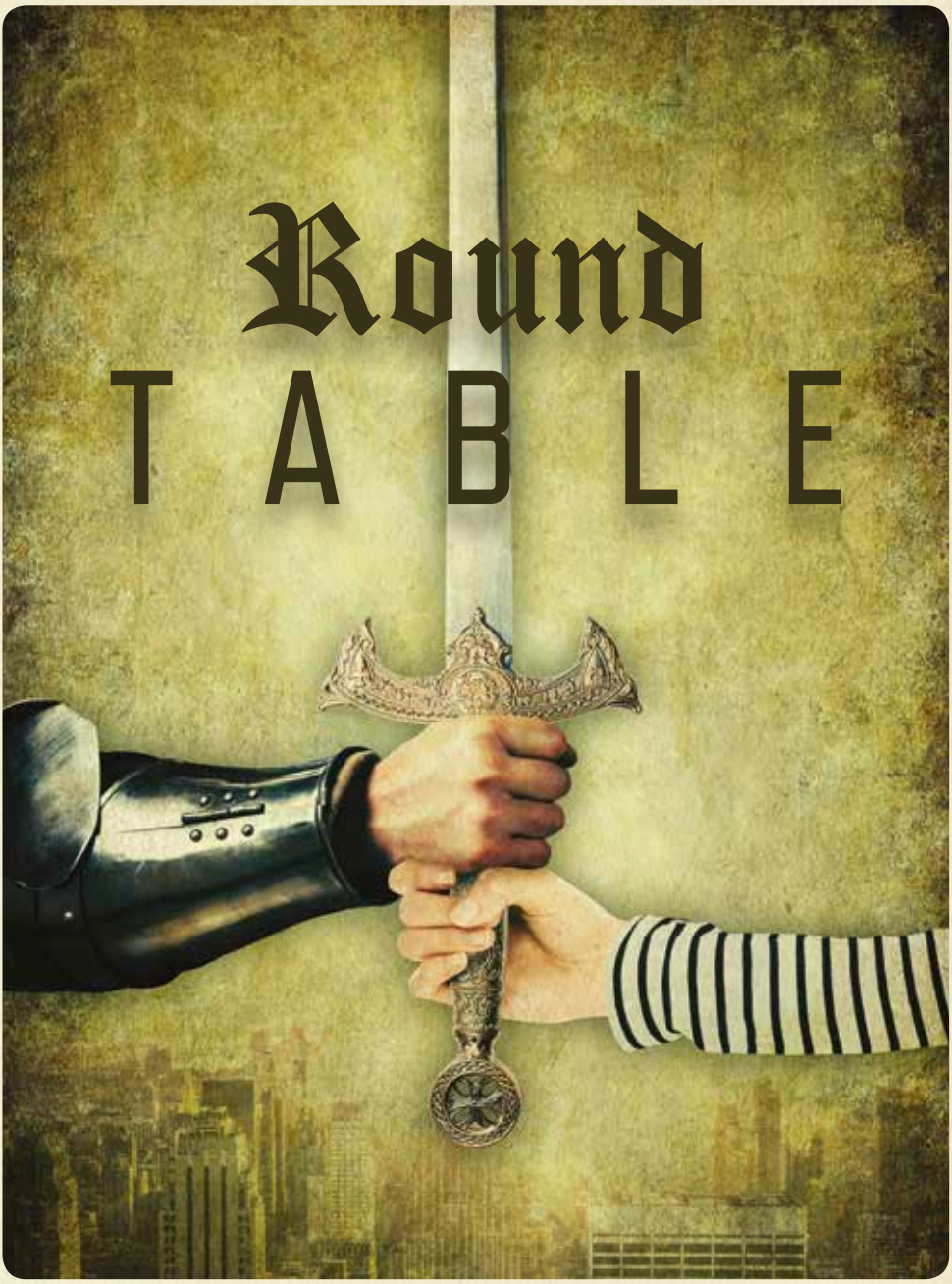
FAULT LINE THEATRE AND ANNA & KITTY, INC.

