

Word Mills and Dead Letter Perfect,
in association with the Stephen Joseph Theatre,
present

# Killing Time

## By Zoe Mills
## Directed by Antony Eden

59E59

THEATER C

APRIL 18 – MAY 12



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**in association with**
**the Stephen Joseph Theatre,**
**present**

# Killing Time

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## Directed by Antony Eden

### Cast in Order of Appearance

| | |
|---|---|
| Hester Brooke | **Brigit Forsyth** |
| George Binks | **Robin Herford** |
| Sara | **Zoe Mills** |

### Creative Team

| | |
|---|---|
| Associate Director | **Jacquetta May** |
| Set, Lighting, and AV Design | **Clancy Flynn** |
| Sound Design/Production manager (UK) | **Harry Linden Johnson** |
| Original Music (Heartime) | **Brigit Forsyth** |
| Video Design (UK) | **Kostis Mousikos** |
| Cinematography/Video Design | **Alan Walsh** |
| Movement Direction | **Christian From** |
| Production Stage Manager | **Jynelly Rosario** |
| Stage Manager ( UK) | **Jules Millard** |

### Production Team

| | |
|---|---|
| Lead Producer | **Antony Eden** |
| Producer | **Zoe Mills** |
| Executive Producer | **Brigit Forsyth** |

The running time of *Killing Time* is 1 hour and 30 minutes with no intermission.

## Brigit Forsyth

Hester/Executive Producer



Brigit has been an actress for over 50 years. She trained at RADA where she won the Emile Littler Prize. She has toured theaters internationally and nationally with numerous companies including National Theatre, and appeared in London's West End in ***Dusa, Fish, Stas and Vi***, and ***Calendar Girls***. Brigit has also had an extensive television career, but is particularly known as Thelma in *Whatever Happened To The Likely Lads?* She can currently be seen in *Still Open All Hours* (BBC). She also works in radio, and recently enjoyed recording ***Macbeth*** (Almost Tangible). Brigit is also a cellist and composer. She sings and plays in two bands: The Fircones and Becky and The Sharks. Brigit co-founded Word Mills Productions. Agent: mark@pembertonassociates.com
www.brigitforsythmusic.co.uk

## Robin Herford

George



Robin's early career was with Sir Alan Ayckbourn and Stephen Joseph Theatre as an actor, then Associate Director, and finally a stint as Artistic Director. Robin has appeared in the original production of more Ayckbourn plays that any other actor (***Ten Times Table, Joking Apart, Sisterly Feelings, Taking Steps, Seasons Greetings, Way Upstream, It Could Be Any One of Us, Woman in Mind, Hence Forward,*** and ***Intimate Exchanges***). His most successful production which he commissioned, directs, and sometimes still performs in is ***The Woman in Black*** (running in the West End since 1987 with multiple UK tours/worldwide). He is currently appearing in ***Visitors*** (Oldham Coliseum).

## Zoe Mills

Sara/Writer/Producer



Zoe trained at the Royal Welsh College of Music and Drama. Theater credits include ***Macbeth Directors Cut*** for Volcano Theatre company, ***The Drowned Man*** for Punchdrunk and The National Theatre, ***Lost Lending Library*** for Punchdrunk, ***repertory season*** for Theatre By The Lake, ***Brazil*** and ***Back to the Future*** for Secret Cinema, and many others. For TV, she has appeared in *Emmerdale* and her film work includes *The Casimir Effect*, *Mr Nice*, and numerous short films. She is a professional voice artist and also writes. She co-founded Word Mills Productions. ***Killing Time*** was nominated for Best New Play in the 2017 Off West End Awards.
www.zoemills.co.uk

## Antony Eden

Director/Lead Producer

Antony has had a career in theater spanning 30 years. As an actor, he has toured nationally and internationally with many companies, including ***A Brief History of Women*** in 2018 at 59E59 Theaters and in the West End shows ***The Woman in Black*** and ***Les Miserables***. He is currently performing in ***Harry Potter and The Cursed Child*** in London's West End. As co-founder of Dead Letter Perfect, he directed and produced ***The Gathered Leaves*** at Park theatre, London. He is also Associate Director on ***The Woman in Black*** at the Fortune theatre. Credits include ***Vanity Fair, Trumpets And Raspberries*** (Royal Lyceum dir. Tony Cowney); ***The Gathered Leaves*** (Park); ***Effie's Burning*** (Soho); ***Sweeney Todd, Kiss of the Spiderwoman*** (Edinburgh); ***Sweet Charity*** (Bloomsbury Theatre), and ***The Vice, State of Affairs*** (The Stag Theatre).
www.deadletterperfect.co.uk

@deadgoodplays

## Jacquetta May

Associate Director

Jacquetta is a scriptwriter, actress, and director. As an actress she's worked extensively in British theater and TV from Shakespeare at the National Theatre to two years in the soap *Eastenders*. She co-founded the award-winning company Plain Clothes Productions, developing and producing new plays for national tours. She directed ***Her Sister's Tongue*** at The Lyric Hammersmith. She's written for many series, most recently for Sky's *Living The Dream* set in Florida. She co-created the BBC youth drama *UGetMe*, wrote the BBC 4 film *In Love With Barbara* (Anne Reid, David Warner), and adapted Erica Jong's iconic novel *Fear of Flying*. Her legal thriller *Lawless* (Suranne Jones, Lindsay Duncan) piloted on Sky Living.

