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THE YVONNE ARNAUD THEATRE, GUILDFORD
PRESENTS

SIMON GREEN
so, this then is life

WITH MUSICAL DIRECTOR
DAVID SHRUBSOLE

MAY 20 - JUNE 1, 2014

E:BILL THEATER B



BRiTS OFF BROADWAY

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SIMON GREEN
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MUSICAL DIRECTOR
DAVID SHRUBSOLE

AEA STAGE MANAGER RAYNELLE WRIGHT*



IF YOU COULD SIT DOWN WITH YOUR 21 YEAR OLD SELF
AND SHARE THE SURPRISES THAT LIFE WILL BRING...
WHAT WOULD YOU SAY?

The running time of *So, This Then Is Life* is 80 minutes with no intermission

ACKNOWLEDGEMENTS

Caroline Underwood at Alan Brodie Representation, Terence Eldridge, Crew Catering, Dawn Kerry, Yvonne Arnaud Theatre, and many thanks to Victoria Saxton.

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

* Member of Actors' Equity Association

SIMON GREEN

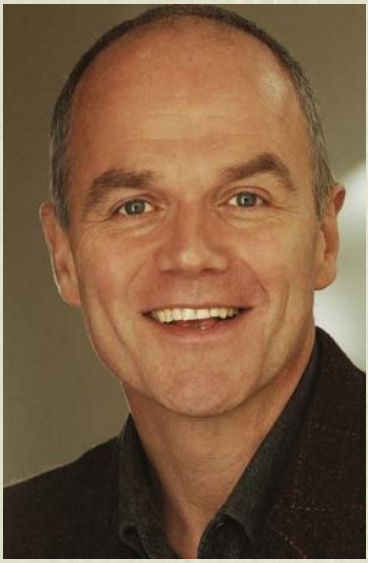
Simon trained at the London Academy of Music and Dramatic Art.

Most recently Simon appeared in ***And The World Goes 'Round*** (Union Theatre), played Bruce Ismay in ***Titanic*** (Southwark Playhouse) and M. Andre in Cameron Mackintosh's new production of ***The Phantom of the Opera*** (national tour); also ***Sondheim at 80*** and M. Lefevre in the 25th anniversary of ***Phantom*** (both at the Albert Hall). Among Simon's other London and West End credits are the original West End productions of three Stephen Sondheim musicals: he appeared as Young Ben in ***Follies*** (Shaftesbury Theatre), Torasso in ***Passion*** (Queen's Theatre) and as Jules/Bob Greenberg in the multi award-winning ***Sunday in the Park with George*** (Menier Chocolate Factory and Wyndham's Theatre). Simon made his West End debut playing Tony in the 30th anniversary production of ***The Boyfriend*** (Old Vic and Albery Theatres) and went on to play Robespierre in ***The Scarlet Pimpernel*** (Her Majesty's); Merrythought in ***The Knight of the Burning Pestle*** (Young Vic at the Barbican); Lumiere in Disney's ***Beauty and the Beast*** (Dominion); Clorinda in ***La Cenerentola*** (Drill Hall); Whizzer in ***March of the Falsettos*** (Albery); Brian in ***Elegies for Angels, Punks and Raging Queens*** (Criterion); Titus Lartius in ***Coriolanus*** (Young Vic); Frank Shallard in ***Elmer Gantry*** (Gate); Dick in ***Lady Be Good*** (Regent's Park) and ***Alone Together*** (King's Head). For the Royal Shakespeare Company he played the Tin Man in ***The Wizard of Oz*** (Stratford and Barbican) and Frank Schultz in ***Showboat*** (co-production with Opera North - London Palladium and national tour). Simon has played leading roles in many of Britain's best regional theaters including Bernard Nightingale in ***Arcadia***, Henry Carr in ***Travesties*** (both by Tom Stoppard), Crestwell in Noël Coward's ***Relative Values***, the title role in ***Don Giovanni***, acting and directing at Sir Alan Ayckbourn's theater in Scarborough and two Christmas seasons as the traditional pantomime dames, Widow Twankey in ***Aladdin*** and Sarah the Cook in ***Dick Whittington***, at the Oxford Playhouse.

Together with his longtime musical director and arranger, David Shrubsole, Simon's cabaret, ***Simon Green - Solo*** has been seen extensively in London at the Pheasantry, Pizza on the Park, the Café Royal, Leighton House, October Gallery, Riverwalk at Oxo Tower, Lauderdale House, Belair House, The Talk of London, Jermyn Street Theatre and at Cliveden. In 1999 he was invited to sing in ***Mad About the Boy***, Noël Coward's centennial gala celebration at Carnegie Hall and he returned to New York to perform his solo show at Carnegie's Weill Recital Hall for the Hawthorn Foundation. At 59E59 Theaters Simon and David presented ***Traveling Light*** (Drama Desk nomination for Outstanding Musical Revue) and a sold-out run of ***Coward at Christmas***. They have recorded two CDs; the words and music of Noël Coward - ***A Changing World*** and ***Take Me to the World***.

