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WRITOPIA LAB

WRITOPIA LAB THEATER COMPANY
presents

WRITOPIA LAB'S WORLDWIDE PLAYS FESTIVAL, 2012

MAY 15 - 20, 2012

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WRITOPIA LAB'S WORLDWIDE PLAYS FESTIVAL 2012

MAY 15 - MAY 20

WELCOME!

Welcome to Writopia Lab's 2012 Worldwide Plays Festival. I am honored to present to you two weeks of wonderful theatre written by the city's youngest and most exciting playwrights. The three-time Pulitzer Prize winning playwright Edward Albee once said, *"Don't simply write what you know, write through what you know."* I think about this quote a lot at Writopia Lab. Our playwrights have experiences so varied, and imaginations and wells of empathy so vast, that they are able to explore mature and fanciful situations in compelling and even hilarious ways.

Writopia Lab is a safe-space environment, where writers are encouraged to take on any story, character, or theme that inspires them, and under the guidance of professional writers, hone their narrative over the course of several months. The plays that you are going to see first underwent the Writopia workshopping process. Next, festival participants were matched with professional directors and worked side-by-side with them, revising their plays for the final stages of production. Playwrights gained real life insight into how to turn ideas into productions. But it's not only the playwrights who have been touched by this journey; dozens of their directors contacted us to share how moved they were by the experience of working closely with our young playwrights and, more specifically, by engaging in art that matters.

We are humbled by the talent, expertise, hard work, and love that has gone into Writopia Lab's 2012 Worldwide Plays Festival. Though Writopia Lab is only five years old, it has made an indelible mark on the New York theatre scene, showing us all once again, it's not how old you are, but how ready you are to shake things up.

Dan Kitrosser
Artistic Director,
Writopia Lab's 2012 Worldwide Plays Festival

WHAT WE DO

Writopia Lab, a 501(c)3 nonprofit organization, is a national community of young writers. We offer creative writing workshops for students ages 6 to 18. Each workshop is led by a published fiction author or a well-produced playwright; enrollment is limited to six students per workshop. We provide a diverse community of young people with creative inspiration, rigorous writing instruction, and an intellectual environment that may not be available to them at school. Founded in New York City in 2007, Writopia Lab now has branches in Westchester, NY and Fairfield, CT; Washington, DC (and suburbs); and the Los Angeles region.

WHY WE DO THIS WORK

Kids and teens come to us yearning for a creative outlet, an escape from their test-prep dominated curricula. They often come to us wanting to feel like children again, or, more importantly, like creative, engaged human beings. Writopia Lab is an exciting place to work because we have the pleasure of witnessing this reinvigoration every day. Writing is not only a powerful way to spark engagement, though. It is also a skill that yields long term success. Studies show, over and over, that being a strong writer is advantageous whether you are a lawyer, a salesperson, or a carpenter. Our workshops create an inclusive environment, mixing the region's most gifted writers with young people who are beginning to discover their own voices; our workshopping method, our competitive hiring process and our thorough training enable us to help all of these young people to write the best work they are capable of producing.

WHAT WE'VE ACCOMPLISHED

Our youth writing movement stimulates and empowers individuals: since 2008, our kids have won more national Scholastic Awards than kids from any US school; they sweep the top prizes in all of our local young playwrights' festivals, and the majority of parents report kids' improved grades, relationships with teachers, and wellness of being. This year, our largest graduating class developed their college essays at Writopia and won admissions to Harvard, Macaulay Honors College (at CUNY), Yale, Stanford, Williams, and to many more.

