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ONE YEAR LEASE THEATER COMPANY
ARTISTIC DIRECTOR IANTHE DEMOS
PRESENTS

THE NYC PREMIERE OF

STOCKHOLM

BY BRYONY LAVERY

DIRECTED BY
NICK FLINT

CHOREOGRAPHED BY
NATALIE LOMONTE

MARCH 5 - 29, 2014

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THEATER
COMPANY

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BRYONY LAVERY

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CAST

CHRISTINA BENNETT LIND _____ KALI
RICHARD SAUDEK _____ TODD

STAGE MANAGER
SOFIA MONTGOMERY

ORIGINAL SCORE
ESTELLE BAJOU

LIGHTING DESIGN
MIKE RIGGS

SCENIC DESIGN
JAMES DARDENNE

COSTUME DESIGN
KENISHA KELLY

SOUND DESIGN
JANIE BULLARD

TECHNICAL DIRECTOR
LOU ALBRUZZESE

SCENIC CARPENTER
NICHOLAS MORENO

MASTER ELECTRICIAN
MICHAEL ROCHE

PRODUCTION PHOTOGRAPHER
RUSS ROWLAND

ASSISTANT COSTUME DESIGN
ALEKSANDRA KOLANKO

ACRO-YOGA CONSULTANT
MATT GIORDANO

FIGHT CONSULTANT
EMMANUEL BROWN

ADDITIONAL MUSIC
WARP AND WOOF COLLECTIVE

DEVELOPMENT CONSULTANTS
OLIVER DOW AND **AMANDA WOODS**

PRESS
RICHARD KORNBERG & ASSOCIATES

Stockholm **runs approximately 60 minutes with no intermission.**

Stockholm: *geographical name*\ˈstäk-ˌhō(l)m\City and port of Sweden on Mälaren Lake.

Stockholm syndrome: *noun*\ˈstäk-ˌhō(l)m-\The psychological tendency of a hostage to bond with, identify with, or sympathize with his or her captor.

Stockholm was originally commissioned and produced by Frantic Assembly on 21 September 2007 at the Drum Theatre Plymouth. ***Stockholm*** received its U.S. premiere at Stageworks/Hudson, Laura Margolis, Artistic Director, in Hudson, New York

ACTORS' EQUITY ASSOCIATION

An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

CHRISTINA BENNETT LIND

(Kali)



Recent: Marion in ***The Heart of Robin Hood*** (The A.R.T.), Judy in William Mastrosimone's ***Ride the Tiger*** (Long Wharf Theatre), Bianca Montgomery on ABC's ***All My Children***, Bennie in ***Fireworkers***, Heidi in ***The Talk Man*** (Breckenridge Film Festival, HIFF 2012). Past: Amiri Baraka's ***Dutchman*** (Cherry Lane Theatre), ***pool (no water)*** (OYL), ***Twelfth Night*** (The Mechanicals Theatre Group), ***Wait Until Dark*** (John W. Engeman Theatre), ***Lascivious Something*** (Cherry Lane Theatre), ***Mary's Wedding*** (Hudson Stage Company), ***The Runner Stumbles*** (TACT), ***Widows*** (Zagorohoria, Greece), and ***Metamorphoses*** (Capital Repertory Theatre). She is co-founder of The Neboya Collective, a collaborative artist's collective. Thanks to you-know-who. www.christinabennettlind.com

RICHARD SAUDEK

(Todd)



Richard is happy to be working with his OYL family. With OYL: ***What We Know*** (Teatro Circulo), ***pool (no water)*** (PS122) and ***The Killing Room*** (Teatro Circulo). Off-Broadway: ***Eager To Lose*** (Ars Nova), ***Evelyn*** (Bushwick Starr), ***Wolves*** (59E59), ***Corporate Carnival*** (The Women's Project), ***The Mandrake*** (Pearl Theatre Co.) ***Dream of Me*** (The Player's Theater), ***Breath on the Mirror*** (LaMama). Regional: Williamstown Theater Festival, ***Orestes*** (title role, dir. Jo Anne Akalaitis, The Fisher Center for the Performing Arts). He was a clown in ***Circus Smirkus*** for 5 years. Richard is thankful for his family's unflagging support; and particularly for his beautiful wife, along with her enduring tolerance.

