The Pool Plays

presents

THE POOL PLAYS 3.0

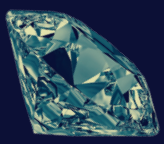


ANTIQUATED F*CKERY

By Jessica Charles

Directed by Cristina Angeles





59 E 59

THEATER C

OCTOBER 8 – 28

ANTIQUATED F*CKERY

Playwright ..... JESSICA CHARLES
Director ..... CRISTINA ANGELES §
Assistant Director ..... BRIANA GODING
Stage Manager ..... MICHELE CORREGGIO
Actor ..... KARE: N___EILBACHER *
Actor ..... DAVON WILLIAMS *
Voices ..... VASILE FLUTUR*, ISABELLE PIERRE
BERNARD J. TARVER*, BRIDGET KELSO *
ESTHER CUNNINGHAM, TAYLOR A. BLACKMAN *
SPENCER SCOTT BARROS *
Composer ..... ERIC DIAZ

Run time: 1 hour, 30 minutes with no intermission

CREATIVE TEAM

Scenic Design ..... ZOË HURWITZ †
Costume Design ..... RODRIGO MUÑOZ
Lighting Design ..... REZA BEHJAT †
Sound Design ..... BRIAN HICKEY
Dialect Coach ..... VASILE FLUTUR *
Props Design ..... ANDREW DIAZ, JOSHUA YOCOM

PRODUCTION TEAM

Creative Producing Consultant ..... ADRIAN ALEA
Creative Producer ..... JANAE BEAVER
Production Manager ..... KATIE CURRAN
Production Assistant ..... SAMARA GRAHAM
Production Stage Manager ..... MICHELE CORREGGIO

CREW

Technical Director ..... NICHOLAS BRESTER
Carpenters ..... DAN COHEN, HELEN HYLTON
Production Electrician/Programmer ..... WILL ROSSITER
Electricians ..... KAMAU NOSAKHERE, ZAC ZWART
Audio Technician ..... LEE LILLIS, SABINA ALI

THE NEW GROUP

The Pool Plays 3.0 are presented in association with New Group/New Works.

www.thenewgroup.org

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

kARE: n____Eilbacher

(Actor)



/<ARE: iNG mit wHeare ____ARE: ***t)re(equilt*** (United Solo, Best Poetry Show), ***Fun Home*** (Broadway National Tour), ***She Like Girls*** (GLAAD Award), ***Wolf in the River*** (Adam Rapp Dir), ***Waafrika123*** (NationaL Queer Theater); *Dietland* (AMC), *Parallels* (LA WebFest, Outstanding Supporting Actor); *Curfew* (Academy Award), *Lady Liberty* (TribecaTV), *PROGRAM* (NYFF)._DiFF ring As _yoU, Ein CrAk:tor für which LiFE: iNG eXpands und rad¡Kates cunventions Being_|_eT Us PLay. **(a)** v|As/<:wĒn br\-/ND pRoduk:tioniNG

www.karenEiLbacher.com

DAVON WILLIAMS

(Actor)



Davon Williams is a two-time Anthem Award winner, an international performer, NYCLU artist ambassador, former eastern principal delegate for the Actors' Equity Association, former communications director for Black Theatre Coalition, and a TED Talk alum. Author of The Black Theatre Matters Bill, the landmark legislation that passed at the Actors' Equity Association's First National Convention. Tour credits: ***Dreamgirls*** (McCoy/Rigby- Ovation Nominee). Regional credits: ***Falsettos*** (Rep Stage), ***Grey Gardens*** (Center Theatre Group); ***The Play That Goes Wrong***, ***5 Guys Named Moe***, and ***For Colored Boyz*** (Fulton Theatre-World Premiere); and ***Oklahoma!*** (Weston Playhouse). If you like to laugh or "hmmm" loudly, visit his website.

www.davonwilliams.com
@Daywilling

BERNARD TAYLOR

(Voiceover Actor)

Bernard J. Tarver is a producer, playwright, and actor. ***American Enterprise*** (1994 Off Broadway debut). Regional: ***To Kill A Mockingbird***, ***Death of a Salesman***, ***Treasure Island***, and ***Big River***. Television: *Homicide* (1998 network television debut). Over 1,000 voiceover projects. He is associate producing director of Liberation Theatre Company.