ARTISTIC DIRECTOR

DANIEL KITROSSER has been co-producing and directing Writopia Lab's annual Plays Festival since 2010. Dan's plays and musicals have appeared at Urban Stages, 45 Bleecker Theater, The OHIO Theatre, The Brooklyn Lyceum, and American Place Theatre. His children's musical, ***Night of the Butterfly***, has been declared *'a winning original musical!'* by TimeOut Kids, and had an extended Off-Broadway run. He was the recipient of the 2010 Brooklyn Arts Council Grant for his one-man musical ***The Legend of Ichabod Crane*** (Halloween Pick - Village Voice), which he continues to tour around the city. Dan is also the resident storyteller at Central Park. Dan has been a core member of the Writopia Lab family since the organization was founded in 2007. He teaches playwriting, fiction, memoir, and Language Play workshops at Writopia Lab. His students have won top awards from Stephen Sondheim's playwriting contests each year.

DIRECTORS

AVITAL ASULEEN is a director, choreographer, performer, and teacher. Recently, she directed ***A Fine Romance*** at the Workshop Theatre, and ***Sarabande*** in the Roy Arias Theatre's Spring Director's Workshop. Additional directing credits include ***Anything Goes*** (Stoneham Theatre Young Co), ***Fiddler on The Roof***, ***Wiley and the Hairy Man*** (Watertown Children's Theatre), and ***Kiss of The Spiderwoman*** (Brandeis University). Avital's choreography has also been seen at Dance New Amsterdam, Steps on Broadway, and in the Undertoe Dance Festival. **www.Asuleen.com**

TERRY BERLINER is the resident director of Broadway's ***The Lion King***. Other Broadway credits include ***The Tale of the Allergist's Wife***, ***The Sound of Music***, and ***The Red Shoes***. Off-Broadway credits include ***Time and Again***, ***The Tale of the Allergist's Wife***, ***Captains Courageous***, ***Violet***, and ***Merrily We Roll Along***.

SASH BISCHOFF is the assistant director at Broadway's ***How to Succeed***. Directing credits include: ***A Social Event***, ***Cold***, ***Seven Categories***, ***Urinetown***, ***Angels in America Parts I & II***, ***Play*** (Beckett), ***The Flood***, ***Red Cross*** (Mamet). Playwriting credits include 2011 National Ten-Minute Play Contest finalist; 2010 Albee Foundation Fellow; 2010/2011 Newman/Woodward Drama Award Finalist; 2009 International Stanley Drama Award Semi-Finalist. Current projects: ***An Early History of Fire***, ***Chimichangas and Zoloft***. She was the 2011 SDC Traube Fellow. She is also a Princeton University graduate.

ISAAC BYRNE has directed the premieres of ***Green***, and ***To Nineveh*** (both at American Place Theatre), and ***Something True*** (Samuel French Short Play Festival), and co-directed several Off-Broadway plays by Bekah Brunstetter. He developed and directed Desiree Burch's solo show ***52 Man Pickup*** (Joe's Pub, Ars Nova, OHIO Theatre, 59E59 Theaters, New York International Fringe Festival). ***To Nineveh*** was nominated for nine New York Innovative Theatre Awards and won six, including Outstanding Direction, Outstanding Production, and Outstanding Original Full-Length Script.

STEPHEN CEDARS has spent the past six years writing, directing, and producing his original theatre in New York City, much through his arts collective Pug Mike Samantha. In addition to work produced through the Brick Theatre, the Downtown Urban Theatre Festival, the Ontological-Hysteric Incubator and chashama, he has created work for the Southside Summer Fiesta and Traveling Halloween Festival, family performance festivals which he co-produced through Brooklyn Arts Council funding. He recently earned his MFA in Dramatic Writing from NYU, where he won the John Golden Playwriting Prize.

DAVID F. CHAPMAN has directed works at 59E59 Theaters, Joe's Pub, FringeNYC, NYU Grad Acting, Atlantic Conservatory, Drama League, and Theatre Row, as well as readings/workshops at the Lark, NYTW, Playwright's Realm and Studio 42 (where he is a Resident Artist).

JENNIFER CONLEY DARLING is the Producing Artistic Director of terraNOVA Collective and led the creation of its two pillar programs, Groundbreakers Playwrights Group, a weekly writers workshop aiding in the development of full-length plays and solo shows, and soloNOVA Arts Festival, a multi-disciplinary festival showcasing the best in solo work, now the longest running solo festival in NYC.

