PRIMARY STAGES
AT 59E59 THEATERS

ARTISTIC DIRECTOR
ERIN DALEY

EXECUTIVE DIRECTOR
SHANE D. HUDSON

FOUNDER
CASEY CHILDS

AND
TED SNOWDON

IN ASSOCIATION WITH
JAMIE deROY, JAN McADOO AND CHERYL WIESENFELD

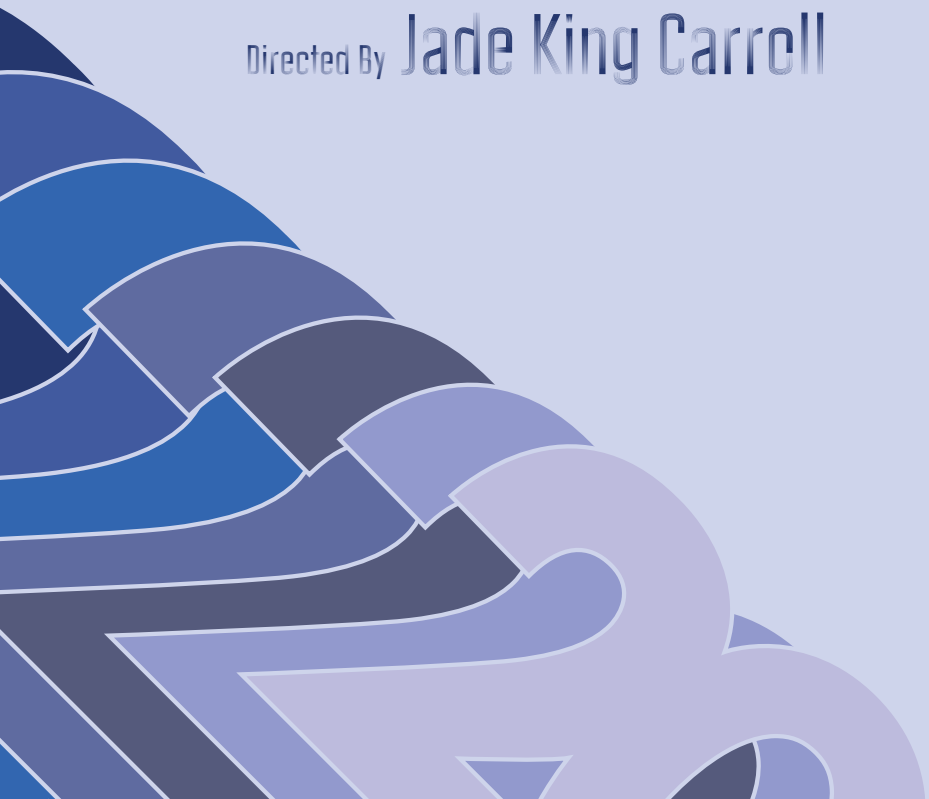
PRESENTS

Amerikin

★ ★ ★ ★ ★ ★ ★ ★ ★

By Chisa Hutchinson

Directed By Jade King Carroll



BECOME A MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PRIMARY PASS $100

2 complimentary tickets to the next Primary Stages production

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to the next Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

PRIMARY STAGES
AT 59E59 THEATERS

Welcome to Primary Stages' production of ***Amerikin***.

In 2017, the first 10 pages of ***Amerikin*** rolled off the printer at Primary Stages' offices, fresh for that day's meeting of the Dorothy Strelsin New American Writers Group. Chisa Hutchinson was just beginning her first season as a member, joining a cohort of playwrights who gathered each week to share new work—10 pages at a time—reading aloud, exchanging feedback, and shaping their plays together.

That spring, ***Amerikin*** was introduced to New York audiences in our 2018 Fresh Ink Reading Series. From there, it embarked on a journey through workshops, readings, and festivals before landing its world premiere at The Alley Theatre in Houston – delayed until 2022 due to COVID. The play continued to build momentum, with productions and readings across the country, until now, in 2025, it arrives back in New York at Primary Stages as part of the AMPLIFY Festival at 59E59 Theaters.

It's remarkable to witness a play evolve over eight years and multiple iterations yet remain as urgent and resonant as the day it was first read in our conference room. But isn't that the mark of a great play? A work that invites us to return to it, again and again, seeing it through new perspectives, shaped by shifting contexts, yet still revealing something profound about our world?

For 40 years, Primary Stages has championed playwrights who dare to ask complicated questions – writers who, in many ways, act as both historians and prophets, drawing from the past and future to help us understand the present. It is a privilege as a company to be able to support and grow alongside artists like Chisa and give playwrights the stage they deserve.

This spring, we continue that tradition with our Fresh Ink Reading Series at 59E59 Theaters, featuring brand-new plays from this year's Dorothy Strelsin New American Writers Group. In the past five years alone, there have been over 100 productions of plays that started in this group across the country and around the world. We invite you to join us for these readings and get the chance to catch the next great play at the very beginning of its journey.

To our fearless playwrights and our equally fearless audiences—thank you. Your willingness to embrace new work, to experience something uncharted, and to take part in the process of bringing a play to life is what makes this all possible. Together, we are building the future of American theater, one play at a time.



