TWILIGHT THEATRE CO.
IN ASSOCIATION WITH TAKE NOTE THEATRE
AND SMOKESCREEN PRODUCTIONS
PRESENTS

A SPECIAL Relationship

BY TIM MARRIOTT
AND JEFF STOLZER

DIRECTED BY
MARGARETT PERRY

BRITS OFF BROADWAY 2025

BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

TWILIGHT THEATRE CO.
IN ASSOCIATION WITH TAKE NOTE THEATRE
AND SMOKESCREEN PRODUCTIONS

PRESENTS

A SPECIAL *Relationship*

BY TIM MARRIOTT
AND JEFF STOLZER

DIRECTED BY MARGARETT PERRY

— CAST—

(in order of appearance)

Monty ..... TIM MARRIOTT *
Pete ..... BRIAN DYKSTRA *

— CREATIVE TEAM—

Playwrights ..... TIM MARRIOTT & JEFF STOLZER
Director ..... MARGARETT PERRY §
Assistant Director ..... THEA ADAMS
Production Design ..... MuMbles
Lighting Design ..... JEN LENO
Sound Design ..... SIMON REILLY
Production Stage Manager ..... ANT PRIOLA*

— PRODUCTION TEAM—

Twilight Theatre Co. ... MARGARETT PERRY, ARTISTIC DIRECTOR
Take Note Theatre & Tabard Theatre ..... SIMON & SARAH REILLY
Smokescreen Productions ..... TIM MARRIOTT

Run time: 70 minutes with no intermission

The world premiere of this production was held at the Tabard Theatre, Chiswick London on February 26th 2025.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

§ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

BRIAN DYKSTRA

(Pete)



Brian Dykstra is an actor, playwright, and HBO Def Poet. Broadway: ***Lucky Guy*** with Tom Hanks, ***Great Society*** with Brian Cox. London: ***Americana Absurdum***, ***A Special Relationship***. Regional: ***Jerusalem*** (Rooster Byron), ***Red*** (Mark Rothko), ***King John*** (King John), ***Banned From Baseball*** (Pete Rose), ***A Doll's House Part 2*** (Torvald), ***All The Way*** (LBJ), ***The Humans*** (Erik), ***Copenhagen*** (Heisenberg). Brian is the only person other than Mos Def and Dave Chappelle to appear on both *Chappelle's Show* (*Blind Ambition* & *White People Dancing*) and HBO *Def Poetry* (*Pushing Bush*) in the same season. Other TV & film: *The Good Fight, The Blacklist, Stay, The Affair, Bull, Third Watch, Law & Order, Knight and Day, Freedomland, Corn, Another Bed, Poor Behavior, Spectropia.* Playwright: ***Polishing Shakespeare*** (coming to 59E59 in July), ***Hiding Behind Comets***, ***Clean Alternatives***, ***Education***, ***Silence***, etc. Currently: writing a few TV shows: *...mr. wizard...*, *A Sane Policy*, *Double Down*; a musical, ***Crazy, Make Crazy***; and four plays: ***Art Thieves***; ***In Plain Sight*** a sequel, 18 years later, to his play ***Hiding Behind Comets***; ***The Podium***, and ***On The Docket***. Brian is married to the woman of his dreams. He is loath to stand for the anthem until Black Lives are treated like they Matter.

www.briandykstra.net

TIM MARRIOTT

(Monty, Co-Author)



Tim Marriott is perhaps best known for seven seasons of BBC TV's leisure center situation comedy **The Brittas Empire**, appearing in every episode as deputy manager, Gavin. Other TV credits include British Airman Tigger Thompson in "'*Allo 'Allo, Doctors*", *The Bill, An Actor's Life for Me, The Main Event, Luv*, and film credits include the forthcoming features *The Real Thing, Revelation,* and recently released comedy, *Love Type D*. He returned to the stage in 2017 after a seventeen year "career break" working in education. In 2018 Tim toured Australia supporting the Invictus Games with his award-winning mental health themed solo show, ***Shell Shock,*** which was also performed at Edinburgh and Adelaide Festivals, where it won the Sunday Mail award, Best Solo Show, and also won a Fringe Encore Award to be performed at SoHo Playhouse, New York. Tim also wrote and produced another sell-out award winning show on a Holocaust theme, ***Mengele***. He is currently touring ***Watson: The Final Problem***, which sold out performances at Edinburgh Festival Fringe in '21, '22 & '23, where he won a Best Performance Award (Dark Chat) in 2022 and a Best Actor Award for his latest play, ***Appraisal***, in 2023. Both ***Watson*** and ***Appraisal*** were presented at 59E59 Theaters in 2024 as part of Brits Off Broadway. Besides producing and appearing in new theater work around the world, Tim is also an experienced educator, voice over artist, public speaker, and event host. He delivers workshops on devising theater and framing stories as well as keynote talks following performances, offering strategies for coping with anxiety, stress, and trauma in partnership with Annabel Fen Marriott, an Anxiety UK practitioner and author of *Toolkit for Anxiety*. Tim produces his own work under the banner of Smokescreen Productions.