## Clancy Flynn

Set/Lighting/AV designer

Clancy Flynn is a two-time Off West End Theatre Award-nominated lighting designer. A New York native, they studied at Trinity College Dublin before moving to the UK. Recent credits include ***R.E.B.E.L.*** (Barbican Theatre), ***Trainspotting Live*** (The Vaults London, UK, and Australia Tours, *777* Theatre ), ***Black is the Colour of My Voice*** (Trafalgar Studios), ***How to Catch a Krampus*** (Pleasance Theatre), ***In the Winter Wood*** (Polka Theatre), ***The Yellow Wallpaper*** (Omnibus Theatre), ***Everywhere Bear*** (UK Tour), ***Goldilocks and the Three Little Pigs*** (The Opera Story), and ***It's Only Life*** (The Union Theatre).

## Harry Linden Johnson

Sound Designer/Production Manager (UK)

Harry is a freelance sound designer and composer who trained at the Royal Central School of Speech and Drama. Designs include ***God of Carnage*** (Bath Theatre Royal), ***Romeo and Juliet, Richard III*** (York Rose Theatre), ***Br'er Cotton*** (Theatre 503), ***The Secret Keeper*** (Oval House), ***Jekyll & Hyde*** (Ambassadors Theatre), ***Babette's Feast*** (Print Room Coronet), and ***The Gathered Leaves*** (ParkTheatre). As Associate: ***Norma Jeane Baker of Troy*** (The Shed), ***Home I'm Darling*** (Duke of York), ***Nine Night*** (Trafalgar Studios), ***The One*** (Soho Theatre), ***Maladie de la Mort*** (Théâtre des Bouffes du Nord), ***TOUCH*** (Soho Theatre), ***City of Glass*** (HOME/ Lyric), ***Oil*** (Almeida), and ***Schatten*** (Schaubuehne).

## Kostis Mousikos

Video Design

Kostis trained in lighting design at the Royal Central School of Speech and Drama. He is a member of The Young Quill theater company (UK, Greece). Credits include ***Dominion***, ***On The Bench***, and ***Who Killed Paul Sheldon?*** Other credits include ***Killing Time*** (Park Theatre) and ***Frogs*** (Greek National Opera).
www.kostismousikos.com

## Alan Walsh

Cinematography/ Video Design

Alan is a filmmaker from Limerick, Ireland. He cut his teeth directing and editing lifestyle and entertainment shows on Irish television. Since then he's travelled the world directing documentaries for various NGO's but is now settled in London where he films events, current affairs, and short films.
www.alanwalsh101.com

## Christian From

Movement Director

Originally from Denmark, Christian trained as a dancer at London Contemporary Dance School and has worked internationally as a dancer, physical performer, actor, and puppeteer for the last 20 years at National Theatre, National Theatre of Scotland, The Young Vic, Punchdrunk, WarHorse Productions, Peut-Etre, and many others. Christian has since graduated from RCSSD with an MFA in Movement Direction. As MD: National Theatre of Faro islands. As Assistant MD: Houston Grand Opera, Make Amplified, and Glyndebourne Opera. As Associate MD: Headlong, Royal Exchange Theatre, Word Mills Productions, and IronINC. He freelances under CorDirection, his own company.
www.cordirection.com

## Jynelly Rosario

Production Stage Manager

Jynelly, born and raised in Puerto Rico, is overjoyed to be making her Off Broadway debut with Brits Off Broadway. Jynelly is a stage manager, actress, and director who has worked with companies such as Florida Studio Theatre, Martha's Vineyard Playhouse, Broadway Illusions Inc., Teatro CeDIn, The Black Box Theatre Workshop, and Teatro Caribeño. Select credits include ***Hand To God***, ***Passionata***, ***Constellations***, ***A Gentleman's Guide To Love and Murder***, ***Once***, ***Million Dollar Quartet***, ***In The Heights***, ***Shrek***, ***Tarzan***, ***Footloose***, and ***Rent***. Mom, Dad, and Jarelly, thank you for your eternal support.
www.jynellyrosario.com

## Jules Millard

Stage Manager (UK)

Jules is a thoroughly dedicated theater professional. Since starting at the Oxford Playhouse as a lighting and sound technician in the 1970s, he has covered most backstage roles including company, stage, production and technical management. Most recently touring for Tall Stories with ***The Gruffalo***, for Neil Bartlett's ***Medea - Written in Rage***, and for Mimbre with ***The Exploded Circus***.