ERIN DALEY
Artistic Director, Primary Stages



SHANE D. HUDSON
Executive Director, Primary Stages

PRIMARY STAGES
AT 59E59 THEATERS

AND **TED SNOWDON**
IN ASSOCIATION WITH **JAMIE deROY, JAN McADOO** AND **CHERYL WIESENFELD**
PRESENTS



Amerikin

★ ★ ★ ★ ★ ★ ★ ★ ★

By Chisa Hutchinson

Directed By Jade King Carroll

Amerikin

★ ★ ★ ★ ★ ★ ★ ★ ★

By Chisa Hutchinson

Directed By Jade King Carroll

CAST

Jeff Browning ..... DANIEL ABELES
Michelle Browning ..... MOLLY CARDEN
Dylan Hoffenberger ..... LUKE ROBERTSON
Poot Spangler ..... TOBIAS SEGAL
Alma Tillery ..... ANDREA SYGLOWSKI
Chris Lamott ..... AMBER REAUCHEAN WILLIAMS
Gerald Lamott ..... VICTOR WILLIAMS

Production Stage Manager ..... BRILLIAN QI-BELL
Assistant Stage Manager ..... KATIE CHERVEN

Scenic Design ..... CHRISTOPHER SWADER and JUSTIN SWADER
Costume Design ..... JEN CAPRIO
Lighting Design ..... CAROLINA ORTIZ HERRERA
Original Music and Sound Design ..... LINDSAY JONES
Props Supervisor ..... PATRICIA MARJORIE
Intimacy and Fight Direction ..... CRISTA MARIE JACKSON
Dialect and Voice Coach ..... DEBORAH HECHT

Casting by ..... THE TELSEY OFFICE
KARYN CASL, CSA
General Press Representative ..... PRINT SHOP PR

General Manager ..... DEAN A. CARPENTER
Production Manager ..... WILL DUTY
Director of Education and Strategic Planning ..... SARAH MATTEUCCI
Company Manager ..... CLAUDIA McCOY
Development Manager ..... ROWAN McSTAY
Education and Community Outreach Manager ..... BRI NG SCHWARTZ
Director of Development ..... ERICA RAVEN-SCORZA
Communications Manager ..... ALEX VALDEZ

PRODUCTION

Assistant Scenic Designer ..... NOAH HULL
Associate Costume Designer ..... JESS BEYER
Assistant Lighting Designer ..... JONAH BOBILIN
Associate Sound Designer ..... iEN DeNIO
Associate Props Supervisor ..... JONNO KNUST
Assistant Director ..... IRVIN MASON Jr.
Associate Production Manager ..... MIKE MROCH
Production Electricians ..... JOHN ANSELMO, DAN MULLINS, EMILY DARONE
Lighting Programmer ..... JEFFREY D'AMBROSIO
Substitute Lighting Programmer ..... MARTIN BENESH
Production Audio ..... HAYDEN BEARDEN
FIVE OHM PRODUCTIONS
Wardrobe Supervisor ..... SOPHIE MILLAR
Deck Crew ..... KEITH STEELE, JOE GALAN
Lighting Board Operator/Sound Mixer ..... MOLLY McGILL

Setting: Sharpsburg, MD. 2017

Run time: 2 hours including an intermission

The World Premiere of ***Amerikin*** was produced by the Alley Theatre, Houston, TX
(Rob Melrose, Artistic Director and Dean R. Gladden, Managing Director).

Amerikin received a reading at the Alley Theatre
(James Black, Interim Artistic Director and Dean R. Gladden, Managing Director).

Amerikin was developed at Primary Stages in the Dorothy Strelsin New American Writers Group
and received a public presentation in the 2018 Fresh Ink Reading Series.

Lead support for this Primary Stages production is provided by Mary-Anne and Bob Van Degna
in memory of Andrew Leynse, The Laurents/Hatcher Foundation, the National Endowment for the Arts,
and The Andrew Leynse Legacy Project at Primary Stages.

Major season support provided by the Estate of Anne Bernstein, The Howard Gillman Foundation,
The SHS Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust, and public funds
from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York
State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

AMPLIFY

A PLAYWRIGHT'S VOICE

CELEBRATING CHISA HUTCHINSON



Photo: Sath Freeman

CHISA HUTCHINSON

Playwright

Chisa Hutchinson has presented her plays, which include ***She Like Girls***, ***Somebody's Daughter***, ***Surely Goodness & Mercy***, ***Whitelisted***, and ***Dead & Breathing***, at such venues as Alley Theater, Atlantic Theater Company, Contemporary American Theater Fest, the National Black Theatre, Second Stage, and Arch 468 in London. This season, Chisa is the featured playwright for AMPLIFY: A Playwright's Voice at 59E59 Theaters, featuring New York premieres of her plays ***The Bleeding Class***, ***Redeemed***, and ***Amerikin***. Her radio drama, *Proof of Love*, can be found on Audible (with a boss rating). She's been a New Dramatist, a Dramatists Guild Fellow, a Lark Fellow, a Humanitas Fellow, a NeoFuturist, a member of the Dorothy Strelsin New American Writers Group at Primary Stages, and a staff writer for the Blue Man Group. Chisa has also won a GLAAD Award, a Lilly Award, two New York Innovative Theatre Awards, a Helen Merrill Award, and the Lanford Wilson Award for her work in theater. Lately, she's been venturing into film and television. She's been staffed on two television series—*Three Women* (Starz) and *Tell Me Lies* (Hulu)—and is just getting back to work on her biopic for Gosnell Duncan, the paraplegic, Grenadian immigrant who invented the modern silicone dildo. (Go ahead. Google 'm.) Her first original feature, *The Subject*, in which a white documentarian deals with the moral fallout from exploiting the death of a black teen, is available on various VOD platforms after a successful film festival circuit during which it won over 30 prizes. BA, Vassar College; MFA, NYU - TSoA.

www.chisahutchinson.com

JADE KING CARROLL
(Director)