LOU ALBRUZZESE

(Technical Director)

Lou has worked on many shows in many different capacities. He is thrilled to begin what he hopes to be a long professional relationship, and even longer personal ones, with the folks of OYL. Love to his family, especially his amazing bride to be, Miss Nicole, who changed his life - You're the bestest.

ESTELLE BAJOU

(Original Score)

Estelle is a French-American actor, composer, and writer, raised in the mountains of North Carolina. BA in Theatre and Creative Writing (earned age 19): Bard College at Simon's Rock. MFA in Acting: New School for Drama. Broadway (Current Project): ***Once*** (First Int'l Tour, u/s Reza/Ex/Violinist). TV: ***Boardwalk Empire*** (Actor); Ken Burns' ***Prohibition*** (Violinist). Film: ***Chaplin of the Mountains*** (Actor, Filmed in Iraq, Off. Sel. San Sebastian Int'l); ***Play Not a March for Victors Only*** (Actor/Writer, Fiscal Sponsor: NYFA); ***subHysteria*** (Actor/Violinist); ***Beneath Disheveled Stars*** (Composer); ***Why Do You Smell Like the Ocean?*** (Composer/Actor). Shorts: ***Broke*** (Actor); ***Lullaby for Ray*** (Actor/Co-Composer, Best Short: Toronto IFF). Band: Kotorino. Thanks to OYL family!

JANIE BULLARD

(Sound Designer)

Upcoming: ***Under My Skin*** (The Little Shubert), ***Dark Water*** (MTWorks), ***Foo Fable*** (Rising Phoenix Rep and Piece by Piece). Recent Designs: ***The Gin Baby*** (Kid Brooklyn and Mermaid Sand), ***The Cottage*** (APAC), ***Scarcity*** (Rattlestick Playwrights and Cherry Lane Theatre), ***Storyville*** (The York Theatre Company), ***Slipping*** (Rattlestick in LA), ***Sans Merci*** and ***Honey Fist*** (Flux Theatre Ensemble), ***Headstrong*** (Ensemble Studio Theatre) ***Yosemite***, ***The Wood***, ***underneathmybed*** (Rattlestick Playwrights Theatre). Janie was the recipient of the USITT/LDI Rising Star Award for 2014. www.janiebullard.com

JAMES DARDENNE

(Scenic Designer)

James designed the set for OYL's ***What We Know***. Recent designs: Off-Broadway/NYC: Hauptmann (Cherry Lane), ***Runt of the Litter*** (Baryshnikov Arts), ***Oliver!*** (Harbor Lights). Regional: ***How To Succeed In Business Without Really Trying*** (Olney Theatre), ***A Chorus Line*** (Paper Mill Playhouse and Olney Theatre), ***Almost Heaven*** (Denver Center Theatre), ***Aïda*** (scenery/projections, Drury Lane Theatre, Chicago), ***Grease***, ***My Fair Lady*** and ***A Chorus Line*** (Paramount Arts Theatre, Aurora, IL). ***Lost Boys of Sudan*** (scenery/projections, Victory Gardens, Chicago), ***Michael Margaret Pat and Kate*** (Marin Theatre, San Francisco - Bay Area Critics Circle Award, Drama Logue Award). James has designed 25 World Premieres including ***Lonely Planet*** (Stephen Dietz), ***Bad Moon*** (Rick Cleveland), ***Pecong*** (Steve Carter - Joseph Jefferson Award Nomination), ***Music From a Locked Room*** (John Logan), ***Freefall*** (Charles Smith) and ***Ourselves Alone*** (Ann Devlin).

IANTHE DEMOS

(OYL Artistic Director)

With OYL Ianthe has directed ***What We Know***, ***pool (no water)***, ***Teaser Cow***, ***The Bald Soprano***, ***Death and the Maiden***, ***Widows, Reader***, ***Bed***, ***Iphigenia Crash Land Falls...***, ***PHAEDRA X 3***, ***Antigone***, ***Machinal***, ***Look Back in Anger***, ***Miss Julie*** and ***Oresteia***. Ianthe was a resident director at Vassar College last year, directing ***Lysistrata*** and ***Eurydice***. In fall 2013 she directed ***Antigonick*** for Harvard. Ianthe returns to Vassar to direct ***The Resistible Rise of Arturo Ui*** this spring. She also serves as Vice President of CAMI Spectrum. Thank you to Nick Flint, Natalie Lomonte and all the artists of OYL for being a constant source of inspiration.