PRESENT



By

LIBA VAYNBERG

Directed by

GEORDIE BROADWATER

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THEATER C / SEPTEMBER 27 – OCTOBER 20

FAULT LINE THEATRE AND ANNA & KITTY, INC.

PRESENT

Round TABLE

By

LIBA VAYNBERG

Directed by

GEORDIE BROADWATER

Cast

MORDRED	MATTHEW BOVEE*
ZACH	CRAIG WESLEY DIVINO*
KAY	KARL GREGORY*
MORGAN	SHARINA MARTIN*
LAURA	LIBA VAYNBERG*

Creative Team

SCENIC DESIGN	IZMIR ICKBAL
COSTUME DESIGN	JOHANNA PAN
LIGHTING DESIGN	CHA SEE†
SOUND DESIGN	FAN ZHANG
PRODUCTION STAGE MANAGER	SHAYNA O'NEILL*
ASSISTANT STAGE MANAGER	ALLISON HOHMAN
MASTER ELECTRICIAN / ALD	ZACK LOBEL
PROPS MASTER	ADDISON HEEREN
WARDROBE ASSISTANT	MEGAN ESTY

Production Team

FAULT LINE THEATRE ARTISTIC DIRECTORS	AARON ROSSINI & CRAIG WESLEY DIVINO
SENIOR PRODUCER, FAULT LINE THEATRE	JOHN RACIOPPO
EXECUTIVE PRODUCER, ANNA & KITTY, INC.	LIBA VAYNBERG
PRODUCTION MANAGER & TECHNICAL DIRECTOR	ABBY WALSH
LINE PRODUCER	AARON ROSSINI

The running time of ***Round Table*** is 1 hour and 30 minutes with no intermission.

ACTORS' EQUITY ASSOCIATION 1913

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

†These Designers are members of United Scenic Artists, Local USA 829.

MATTHEW BOVEE

Mordred



New York: The Flea, JACK, Signature, Roundabout, Pipeline Theater Company, The Drama League, The Tank, Access Theater, and Dixon Place. Regional: Edinburgh Fringe, Williamstown Theater Festival, San Diego Rep, and Hollywood Fringe.

mattbovee.com

CRAIG WESLEY DIVINO

Zach



Fault Line Theatre: ***The Oregon Trail, Doctor Faustus, Frogs, From White Plains, The Hitchhiker's Guide to the Galaxy, Breathing Time***, and ***At the Table***. NYC: ***Happy Birthday, Wanda June*** (Wheelhouse - Drama Desk Nom.), ***The Goodbye Room*** (Happy Few Theatre Co.), ***The Tempest***, ***As You Like It***, ***Love's Labour's Lost***, ***A Midsummer Night's Dream***, ***Much Ado About Nothing*** (Shakespeare at the Manor), and ***Two Noble Kinsmen*** (Guerrilla Shakespeare Project). Regional: ***Noises Off*** (Cape Playhouse), ***Pride and Prejudice*** (Hangar Theatre), ***Hound of the Baskervilles, The Caine Mutiny Court Martial*** (Arrow Rock Lyceum), ***A Christmas Carol*** (Cincinnati Playhouse in the Park '11-'17), ***Richard III*** (Tennessee Shakespeare Co), ***From White Plains*** (Kitchen Theater), ***In the Next Room (or the Vibrator Play)*** (SpeakEasy Stage Co), ***Noises Off, Amadeus, The Winter's Tale, Rx, Arcadia*** (Chautauqua Theatre Co), and ***A Christmas Carol*** (Trinity Rep). Film/TV: *The Automatic Hate, Girlfriend,* and *American Genius*.