ANDREW DAVIES is a director, actor, and educator working in New York City. He has directed several shows including ***On the Way***, ***Blizzard the Wizard***, and more. He has performed in over 100 NYC schools with the touring educational show, ***The Power of One***, which teaches children how to stop bullying. He is currently touring his original ***Torah Comedy show***, ***The Bible Players and The Quest for MenschHood!*** Andrew is excited to be back for the third year in a row and would like to thank Dan, Kara, Rebecca, Jeremy, Yael, Danielle, and everyone involved for bringing these incredible stories to the stage where they belong.

TOM DEMENKOFF is an award-winning director who recently directed the much lauded Shakespeare in the Parking Lot production of ***Romeo and Juliet***, ***Another American: Asking and Telling*** (PS122, Williamstown) and won the Hudson Valley Critics Award for Best Director for ***Equus / Talking With...*** at Walkill River Repertory.

KEVIN R. FREE was named one of nytheatre.com's 15 People of the Year for 2010 because of his *'outstanding, noteworthy contributions to the New York theatre scene.'* He is a writer, actor, director, and alumnus of the New York Neo-Futurists.

HANS FRIEDRICH'S directing credits include ***A Man of No Importance***, ***Sunset Boulevard***, ***Chicago***, and ***Escanaba in Love***, ***The Drowsy Chaperone***. He also performed for productions of ***Cinderella***, ***A Streetcar Named Desire*** and ***Man of La Mancha***. Hans was nominated for an outstanding director in the New York Innovative Theatre Awards for his leadership in ***The Drowsy Chaperone***.

JOHNSON HENSHAW'S directing credits include: ***Another Play for the Public*** by Nicole Beckwith and ***Jerusalem, TX*** by Augusto Amador for the Public Theatre Emerging Writers Group retreat.

KRISTIN SKYE HOFFMANN is the Founding Artistic Director of Wide Eyed Productions. Her most recent directing projects include Euripides' ***The Trojan Women***, Lisa Ferber's ***The Return of Toodles von Flooz***, Brian Watkins' ***My Daughter Keeps Our Hammer***, Dale Wasserman's ***One Flew Over the Cuckoo's Nest***, William Shakespeare's ***Much Ado About Nothing***, and Euripides' ***The Medea*** for Wide Eyed Productions.

KYLE JARROW is a writer who creates work for stage, film, and television. He won an OBIE Award for ***A Very Merry Unauthorized Children's Scientology Pageant***, which has subsequently been produced around the country. Other plays include ***Love Kills***, ***Hostage Song***, ***Gorilla Man***, and ***Whisper House***. Kyle wrote the film ***Armless***, adapted from his play of the same name, which was an official selection of Sundance Film Festival 2010.

JAYME KILBURN began her community theater directing career with ***Hope's Arbor*** by Rich Espey which won Baltimore Playwright's Festival's 2006 Second Best Production award. The following year she won BPF's Best Production award for her direction

of ***Rudy Doo*** by George Tilson. She was named Broadwayworld.com's 2007 Best of Baltimore Community Theater for best direction. She has directed ***One for the Road*** by Harold Pinter, ***The Author's Voice*** by Richard Greenberg, ***Real Women Have Curves*** by Josefina Lopez, and ***In The Blood*** by Suzan Lori-Parks. In 2007 she founded the Strand Theater Company in Baltimore City.

ALISON KLAYMAN directed and produced her first feature documentary, ***Ai Weiwei: Never Sorry,*** which premiered at the 2012 Sundance Film Festival and then at the 2012 Berlinale. At Sundance the film won a Special Jury Prize for Spirit of Defiance. Klayman lived in China from 2006 to 2010, working as a freelance journalist. She speaks Mandarin and Hebrew and is a graduate of Brown University.