ISABELLE PIERRE

(Voiceover Actor)

Isabelle Pierre is an actress, writer and standup comedian. She received her MFA in theater from Brooklyn College.

TAYLOR A. BLACKMAN

(Voiceover Actor)

Taylor Blackman (he/him) is a Brooklyn-based multi-hyphenate. Taylor was recently seen on the Broadway National Tour of ***Tina: The Tina Turner Musical***. He has also performed with Roundabout Theatre Company, The Movement Theatre Company, The Public Theatre, Ensemble Studio Theatre, and New York Stage & Film. Taylor can also be seen on Comedy Central's *Alternatino* and on CBS' *FBI*. Catch Taylor up at Yale Repertory Theatre this fall performing in the world premiere of the new play, ***The Salvagers*** by Harrison David Rivers.

BRIDGET KELSO

(Voiceover Actor)

Bridget Kelso is an actor, playwright, and director. Originally from Chicago, she has a BA in Theatre from Marymount College, and an MA in Performance from New York University's Gallatin School. She was a member of the Emerging Playwrights Group (EWG) at The Public Theater, and teaches at The City College of New York.

JESSICA CHARLES
[Playwright]

Jessica Charles is a black queer woman identifying playwright whose work holds and uplifts historically underrepresented voices. Her passion is bringing to life nuanced stories of her community. As a graduate of the Royal Academy of Dramatic Art in London and the University of California, Berkeley, Jessica's work has been workshopped, heard, and seen in spaces and stages across the world. She was a member of Liberation Theater Company's New Voices Writing Residency and a finalist for The Lark's Van Lier New Voices Fellowship. Her recent plays include ***Road Trip***, ***Inflatables***, "***The Genuine N*gger Show***", ***[THE BLACK WOMAN] and The Myth***, ***White Savior***, and ***We are all Psychopaths***.

www.jessicacharleswrites.com

CRISTINA ANGELES
[Director]

Cristina Angeles is an Afrolatina director, writer, and theater maker who develops new plays, musicals, and socially conscious adaptations of classics that place women of color at the forefront. She has been awarded the Drama League Directing Fellowship, the Roundabout Directing Fellowship, and has associate directed on and Off Broadway. Today, Cristina is an associate resident director at Roundabout Theatre Company and the founding artistic director of Checkmark Productions, an NYC based company dedicated to artists of color and the telling of their stories. Recent credits include ***Queen of Basel*** (Theaterworks Hartford), and overseeing the national tour of Charles Fuller's ***A Soldier's Play***, directed by Keny Leon.

BRIANA GODING
[Assistant Director]

Briana Goding is an actress and director from Brooklyn, New York. A student at The City College of New York majoring in Theatre, Briana is currently directing a marvelous piece at CCNY and is thrilled to continue on her directorial path. Recent directorial credits include ***My Boyfriend's Wife*** (The City College of New York), ***Beyond Therapy*** (The City College of New York), and Assistant Director for ***Pipeline*** (The City College of New York). Performance credits include ***A Midsummer Night's Dream*** (Aaron Davis Hall) and ***Something Machine*** (The City College of New York).

MICHELE CORREGGIO
[*Antiquated F*ckery* Stage Manager; Production Stage Manager]

Michele is a NJ-based stage manager for theater and dance. She is the production coordinator for The Scranton Shakespeare Festival where she has stage managed 11 shows over 6 seasons. There she focuses on sight-specific and unconventional theater spaces such as ***Cabaret*** in a speakeasy and ***RENT*** in a former American Eagle. With Luna Stage her credits include: ***Richard II***, ***Torn Asunder***, and ***Two Elizas.*** Throughout the year she is a rehearsal assistant with Central School Dance. Michele got her BFA in Theatre Production and Design with a concentration in Stage Management from Montclair State University.

