59
59

GROVE THEATER CENTER presents

ETERNAL EQUINOX

BY JOYCE HOKIN SACHS

DIRECTED BY KEVIN COCHRAN

MARCH 1 - 31, 2012

E:BILL THEATER C



GROVE THEATER CENTER

KEVIN COCHRAN *Artistic Director* CHARLES JOHANSON *Executive Director*

PRESENTS

ETERNAL EQUINOX

BY

JOYCE HOKIN SACHS

DIRECTED BY

KEVIN COCHRAN

VANESSA BELL	HOLLIS McCARTHY*
DUNCAN GRANT	MICHAEL GABRIEL GOODFRIEND*
GEORGE MALLORY	CHRISTIAN PEDERSEN*

SET DESIGN	LEONARD OGDEN
LIGHTING DESIGN	DAVID DARWIN
COSTUME DESIGN	TRACY CHRISTENSEN
SOUND DESIGN	HUNTER STEPHENSON
WARDROBE SUPERVISOR	BRIE FURCHES-HOWELL
PHOTOGRAPHER	ERIC JOHANSON

STAGE MANAGER	AMANDA-MAE GOODRIDGE*
ASSISTANT STAGE MANAGER	MICHAL SALONIA*
ASSISTANT TO PRODUCERS	ANTHONY SUBIETAS

Produced for Grove Theater Center by Kevin Cochran and Charles Johanson

Place: The studio space at Charleston, the summer home of Vanessa Bell and Duncan Grant

ACT ONE

Scene 1 *An autumn morning in 1923*

Scene 2 *Later that afternoon*

ACT TWO

Scene 1 *That evening after dinner*

Scene 2 *Later that same evening*

Scene 3 *Early the next morning*

This performance will run for 1 hour 50 minutes with one intermission.

MICHAEL GABRIEL GOODFRIEND

(Duncan Grant)



New York: B.H. Barry's ***Treasure Island***, Pearl Theatre's ***Twelfth Night***, Pecadillo's ***Arrivals***, Irondale Ensemble as Hamlet and in ***London Cries***, ***Peter Panic***, ***Degenerate Art*** and ***The Mother***, HERE, Lincoln Center Lab. Regional: Cincinnati Playhouse, Fulton Theatre, CATF, St. Louis Rep., Woolly Mammoth, Triad Stage, Pittsburgh City Theatre, Ensemble Theatre of Santa Barbara. Los Angeles: Fountain Theatre, East L.A. Classic Theatre, Met Theatre, Will & Co., A Noise Within, Playwrights Arena. Film and TV: ***First***, ***Jackson***, ***The Shrink Is In***, ***Monk***, ***The District***, ***Helter Skelter***, ***L.A. Doctors***. Yale Drama, MFA. Garland Award, Pittsburg Post-Gazette's "Year's Best." Member: AEA, SAG.

HOLLIS McCARTHY

(Vanessa Bell)



Off Broadway: ***Gabriel***, (understudy), Atlantic Theatre. Regional: ***Cornelia*** (world premiere), Old Globe; ***Ghost-Writer***, Florida Studio; ***Betrayal***, Capital Repertory; ***Sylvia***, Delaware Theatre Center; ***Richard III***, ***Henry VI***, ***Count of Monte Cristo***, Alabama Shakespeare; ***Indian Blood***, Studio Arena, ***Tartuffe***, Two River; ***Helen***, Next Theatre, ***Love's Labour's Lost***, Chicago Shakespeare; ***Sherlock's Last Case***, Drury Lane Oakbrook; ***Much Ado About Nothing***, ***Hamlet***, Colorado Shakespeare; ***Things We Do for Love***, Organic Theatre; ***Much Ado About Nothing***, ***Taming of the Shrew***, Notre Dame Shakespeare; ***As You Like It***, ***Macbeth***, Portland CenterStage; ***Dancing at Lughnasa***, Kansas City Repertory. Film: ***Last Call***, ***Road to Perdition***, ***Behind the Waterfall***.

