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THE STEPHEN JOSEPH THEATRE, SCARBOROUGH
PRESENTS

NEIGHBOURHOOD WATCH

WRITTEN AND DIRECTED BY ALAN AYCKBOURN

NOVEMBER 30 - JANUARY 1

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STEPHEN
JOSEPH
THEATRE
SCARBOROUGH

THE STEPHEN JOSEPH THEATRE, SCARBOROUGH PRESENTS

THE WORLD PREMIERE PRODUCTION OF

ALAN AYCKBOURN'S

NEIGHBOURHOOD WATCH

WRITTEN AND DIRECTED BY
ALAN AYCKBOURN

DOROTHY	EILEEN BATTYE
ROD	TERENCE BOOTH
LUTHER	PHIL CHEADLE
MARTIN	MATTHEW COTTLE
GARETH	RICHARD DERRINGTON
AMY	FRANCES GREY
MAGDA	AMY LOUGHTON
HILDA	ALEXANDRA MATHIE

BRITS OFF BROADWAY

DESIGNER	PIP LECKENBY
LIGHTING DESIGNER	MICK HUGHES
STAGE MANAGER	ANDY HALL
AEA STAGE MANAGER	KELLY 'KIKI' HESS*
SET BUILT BY	THE STEPHEN JOSEPH THEATRE WORKSHOP
TOURING AND PROGRAMMING DIRECTOR	AMANDA SAUNDERS
PRODUCTION MANAGER	ADRIAN SWEENEY
HEAD OF COMMUNICATIONS	RUTH PUCKERING

59E59 Theaters and The Stephen Joseph Theatre, Scarborough wish to express their appreciation to Theatre Development Fund for its support of this production.

ACTORS' EQUITY ASSOCIATION 1913

*Member of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

ALAN AYCKBOURN

Writer and Director



As one of Britain's most performed playwrights, Alan Ayckbourn has, to date, written 75 plays. Almost all received their first performance at the Stephen Joseph Theatre, with more than 35 of his works being subsequently staged in the West End, at the National Theatre or by the Royal Shakespeare Company. Major successes include ***Relatively Speaking***, ***How the Other Half Loves***, ***Absurd Person Singular***, ***Bedroom Farce***, ***A Chorus of Disapproval***, ***A Small Family Business***, ***Henceforward...***, ***Comic Potential***, ***Things We Do For Love*** and ***House And Garden***.

In 2009, Matthew Warchus' hit in-the-round production of ***The Norman Conquests***, first seen at the Old Vic, transferred to Broadway, earning a Tony for Best Revival of a Play. Recently the National Theatre revived his 1980 play ***Season's Greetings*** to great acclaim and off-West End productions of ***Snake in the Grass*** and ***Haunting Julia*** both garnered excellent reviews. Although he stepped down as Artistic Director of the Stephen Joseph Theatre in 2009, a post he held for 37 years, he continues to guest direct there. For this year, it was two premieres, ***Dear Uncle***, his adaptation of ***Uncle Vanya*** and ***Neighbourhood Watch***.

His plays have been translated into 35 languages, won numerous awards nationally and internationally, and have been performed worldwide on stage and television.

In the past two years, he has been inducted into American Theatre's Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theatre.



EILEEN BATTYE

Dorothy



Theatre includes: ***Dear Uncle***, ***Relatively Speaking***, ***Improbable Fiction***, ***House And Garden***, ***Time And Time Again***, ***Miss Yesterday***, ***A Listening Heaven***, ***Noel And Gertie***, ***Clearing The Colours***, ***Life And Beth*** (Stephen Joseph Theatre); ***The Potting Shed***, ***That Old Feeling***, ***Things We Do For Love***, ***Pygmalion***, ***Barefoot In The Park***, ***Children Of A Lesser God***, ***The Rivals***, ***Attempts On Her Life***, ***Half Moon***, ***An Inspector Calls***, ***The King And I*** (London Palladium); ***Barnum*** (Victoria Palace); ***Into The Woods*** (Phoenix); ***The Sound Of Music*** (Apollo Victoria); ***The Merry Wives Of Windsor***, ***Camino Real***, ***Henry VIII*** (RSC). Television includes: ***Doctors***, ***Prime Suspect***, ***The Vice***, ***Coronation Street***, ***Barnum***.

TERENCE BOOTH

Rod



Terence was last seen at 59E59 Theaters in Alan Ayckbourn's ***My Wonderful Day*** in 2009. In a 35 year career he has worked throughout the UK; small tours, regional theatre and the West End. He has been in over 30 productions of Ayckbourn's plays. Other favourite writers have included: David Hare, Howard Brenton, Feydeau, Noël Coward, Bernard Shaw, Neil Simon, Arthur Miller, Sheridan, Tom Stoppard, Willy Russell, David Storey and Michael Frayn. He has brought his dubious American accents to such plays as: ***The Front Page***, ***Proof***, ***Plaza Suite***, ***The Odd Couple***, ***I Ought To Be In Pictures***, ***Grease***, ***The Normal Heart*** and ***Little Foxes***.