craigwesleydivino.com

KARL GREGORY

Kay



Fault Line Theatre: ***Frogs*** and ***From White Plains***. NYC: ***Mother's Day*** (FringeNYC Encore Series), ***BecauseHeCan*** (Personal Space Theatrics), and ***The Servant of Two Masters*** (PS122). Karl was recently named "Best Actor" by the *Ithaca Times*, and has been in over 45 productions at Kitchen Theatre Company in Ithaca, NY. Favorite shows include: ***Tribes, Every Brilliant Thing, Hand To God, Buyer & Cellar, Peter and the Starcatcher*** (SALT Award), ***Gutenberg! The Musical!, Fully Committed*** (SALT Award), ***SantaLand Diaries, Swimming In The Shallows,*** as well as the title roles in ***A Perfect Ganesh, The Cripple of Inishmaan***, and ***The Servant of Two Masters***. Regional: ***Testosterone*** (Cherry Arts), ***Ever So Humble, The 39 Steps*** (Hangar Theatre), ***The Taming of the Shrew*** (SFSTL), and ***The Importance of Being Earnest*** (Trinity Rep). TV: ***Alpha House*** and ***Nightcap***.

karlgregory.com

SHARINA MARTIN

Morgan



Fault Line Theatre: ***The Barbarians*** (Irons in the Fire workshop). New York: Ensemble Studio Theatre, National Black Theatre, ARS Nova, and The Acting Company. Regional: Actors Theatre of Louisville (Humana Festival), McCarter Theatre Co, Woolly Mammoth Theatre Co, The Arden Theatre, and Lookingglass Theatre Co., among others. TV/Film: *Z: The Beginning of Everything, Blind,* and *In Between Men*.

sharinamartin.com

LIBA VAYNBERG

Playwright/Laura



Fault Line Theatre: ***The Oregon Trail***. New York: ***The Soap Myth*** opp. Ed Asner & Tovah Feldshuh (PBS All Arts/YIVO Center On West Park), ***Scheiss Book*** (Theater Row/Dixon Place/ The Wild Project, also writer), ***The Golem of Havana*** (La MaMa), ***Novaya Zemlya*** (HERE), ***The Russian & The Jew*** (The Tank, also writer), ***Romeo & Juliet*** (Shakespeare On The Manor), ***As You Like It*** (BPAC), ***Alternating Currents*** (Working Theater), and ***Trayf*** (Penguin Rep). As Writer: Rattlestick TheaterJam 2019, ***The Only Ones*** (Working Theater) with Dina Vovsi, and ***The Oxford Comma*** (Xavier University). Regional: Williamstown, La Jolla Playhouse, Huntington Theater, Hartford Stage, CATF, and Miami New Drama. TV/Film: ***New Amsterdam*** (recurring), ***Madam Secretary*** (recurring), ***Billie & Billy, The Deuce,*** and ***Welcome to Bushwick*** (Slamdance).

libavaynberg.com

GEORDIE BROADWATER

Director

Fault Line Theatre: ***The Oregon Trail***. New York: ***Public Servant*** and ***You May Go Now*** by Bekah Brunstetter, ***Brack's Last Bachelor Party*** by Sam Marks, ***Christmas is Miles Away*** by Chloe Moss, and ***And To the Republic*** with Guerrilla Shakespeare. Regional: ***Frankie and Johnny at the Claire de Lune, The Flies, Neighborhood 3, The Dumb Waiter, Macbeth, Food Porn, Death and the Maiden, Othello,*** and ***Big John and Little Ben***. Co-founder of the Babel Theatre Project.

IZMIR ICKBAL

Scenic Designer

Izmir Ickbal is a New York-based designer whose credits include ***A Christmas Carol in Harlem*** (Classical Theatre of Harlem), ***Dead Are My People*** (Noor Theater), ***Queen*** (Hot! Festival, Dixon Place), ***125th and FREEDOM, Serious Adverse Effects*** (National Black Theatre), ***Happy Days*** starring Diane Wiest (Mark Taper Forum LA, Theatre For A New Audience NY), ***The Late Wedding***, and ***1001*** (Teatro LATEA, Columbia Stages). Other credits include ***The Comedy of Errors, Love's Labour's Lost*** (Elm Shakespeare Company), ***Yusof*** (Esplanade Theatres, Singapore), and ***Nanyang: the musical*** (International Festival of Arts, Singapore).