## Word Mills Productions

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Inspire Amuse Provoke Entertain Motivate.
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www.wordmills.co.uk

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## Dead Letter Perfect

Dead Letter Perfect was founded in 2015 by Antony Eden and Andrew Keatley and aims to produce good stories well told. Their first show, ***The Gathered Leaves*** played at Park200 in 2016 starring Jane Asher, Clive Francis, and Alex Hanson. After bringing ***Killing Time*** to New York, their next project will be the world premiere of ***Stray Dogs*** by Olivia Olsen at PARK Theatre, London in November 2019.
www.deadletterperfect.co.uk

@deadgoodplays

## Stephen Joseph Theatre
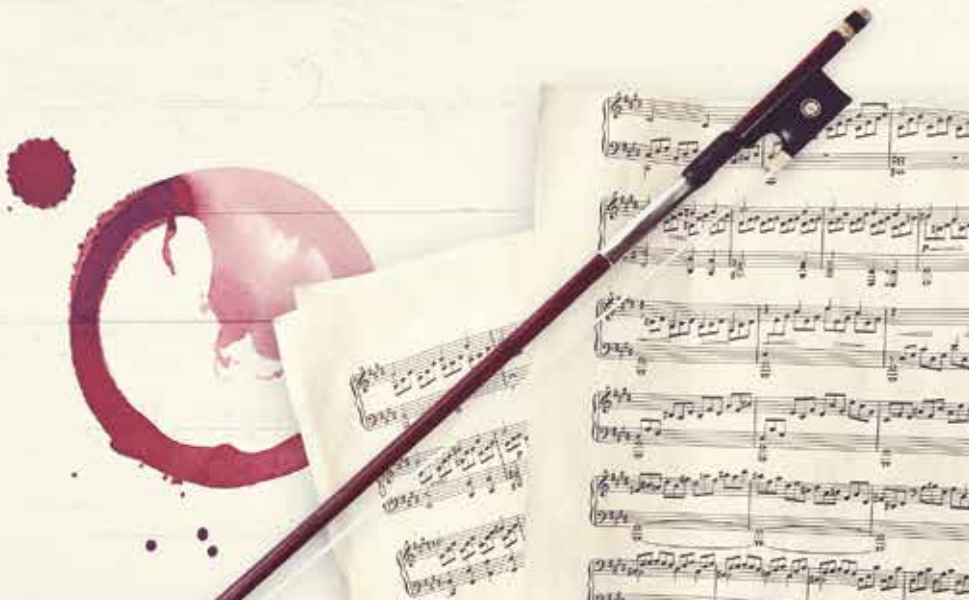
The Stephen Joseph Theatre (SJT) is located on the beautiful North Yorkshire coast and has a proud history of producing exciting, inspiring, world-class new writing since 1955. As well as producing the world premieres of almost all of Alan Ayckbourn's 80-plus plays, they have produced new writing by playwrights including Tim Firth, Vanessa Brooks, Torben Betts, Fiona Evans, Vicky Ireland, Dawn King, Stephen Mallatratt, and Claudine Toutoungi.

The SJT has also toured plays to over 45 UK and international venues and has paid seven visits to 59E59 Theaters, most recently in 2018 with Alan Ayckbourn's ***A Brief History of Women***. Under the leadership of Paul Robinson, the SJT is building on its rich legacy of delighting local audiences whilst remaining nationally and internationally recognized for the highest quality drama.

## With Love and Extra Thanks to...

SJT, Jacquetta May, FORGE and all at ETT, Chat's Palace, Paul Colwell, Robin Herford, Tony and Norita Eden, Chris Connell, Jum Faruq, Sonya Culingford, Andrew Keatley, Death Cafe and all those wonderful souls who helped to bring ***Killing Time*** to life!

And as a special thank you to YOU the audience, you can download *Heartime* by Brigit Forsyth, the cello composition which inspired and features in ***Killing Time***, for free at www.brigitforsythmusic.co.uk Long may its inspiration continue!



## Curator's Note

Welcome to Zoe Mill's simultaneously hilarious and heart-wrenching play, ***Killing Time***. Antony Eden proves himself an inventive director and a master of upending expectations. The production premiered in London in 2017 to much acclaim placing Ms. Mills on the map as one to watch. In addition to being thoroughly entertaining, her debut play tackles thorny subjects, avoiding sentimentality to transform conventional end of life tropes into ribald, outrageous and honest explorations of humankind's most mysterious passage.



Val Day
*Artistic Director*
59E59 Theaters

## 59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
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NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
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WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

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MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
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GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
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