CHRISTIAN PEDERSEN

(George Mallory)



NY Stage: ***Vieux Carré*** (Pearl), ***Another Vermeer*** (Abingdon), ***Do Androids Dream of Electric Sheep?*** (3LD), ***Cornbury*** (Hudson Guild), ***The Fabulous Kane Sisters*** (Cherry Lane), ***Historic Times*** (78th Street). Regional: ***The 39 Steps*** (Maltz Jupiter), ***Barefoot in the Park*** (Arkansas Rep), ***Dividing the Estate*** (People's Light), ***A View From the Bridge*** (Gulfshore), ***The Philadelphia Story*** (Ivoryton), ***Dead Ringer*** (NJ Rep), ***Walking the Volcano*** (Vineyard Playhouse), ***A Midsummer Night's Dream*** (CT Free Shakes) Film/TV: ***Animal Husbandry***, ***The Other Woman***, ***The Good Wife***, ***Fringe***, ***Damages***, ***One Life to Live***, ***All My Children***. Graduate of NYCDA and the University of Richmond.

JOYCE HOKIN SACHS

(Playwright)

Joyce Hokin Sachs is an editor, author, published poet and long-time teacher of English and literature. She was drawn to the story of the Bloomsbury Group years ago as she wrote her thesis on Virginia Woolf. Subsequent visits to Charleston, the summer home of Vanessa and Duncan, and the discovery of an early letter from Duncan to George Mallory, sparked the impulse for this play. An early version of the play, entitled simply ***Equinox***, opened at the Odyssey Theatre in 2006 (Ovation Award for Set and LADCC Award for Lighting). In 2009, a revised version entitled ***Eternal Equinox*** opened at GTC Burbank (Ovation nomination for set). Joyce is currently working on a play about the Viennese dancer Tilly Losch.

LEONARD OGDEN

(Set Designer)

Leonard Ogden worked with Kevin Cochran and Charles Johanson for four seasons at Ensemble Theatre Company in New Haven. Designs there include ***Equus*** (in Eli Whitney's century old barn); ***Inherit the Wind*** (in the Yale Moot Courtroom) and ***Miss Margarida's Way***. Leonard designed costumes for the three New York workshop productions of ***Finger Painting in a Murphy Bed***, as well as for its world premiere at GTC's Gem Theater. Among his favorite designs for GTC are ***Mass Appeal***, ***The Odd Couple***, ***Hamlet***, ***As You Like It***, ***Lend Me a Tenor***, ***Film Chinois*** (Ovation nominations for both set and costumes) and ***Eternal Equinox*** (Ovation nomination).

DAVID DARWIN

(Lighting Designer)

David Darwin is GTC's resident lighting designer. Recent theatrical projects include ***Bobby & Matt: Passing Notes Through Life*** and ***A Christmas Carol*** for Grove Theater Center. Other notable productions include ***King Lear*** for Shakespeare Orange County, ***Man and Superman*** for A Noise Within and ***Every Good Boy Deserves Favour*** for Orange County Symphony. Industrials include designs for Santa Monica's Crossroads School for the Performing Arts and the Volvo World Cup Dressage. David is a proud member of IATSE Local 728, Los Angeles.

TRACY CHRISTENSEN

(Costume Designer)

Recent design projects include ***City of Angels*** at Goodspeed Opera House, ***The Ohmies*** Off-Broadway, ***Curtains*** at Papermill Playhouse, ***Company*** with the New York Philharmonic, ***Souvenir*** on Broadway, ***Blue Horizons***, the new whale and dolphin show for Sea World in Orlando and San Diego and ***Annie Get Your Gun*** at Chicago's Ravinia Festival, starring Patti LuPone. Also: ***Souvenir*** at LA's Brentwood Theater (Ovation Award), ***Seussical*** for Theatreworks USA (Lortel nomination), ***Richard III*** for the Shakespeare Festival of St. Louis, ***Regina*** at The Kennedy Center and 5 seasons with the Chautauqua Theater Company. Faculty member: SUNY Purchase for costume design.