www.smokescreenprods.com

JEFF STOLZER

(Co-Author)

Jeff Stolzer's full-length plays include ***Survivors*** (Arts Club of Washington National Playwriting Award; Princess Grace Award semifinalist), ***Unsportsmanlike Conduct*** (Woodward/Newman Drama Award finalist; Detroit New Works Festival winner), ***Storage Locker*** (IATI Theater Mainstage; Pickering Award for Playwriting Excellence third prize), and ***Paralyzed*** (JET Theater Festival of New Plays; O'Neill Playwrights Conference semifinalist). His short plays have received multiple productions in New York City, across the United States and in Europe. ***Emergency Room***, a satirical one-act about the dysfunctional American health care system, received the Upstage Playwright Award from Houston's Upstage Theatre. ***Miss Irrelevant***, a short play inspired by the #MeToo movement, was produced in London in 2018 and is included in *The Best Ten Minute Plays of 2019*

(Smith & Kraus) and *The Best New Ten Minute Plays, 2019* (Applause Books). Jeff's short play ***Customer Service*** received its world premiere at Smock Alley Theatre in Dublin, Ireland in 2019. His Coronavirus microplay, ***The Barter***, was produced by the Quaranstream Theatre Festival in 2020 and was published in *Laughter is the Best Medicine: Forty-Five 5 Minute Comedic Plays in the Time Of Coronavirus* (Smith & Kraus). Jeff's short play about the pandemic, ***The New Abnormal***, received the 2020 Segora One Act Play Prize. An expanded, full-length version was co-directed and co-produced by Tim Marriott and received its world premiere at the Adelaide Fringe in 2024. His latest full-length play, ***Sam and Rick***, explores the unlikely friendship between Samuel Beckett and Rick Cluchey, a prisoner in San Quentin serving a life sentence without parole. BA, Brown University. MFA, University of Southern California. Member: Dramatists Guild of America; Writers Guild of America, East; and PEN America.

www.jeffstolzer.com

MARGARETT PERRY

(Director)

Margarett Perry is an award-winning director of new plays. She has directed and developed new work Off Broadway and in regional theaters across the country as well as in Scotland and London. Her previous 59E59 productions include: ***The Rosenberg/Strange Fruit Project*** by John Jiler, ***Appraisal*** by Tim Marriott; ***Clean Alternatives*** (Fringe First Award/Edinburgh), ***A Play on Words*** and ***Education*** (all by Brian Dykstra); and ***Body Politic*** by Richard Abrons & Margarett Perry, and the East to Edinburgh shows ***Plotters***, ***Polishing Shakespeare***, ***Shortlist***, ***The Golfer***, ***Clean Alternatives***, and ***No Parole***. Most recently she directed ***Polishing Shakespeare*** at The Kitchen Theatre Company after its sold-out run in Edinburgh—coming to Theater B in July. Other recent world premieres include the critically acclaimed world premieres of ***Born in East Berlin*** by Rogelio Martinez and ***Seared*** by Theresa Rebeck both at San Francisco Playhouse, ***The House*** by Brian Parks (US, London & Scotland), and ***Banned from Baseball*** by Patricia O'Hara (Human Race). Margarett was the resident director at the Kitchen Theatre in Ithaca where she has directed over 25 productions. Other recent favorites include ***Shrek the Musical*** (Connecticut Rep), ***Used to Was/Maybe Did*** (Center Theatre Group), ***The Revolutionists*** (Human Race), and ***A Doll's House, Part 2*** (Hudson Stage). During the shutdown, Margarett ventured into the short film and music video world for passion projects such as #Hashtag That-Say Their Name (from the musical ***Crazy Make Crazy***), ***This Doesn't Work*** written & performed by Darian Dauchan and Brian Dykstra, and ***Time Passes*** for the Resident Acting Company. She also began exploring watercolor and her work was licensed by the New York Historical Society and was a finalist in 2020 Brush & Lyre Prize. Margarett was an artistic fellow with the Lark for years and considered it her theatrical home base.

www.margarettperry.com

THEA ADAMS

(Assistant Director)

Thea is an actor, writer, and director currently studying at Royal Holloway, University of London. She has written and directed five of her own original productions and is the current chair of The Student Workshop, a theater company affiliated with the drama department of Royal Holloway.

MUMBLES DESIGN CO.

(Production Design)

MuMbles is a design collective providing theatrical design for practical applications on stage and in the real world. Recent design credits include costume design for the sold-out extended run of ***The Rosenberg/Strange Fruit Project*** by John Jiler at 59E59 Theaters, NY, and ***A Special Relationship*** at the Tabard Theatre, London. Other recent designs include scenic design for ***Appraisal*** by Tim Marriott, directed by Margarett Perry at 59E59 Theaters Brits Off Broadway and costume design for ***Plotters*** by Brian Parks, directed by Margarett Perry & Natalie Tell at Assembly Rooms in Edinburgh. MuMbles was the production designer for ***Polishing Shakespeare*** in Edinburgh last summer and the costume designer of the Kitchen Theatre production last Fall and the upcoming production at 59E59 this summer.