ZOË HURWITZ
[Scenic Design]

Zoë is a designer working in New York and London. Selected US venues include Manhattan Theatre Club at City Center, The Lucille Lortel Theatre, Greenwich House Theatre, Geva Centre, Here Arts Centre, Ars Nova (AntFest), The Wild Project, The Sheen Center, and Brown/Trinity Rep. Zoë was a winner of the 2019 Linbury Prize for Stage Design at the National Theatre and won the 2022 JMK development award with director Emerald Crankson. She has twice been a finalist in the Off West End Awards for Best Set Design and took first place in the Emerging Set Design category at World Stage Design 2022. She has an MFA from NYU Tisch.

www.zoehurwitz.com

RODRIGO MUÑOZ
[Costume Design]

Rodrigo Muñoz is a NY-based costume designer originally from Mexico City. Recent credits: Off Broadway: ***Plays for the Plague Year*** (The Public Theatre), ***Bernarda's Daughters*** (The New Group), ***Sorry for Your Loss*** (Minetta Lane Theatre), ***RENT*** (Paper Mill Playhouse), ***Notes From Now*** (Prospect Theater Company), ***This Space Between Us*** (Theater Row), ***Preparedness*** (Bushwick Starr); ***Volpone, The Revenger's Tragedy*** (Red Bull Theater). Regional: ***The Bluest Eye*** (Huntington Theatre), ***Red Velvet*** (Shakespeare Theatre Company), ***Cabaret*** (Barrington Stage), ***Torera*** (Alley Theatre), ***Somewhere*** (Geva Theatre), ***How to Make an American Son*** (Arizona Theatre Company), ***Mushroom*** (People's Light), ***Fall of the House of Usher*** (Boston Lyric Opera), ***Bad Dates*** (Portland Stage), ***Jazz Singer*** (Abrons Arts Center).

www.rodrigomunozdesign.com

REZA BEHJAT
[Lighting Design]

Reza Behjat is a freelance visual storyteller and lighting designer based in NYC. He began his career in Iran, where he worked with some prominent directors for several years. Besides more than 30 productions he designed in his home country, his works have been shown in Off Broadway and regional theaters across the United States such as Audible, Atlantic Theater, Playwrights Horizons, The Public Theater, The Guthrie Theater, Actors Theater of Louisville, Hudson Valley Shakespeare Festival, PlayMakers Rep, Alabama Shakespeare, etc. Reza is an Obie Award winner for ***English*** (Atlantic Theatre) and ***Wish You Were Here*** (Playwrights Horizons).

BRIAN HICKEY
[Sound Design]

Brian Hickey is a New York-based sound designer and audio engineer whose work has been heard in various Off Broadway, regional, and university theaters. Select credits: ***No Good Things Dwell In The Flesh*** (A.R.T/New York); ***Every Brilliant Thing, Esai's Table*** (JAG); ***Buggy Baby*** (APAC); ***Wish You Were Here*** (Playwrights Horizons); Pool Plays 2021: ***Superstitions, Is Edward Snowden Single?*** and ***The Ding Dongs*** (New Ohio Theatre); ***Or, An Astronaut Play*** (The Tank); ***Novenas For A Lost Hospital*** (Rattlestick); ***Self Portraits*** (BRIC Arts), with additional Off Broadway associate and assistant credits. Audiobook: "Brutal Imagination" (Audible Original). Education: MFA, Yale School of Drama.