KEVIN COCHRAN

(Director/Producer)

Co-founded Grove Theater Center in 1994. Plays he has directed at GTC include ***Blake...da Musical!*** (Ovation Award for Best New Musical, Ovation and LA Weekly nominations for Best Director); ***Film Chinois*** (Ovation Award for Best New Play); ***R.R.R.E.D.*** (LA Weekly Nomination for Best Director); ***The Adding Machine*** (OC Weekly Award for Best Production); ***Straight Up with a Twist*** (Ovation nomination for Best One Person Show) and ***The Beckett Project II*** (OC Weekly nomination for Best Director). NYC credits include the premiere of ***Lightin' Out*** at the Judith Anderson Theater, ***Offending Shadows*** at Ensemble Studio Theater, ***The Gospel According to Omaha*** at the William Redfield Theater and ***Bobby and Matt*** at The Players Theatre. Kevin graduated as a Scholar of the House in Theater, Design and Circus Arts from Yale University.

AMANDA-MAE GOODRIDGE

(Stage Manager)

Off-Broadway: ***Seussical***/ASM ('08 Lucille Lortel Nom, '08 Drama League Nom). NYC: ***It is Done***/PSM; ***The Sphinx Winx***/PSM (workshop/1st run); ***Hermanas***/PSM (NYC Fringe, Fringe Encores). Touring: ***Seussical***/PSM; ***Give A Mouse a Cookie***/PSM, ***Play to Win***/PSM. ***Sesame Street Live*** (c)/Company Manager. Recent workshops: ***Bunnicula***/SM, ***Martha Speaks***/SM. Proud member of Actors' Equity and IATSE.

CHARLES JOHANSON

(Producer)

Charles Johanson has produced shows at venues ranging from GTC Burbank to UCLA's Royce Hall and from OC's Irvine Barclay Theater to NYC's Carnegie Hall. Charles was Executive Director of Ensemble Theater Company in New Haven, CT for four seasons, before joining the staff of Grove Shakespeare in California in 1991. He co-founded Grove Theater Center in 1994 and has help guide GTC's growth and development through four venues, 17 years and over 130 productions, including shows awarded the LA Ovation Award for Best New Play and Best New Musical, dozens of productions honored by the LA and OC Weekly Awards, and several shows moving to New York City. Recent moves include ***Bobby and Matt*** (FringeNYC), ***Film Chinois*** (TRU Play Program), ***Straight Up With A Twist*** (extended run at the Player's Theater) and ***R.R.R.E.D.*** (special presentation at the New York Musical Theater Workshop).

MICHAL SALONIA

(Assistant Stage Manager)

NYC Stage Management credits include ***A Charity Case***, ***My Big Gay Italian Wedding*** and ***Miss Abigail's Guide to Dating, Mating and Marriage*** Off-Broadway, and shows for Ampersand Theatre, KEF Productions, Personal Space Theatrics, Theatrical Gems and The Unbound Collective Off-Off Broadway. In Production he has worked on seven Broadway shows and two First National Tours. He is the former Resident Production Stage Manager of the Liederkranz Opera Theatre and a graduate of Circle in The Square Theatre School. Michal began his production career working for the great Emanuel Azenberg. He is an active teaching artist and proud member of Actors' Equity Association.

GROVE THEATER CENTER

Grove Theater Center has produced over 130 professional productions (employing members of Actors' Equity Association and the Stage Directors and Choreographers Society) since being founded by Kevin Cochran and Charles Johanson in 1994. This includes 12 seasons at the GTC Gem and Festival Amphitheater in Orange County, five summer seasons of Theater on the Green in Fullerton, and 12 years at GTC Burbank. In that time, GTC has developed countless new scripts and produced 26 world premieres. GTC co-produced the first Orange County show nominated as Best Production in the LA Ovation Awards. In 2004, GTC inaugurated the New Play Initiative which has since led to ***Blake...da Musical!*** (Ovation Award for Best New Musical), ***Straight Up with a Twist*** (Ovation nomination as Best One Person Show), ***R.R.R.E.D.***, ***the Redhead Musical Manifesto*** (4 LA Weekly nominations), ***Bobby and Matt*** (Critic's Pick by Backstage NY), ***Eternal Equinox*** and ***Film Chinois*** (Ovation Award for Best New Play). More information at www.gtc.org.