On screen, most recently Simon plays the butler to Samuel L Jackson's Valentine in ***The Secret Service*** (Warner Brothers), directed by Michael Vaughn and an episode of ***24 - Live Another Day*** (Fox) with Stephen Fry.

For Brits Off Broadway at 59E59 Theaters Simon has directed ***Cooking for Kings***, ***Beau Brummel***, Fascinating Aïda in ***Absolutely Fascinating***, ***Being Sellers*** and he was the consulting director for ***The Hired Man***.



SIMON GREEN



DAVID SHRUBSOLE

DAVID SHRUBSOLE

David studied at Trinity College of Music, London. He is currently musical director for the film adaptation of London Road and is preparing to orchestrate and musically direct a new production of ***Porgy and Bess*** for London's Open Air Theatre in Regent's Park. Most recently he was music supervisor and vocal arranger for Duncan Sheik's premiere of ***American Psycho*** at the Almeida Theatre, London.

Compositions include ***The Great Wall*** (Victoria Theatre, Singapore), ***Table, The Enchantment*** (National Theatre, London) ***The Diary of Anne Frank*** (York, Theatre Royal), ***As You Like It/Merlin*** (Chester), ***Macbeth*** (Singapore Repertory Theatre), ***Alice*** (Sheffield Crucible), ***The Dark Side of Buffoon*** (Coventry & Lyric Hammersmith), ***Traveling Light*** (59E59, New York - Drama Desk nomination), ***Kes*** (Liverpool Playhouse and Touring Consortium) ***Much Ado About Nothing***, ***Romeo & Juliet*** (Regent's Park Open Air Theatre), ***Hay Fever*** (Chichester Festival Theatre), ***Gaslight*** (Old Vic, London), ***Total Eclipse*** (Menier Chocolate Factory), ***Troilus and Cressida*** -co-composed with George Stiles and nominated for a Chicago Jeff Award (Chicago Shakespeare Theater), ***French Without Tears*** (English Touring Theatre), ***Dead Funny*** (Oldham Coliseum, Tour), ***Hobson's Choice*** (Watermill, Newbury), ***Epitaph for George Dillon*** (Comedy Theatre, London), ***Of Mice and Men*** (Mercury Theatre, Colchester), ***A Streetcar Named Desire*** (Clwyd Theatr Cymru) and ***Unless*** (Stephen Joseph Theatre, Scarborough). David wrote music and lyrics for a new adaptation of ***Pinocchio*** that was premiered in 2010.

As an orchestrator/arranger his credits include ***Porgy and Bess***, ***Hello Dolly*** (Regent's Park Open Air Theatre), ***Sweeney Todd***, ***Annie*** (West Yorkshire Playhouse), ***Ramin*** (Concert tour), ***She Stoops to Conquer*** (NT), ***I Love You, You're Perfect Now Change*** (Singapore Drama Centre), ***Barnum***, ***Betty Blue Eyes*** (Assistant to Bill Brohn), ***Sing For Your Supper*** (Cadogan Hall, London), ***Latin Fever*** (Peacock Theatre, London), ***Let's Face The Music & Dance*** (Salisbury Playhouse), ***Peter Pan*** (Birmingham Repertory Theatre), ***Aspects Of Love*** (UK tour, South Africa), ***The Importance of Being Earnest*** (Vaudeville Theatre, London), ***The Three Musketeers*** (Rose Theatre, Kingston, Chicago Shakespeare Theatre), ***Assassins***, ***Ain't Misbehavin'***, ***A Chorus Line and High Society*** (Crucible, Sheffield), ***Annie Get Your Gun*** (National Tour), ***A Twist of Fate*** (Singapore Repertory Theatre & Album), ***Mixed Doubles***, ***Rogues To Riches*** (Watermill, Newbury) and ***Take Me to the World*** and ***A Changing World*** (Albums). David has worked extensively as MD and arranger for Simon Green and together they have played two seasons at New York's 59E59 Theaters with ***Coward at Christmas*** and ***Traveling Light*** (Drama Desk Nominated).