Jade King Carroll is a freelance director based in NYC. She has directed numerous productions in NY and across the country including: ***The Light and The Dark*** (Primary Stages/ Chautauqua Theater Company), ***A Jumping Off Point*** (Round House Theatre), ***Proof of Love*** (New York Theatre Workshop/Audible at Minetta Lane), ***New Age*** (Milwaukee Rep), ***Red Velvet*** (Shakespeare Theatre Company), ***Detroit '67*** (McCarter Theatre co-production with Hartford Stage); ***Intimate Apparel, The Piano Lesson*** (McCarter Theatre, Hartford Stage); ***Having Our Say*** (Hartford Stage co-production with Long Wharf Theatre), ***Autumn's Harvest*** (Lincoln Center Institute), ***Stew*** (Ebony Rep Theater), ***Seven Deadly Sins - Wrath*** (Miami New Drama - Drama League Award), ***Lady Day at Emerson's Bar and Grill*** (Syracuse Stage), ***Trouble in Mind*** (Two River Theater & PlayMakers Rep); ***Ma Rainey's Black Bottom, The Whipping Man, Native Gardens, Skeleton Crew, Bad Dates, Perseverance, How I Learned What I Learned*** (Portland Stage); ***The Revolutionists, Sunset Baby*** (City Theatre); ***A Raisin In The Sun*** (Perseverance); ***Pride & Prejudice, The Tempest*** (Chautauqua Theater Company); ***Seven Guitars, The Persians*** (People's Light and Theatre); ***Still Life*** (Ancram Opera House), ***King Hedley II*** (Portland Playhouse), ***Fat Ham*** (PlayMakers Rep); ***A Raisin the Sun, Cardboard Piano*** (Juilliard); ***Laughing Wild, Redeemed, Skeleton Crew*** (Dorset Theatre Festival); ***Mr. Chickee's Funny Money*** (Atlantic Theater - NYT Family Pick); ***New Golden Age*** (Primary Stages - Susan Smith Blackburn nominated). Audio Plays: ***Marvel's Wastelanders: Doom*** (Marvel, Ambies nomination for Best Production), ***Proof of Love*** (Audible), ***Redeemed*** (Broadway Podcast Network/Dorset Theatre Festival), ***The Bleeding Class*** (Geva Theater), ***Isolated Incidents*** (Broadway Podcast Network). Associate director for Broadway's ***A Streetcar Named Desire*** with Blair Underwood and ***The Gin Game*** with Cicely Tyson and James Earl Jones. Paul Green Award from the Estate of August Wilson. Producing artistic director for Chautauqua Theater Company.

DANIEL ABELES
(Jeff Browning)



NY: ***Revolt. She Said. Revolt Again.*** (Soho Rep), ***Empathitrax*** (EST), ***The Undeniable Sound of Right Now*** (Rattlestick), ***Wyoming*** (Lesser America), ***Where We're Born*** (Rattlestick), ***Offices*** (Atlantic). Regional: ***A View From the Bridge*** (Goodman), ***The Last Night of Ballyhoo*** (Bay Street), ***Reasons To Be Pretty*** (PTC). TV: *Outer Range, Women of the Movement, Strange Angel, Chicago Med, The Good Wife, Blue Bloods, Person of Interest, Forever, Elementary, Smash, Law & Order, Wallflowers.* Film: *The Well, Campfire Alpha, Seattle Road, You Bury Your Own, Son of Mourning.* Co-founder and producing director of Lesser America. NYU/Tisch.

MOLLY CARDEN
(Michelle Browning)



NY credits include: ***Emotional Creature*** (Signature Theatre), ***Please Continue*** (Ensemble Studio Theater), ***How to Live on Earth*** (Colt Coeur). Regional includes: ***Midwives*** (George Street Playhouse), ***The Carpenter*** (Alley Theatre), ***Translations*** (Studio Theatre). She has performed her solo show ***I Came Back For Molly*** at NYSAF, the TANK, and Durango Playfest. Film: *Thunderbolts* (Marvel/upcoming), *Motherland* (MPI Original Films). Proud member of EST, Colt Coeur, and the 52nd St. Project. BFA from UNCSA.

LUKE ROBERTSON
(Dylan Hoffenberger)



Luke Robertson played Thomas Jefferson in Suzan-Lori Parks' ***Sally and Tom*** at the Guthrie. He was in the Pulitzer Prize winning ***Fairview*** at Soho Rep. In NYC, he has been seen at The Public, Atlantic Theater Company, and the New Ohio. Various regional theater productions at Yale Rep, The Alliance, Baltimore Centerstage, and Berkeley Rep. Numerous film and television jobs including recurring roles on FX's *The Americans* and *Godless* on Netflix. Luke attended the Yale School of Drama.

TOBIAS SEGAL
(Poot Spangler)



Broadway: ***The Miracle Worker***. Off Broadway: ***Bethany*** (Women's Project), ***The Bad Guys*** (2nd Stage), ***Edgewise*** (Play Co/Page 73), ***From Up Here*** (MTC), ***Bluebird*** (Atlantic), ***Doris to Darlene*** (Playwrights Horizons). International tour: ***The Bridge Project*** (***The Cherry Orchard*** & ***The Winter's Tale***). Regional: McCarter, Arden, Mum, Denver Center, Philadelphia Theater Co, Hartford Stage. Film and TV include *John Wick Chapters 2 and 3, The Drop, Brave the Dark, Colewell, B-Side, This Is Where We Live, Sneaky Pete, Atlanta, Happyish, Mindhunter, The Good Wife, The Blacklist.*

ANDREA SYGLOWSKI
(Alma Tillery)



Last seen in ***Dig*** at Primary Stages, written and directed by Theresa Rebeck. Broadway: ***Pass Over***. Off Broadway: John Patrick Shanley's ***Brooklyn Laundry*** (MTC), Stephen Adly Guirgis' ***Halfway Bitches...*** (Atlantic), Martyna Majok's ***queens*** (Lincoln Center). Regional includes: ***Lost in Yonkers*** (Hartford Stage), ***Venus in Fur*** (IRNE, Elliott Norton Award), ***A Doll's House*** (Huntington), ***Dear Elizabeth*** (Dorset). Film/TV includes: *Blue Bloods, New Amsterdam, And Just Like That, Will Trent,* and Sammy in the upcoming series *The Terror, Devil in Silver* on AMC+. Recipient of the Robin Williams Scholarship; Juilliard graduate.

