, Japan, Ren is a violinist who crosses music genres from classical to contemporary. Her solo and ensemble engagements with her band, Accovio, includes such events as Nuit Blanche Paris, Urban Nomad Freakout Festival in Taiwan, and the Brightness Music Art Festival in Kawasaki. Some of her notable recordings include PR videos for Sony (Japan) and Toyota (Beijing). From fashion shows to embassy concerts and public art festivals, she continues to bridge music, community, and culture across borders.

BRENDAN AANES
(Sound Design)

Recently: Taylor Mac's ***Bark of Millions*** (international tour), ***The Cherry Orchard*** (St. Ann's Warehouse), ***Orlando*** (Signature Theater), ***Fire in Dreamland*** (The Public Theater), ***BALLS*** (OYL, Drama Desk nomination), ***Catch as Catch Can*** (Page 73), ***Tip the Ivy*** (Performance Space), ***Chester Bailey*** (Irish Rep), ***Beep Boop*** (HERE), and ***my lingerie play*** (Rattlestick). International: ***Great Comet of 1812*** (Shanghai Grand Theater), Edinburgh Fringe, ***Magic Mike Live*** (Vegas/London/Berlin/Australia). Credits outside of theater include interactive sound installations and concert touring.

JAMES HUNTING
(Scenic Design)

Set designer, technical consultant, FX guy, builder, breaker, fixer of things... James is a longtime friend and member of OYL and is pleased to be working with them on this production of ***Wake***. Previous designs for the company are ***Kissing the Floor***, ***pool (no water)***, ***PEMDAS***, ***Teaser Cow***, ***Bed***, ***The Tender Mercies***, ***Machinal***, ***Skin Tight***, ***The Killing Room***, ***The Bald Soprano***, and ***Phaedra's Love***.

KENISHA KELLY
(Costume Design)

OYL: ***Kissing the Floor***, ***Stockholm***, ***PEMDAS***, ***pool (no water)***, ***BALLS***. Trinity Rep: ***A Christmas Carol***, ***Fairview***, ***Fences***. Portland Stage: ***Tribes***, ***Disgraced***, ***Sex and Other Disturbances***, ***The Importance of Being Earnest***, ***Native Gardens***. Hangar Theatre: ***Disgraced***, ***A Funny Thing Happened on the Way to the Forum***. NJPAC: ***Showtime with Shakespeare***. Stages Repertory Theatre: ***BALLS***. Lehigh University: ***The Crucible***, ***Dog Act***. Orlando Shakes: ***Much Ado About Nothing***. Kenisha received her BFA in Fashion Design from the School of the Art Institute of Chicago and an MFA in Costume Design and Technology from the University of Houston's School of Drama and Dance. Ms. Kelly presently holds the position of senior lecturer of Costume Design at Vassar College.

DAVID SHOCKET
(Lighting Design)

David is a lighting designer, educator, and proud company member with OYL. Recent projects: ***Here There are Blueberries*** (Detroit

Public Theatre), ***The Crucible*** (NYU); ***The Spitfire Grill***, ***The Moors*** (Adelphi University); ***The Oresteia*** (LIU Post), ***Guys & Dolls*** (Five Towns College), ***The Telling*** (Waterfire Arts Center, RI); ***An American in Paris, Beauty and the Beast*** (Argyle Theatre); ***Vatican Falls***, ***Eat the Devil*** (The Tank); ***Masquerade*** (assoc. NYC), ***25th...Spelling Bee*** (assoc. Kennedy Center), ***Cambodian Rock Band*** (assoc. nat'l tour), ***What the Constitution Means to Me*** (assoc. B'way, nat'l tour). Lighting faculty at Pace University.

@dshocketld

www.dshocketdesigns.com

CELINA REVOLLAR

(Stage Manager)

Celina Revollar is a proud Dominican and Peruvian stage manager from New Jersey. Broadway: Andrew Lloyd Webber's ***Bad Cinderella***, ***Death Becomes Her*** (Chicago). Off Broadway: ***Buena Vista Social Club, Vámonos***, ***The Hours Are Feminine***, ***Dirty Laundry***. TV: *MTV's Video Music Awards.* During her spare time she also teaches dance to the new generation of theater kids.