PHIL CHEADLE

Luther



Theatre includes: ***Dear Uncle*** (Stephen Joseph Theatre); ***Henry IV Part One***, ***Henry IV Part Two***, ***Bedlam*** (Globe Theatre); ***Knives and Hens***, ***Tartuffe*** (Arcola Theatre); ***All My Sons*** (Curve, Leicester); ***Mrs Affleck*** (National Theatre); ***Far From The Madding Crowd*** (English Touring Theatre); ***If I Were You*** (Library Theatre, Manchester); ***The Tempest***, ***Saint Joan*** (AandBC Theatre); ***Macbeth*** (West Yorkshire Playhouse); ***The Changeling*** (Cheek by Jowl/Barbican); ***A Midsummer Night's Dream*** (Creation Theatre, Oxford); ***As You Like It*** (Northcott Theatre, Exeter); ***Strawberry Fields*** (Pentabus). Television includes: ***Coronation Street***, ***Hollyoaks***, ***Inspector Lynley***, ***Inside The Titanic***. Film includes: ***John Carter Of Mars***, ***Comes A Bright Day***.

MATTHEW COTTLE

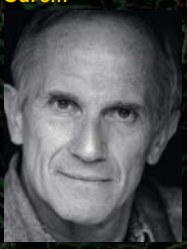
Martin



Theatre includes: ***Dear Uncle***, ***Way Upstream*** (Stephen Joseph Theatre); ***Racing Demon*** (Crucible Theatre, Sheffield); ***The Habit Of Art*** (National Theatre); ***Taking Steps*** (Orange Tree Theatre, Richmond); ***Man Of The Moment***, ***Private Fears In Public Places***, ***Just Between Ourselves*** (Royal and Derngate, Northampton); ***Absurd Person Singular***, ***Bedroom Farce***, ***Season's Greetings*** (Windsor Theatre Royal and tour); ***Noises Off*** (Liverpool Playhouse); ***The Sunshine Boys***, ***Rattle Of A Simple Man*** (national tours); ***Comic Potential*** (Lyric Theatre). Television includes: ***Doctors***, ***Holby City***, ***Spooks***, ***Eastenders***, ***Life Begins***, ***The Infinite World Of H G Wells***, ***Get Well Soon***, ***Karaoke***, ***Game On***, ***Casualty***, ***Miss Marple***. Film includes: ***Blessed***, ***Christmas Carol***, ***Chaplin***.

RICHARD DERRINGTON

Gareth



Theatre includes: ***Dear Uncle***, ***Unless***, ***Virtual Reality***, ***Haunting Julia***, ***A Doll's House***, ***The Boy Who Fell Into A Book***, ***Wild Honey***, ***It Could Be Any One Of Us***, ***Betrayal*** (Stephen Joseph Theatre); ***Breaking The Code*** (Chester); ***Absent Friends*** (Greenwich); ***Hamlet*** (world tour); ***Henry IV***, ***V*** and ***VI***, ***Coriolanus***, ***Dance Of Death*** (RSC); ***The Tempest***, ***Christmas Carol***, ***Death Of A Salesman***, ***Swan Song*** (Warwick). Television includes: ***The Bill***, ***My Dad's The Prime Minister***, ***Dream Team***, ***EastEnders***, ***Heartbeat***, ***Seaforth***, ***Lovejoy***, ***Making Out***, ***Jupiter Moon***, ***The Queen***, ***Doc Martin***. Radio: over 100 productions including ***The Archers*** and many voiceovers and commentaries.

FRANCES GREY

Amy



Theatre includes: ***Dear Uncle*** (Stephen Joseph Theatre); ***Somersaults***, ***Caledonia*** (National Theatre of Scotland); ***The Furies***, ***Land of the Dead***, ***Helter Skelter*** (Dialogue Productions); ***Twilight Of The Gods***, ***Pyrenees*** (Paines Plough); ***Relocated*** (Royal Court Theatre); ***Monks***, ***Rebecca***, ***Jekyll And Hyde*** (Royal Lyceum, Edinburgh); ***Dark Earth*** (Traverse, Edinburgh); ***Playhouse Creatures*** (West Yorkshire Playhouse); ***Platonov*** (Almeida); ***The Importance of Being Earnest*** (Old Vic). Television includes: ***Case Histories***, ***River City***, ***Casualty***, ***Taggart***, ***Foyle's War***, ***Where The Heart Is***, ***Sea of Souls***, ***The Key***, ***Messiah***, ***Murder In Mind***, ***The Secret Life of Michael Fry***, ***Reach For The Moon***, ***Vanity Fair***. Film includes: ***Crimetime***, ***Janice Beard 45 WPM***.