AMBER REAUCHEAN WILLIAMS
(Chris Lamott)



Philly native, Amber Reauchean Williams is an actor, writer, VO artist, and farmer currently residing in Hudson Valley, NY. She is incredibly honored to be a part of such a phenomenally talented cast and crew. Off Broadway credits include ***Behind the Sheet*** and ***Candida***. Recent TV credits include *Blue Bloods, Harlem,* and the *2024 Disney Discovers Talent Showcase*. She would like to thank her husband, family, and friends for their unwavering love and support!

www.amberreauchean.com

VICTOR WILLIAMS
(Gerald Lamott)



Victor Williams was last seen on stage in the Classical Theatre of Harlem's production of ***A Midsummer Night's Dream***. Other credits include ***In the Southern Breeze*** at the Rattlestick Theater, ***Cost of Living*** at New York City Center, ***Luck of the Irish*** at LCT3, and ***A Small Fire*** at Playwrights Horizons. Television credits include *Justified: City Primeval* (FX), *The Good Lord Bird* (Showtime), *The Righteous Gemstones* (HBO), *The Affair* (Showtime), *Sneaky Pete* (Amazon), and *The King of Queens* (CBS).

CHRISTOPHER AND JUSTIN SWADER
(Scenic Designers)

Primary Stages: ***Dig***. NYC: Red Bull Theater, Fiasco Theater, Tectonic Theater Project, The Mint, New Victory, Classical Theatre of

Harlem, The York, Mason Holdings. Regional: Goodspeed, Signature Theatre, Dallas Theater Center, George Street, Geva, Two River, Everyman, Miami New Drama, People's Light, Dorset Theatre Festival, Penguin Rep.

www.cjswaderdesign.com

JEN CAPRIO

(Costume Designer)

This is Jen's 6th project with Primary Stages and she's always honored to be back. She's done lots of other designs all over the world. 2020 Emmy Award winner for *Sesame Street.*

@jencapriocostumedesign
www.jencaprio.com

CAROLINA ORTIZ HERRERA

(Lighting Designer)

Carolina Ortiz Herrera is a Mexican-born and New York-based lighting designer for theater, opera, and dance. Broadway: ***Good Night, Oscar***. Selective credits: ***Born with Teeth*** (Guthrie, OSF, & Alley Theatre), ***American Mariachi*** (Alley Theatre), ***Native Gardens*** (Dallas Theater Center), ***Cruzar La Cara de la Luna*** (Minneapolis Opera), ***By The Queen & Medea: Reversed*** (Hudson Valley Shakespeare Festival).

LINDSAY JONES

(Original Music and Sound Designer)

Broadway: ***Slave Play*** (Tony Award nominations for Best Original Score, Best Sound Design of a Play), ***The Nap***, ***Bronx Bombers***, ***A Time to Kill***. Off Broadway: ***Privacy*** (Public), ***Bootycandy*** (Playwrights Horizons), others. Audio dramas: Disney, Marvel, Audible, Next Chapter Podcasts. Film: HBO's *A Note of Triumph* (2006 Academy Award).

www.lindsayjones.com

PATRICIA MARJORIE

(Props Supervisor)

Patricia Marjorie is a Brazilian multidisciplinary theatre artist based in New York with focus on directing and costume/props design. Recent works include costume design for ***Good Luck in Space*** (MSM), Nia Akilah Robinson's ***Push Party***; scenic and costume design for ***Primordial*** (The Tank), ***The Lydian Gale Parr*** (Target Margin); props design for ***Reconstructing*** (BAM), ***Wolf Play*** (MCC and Soho Rep), ***You Will Get Sick*** (Roundabout), ***Flex*** (LCT), ***Ulysses*** and ***The Seagull*** (Elevator Repair Service), Jeremy O. Harris' ***Black Exhibition***.

CRISTA MARIE JACKSON

(Intimacy and Fight Director)

Broadway: ***Between Riverside and Crazy*** (Helen Hayes). West End: ***Mad House*** (The Ambassadors Theatre). Off Broadway: ***The Light and The Dark*** and ***Dig*** (Primary Stages), ***The Welkin*** (Atlantic), ***TEETH*** (New World Stages & Playwrights Horizons), ***Dodi & Diana*** (HERE), and ***Things of Dry Hours*** (NYTW). Selected TV/Film: *Dumb Money, AHS, FBI: Most Wanted.*

@crista_marie
www.cristamariejackson.com

DEBORAH HECHT

(Dialect and Voice Coach)

Broadway: Ninety-nine productions including ***The Great Gatsby***, ***Sweeney Todd***, ***How I Learned to Drive***, ***Hangmen***, ***The Ferryman***, both ***Angels in America***. Off Broadway: LCT, Signature, Playwrights Horizons, NYTW, others. Regional: Williamstown, Hartford, Yale, Seattle Rep, many others. England: RSC, National. Film/TV: *Moana, Tokyo Vice, Fosse/Vernon, Under the Skin*, others.

BRILLIAN QI-BELL

(Production Stage Manager)

Advocacy/educational programs: Cody Renard Richard Scholarship, Beyond the Stage Door (Baseline Theatricals). PSM: ***BREATHE*** (New Professional Theater), ***The People Before the Park*** and ***BLKS*** (UIowa). ASM: ***Jaja's African Hair Braiding*** (Berkeley Rep, Chicago Shakes, La Jolla), ***A Thousand Maids*** (Two River Theater), ***Bees & Honey*** (MCC Theater), ***Marathon of One-Act Plays*** (Ensemble Studio Theater). PA: ***Hell's Kitchen*** (Public

Theater), ***& Juliet*** (tour, RCI Theatricals), ***SUFFS*** (development, 101 Productions), ***Jagged Little Pill*** (tour, RCI Theatricals).