ALEX CHURCH-GONAZALES

(Assistant Stage Manager)

Alex is an interdisciplinary theatermaker, who gravitates towards the surreal, silly, and spectacular. She is a resident artist with Breaking & Entering Theatre Collective, Directors Lab North alumnus, frequent director for Serials, and one-half of Monster of the Weak Puppetry. Selected credits: ***Goatman***, ***Fish Meat*** (SheNYC); ***[REDACTED] Jr...*** (Keen Company), ***Henry Hicks, Attorney at Cowboy Law*** (NYC Fringe), ***My Brother Jake*** (The Flea, The Tank), ***i can fix him*** (Dramatists Guild Foundation), ***FOWL PLAY*** (La Mama), ***Pass Over*** (14th Street Y), ***Project Sankofa*** (Broadway Bound Festival), ***small town icons*** (Breaking & Entering Theatre Collective).

www.alexchurchgonzales.com

@alexncg

@monsteroftheweakpuppetry

SAM DELLERT

(Videographer)

Sam is a Philadelphia-based filmmaker working across documentary, experimental, and narrative forms. He has collaborated with immigrant communities, student groups, and theater companies. His documentary *Wake* is a companion piece to this play. See it at:

wake.cargo.site

DORA GRAHAM

(Assistant Producer)

Dora is honored to be a producing member of ***Wake***. A New York-based performer and producer, her recent performance credits include playing Antikles in OYL's ***ARMS*** by Lisa Sanaye Dring, Orlando in Philaletheis Society's ***Orlando*** by Sarah Ruhl, and Brad Majors in Vassar College's 29th annual ***Rocky Horror Picture Show*** shadowcast. She writes and acts for satire show *Good Morning Vassar*, performs standup comedy in New York City and Paris, and produces community-engaged performing arts events centering women and queer folk. She is currently studying Media and French and Francophone worlds at Vassar College.



ONE YEAR LEASE THEATER

Founded in 2001, One Year Lease Theater Company (OYL) is a professional theater company based in New York City with a one-of-a-kind International Performance Residency in India, Japan, and Greece.

We are an artistic fulcrum around which theater, education, training, and inspiration spins. OYL is our home, a site of artistic pilgrimage, a creative lab for experimentation and risk-taking, and a harborer of community and collaboration.

OYL's International Performance Residency is a global residency which occurs every summer in India, Japan, and Greece. The residency is designed to inspire and broaden the artist in any discipline and at any stage in their career, deepening their relationship with collaborative performance in an intercultural context.

www.oneyearlease.org

SPECIAL THANKS

Jim and Vicky Fitlow, Akiko Aizawa, Jess Applebaum, Omri Bareket, Danny Bernardy, Sarah-Jane Casey, Val Day, Lisa Sanaye Dring, Alethea Harnish, Adrienne Kapstein, Kirtana Kumar, Riki Klaskin, Jackie Kristel, Ellen McLaughlin, Shira Milikowsky, Tina Mitchell, Sarah Parvis, Richard Saudek, Margaret Selby, Mel Sparks, Julie Shapiro, Vassar Drama Department, A.R.T./New York.

DONORS

This production would not be possible without the generous support of the following individuals (list as of 10.8.25):

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This production would not be possible without a grant from the Venturous Theater Fund of the Tides Foundation.

CURATOR'S NOTE

Welcome back to One Year Lease! They have produced many shows here, including ***Please Excuse My Dear Aunt Sally***, ***Balls***, and ***Stockholm***.

Founded in 2001, One Year Lease Theater Company (OYL) is a professional theater company based in New York City with a one-of-a-kind International Program. Their ethos is unmistakable, and this company refuses to conform or compromise its vision, and I'm always excited to expect the unexpected.



Val

VAL DAY
Artistic Director,
59E59 Theaters

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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