KITTY LINDSAY is an actor, writer and director in New York City. She is also co-founder and co-administrator of two New York-based theater companies: The Shelter and Iron Jaw Company. For information about Kitty and her upcoming projects, please visit: **www.KittyLindsay.com**

KARA AYN NAPOLITANO has written, directed and produced plays in New York including: ***Life Recital***, ***A Mini Musical*** (Roy Arias 2011, Theater for the New City 2010) and ***Plane Play*** (Under St. Marks 2012). Co-Founder of Drift In Act Out, producing two short play festivals in NYC. Last year Kara performed in Writopia's Best Playwright's Festival at the June Havoc Theater. Other performances in New York include ***Captain Marbles*** (a children's musical at 45 Bleecker), ***A Grimm Reality*** (Theater 4 the People), and ***Life Recital***. She has performed her own folk/rock/comedy songs throughout Manhattan, as well as performing and recording two CD's with the rock jam band Mr. Hunter.

BRIAN OLSEN has directed ***Don't Dress for Dinner*** for the Weathervane Playhouse (Newark, OH), ***The Merry Wives of Windsor*** and ***Much Ado About Nothing*** for Gorilla Rep (New York, NY), ***The Complete Works of William Shakespeare (abridged)*** for the Washington Shakespeare Festival (Olympia, WA), ***A Christmas Carol*** for Thirteenth Street Rep. (New York, NY), ***The Mousetrap*** and ***Camelot*** for the Saxtons River Playhouse (Saxtons River, VT), and a bilingual national tour of ***Le Bourgeois Gentilhomme*** for the National Theater for Arts & Education. He assistant directed the world premiere of Sam Shepard's ***The God of Hell***, directed by Lou Jacob and starring Tim Roth and Randy Quaid.

JOE RICCI appeared as an actor in the 2010 Broadway revival of Arthur Miller's ***A View from the Bridge*** starring Scarlett Johanssen and Liev Schreiber. His work as a director has appeared Off-Broadway at Theatre 80, The Snapple Theatre and Theatre for the New City.

CELINE ROSENTHAL is an NYU Tisch grad. Past work includes Roserto Aguirre-Sacasa's ***The Weird***, ***The Post-Grad***, and the new muscial ***Hitgirls***. She is currently represented as a Producer on Broadway with ***Seminar*** and ***Leap Of Faith***.

NICOLE ROSNER is a native Floridian, who arrived in New York at the end of 2008 from London where she spent three years working at the Royal Court and Arcola Theatres. New York highlights include directing Pinter's ***Celebration*** and the premiere of David Kantounas' ***Grief*** for UglyRhino Productions, where she is the Artistic Director and co-founder. She has recently worked as a Programmer/Producer for the Brooklyn Lyceum and Assembly Theatre at the Edinburgh Festival Fringe.

CHRISTOPHER CARTER SANDERSON founded New York's Gorilla Repertory Theater Company in 1992 after inventing the company's unique aesthetic for a production of ***A Midsummer Night's Dream*** in Washington Square Park that would subsequently enjoy a ten-year run. This aesthetic, which has inspired dozens of artists and companies around the world, is the subject of his book, ***Gorilla Theatre*** (Routledge 2003). Gorilla Rep has produced 70+ productions in its 18 years, most directed by Mr. Sanderson, who also maintains a practice as a freelance director, primarily of world-premiere productions of new plays and opera.

AIMEE TODOROFF is an award-winning performer (OBIE Award, Sinclair Foundation Award for Excellence in Performance) and director who has been working professionally for the last decade. She is a member of several emerging NYC theatre companies, including ArtEffects Theatre Co. and The Elephant Run District. Most recently, she directed the East Coast premiere of Martin Blank's ***The Law of Return*** and Cusi Cram's ***Jump***, and has several new projects in development.