Eternal Equinox was developed through the GTC New Play Initiative.

For more information on this program and on the artists involved with this production, please go to www.gtc.org.

A LITTLE HISTORY...



VANESSA BELL

Vanessa Bell was the oldest of the four children of Sir Leslie Stephen, an eminent Victorian man of letters. After her parents died, the four children moved to the Bloomsbury section of London, at the time a not very respectable address at all. It was here that the "Bloomsbury Group" first began to gather. Many were friends of Vanessa's brother Thoby from Cambridge. They included Vanessa, her sister Virginia Woolf, the artist Duncan Grant, the artist and critic Roger Fry, the writer Lytton Strachey, the novelist E.M. Forster, the economist John Maynard Keynes, and the writers/critics' Leonard Woolf and Clive Bell (who the sisters eventually married).

At Charleston, Vanessa created one of the central gathering places for the Bloomies and even with all the changes in personal relations, most times Vanessa, Duncan, Clive (and his mistress), the children, and past lovers of Duncan all co-existed very pleasantly.



DUNCAN GRANT

Duncan Grant is one of the best known British artists of his generation. He was often considered controversial for his artistic style, active homosexuality, and ardent pacifism. Duncan became involved with the Bloomsbury Group through his friendship (and relationship) with his cousin Lytton Strachey. He also had affairs with Adrian Stephen (Vanessa's brother) and the economist John Maynard Keynes. Duncan met George Mallory during these early years. No one knows the extent of their relationship, though the letter written by Duncan to George does still exist. Duncan fathered a daughter with Vanessa (the daughter eventually married one of Duncan's ex-lovers).



GEORGE MALLORY

George Mallory entered Cambridge in 1905 to study history. There he became good friends with members of the Bloomsbury Group. Many members of the group were infatuated with him. James Strachey did have an affair with George and, by most accounts, broke George's heart when he left him. George was married to Ruth Turner in 1914 and had two daughters and a son.

In 1921, George joined the British Reconnaissance Expedition to explore routes up Everest. On that first trip to Everest, George designed a route to the summit which is still used today. On his second expedition, George and his team reached a record altitude of 26,985 feet before the weather forced a retreat. On a speaking tour in the United States, he coined the most famous of all mountaineering phrases: "Because it's there."



CHARLESTON

In 1916, the artists Vanessa Bell and Duncan Grant moved to Sussex with their unconventional household. The house they found was named "Charleston." Charleston became the country meeting place for the Bloomsbury Group. Clive Bell, David Garnett and Maynard Keynes lived at Charleston for considerable periods; Virginia and Leonard Woolf, E.M. Forster, Lytton Strachey and Roger Fry were frequent visitors. Inspired by Italian fresco painting and the Post-Impressionists, the artists decorated the walls, doors and furniture at Charleston. The Charleston Trust was created in 1980 to restore and preserve the house. It is now open to the public.

SPECIAL THANKS

Amy Griffin, Anette Sanders, Damon Chua, Lainie Munro, Gale Robinson, Elysabeth Kleinhans, Peter Tear, The Players Theater, Jack Batman, Sidney Burgoyne and Chris Morrissey

CrossFit 5150 is the official gym of Grove Theater Center. www.crossfit5150.com

Payroll by Checks and Balance Payroll Inc.
The Producers wish to thank the TDF Costume Collection for its assistance in this production.
Upholstery by The Upholstery Shop by Oscar, Long Beach, CA

SDC The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

ACTORS' EQUITY ASSOCIATION 1913

***Member of Actors' Equity Association.** ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

This production is dedicated to George Cochran and Ted Johanson, two men who taught their sons how to love the art in everything around them, how to dream big, live with integrity and never give up.