KATIE CHERVEN

(Assistant Stage Manager)

Katie Cherven is happy to be here! Broadway: ***Mary Jane*** (PA, MTC), ***Prayer for the French Republic*** (PA, MTC). Select Off Broadway: ***Cafe Utopia*** (PSM, Notch Theater Company), ***Short Stack Playfest*** (PSM, Ma-Yi Theater Company), ***Bees & Honey*** (MCC), ***A Class Act*** (J2 Musical Theatre Company), ***Poor Yella Rednecks*** (PA, MTC), ***Lydia Johnson Dance*** (ASM, NYLA). Barnard College '23. Love to my people!

THE TELSEY OFFICE

(Casting)

With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

www.thetelseyoffice.com

TED SNOWDON

Ted Snowdon has Broadway producing credits reaching back to 1979's Tony Award-winning ***The Elephant Man***, with many others such as Chita Rivera in ***The Visit***, ***A Gentleman's Guide to Love and Murder***, Tyne Daly in ***Master Class***, ***The Mountaintop***, ***Time Stands Still***, ***Reasons To Be Pretty***, ***The Little Dog Laughed***, ***Spring Awakening***, and ***Souvenir*** starring Judy Kaye. More recent Broadway offerings include last spring's wake-up call about Putin, ***Patriots*** by Peter Morgan, and two White House plays, ***The Great Society*** starring Brian Cox as LBJ, and Selina Fillinger's farce ***POTUS***. With Primary Stages, Ted's co-productions include Charles Busch's ***Ibsen's Ghost***, ***The Tribute Artist***, and ***The Confession of Lily Dare***, along with ***Daniel's Husband***, ***On That Day in Amsterdam***, A.R. Gurney's ***Black Tie*** and ***The Fourth Wall***, plus Terence McNally's ***The Stendhal Syndrome***. Other Off Broadway includes Michael Urie in Jon Tolins' ***Buyer & Cellar***, David Ives' ***Mere Mortals***, ***My Name Is Asher Lev***, ***Cock***, David Cromer's staging of ***Our Town***, ***My Parsifal Conductor***, Robert Montano's solo hit ***SMALL***, and last season's acclaimed Sondheim-Ives-Mantello musical collaboration at The Shed, ***Here We Are***, heading to London this spring.

JAMIE deROY

Jamie deRoy, instantly recognizable for her silver hair and radiant smile, is an enduring force in New York's cultural landscape, with a career spanning Broadway, cabaret, television, and film. As a producer on more than 150 Broadway and Off-Broadway productions, she has earned 14 Tony Awards. Current productions include ***Good Night and Good Luck***, ***Buena Vista Social Club***, ***Dead Outlaw***, ***SMASH***, ***Operation Mincemeat***, ***John Proctor is the Villain***, ***Sunset Blvd***, ***Gypsy***, and ***Cabaret***. Her long-running *Jamie deRoy & friends* series has spawned nine albums and raised funds for causes like The Entertainment Community Fund and The Humane Society of New York. Jamie's Telly Award-winning variety show has aired for over 34 years. She has also produced for television, including the acclaimed documentaries *Broadway: The Golden Age* and its sequel, *Broadway: Beyond the Golden Age*. She is Emmy-nominated for her work at City/Arts. Her many accolades include nine MAC Awards, 15 Drama Desk Awards, numerous Outer Critics Circle and Drama League Awards, and was inducted into the MJHI Manhattan Jewish Hall of Fame.

JAN McADOO

Jan McAdoo supports non- and for-profit theater and film projects. Starting with the 2012 production of ***End of the Rainbow*** at the Belasco, more recent credits include ***Spain***, ***The Roommate***, and the upcoming ***Buena Vista Social Club***. She and her son Jack formed MacPac Entertainment in 2019 but remain committed to non-profits and now Primary Stages. We are thrilled to help move this important ***Amerikin*** story on to the stage for all to experience.

CHERYL WIESENFELD

Cheryl Wiesenfeld's career has been in the communication field as an editor, writer, and producer. For the past 20+ years, she has been a commercial theater producer on Broadway, Off Broadway, and regionally around the country and the world. She is the winner of numerous honors and awards including four Tony Awards. This is the 9th year Cheryl has been a part of The Quick Center for Performance Arts at Fairfield University as a producer/artist curating a program entitled "Theater that Changes Our World." The program shines a light on issues in our society that need to be illuminated and examined closely with the hope and possibility for change. This year we showcased rehabilitation in prison by featuring the film *Sing Sing*. ***Amerikin*** very much fits into this arena of ideas. Cheryl has always supported and believed in the power and importance of not for profit theater. She wants to thank Andrew Leynse, who was a beacon of support and encouragement when she was starting out. His memory, passion, and kindness still guides her today.

ALLEY THEATRE

Alley Theatre is one of America's leading nonprofit theaters and a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley is committed to developing and producing theatre that is as diverse as its Houston, Texas, community. The Alley produces up to 11 plays and nearly 400 performances each season, ranging from the best current work and classic plays to new plays by contemporary writers. Home to a full-time resident company of actors and expert artisans in all theater crafts, the Alley engages artists of every discipline — actors, directors, designers, composers, playwrights — who work on individual productions throughout each season as visiting artists. Alley Theatre performs at the Meredith J. Long Theatre Center with two state-of- the-art theaters: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education and community engagement programs.

www.alleytheatre.org

LEGACY SUPPORTERS

We are grateful for the support of these individuals and their families for making gifts in their memory to support Primary Stages' artistic programs. To learn more about making a planned gift to Primary Stages, please contact Erica Raven-Scorza, Director of Development, at eraven@primarystages.org or 212.840.9705 x214.