NICK FLINT

(Director/OYL Associate Artistic Director)

Nick is an Australian director, writer and actor. Recent directing credits for OYL: ***Skin Tight*** at 59E59, ***The Killing Room***, and ***Manmade Mistakes*** and ***Ride*** for Outhouse Theatre Company at 59E59. His short feature ***Bridge*** premiered at the Big Apple Film Festival in 2012, and he recently directed the spec TV comedy series pilot Ensemble. He has two feature film projects in development, and has written and directed numerous shorts. He is proud to serve as OYL Associate Artistic Director. Huge thanks to Ianthe Demos for her vision; and his family Elizabeth and Griffin, for all their love and support.

KENISHA KELLY

(Costume Design)

Kenisha received her BFA in Fashion Design from School of the Art Institute of Chicago, and an MFA in Costume Design and Technology from University of Houston. Ms. Kelly has worked for companies such as the Houston Ballet, Houston Grand Opera and Houston Shakespeare Festival and designed for multiple venues in the Houston area. In the fall of 2012, she was invited as a guest artist to Lehigh University in Bethlehem, PA to design a production of ***The Crucible***. Presently, Ms. Kelly holds the position of Visiting Assistant Professor of Costume Design at Vassar College and is designing a production of Tribes for the Portland Stage Company.



BRYONY LAVERY

(Playwright)

Bryony's play ***Frozen***, commissioned by Birmingham Rep, won the TMA Best Play Award, the Eileen Anderson Central Television Award, was produced on Broadway where it was nominated for 4 Tony awards. Her plays include ***Stockholm*** [Wolff-Whiting Award], ***Beautiful Burnout*** [Fringe First], ***Wedding Story***, ***Last Easter*** and ***Her Aching Heart*** [Pink Paper Play of the Year1992]. Bryony is currently working on... ***The Believers*** for Frantic Assembly, ***Treasure Island*** for The National Theatre, ***101 Dalmatians*** for Chichester Festival theatre and ***Queen Coal*** for Sheffield Crucible. Bryony is an honorary Doctor Of Arts at De Montford University, a Fellow of The Royal Society of Literature, an Associate Artist of Birmingham Repertory Theatre and currently Bruntwood Playwright Associate of Manchester Royal Exchange.

NATALIE LOMONTE

(Choreographer)

After her studies at Marymount Manhattan College, Natalie began touring and collaborating to create work with MOMIX, Pilobolus, The Chase Brock Experience and Parsons Dance. TV: HANES National Commercial; ***Remember Me*** (PBS); ***Amici*** (Mediaset- Italy). Film: ***Sex and the City 2***, ***Danced*** with Liza Minelli. Broadway: ***Spider-Man: Turn Off the Dark***, Original cast member/Dance Captain/Dance Supervisor. Natalie is an adjunct professor of Dance at Fordham University. She is proud for this to be her 4th production with OYL.
www.natalielomonte.com

SOFIA MONTGOMERY

(Stage Manager)

Off-Broadway: ***Billy and Ray*** (Reading at the Lion Theatre), ***Hamlet*** (Reading at Playwrights Horizon), ***The Two Character Play*** (New World Stages), and ***Community Ratio*** (Lincoln Center Institute). Off-Off-Broadway: ***Desire! [A Varsouviana]*** (Under St. Marks), ***Little Town Blues*** (Wild Project), and ***Blue Sky Somewhere*** (Manhattan Repertory Theatre). Festival and Tour: ***The Nutcracker*** (Albany Berkshire Ballet tour), ***Cow Play*** (Fringe Festival), and ***The Toymaker*** (New York Musical Festival). Sofia is a member of Less Than Rent Theatre Co. and a graduate of Fordham University, Lincoln Center.
montgomerysofia.wix.com/stagemanager

NICHOLAS MORENO

(Scenic Carpenter)

Nicholas is excited to be working with OYL for his second time. Previous credits include ***Deployed/ Bedlham*** (Lighting Design/Technical Director, SocArtVets), ***What We Know*** (Technical Director, OYL), ***Blood Play*** (Technical Director, TDS). Nick is the Shop Supervisor at Marymount Manhattan College and a founding member of Lust & Liberty theatre company.