PRODUCTION TEAM

SAMANTHA DAVIS
(Production Stage Manager)
Samantha has been a stage manager in Australia and in the New York City area over the last seven years. It has been an absolute pleasure being part of such an appreciative, supportive team of playwrights, directors, and producers. Sincerest thanks to all and.... let's go!

JULIA NOULIN-MÈRAT
(Set Designer)
Julia is the principal designer at Noulin-Mèrat Studio, a NYC design firm that specializes in Theater, Film & TV, with an emphasis in opera and immersive theatre. She is the Director of design and production for the Boston based Guerilla Opera, and is the resident set designer for the New York based Attic Theatre and Exit, Pursued By A Bear. Ms. Noulin-Mèrat has designed over 30 operas and 100 productions. Ms. Noulin-Mèrat was recently nominated for the Rising Star Award in design. She was selected to participate at the USITT Young Designers' Forum in Houston, Texas. She won the honorable mention/Barbizon Award for her design of the production ***First Blush*** and she was selected to participate at the First Word Stage Design Exhibition in Toronto. Ms. Noulin-Mèrat also had the privilege of being a lab company designer for the Hangar Theatre and has been a returning mainstage designer since. She has been the set designer for NYC The Drama League for the past four years.

JACOB PLATT
(Lighting Designer)
Jacob is a freelance Lighting Designer/Producer in NYC who has recently worked with The Culture Project, What Exit Theatre Company, Theatre 4 the People, Mans Clothes Productions, and NYMF. He is thrilled to be working with these incredible young writers. Jake attended Carnegie Mellon for Lighting Design and earned a BA in Theatre Arts from Marymount Manhattan College.

CHERIE A. ROBERTS
(Props and Costume Designer)
Cherie is a collaborative theater artist with a focus on creating and stimulating new work, and a passion for working across disciplines to develop theater. Cherie is a graduate of Temple University's theater department, and began post-graduate studies at the Vahktangov Institute and Moscow Art Theater in Russia. Cherie has over 15 years of experience with visual art forms, fashion design, and costume design.

RICKI LULOV SEGALL
(Puppet Designer)
Ricki is a painter and collagist who loves making puppets, dolls, and theater props. Ricki studied at the School of Visual Arts and the Art Students League and her editorial illustrations have appeared in the The New York Times, Natural History Magazine, and the Sunday Review of Books, among others. She is Rebecca Wallace-Segall's mom.

ABOUT THE COMPETITION

Thanks to the funding we have received from Worldwide Pants, Writopia Lab has, for the second year, run the playwriting competition we had long dreamed of. Our competition was open to playwrights in grades one through 12 from New York, New Jersey and Connecticut. With only six weeks' notice, young writers submitted nearly 100 plays, screenplays, and monologues.

Judges included playwrights whose work can be seen Off-Broadway, actors and directors from the New York theater scene, and, in the last round, Writopia Lab's Rebecca Wallace-Segall and Dan Kitrosser. After this three-round judging process, we selected five winning pieces to produce as part of this festival. It was difficult to make the final cuts as our judges were deeply moved by so much of the work that was submitted, and there were many deserving pieces. Congratulations to all who were chosen to be recognized at this exciting event!

ELEMENTARY SCHOOL

THE MACHINE

Written by **ZANE ALBIS-BURDIGE**
Muscota New School

DON'T DAMAGE YOUR LIFE

Written by **FATIMA RUIZ**
Woodward Elementary

FOREVER LASTING

Written by **ROSITA SANTANA PEREZ**
Woodward Elementary

MIDDLE SCHOOL

SIGN

Written by **GRANT GORDON** and **RYAN LOUIS GREEN**
Dalton

HIGH SCHOOL

OTHER BETTER PEOPLE

Written by **MACK MULDOFSKY**
Dalton

THANK YOU!

Thanks so much to David Letterman and his production company, Worldwide Pants, for the generous support of Writopia Lab's 2012 Worldwide Plays Festival. For the second year in a row, your grant enabled Writopia Lab to: bring in amazingly talented directors, designers, and actors; rent professional rehearsal space; be brave enough to print as many copies of the scripts as we actually needed; and present these plays in beautiful Off-Broadway theaters!