ANNE L. BERNSTEIN



Anne L. Bernstein had a life-long passion for the theater. She was a constant and generous supporter, and Primary Stages was one of her favorite companies. Anne was always happy to listen and to brainstorm; her many and varied contributions were greatly valued by her friends at Primary Stages.

JOHANNA GARFIELD



Johanna Rosengarten Garfield (1930-2021) was a long-time supporter of Primary Stages and many other arts and music programs throughout New York City. She was also an author who published two books and many articles on a range of subjects. Theater and literature were her passions, and we are thrilled that her family has established a production support fund at Primary Stages in her name.

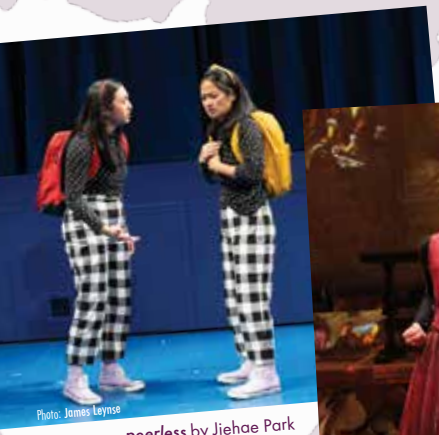
A.R. GURNEY



A.R. Gurney wrote over 50 plays, including Primary Stages' productions of ***The Fourth Wall***, ***Buffalo Gal***, ***Strictly Academic***, ***Indian Blood***, ***Black Tie***, and ***Final Follies***. Gurney was a great supporter of Primary Stages and other Off-Broadway and Off-Off-Broadway organizations. Prior to his passing, A.R. Gurney established a fund to support new work by American playwrights in the New York City area.

CELEBRATING OUR 40TH ANNIVERSARY!

Primary Stages is thrilled to celebrate our 40th Anniversary of inspiring, supporting, producing, and sharing the art of playwriting.



peerless by Jiehae Park



The Light and The Dark by Kate Hamill



Dig by Theresa Rebeck

Primary Stages operates on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 150 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs: **the Dorothy Strelsin New American Writers Group**, **Marvin and Anne Einhorn School of Performing Arts (ESPA)**, **Creative Access Grants**, **the Echoes Writers Group**, **the Liff Lab**, our **Free Student Matinee Program**, and the **Primary Stages Off Broadway Oral History Project**. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community.

Whether it's an early-career playwright debuting their first major work, an established artist taking bold creative risks, or a patron eager for fresh, innovative theater, **Primary Stages is a haven for those with a passion for discovery**. It's a place where both artists and audiences converge, fueled by a shared desire to venture into uncharted territory.

Together, we are building the future of American theater, one play at a time.

Learn more and celebrate with us at **www.primarystages.org**

ERIN DALEY

(Artistic Director)

Erin Daley first joined Primary Stages in 2016, rising to her current role in 2024. Previously she was Company Manager at The Flea, where she worked on ***The Mysteries*** (featuring the work of over 50 playwrights), ***Wolf in the River*** by Adam Rapp, ***the place we built*** by Sarah Gancher, and many others. Prior to New York, she was an Allen Lee Hughes Producing Fellow at Arena Stage, and cut her teeth in film/commercial production at La Banda Films. She is a proud graduate of Skidmore College and a Massachusetts native.

SHANE D. HUDSON

(Executive Director)

Shane D. Hudson is a graduate of the Yale School of Drama and Emerson College. Shane has served as Director of Development at Elevator Repair Service, Managing Director of the Yale Cabaret, Associate Director of Development at PlayMakers Repertory Company, General Manager/Marketing Director for Blue Man Group, Theater Manager of the Charles Playhouse, and Executive Director of StageSource.

CASEY CHILDS

(Founder)

Casey Childs founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past Vice President of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

NEXT AT PRIMARY STAGES

PRIMARY STAGES VARIETY SHOW

DIRECTED BY **BD WONG**

A one-night only cabaret-style event of songs and scenes that celebrates Primary Stages' 40 year history and the artists we've supported along the way.

MONDAY, MAY 12, 2025
THE GREEN ROOM 42

Scan the QR Code to learn more:



PRIMARY STAGES STAFF

ERIN DALEY ..... Artistic Director
SHANE D. HUDSON ..... Executive Director
CASEY CHILDS ..... Founder
ANDREW LEYNSE ..... Artistic Director, *in memoriam*

ZUHDI BOUERI ..... Artistic Associate
SUE BREGER ..... Free Student Matinee Program Founder
DEAN A. CARPENTER ..... General Manager
WILL DUTY ..... Production Manager
WILLOW FUNKHOUSER ..... Script Reader
DAVID L. GOLDSMITH ..... IT and Rentals Manager
SARAH MATTEUCCI ..... Director of Education and Strategic Planning
CLAUDIA McCOY ..... Company Manager
LUCY McMICHAEL ..... Associate to the Artistic Director
ROWAN McSTAY ..... Development Manager
SALLY PLASS ..... Off-Broadway Oral History Project Director
ERICA RAVEN-SCORZA ..... Director of Development
BRI NG SCHWARTZ ..... Education and Community Outreach Manager
JOSABETH SIMISTERRA ..... Production and Education Intern
TED STEPHENS III ..... Graphic Designer, The Numad Group
ALEX VALDEZ ..... Communications Manager
SOFIA VILCHES ..... Development and Communications Associate