MIKE RIGGS

(Lighting Designer)

Founding member of OYL. Previously at 59E59: ***Opportunity Makes The Thief***, ***Skin Tight***, ***6969*** (NYIT nomination). Other Off-Broadway: ***Blood Play*** (Henry Hewes Nomination), ***pool (no water)***, ***Buddy Cop 2***, ***Cape Disappointment***, ***The Bald Soprano***, many more. Regional: Hudson Valley Shakespeare, Kennedy Center, River City Rep, Williamstown Theatre Festival, etc. Opera: Tampa, Syracuse, Naples, El Paso, Sarasota, Shreveport, etc. Dance: Dance Exchange, Misomer, Morales, ODC, Matthew Westerby Company, etc.
www.mikeriggsdesigns.com

RUSS ROWLAND

(Production Photography)

Russ is a NY-based photographer who specializes in production shots and cast portraits. His theater credits include: ***Handbook for an American Revolutionary***, ***Rantoul & Die***, ***Gary Goldfarb: Master Escapist***, ***Without You***, ***Sistas***, ***US, Dizzy Miss Lizzy & The Brontes***, and ***Collision***. His work can be seen at www.rrsnapshop.com.



ARTISTIC DIRECTOR	IANTHE DEMOS
ASSOCIATE ARTISTIC DIRECTOR	NICK FLINT
RESIDENT CHOREOGRAPHER	NATALIE LOMONTE
EDUCATION	GABRIELLE CODY
	JACKIE KRISTEL
ENSEMBLE	ESTELLE BAJOU
	CHRISTOPHER BAKER
	DANNY BERNARDY
	SARAH-JANE CASEY
	BABIS GOUSIAS
	NICK FLINT
	CHRISTINA BENNETT LIND
	RICHARD SAUDEK
RESIDENT DESIGNERS & DRAMATURGS	JESSICA KAPLOW APPLEBAUM
	ESTELLE BAJOU
	AMANDA CULP
	JAMES HUNTING
	MIKE RIGGS
ASSOCIATED ARTISTS	TATIANA COLLET-APRAXINE
	SCOTT FETTERMAN
	ETHAN SLATER
	NICOLE WOOD
ADVISORY BOARD	JAMES HUNTING
	ARIANE BARBANELL KASSIRER
	JACKIE KRISTEL
	SARAH PARVIS
	NORA ULE ROSE
	BRIAN TORMEY
	SARAH TORMEY
	ANN WELCH

One Year Lease Theater Company (OYL) premieres bold international works of theater in New York City. OYL advocates physically powerful, ensemble-based theater while creating worlds that are raw, poetic and visceral.

In addition to its work in NYC, OYL runs a summer education program annually in northern Greece for students from across the United States.

Visit **www.oneyearlease.org** for more information on our productions and programs.

OYL THEATER COMPANY

SPECIAL THANKS

Mollie Andron, David Chessman, Val Day, Anthony Francavilla, Gene Gallerano, Gina Grandi, Zachary Laks, Elizabeth Neuse, Papingo, Christopher Tierney, 59E59 Theaters, A.R.T./New York

OYL'S 2013-2014 SUPPORTERS

(as of February 14, 2014)

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Promotional photography provided by Nathaniel Johnston www.**njohnstonphotography.com**

OYL is a 501(c)3 not-for-profit organization. All donations are tax deductible to the fullest extent allowed by law. To donate please visit **www.oneyearlease.org** and click **SUPPORT**. Checks should be written out to One Year Lease, Inc and addressed to:

One Year Lease Theater Company, 138 South Oxford Street, Brooklyn NY 11217

For more information on supporting and becoming involved with OYL or to learn more about our summer Apprentice Program in northern Greece, please contact Ianthe at ianthe@oneyearlease.org or at 718.560.3183

State of the Arts NYSCA

This program is supported, in part, by funds from New York State Council on the Arts (NYSCA).

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