izmirickbal.com

JOHANNA PAN

Costume Designer

Recent and upcoming credits include ***The Flick*** (Juilliard), ***Shrek*** (Cape Fear Regional Theatre), ***The Worth of Water*** (Clutch Productions), ***The Enlightenment of Percival Von Schmootz*** (Adirondack Theatre Festival), ***The Good Person of Szechwan*** (Atlantic), ***Between the Threads*** (Jewish Women's Project), ***The Seagull, The Sign in Sydney Brustein's Window*** (Tisch Grad Acting), ***Consonance, Palais Garnier, Fragments, Intimacy. Discourses.*** (Tisch Dance), ***James and the Giant Peach*** and ***Bye Bye Birdie*** (Barrington Stage), ***Urinetown*** (LNT), ***In the Bleak Midwinter*** and ***Delta in the Sky*** (Shetler), ***The Sea Concerto*** (Flux/A.R.T. Gural), ***Salomé: Woman of Valor*** with Frank London, ***Ajax in Iraq*** and ***Woyzeck*** (Strasberg), ***Beauty Freak*** and ***Four Sisters*** (WWTNS?), ***Boom*** (Stonewater Productions), ***Fingers & Toes*** directed by Bob Moss, and ***Am I? Am I? Am I?*** by Ming Peiffer (Flea).

www.johannapan.com

@jpandesign

CHA SEE

Lighting Designer

Cha See is from Manila, Philippines. Credits include ***Cute Activist*** (Bushwick Starr), ***Macbeth in Stride*** (Joe's Pub), ***The Triumphant*** (Target Margin Theatre), ***Nora*** (The Juilliard School), ***What To Send Up When It Goes Down*** (ART/NY), ***Mondo Tragic*** (NBT), ***The Maturation of an Inconvenient Negro*** (Cherry Lane), ***SKINNAMARINK*** (NYTW Next Door), ***Then They Forgot About The Rest*** (Intar), ***Marisol*** (Trinity Rep), ***America V 2.1*** (Barrington Stage Company), and ***In The Penal Colony*** (NYTW Next Door). Upcoming: ***On The Grounds of Belonging*** (Long Wharf Theatre), ***What To Send Up When It Goes Down*** (Woolly Mammoth, A.R.T., The Public), ***EVERYBODY*** (Play Makers Rep), ***Exception To The Rule*** (Roundabout), and ***Legacy Land*** (Kansas City Rep). Cha has exhibited her works at the Prague Quadrennial 2019.

seelightingdesign.com

@seethruuu

FAN ZHANG

Sound Designer & Composer

Off Broadway: ***Behind the Sheet*** (Ensemble Studio Theatre), ***Our Dear Dead Drug Lord*** (Second Stage & WP Theater), ***The Trial of the Catonsville Nine*** (Transport Group), ***Scissoring*** (INTAR), ***Suicide Forest*** (Ma-Yi & Bushwick Starr), and ***Beautiful Day Without You*** (West End Theatre). NYC: ***Three Girls Never Learnt the Way Home*** (Cherry Lane), ***Tania In the Gateway Van*** (New Georges), ***The Mecca's Tale*** (The Sheen Center), and ***Interstate*** (NYMF). Regional: ***Seven Guitars*** (Yale Rep), ***Redeem*** (Cincinnati Ballet), ***Revolutionist*** (Pittsburgh City Theatre), and ***Red Maple*** (Capital Rep).

fanzhangsound.com

ADDISON HEEREN

Props Master

Addison Heeren is currently the Resident Prop Master at the Stella Adler Studio of Acting. Freelance credits include ***Fiddler Afn Dakh*** (Stage 42), ***Jersey Boys***, ***Havana*** (NCL Bliss), ***Midnight at the Never Get*** (York Theater), ***Dropping Gumballs on Luke Wilson*** (Working Theater), ***Ordinary Days*** (Keen Company), ***A Clockwork Orange*** (NWS), ***Muswell Hill***, ***The Thing With Feathers*** (Barrow Group), ***Smart Blonde***, ***Fern Hill*** (59E59 Theaters), ***Tricles*** (Public Theater), and ***Actually We're F******** (Cherry Lane).