Musical Direction credits include: ***London Road*** (National Theatre), Matthew Bourne's ***Dorian Gray*** (Edinburgh International Festival and World Tour), ***The Magistrate***, ***Major Barbara***, ***The Alchemist*** (NT), ***Just So*** (Chichester Festival Theatre & Album), ***Ragtime*** (Piccadilly, London), ***Miss Saigon*** (National Tour), ***My Fair Lady*** (NT and Theatre Royal, Drury Lane), ***The Christmas Carol*** (Royal Festival Hall), ***Dick Whittington*** (Sadler's Wells), ***Martin Guerre*** (West Yorkshire Playhouse, National Tour & Album), ***Master Class*** (Queens, London), ***Chess*** (National Tour, Oslo) and ***Carmen Jones*** (European Tour). David was the rehearsal MD for London Assurance and ***The White Guard*** (National Theatre) and ***Enron*** (Broadway).

RAYNELLE WRIGHT

AEA Stage Manager

Broadway/1st National Tours: ***The Addams Family***, ***9 to 5 The Musical***, ***Spider-Man: Turn Off The Dark***, ***The Miracle Worker***, ***Oleanna, Will Farrell's You're Welcome America...*** Off-Broadway/NY: ***Sweeney Todd & Company*** with the New York Philharmonic, Classic Stage Company, The Public Theater, 59E59, Trinity Repertory Company, Paper Mill Playhouse. Proud AEA Member.



SET LIST

★ SONG ★ POEM ★ SPOKEN WORD

SIMON GREEN

★ so, this then is life

★ VICTORY, UNION, FAITH...
Walt Whitman

★ THEY ARE NOT BRAVE
Daphne du Maurier & David Shrubsole

★ DEAR ME
Victoria Saxton & David Shrubsole

★ LET'S LIVE DANGEROUSLY / ALICE IS AT IT AGAIN
Noël Coward

★ IF YOU WERE OFFERED...
Christopher Hitchens

★ LOOK MUMMY, NO HANDS
Dillie Keane & Adèle Anderson

★ WHEN I WAS ONE-AND-TWENTY
A. E. Housman

★ I COULD SAY
Lily Allen

★ REMEMBER YOU CANNOT BE BOTH YOUNG AND WISE...
Stephen Colbert

★ WISDOM
Sara Teasdale

★ SOFT YOU DAY
Maya Angelou

★ I FOUND A STAIRWAY IN MY CUPBOARD
David Shrubsole

★ I WAS HORRIBLY SELF CONSCIOUS...
M.F.K. Fisher

★ THE WARTHOG
Flanders & Swann

★ OH I WISH
David Shrubsole & Pam Ayres

★ I AM STRONGLY OF THE OPINION...
P.G. Wodehouse

★ TIME AND AGAIN / WAIT A BIT JOE
Noël Coward

LIFE STORY ★
Tennessee Williams

I GOT IT FROM AGNES ★
Tom Lehrer

BITE YOUR TONGUE ★
Duncan Sheik

EVEN WHEN I WAS YOUNG... ★
Christopher Hitchens

GENIUS ★
Duncan Sheik

WHEN I HEARD AT THE CLOSE OF THE DAY ★
Walt Whitman

OUT OF THIS WORLD ★
Harold Arlen & Johnny Mercer

IN TWO DAYS... ★
Dustin Lance Black

CRUSH ★
Victoria Wood

BE PREPARED ★
Tom Lehrer

OLD FRIENDS/BOOKENDS ★
Simon & Garfunkel

OLD FRIENDS ★
Stephen Sondheim

THERE ARE TWO KINDS OF PEOPLE... ★
Gail Godwin

TOO MANY MORNINGS / SEE WHAT IT GETS YOU ★
Stephen Sondheim

IF ★
George Stiles & Rudyard Kipling

I HAVE STARTED TO SAY ★
Philip Larkin

TIME OF MY LIFE ★
Julian Slade & Dorothy Reynolds

Please note that this running order may be subject to change.

BRITS OFF BROADWAY
NEXT IN THEATER B
JUNE 3 - 29

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BLINK

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DIRECTED BY **JOE MURPHY**
DESIGNED BY **HANNAH CLARK**

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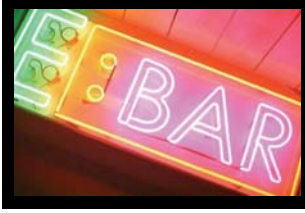
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$35 (59E59 MEMBERS **$24.50**)
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SAT 2:15 & 8:15, SUN 3:15 & 7:15



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AFTER HOURS



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TWO WAYS TO BECOME A 59E59 MEMBER!

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JOIN US AND OUR 3,000 MEMBERS
FOR AN EXCITING RIDE INTO OUR NEXT DECADE!

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