General Press Representative ..... PRINT SHOP PR:
MATT ROSS, CLAIRE WOJCIECHOWSKI, JOSIE MILLER

Casting ..... THE TELSEY OFFICE:
KARYN CASL, CSA, CRYSILYN CHILDS

Dorothy Strelsin New American Writers Group ..... CLARENCE COO,
ADRIAN EINSPANIER, SARAH GANCHER,
ERIC MICHA HOLMES, JONATHAN NORTON

Louise Rockwell Scholars ..... SAVANNAH CORE, VEDA KUMARJIGUDA,
NATHAN JOHNSON, PETER PASCO, ANDRES PIÑA

Accountants ..... WITHUMSMITH+BROWN, PC
Insurance ..... DeWITT STERN GROUP

SPECIAL THANKS

The Staff of 59E59 Theaters, the DSNAWG writers who gave Chisa just the input she needed to make this play go: Jonathan Caren, Elizabeth Irwin, Ryan King, and Josh Koenigsberg, Howell Forge Design & Production, Five Ohm Productions.

ACTORS' EQUITY ASSOCIATION 1913
The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employes

OBL OFF-BROADWAY LEAGUE

NEW YORK THEATRES
Primary Stages is a member of the Alliance of Resident Theatres/New York, the service organization for NYC's non-profit Off- and Off-Off-Broadway theatres.

SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PRIMARY STAGES CORPORATE AND FOUNDATION DONORS

Primary Stages gratefully acknowledges the generous support of the following institutions:

$50,000 AND ABOVE

Booth Ferris Foundation
The Howard Gilman Foundation
Laurents/Hatcher Foundation*
The SHS Foundation
The Shubert Foundation
The Harold & Mimi Steinberg Charitable Trust
The Sulzberger Rolfe Foundation

$25,000-$49,999

The Cornelia T. Bailey Foundation
The Blanche and Irving Laurie Foundation
The Rockwell Foundation

$10,000-$24,999

Anonymous
The Durst Organization*
The Marc Haas Foundation
Francena T. Harrison Foundation Trust
The Ellen M. Violett & Mary P.R. Thomas Foundation

$5,000-$9,999

Dr. Scholl Foundation
The Marta Heflin Foundation
The Lucille Lortel Foundation
Richenthal Foundation
The Dorothy Strelsin Foundation

$1,000-$4,999

Actors' Equity Foundation
Robert H. & Elizabeth Fergus Foundation
GFP Real Estate*
The John Golden Fund
The Herman Goldman Foundation
Kanebridge Corporation
LIC Creative*
The Numad Group*
The Jerome Robbins Foundation
Rosenberg & Estis, P.C.*
SAG-AFTRA
Silicon Valley Community Foundation
Six String Giving Foundation*
Terrence McNally Foundation

* Includes gifts made to the 2024 Primary Stages Gala.

PRIMARY STAGES GOVERNMENT SUPPORT

The Primary Stages Season is supported, in part, by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

NYC Cultural Affairs

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

NATIONAL ENDOWMENT for the ARTS arts.gov

PRIMARY STAGES BOARD OF DIRECTORS

Janet Reed Ahearn
Shireen Barday, Second Vice President
Mary Borba, Treasurer
Sue Breger, President Emerita
Casey Childs, Founder
Erin Daley, Artistic Director
Jamie deRoy
Douglas Durst
Beth Green
Adam Gwon
Lynne Halliday
Kate Hamill
Eleanor Holtzman
Shane D. Hudson, Executive Director
Jim Kierstead
Elisabeth Lerner
Marla Persky, President
Theresa Rebeck
Carol Roaman
Janet B. Rosen
Jeremy Smith
Ted Snowdon

Amit Solomon
Sarah Steinberg, Secretary
Mary Susnjara
Arline Vogel, First Vice President
Robert R. Walther, MD

EMERITUS MEMBERS

Dasha Epstein
Marlene H. Freeman
Arlene L. Goldman
Douglas M. Green
Jonathan C. Herzog
Ann Blumenthal Jacobs
Karen La Rosa
Gregory M. Macosko
Jose Mendez
Doug Nevin

IN MEMORIAM

Geoffrey Chinn
Marvin and Anne Einhorn
Michael Fabrikant
Andrew Leynse
Louise Rockwell
Robert Sorensen
Sandra Westin
Elizabeth Wilson

PRIMARY PARTNERS

Primary Partners are generous individual donors who share a love of Primary Stages and our mission. Partners can choose to either take a full tax deduction for their gift or receive exclusive benefits, including personal ticketing assistance from the Development Department staff, priority seating in prime locations, invitations to intimate events with today's leading playwrights and actors, and much more.

To learn more about becoming a Primary Partner and other giving opportunities, please visit us online at
www.primarystages.org/ways-to-give

ANGELS

Anonymous, Estate of Anne Bernstein, Mary and Philip Borba*, A.R. Gurney Theater Fund, Eleanor Holtzman & Alexander Holtzman, in memoriam*, Jan McAdoo, Marla Persky & Craig Heberton IV*, Janet B. & Marvin Rosen*, Ted Snowdon & Duffy Violante*, Sarah Steinberg*, Arline Vogel & Harry Precourt, in memoriam*, Cheryl Wiesenfeld and Gerald Rosenberg

LEADING PLAYERS

Anonymous, Jamie deRoy*, Leslie & Johanna Garfield, in memoriam, Lynne Halliday & B.H. Barry*, Russel T. Hamilton, Karolynn Lestrud, Carol Roaman*, Bob & Ginny Walther*