AMY LOUGHTON

Magda



Theatre includes: ***Dear Uncle*** (Stephen Joseph Theatre); ***A View From The Bridge*** (Theatre by the Lake); ***Peter Pan*** (The New Vic); ***The Lesson*** (Hill Street Theatre); ***Women***, ***Power And Politics*** (Tricycle Theatre); ***Nation*** (National Theatre); ***Apart From George*** (Finborough Theatre). Television includes: ***Emma***, ***Holby City***, ***Doctors***.

ALEXANDRA MATHIE

Hilda



This is Alexandra's ninth Ayckbourn play under the direction of the author for the Stephen Joseph Theatre, the third to be seen at 59E59 Theaters after ***Private Fears In Public Places*** and ***My Wonderful Day***. She was also at 59E59 Theaters in ***The Unconquered*** with Stellar Quines for whom she has appeared in ***Age of Arousal*** and ***Wit*** - CATS Award (Scotland). Favourite theatre work includes: ***See How They Run***, ***Separate Tables*** (Manchester); ***Secretly Pleased*** (Square Peg); ***Twelfth Night*** - TMA Award (Nottingham); title roles in ***Jane Eyre*** and ***Daisy Pulls It Off*** (London's West End). Television includes: ***Stuart: A Life Backwards***, ***The Bill***, ***Casualty***, ***Eastenders***.

PIP LECKENBY

Designer

Pip trained at Croydon College where she received the Cliff Bayliss Award for Design. She has worked for the Stephen Joseph Theatre since 1996 first as Resident Designer and now as a freelance designer working with Alan Ayckbourn and guest directors during that time. In 2005 Pip designed the set for ***Private Fears In Public Places*** which was part of that year's Brits Off Broadway festival. Over the past few years Pip has worked mainly in the north of England and has worked closely with John Godber on over thirty of his productions.

MICK HUGHES

Lighting Designer

Mick started lighting shows in 1962. Since then he has worked extensively in theatre all over the world, including Vienna, Dublin, Wexford, Cork, Hong Kong, Toronto, Edmonton, Barcelona, Chicago, Washington, New York, Pittsburgh and, of course, the UK. Lighting for Alan Ayckbourn includes: ***My Wonderful Day***, ***If I Were You***, ***Private Fears In Public Places***, ***Drowning On Dry Land***, ***Way Upstream***, ***Sugar Daddies***, ***Snake In The Grass***, ***Game Plan***, ***Flat Spin***, ***Role Play***, ***Body Language***, ***House And Garden***, ***Woman In Mind*** (Stephen Joseph Theatre).

ABOUT THE STEPHEN JOSEPH THEATRE

Artistic Director
CHRIS MONKS

Executive Director
STEPHEN WOOD

STEPHEN JOSEPH THEATRE SCARBOROUGH



The Stephen Joseph Theatre should be anointed a mecca for admirersof first-rate, frill-free acting.
Charles Isherwood, *The New York Times*

One of the strongest productions that I've seen on or Off Broadway in recent seasons. If you miss it, you'll regret it - a lot.
Terry Teachout, *Wall Street Journal*
(Alan Ayckbourn's *My Wonderful Day*, 2009)

The Stephen Joseph Theatre in Scarborough is a cultural icon of the Yorkshire region, providing the highest possible standard of theatrical experience for audiences worldwide.

The company's founder, innovative director and academic Stephen Joseph introduced theatre-in-the-round to Britain and, in 1959 encouraged company member Alan Ayckbourn to write plays. Since then, the Stephen Joseph Theatre has produced the world premieres of almost all of his 75 plays before they have gone on to be performed around the world.

Over 100,000 people visit the Stephen Joseph Theatre each year and many more experience its work on tour in the UK. Its previous visits to Brits Off Broadway and 59E59 Theaters have received great critical acclaim and gained several Drama Desk Award nominations.









BRITS OFF BROADWAY



I would like to extend a warm Yorkshire welcome to everyone.

I am sure you will enjoy *Neighbourhood Watch* just as much as we have in the UK. Alan Ayckbourn has lived most of his life in Yorkshire and we are proud that the region has played such an important role in the life of one of the UK's top playwrights. Our landscape, coastline, people and history have provided inspiration to some of the UK's most successful creative talents and I'd like to invite you all to come and experience the beauty of our glorious county for yourselves.

Just two hours from London by train or an hour's connecting flight, Yorkshire is closer than you think. For inspiration go to **Yorkshire.com** - it has a wealth of ideas to help you plan your perfect visit.

Welcome to Yorkshire

yorkshire.com

Enjoy the show and I look forward to seeing you in Yorkshire one day soon!