@propstitutenyc

SHAYNA O'NEILL

Production Stage Manager

Fault Line Theatre: ***The Oregon Trail.*** New York: The Atlantic, National Yiddish Theatre, Page 73, Classical Theatre of Harlem, Target Margin, Flying Carpet, The Tank, FringeNYC, American Realness, Theatre for a New Audience, Ensemble Studio Theatre, The Acting Company, and Baryshnikov Arts Center. Regional: Folger Theatre, Studio Theatre, Imagination Stage, Rep Stage, Delaware Rep, Philly Fringe, Dorset Theatre Festival, International Festival of Arts & Ideas, Elm Shakespeare, Trinity Rep, Playwrights' Rep, Opera Providence, and National Hispanic Cultural Center. Shayna was the Producer for the Yale Baroque Opera Project's ***Orfeo*** and previously served as their PSM for five seasons. She is the SM/Cue-Caller for the National Symphony Orchestra's Pops! series at the Kennedy Center, working on concerts featuring will.i.am, Megan Hilty, Grace Potter, and Kenneth "Babyface" Edmonds, among others. For J.A.S.O.N.

ABBY WALSH

Production Manager/Technical Director

She has spent time as an Ironworker, Art Director/Production Designer for Film, and Head Carpenter for institutions like the Park Avenue Armory. She has worked with art world heavyweights such as Marina Abramovich, Robert Wilson, Michael Van Der A, Taryn Simon, and Nick Cave. Helping influential people manifest their visions has been a rich experience for developing her own creative voice, but nothing has meant as much to her or nourished her as deeply as the welders, warehouse workers, the labor crews, and carpenters that support every facet of expression that she has thrown herself into.

FAULT LINE THEATRE

Fault Line Theatre creates and produces socially relevant, character-driven plays for today's audiences. By employing the best members of our artistic community, Fault Line Theatre strives both to challenge veteran theatergoers and welcome those new to the art form. Production History: ***The Oregon Trail***, ***The Wedge Horse, At the Table, Breathing Time, The Faire, From White Plains*** (2013 GLAAD Media Award Winner), ***From the Same Cloth, Frogs,*** and ***Doctor Faustus.***

ANNA & KITTY, INC.

Their mission is to present the diverse, intellectually engaging and language-rich work by female-identifying artists. They seek to develop and produce productions that attempt to make the world better through artistic interrogation. They do not limit the subject matter of the plays they produce but rather seek to elevate the voices of underrepresented female artists by providing them with first productions and crucial development opportunities. They are drawn to bold works that contain empathy and complexity, and, as a small company, they are committed to the curation of brave and progressive work, pinpointing what the female-identifying artist needs to best manifest their ideas and work towards that goal. By continuing to shine a light on under-represented artists they can give these incredible artists crucial support and raise the artistic standard of American theater. Production History: ***The Russian and the Jew***.

annaandkitty.com

SPECIAL THANKS

The Tank, Colt Coeur, 14th Street Y, Vichet Chum, Erin Capistrano, Molly Carden, Hex & Co.

Please visit www.FaultLineTheatre.org/program
or scan the QR code for more information about ***Round Table***!

CURATOR'S NOTE

Welcome to Liba Vaynberg's new play, ***Round Table***. I was drawn to this project by the entertaining story and intrigued by the producer's mission to challenge theatergoers by elevating diverse and underrepresented theater-makers. Fault Line Theatre and Anna & Kitty, Inc. have delivered on their promise with Liba's vision of a fractured world where the divide between real and make-believe is sometimes blurry with oddly familiar personalities who shine in the fantastical platform they've created. I wonder if this fabricated community built on dreams, deception, and desire could somehow transcend itself to become a new way to find one's personal truth.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
CHRIS HORAN Usher
KAYLA MONTAQUE Usher
NOAH OCASIO Usher
DASHON PRATT Usher
REY QUINONES Usher
RICHARD RODRIGUEZ Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C — OCTOBER 24 – NOVEMBER 17

the Actinginco in association with Miranda Theatre Company
presents
KATHLEEN CHALFANT
IN
A WOMAN *of the* WORLD
BY REBECCA GILMAN
DIRECTED BY
VALENTINA FRATTI



Design: www.muxedesign.co.uk

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