ENSEMBLE

Shireen Barday & Zahreen Ghaznavi*, Stefany & Simon Bergson*, Barry Feirstein*, Daniel & Rosele Frishwasser, Ashley Garrett & Alan Jones, Ann Blumenthal Jacobs & Irwin Jacobs, in memoriam, Jay & Diane Goldsmith*, Mary Ann & Bruno A. Quinson*, Theresa Rebeck & Jess Lynn, Amit Solomon & Ada Lee Halofsky*, Mary Susnjara*, Mary-Anne and Bob Van Degna, Christian & Lonna Yegen

SPOTLIGHT

Anonymous, Margot Astrachan*, Casey Childs*, Dasha Epstein, Arlene L. Goldman*, Beth Green*, Valerie Gordon-Johnson & Doug Johnson, Sharon Karmazin, John Kelso*, Jim Kierstead*, Riki Kane Larimer*, The Greg and Mari Marchbanks Family Foundation, Mickey Rolfe & Bruce Tracey*, Barton & Jane Shallat, Jeremy T. Smith*

CENTERSTAGE

Kristen Anderson-Lopez & Robert Lopez, Barbara & Paul Bernstein, Paula Kaminsky Davis*, Paul & Emily Kandel, Felice Gray-Kemp*, Lee Laimbeer, Renee Landegger & Susan Rose*, Myla Lerner & Larry Kramer, Stephen & Carolyn McCandless, Jill Mortensen & Kay Phillips, John K. Orberg, Lisa Orberg, Robin Rednor-Veghte & Robert Kennedy, Rachel Stern*, Edward Trach

UPSTAGE

Tom Lally, Martin Hummel, Gregory Macosko & Sharon A. Zane*, Doris & David May, Jan Nolte & Brad Cooke*, Joseph Plocek & Val Holley*, Christina Rose*, Suzie Scanlon*

DOWNSTAGE

Catherine Adler*, Janet Reed Ahearn & Dan Ahearn*, Tina Beamon*, Constance Beatty, Vivian Cardia, Jaye Chen*, Julie Cushing Connelly, Judith Esterquest, Karen & Ira Gerard, Shirley & David Ginzberg, Jeffrey Gural, Edward & Julia Hansen Foundation, Harriet & Elihu Inselbuch, Marcia Kaplan-Mann & Gabriel Wiesenthal, Tom Kirdahy, Willette Klausner, Bryce Adelstein Lelbach, Evangeline Morphos*, Dorothy Namdar*, Sandra Podesta*, Susan Rose & Alan Lafer, Jason Rubinstein*, John Russell & Darryl Redhage, Alice Scovell, Robert Skolnick, DongJu Song, Robin & Larry Statsky, Lillian Stern*, Kara Unterberg*, Freda Wang*, Jonathan West

BACKSTAGE & IN THE WINGS

William & Vicki Abrams, Rehanna Almestica & Andries Berendsen, Carl Andress*, David Ball, Diane Bank*, Kathleen Begala*, Donald Brennan & Lucy McMichael, Gail Clark, Jessica Comas, Madelyn & Jay Coopersmith, Liz Diamond*, Remmel T. Dickinson*, Kenneth & Lori Einhorn, John Eisner & Jennifer Dorr White, Tom Fontana*, Elliot Fox & Stephanie Lubroth*, Stephen Gardner, Jack Gindi*, David L. Goldsmith, Alain Groenendaal*, Phil Haas*, Kate Hamill & Jason O'Connell*, Henry Harrison, Amanda Heberton*, Richard Hillman*, Wendi Hoak*, Nancy Hollander, Kelly Hunter*, Marsha Indych*, Edward & Toby Jacoby, Anna Kisselgoff*, Chad Kraus*, Steve Kula*, Gary La Rosa*, Gregory Lehane & Laurie Klatscher, James & Wendy Leynse*, Bonnie Litt*, Allan & Anita Lubarsky, Dayna Lucas, Donald Margulies & Lynn Street, Olivier Malherbe*, Jeanne Manto, Nina Matis*, Hon. Colleen McMahon*, Chinsook Kim Moore, Eric Moore*, Mia Moravis*, Arthur & Merle Nacht, Marsha Rabiteau*, Beth Rose*, Laura Ross*, Holly Rothkopf & Stuart Eisenberg, Deborah & Sheldon Rubin*, David Saint, Linda Schoenthaler, Carol Scibelli, Dan Shaheen*, Robert Sinclair, Janet & Mike Slosberg, Sheila Smith*, Greco Song*, Madonna Starr, Ted Stephens III*, Stephanie Stewart*, R.Lee Stump & Abigail Roth, Woody & Gregg Swain*, Alessandra Tocco*, Gail Victor*, Janet Weakley, Richard Winkler*, BD Wong*, Scott Zachek, Ellen & Allen Zerkin, Lorraine Zegibe*, Florence Zhang*

* Includes gifts made to the 2024 Primary Stages Gala.

The list reflects contributions received as of January 30, 2025. We apologize for any omissions or errors. Due to space limitations, we are unable to list all contributors. Primary Stages wishes to thank all of our generous donors.

CURATOR'S NOTE

We are happy to host another exciting production by our Resident Off Broadway Company, Primary Stages. This extraordinary organization is led by Artistic Director Erin Daley, whose inspired programming choices consistently delight with an unerring focus on the art of playwriting. We are honored to serve as their theatrical home where they are unfettered to follow their mission of promoting the playwrights' vision. Primary Stages' most recent productions, ***The Light and The Dark*** and ***Ibsen's Ghost***, were highly acclaimed by both critics and audiences. With ***Amerikin***, they bring our AMPLIFY Festival, celebrating three shows by playwright Chisa Hutchinson, to an outstanding and satisfying finale.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Interim Facilities Manager
CURTIS HOWARD

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLIOT JACOBS
ERIC BERKELEY
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

CHERYL L. DAVIS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ
PETER KLEINHANS



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. As of January, 2025, these theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.