Kind regards,

GARY VERITY
Chief Executive, Welcome to Yorkshire

BRITS OFF BROADWAY 2011 CONTINUES IN THEATERS B & C

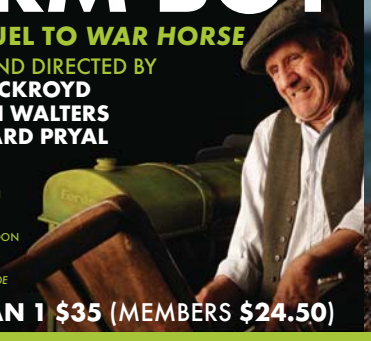
NEW PERSPECTIVES THEATRE COMPANY PRESENTS

MICHAEL MORPURGO'S FARM BOY

THE SEQUEL TO *WAR HORSE*

ADAPTED AND DIRECTED BY DANIEL BUCKROYD
WITH JOHN WALTERS
AND RICHARD PRYAL

★★★★ *THE TIMES, LONDON*
★★★★ *DAILY TELEGRAPH, LONDON*
★★★★ *BRITISH THEATRE GUIDE*



DEC 7 - JAN 1 $35 (MEMBERS $24.50)

ROBERT FARQUHAR'S LAUGH-OUT-LOUD COMEDY

RED LION THEATRES AND CRACKING UP PRODUCTIONS PRESENT

KISSING SID JAMES

DIRECTED BY JASON LAWSON
WITH ALAN DRAKE
AND CHARLOTTE McKINNEY



BRITS OFF BROADWAY

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PETER TEAR Executive Producer
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
LAUREN LEVITT Business Manager
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
J. RYAN KIRK House Technician
KAREN GRECO Press Representative
NINA SEGAL Press and Marketing Assistant
BARBARA IAMS KOREIN Archivist
VICTOR ESTRADE Marketing Intern
JOHN ROTONDO Ticketing Services Assistant
GEORGINA RICHARDSON Box Office Manager
PETER CARRIER Box Office Assistant
LEAH GABRIEL Box Office Assistant
JOE PIKOWSKI Box Office Assistant
EMILY CODE Box Office Associate
LOUISE HOLLANDER Box Office Associate
MICHALI HYAMS Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
WILFREDO FELIZ Assistant House Manager
COLLIN McCONNELL Front of House Assistant
JILLIAN OCASIO Front of House Assistant
GILLIAN ROUGIER Front of House Assistant
ARIEL ALVARADO Usher
CHRISTIAN ARIAS Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
QUENTIAN DIEGO Usher
MELISSA ESCUDERO Usher
NATHALIE ESCUDERO Usher
LUIS GUZMAN Usher
KELLY HESS Usher
JOSE JAIME Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
RUBEN MARTINEZ Usher
SOFIA SAINZ Usher
TYRONE SAPP Usher/Housekeeping
CHRISTINA VARGAS Usher
LORENZO VASSER Usher
JESUS RIVERA Receptionist
CANDY VAZQUEZ Receptionist
JUNIOR GOMEZ Facilities Supervisor
STEVEN BYFIELD Facilities

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WRITTEN AND DIRECTED BY ALAN AYCKBOURN

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GARETH	RICHARD DERRINGTON
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Gareth



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AMY LOUGHTON

Magda



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ALEXANDRA MATHIE

Hilda



This is Alexandra's ninth Ayckbourn play under the direction of the author for the Stephen Joseph Theatre, the third to be seen at 59E59 Theaters after ***Private Fears In Public Places*** and ***My Wonderful Day***. She was also at 59E59 Theaters in ***The Unconquered*** with Stellar Quines for whom she has appeared in ***Age of Arousal*** and ***Wit*** - CATS Award (Scotland). Favourite theatre work includes: ***See How They Run***, ***Separate Tables*** (Manchester); ***Secretly Pleased*** (Square Peg); ***Twelfth Night*** - TMA Award (Nottingham); title roles in ***Jane Eyre*** and ***Daisy Pulls It Off*** (London's West End). Television includes: ***Stuart: A Life Backwards***, ***The Bill***, ***Casualty***, ***Eastenders***.

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MICK HUGHES

Lighting Designer

Mick started lighting shows in 1962. Since then he has worked extensively in theatre all over the world, including Vienna, Dublin, Wexford, Cork, Hong Kong, Toronto, Edmonton, Barcelona, Chicago, Washington, New York, Pittsburgh and, of course, the UK. Lighting for Alan Ayckbourn includes: ***My Wonderful Day***, ***If I Were You***, ***Private Fears In Public Places***, ***Drowning On Dry Land***, ***Way Upstream***, ***Sugar Daddies***, ***Snake In The Grass***, ***Game Plan***, ***Flat Spin***, ***Role Play***, ***Body Language***, ***House And Garden***, ***Woman In Mind*** (Stephen Joseph Theatre).