JEN LENO

(Lighting Design; she/they)

Jen Leno is a lighting designer, photographer, and generative artist based in Brooklyn, NY. She obtained her MFA in Lighting Design from Brooklyn College in 2023 and was nominated for two Broadway World Off Broadway Best Lighting Design awards in 2024. Jen relishes in storytelling centered around underrepresented communities including queer and femme narratives. Recent work includes: Green Day's ***American Idiot*** (Sacred Heart University), Jeff Goldblum and the Mildred Snitzer Orchestra (Brooklyn Opera House), Sasha Velour's ***Nightgowns the Musical*** (The Connelly Theater), ***The Prom*** (Southern Connecticut State University), ***Mercury*** (Theater Row), and ***Prejudice and Pride*** (59E59 Theater A). They would like to thank their friends and family for their continued support as they pursue their dreams in lighting design.

www.jenlenodesign.com

ANT PRIOLA

(Production Stage Manager)

Ant Priola is an Equity stage manager and multidisciplinary theater artist proud to be making their Off Broadway debut! Past credits include: various work for the National New Play Network, ***Party?*** (PSM), ***Chesapeake Chicks*** (ASM), ***Vatican Falls*** (ASM). Many thanks to the staff at 59E59 for giving them this opportunity!

TWILIGHT THEATRE CO.

(Producer)

Twilight Theatre Co. is a Co-Op Resident Company of 59E59 Theaters with a mission to develop, workshop, and produce new work and to tell stories that deepen our awareness, encourage compassion, and ignite conversation. Founded by Sturgis Warner in 1998 and now under the artistic leadership of Margarett Perry, Twilight continues its mission to support new work through readings, workshops, and productions. Last season Twilight produced ***Appraisal*** and ***Watson: The Final Problem*** for Brits Off Broadway as well as the sold-out, extended run of ***The Rosenberg/Strange Fruit Project*** by John Jiler at 59E59 directed by Margarett Perry. This season Twilight is presenting two Brits shows — ***A Special Relationship*** and ***Kafka*** (in Theater B through June 29). Twilight also produced two sold-out critically acclaimed world premieres at the 2024 Edinburgh Fringe Festival — ***Polishing Shakespeare*** by Brian Dykstra and ***Plotters*** by Brian Parks. Other past highlights included: ***Shortlist*** by Brian Parks (in collaboration with Flying Bridge Theatre in Wales), Ted LoRusso's ***Prelude to the First Day, Suite for Four Actors and Percussionist***, Brian Dykstra's ***A Play on Words***, and ***Palestine*** written and performed by Najla Saïd. Upcoming productions include the Off Broadway premiere of ***Polishing Shakespeare*** by Brian Dykstra; performances begin July 10, 2025 at 59E59 Theaters.

www.twilighttheatrecompany.org

TAKE NOTE THEATRE

(Co-Producer)

Take Note Theatre was founded in 2018 by Simon Reilly and Sarah Reilly, with a mission to unite both emerging and established talent in staging new works and classic stories. Since July 2022, Take Note Theatre has been the operating company of Tabard Theatre, an Off West End Theatre in Chiswick, West London, where Simon serves as artistic director and Sarah as executive director and creative producer. Prior to this, Simon was general manager at the Tabard from 2008 to 2019, during which time he line-produced and co-produced more than fifty productions. Take Note Theatre productions at the Tabard since 2022 include ***The Mikado***, ***A Special Relationship***, ***The Snow Queen***, ***The Business of Murder***, ***Dressing Gown***, ***Fondly Remembered***, ***Appraisal***, ***The Lady or The Tiger***, ***The Secret Garden***, ***Delinquent Dad***, ***Next Door's Baby***, ***Two***, ***About Bill***, ***Five Children and It***, and ***The Last Laugh***.

www.tabard.org.uk

SPECIAL THANKS

Sandra Szaron, Alic Joy, Rob Miles, Nettie Adams, Ellie Thurlow, Bonnie Aslup

CURATOR'S NOTE

I first met Tim Marriott (author, performer) during 2023's Edinburgh Festival and he proved to be a delightful person and a goldmine. He had two shows running and I love them both and made the unprecedented decision to host two shows with a shared performer during last year's Brits Off Broadway Festival. Tim is a rare fellow in that he is as charismatic on stage as he is off stage. Last year, he was always his charming self and available to mingle with excited audiences after both of his hit shows. It was a very easy decision to host another show featuring Tim, who will always be welcome to return.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Director of Marketing
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Manager
ANDREW BALDWIN

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLA PIZZO
ELLIOT JACOBS
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA

Theater Technicians
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

CHERYL L. DAVIS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ
PETER KLEINHANS

NEXT IN **THEATER C**



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.