NEXT IN THEATERS B & C

SCOTLAND WEEK

Year of Creative Scotland 2012

THEATER B
APR 4 - 29

TRON THEATRE, GLASGOW
presents

A SLOW AIR

Written and Directed by
DAVID HARROWER
With **LEWIS HOWDEN** and **SUSAN VIDLER**

★★★★★
SHEER PERFECTION – A MAGNIFICENT PLAY!
JOYCE McMILLAN, *THE SCOTSMAN*

made in SCOTLAND

$35 (59E59 MEMBERS **$24.50**)
TUE, WED & THU 7:15, FRI 8:15, SAT 2:15 & 8:15, SUN 3:15

THEATER C
APR 4 - 22

COMMUNICADO THEATRE
presents

FEDERER VERSUS MURRAY

Written and Directed by
GERDA STEVENSON
With **DAVE ANDERSON** and **GERDA STEVENSON**

$25 (59E59 MEMBERS **$17.50**)
TUE, WED & THU 7:30, FRI 8:30, SAT 2:30 & 8:30, SUN 3:30 & 7:30

BUY TICKETS: IN PERSON 59E59 THEATERS BOX OFFICE 59 EAST 59TH STREET (PARK/MADISON)
BY PHONE 212-279-4200 **ONLINE** WWW.59E59.ORG

59E59 : BAR

MEET YOUR FRIENDS AND THE CASTS OF OUR SHOWS AT
THE BEST THEATER BAR IN TOWN!



SPECIALTY COCKTAILS CHAMPAGNES AND WINES
$3 OFF EVERY DRINK FOR 59E59 MEMBERS! SINGLE MALT SCOTCHES ALL GREAT PRICES!

RATED NO.1 THEATER BAR IN NEW YORK! TIME OUT NEW YORK TOP TEN 2009! Time Out New York

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
LAUREN LEVITT Business Manager
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
KAREN GRECO Press Representative
NINA SEGAL Executive Producer's Assistant
BECCA EULISS Press and Marketing Assistant
BARBARA IAMS KOREIN Archivist
VICTOR ESTRADE Marketing Intern
JOHN ROTONDO Membership Coordinator
GEORGINA RICHARDSON Box Office Manager
LEAH GABRIEL Box Office Assistant
JOE PIKOWSKI Box Office Assistant
EMILY CODE Box Office Associate
LOUISE HOLLANDER Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
JILLIAN OCASIO Front of House Assistant
ARIEL ALVARADO Usher
CHRISTIAN ARIAS Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
MELISSA ESCUDERO Usher
NATHALIE ESCUDERO Usher
LUIS GUZMAN Usher
KELLY HESS Usher
JOSE JAIME Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
RUBEN MARTINEZ Usher
SOFIA SAINZ Usher
TYRONE SAPP Usher/Housekeeping
CHRISTINA VARGAS Usher
LORENZO VASSER Usher
CANDY VAZQUEZ Receptionist
JUNIOR GOMEZ Facilities Supervisor
STEVEN BYFIELD Facilities
JESUS RIVERA Facilities

LOVE THEATER? LOVE NEW YORK?
IF YOU DO ONE THING THIS YEAR
BECOME A MEMBER OF
59E59 THEATERS
NO.1 OFF BROADWAY!
JOIN THE BEST THING TO HAPPEN TO OFF-BROADWAY SINCE OFF-BROADWAY!

OUR 2000 MEMBERS RECEIVE:
30% OFF THE FULL TICKET PRICE
FOR ALL 59E59 SHOWS (UP TO SIX TICKETS PER SHOW)
SPECIAL DISCOUNTS ON ALL SHOWS PRESENTED BY RESIDENT COMPANY, PRIMARY STAGES
15% DISCOUNT AT SELECT LOCAL RESTAURANTS
$3 DISCOUNT ON ALL DRINKS AT THE E:BAR
NO-FEE TICKET ORDERING BY PHONE
TICKET EXCHANGE UP TO 48 HOURS PRIOR TO PERFORMANCE (SUBJECT TO AVAILABILITY)

BECOME A 59E59 MEMBER TODAY
FOR ONLY
$59.59
TO JOIN CALL
212-753-5959 x104
OR VISIT
WWW.59E59.ORG

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.