VASILE FLUTUR
[Dialect Coach]

Vas Eli is an award-winning actor based in NYC. A multidisciplinary artist, he is also a director, writer, producer, dialect coach, educator, and painter. He is the founder of BETTERFLY Productions (***Zoom With Me***, ***Far***, ***Lemonking***, ***The Sketchy Eastern European Show***). Theater: ***The Sketchy Eastern European Show*** (The Players Theater), ***Tamburlaine*** (TFANA), ***Jericho*** (Attic Theatre), ***Unearthly Visitants*** (Triskelion Arts), ***Island of Dr. Moreau*** (Piper Theatre), ***Splitfoot*** (Edinburgh Fringe), ***Lincoln Dress*** (Albany NY, Bucharest). TV: *The Endgame, For Life, WeCrashed, The Deuce, The Blacklist.* Film: *Snakeeater, Varlet, Delenda, Hell House 2, Kidnapping of A Fish, The Naked Woman, Dominant Species, Far From Here.*

www.vaseli.org
@vasileflutur

ANDREW DIAZ
[Props Designer]

Broadway: ***The Sign in Sidney Brustein's Window***, ***The Thanksgiving Play***, ***Leopoldstadt***, ***Birthday Candles***. Recent credits: ***The Wanderers***, ***Primary Trust*** (Roundabout); ***White Girl in Danger***, ***Camp Siegfried*** (Second Stage); ***English***, ***Kimberly Akimbo*** (Atlantic Theater). Nickelodeon, Walt Disney Productions, *SNL*. Henry Hewes Design Award.

ADRIAN ALEA
[Creative Producing Consultant]

Adrian A. Alea is a creative producer and director, and artistic producer at The New Group. Institutional collaborations include: Disney Theatricals, The Public Theater, New York City Center, Signature Theater, Oregon Shakespeare Festival, Cape Cod Playhouse, Repertory Theatre of St. Louis, Brava Theater Center, Miami Light Project, Play On Shakespeare, The Musical Theater Factory, and the Drama League. Recent direction includes ***LatinXoxo*** (The Public's Under the Radar) and ***The Palacios Sisters*** (Gala Hispanic Theater 2024). Adrian produced *You Go Girl!* (2022 Sundance Film Festival Official selection), *Intent to the Spirit* starring Moses Sumney & LaChanze, and *O-Dogg* featuring Tariq "Black Thought" Trotter from The Roots. He was the associate director for ***ANNIE LIVE!*** on NBC and a management associate for Jennifer Lopez. Education: Columbia University (BA), Northwestern University (MS).

www.adrianalea.com

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

THE POOL PRODUCERS

Creative Producing Consultant: ADRIAN ALEA

Creative Producer: JANAE BEAVER

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$5,000+

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Abhinav Prakash
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Elayne Sobel
Johanne Sterling
Allison Swislocki

$25-$49

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SPECIAL THANKS

John Wyszniewski from Everyman Agency
Ronni Lacroute
Daniel Brunet at English Theatre Berlin International Performing Arts Center
New Dramatists Inc.
Schann Rae Mobley

NYFA New York Foundation for the Arts

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PIPER

Piper Theatre Productions is the 2023 Fiscal Sponsor for ***The Pool Plays 3.0***.

THE NEW GROUP

In-Kind Support for ***The Pool Plays 3.0*** Provided by The New Group.

CURATOR'S NOTE



Welcome to ***The Pool Plays***! As a Makers Program recipient, this underrepresented company will receive our highest level of support to stage and market these plays.

We are big fans of this pop-up theater company's playwright-led model and the evolving nature of their organizations which takes a different form with each cohort of writer -producers. This year The Pool has brought together a trifecta of diverse and fascinating writers who are all pitching in to bring each other's words to life. As different as they are, each of these works communicates with the other and we hope they speak to you too.

Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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VAL DAY Artistic Director
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MARGOT GAGE Box Office Supervisor
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MICIAH WALLACE Box Office Associate/Usher
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JOEY PITTORINO Front of House Assistant
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BENJI SILLS Usher
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KAYLA GRANT Usher
OLIVE CHAMPAGNIE Usher
SANTIAGO AGUILAR Usher
JULIA MELLONI Bartender
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LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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