All of these wonderful things you have enabled us to do are in service to the playwrights whose work we are presenting. For honoring these bold young writers, we offer you our sincerest thanks - these young writers and their families will forever cherish the memories you have given them.

Your generosity offers encouragement and inspiration to the next generation of playwrights. Thank you everything you have given them.

HERE'S OUR LITTLE VILLAGE:

Robert Burnett
Steve Young
Nancy Haberman
59E59 Theaters
Barbara Lambo & Donna Sheeler
Roberto Cambeiro & the staff at ART/NY
Evan Greene
Diane Ajl & Neil Kitrosser
Ricki and Jeff Segall
Stage Directors and Choreographers Union

Thank you to each and every one of you!

Rebecca Wallace-Segall
Executive Director, Writopia Lab



FOR THE SECOND YEAR IN A ROW, THIS FESTIVAL IS GENEROUSLY FUNDED BY DAVID LETTERMAN'S PRODUCTION COMPANY, WORLDWIDE PANTS. TO LEARN A LITTLE ABOUT THE IMPACT THIS FESTIVAL HAS ON THE YOUNG WRITERS WHOSE WORK IS BROUGHT TO LIFE BY THESE THEATER PROFESSIONALS, PLEASE WATCH THE SHORT VIDEO AT WRITOPIALAB.ORG/THANKSDAVE.

PLAYWRIGHTS

Congratulations to these fabulous young playwrights.
We hope you are as thrilled as we are to see your work presented by the talented and dedicated theater professionals involved in this production.

Abigail Sylvor-Greenberg, Alexandra Frank, Amal Buford, Amir Ali Said, Andy Hartman, Angelica Modabbar, Anjali Raghunathan, Ariella Kahan, Benjamin Oestericher, Charlotte Rauner, Eliane Mitchell, Emma Benten, Emma Silverman, Esme Fox, Ethan Rubin, Eva Shapiro, Gertie-Pearl Zwick-Schachter, Gidget Rosen, Gillian Page, Grace Dupont, Grant Gordon, Hannah Young, Ian Sherman, Jacob Frankel, Jaidan Robinson, James McCreary, Jenan Jacobson, Jennifer McLish, Josca Zahn, Julia Malpass, Kai Williams, Katie Hartman, Kayla Ryan, Kimberly Rogers, Kuang Wang, Lexie Ryan, Lily Berman, Lucy Burnett, Maddison Whitfield, Max Bremner, May Treuhaft-Ali, Mrinalini Wadhwa, Murat Gulcelik, Naomi Kazis-Taylor, Nico Miller, Noah Mazer, Noah Pellettieri, Rachel Berger, Rachel Calnek-Sugin, Rachel Mehler, Rachel Page, Rebecca Teich, Riley Yuen, Ryan Louis Green, Sabina Sternklar-Davis, Sarah Cooke, Serena Alagappan, Sofia Laguarda, Sylvie Koenigsberg, Theo Canter, Theresa Byrne, Zoey Katzive.

WRITOPIA LAB'S WORLDW PLAYS FESTIVA 2012

MAY 15 - MA

NEXT IN THEATER A — MAY 25 - JULY 1

THE DIRECTORS COMPANY
in association with CHASE MISHKIN, BARBARA & BUDDY FREITAG *and* INVICTUS THEATER COMPANY *presents*

MURDER IN THE FIRST

By
DAN GORDON
Directed by
MICHAEL PARVA
With a cast of FIFTEEN including
GUY BURNET
CHAD KIMBALL
and
LARISA POLONSKY

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MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
JILLIAN OCASIO Front of House Assistant
MARLYN ALMANZAR Usher
ARIEL ALVARADO Usher
CHRISTIAN ARIAS Usher
ANDY BAUTISTA Usher
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