

THE ANDERSON BROTHERS PRESENT

THE JOURNEY OF JAZZ











CREATED AND DIRECTED BY

PETER & WILL ANDERSON





59
59

THEATER A

NOVEMBER 29 – DECEMBER 11

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THE JOURNEY OF JAZZ

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CAST

TENOR AND SOPRANO SAXOPHONE, CLARINET	PETER ANDERSON
ALTO AND BARITONE SAXOPHONE, CLARINET, FLUTE	WILL ANDERSON
TRUMPET	BRUCE HARRIS
	WAYNE TUCKER
BASS	NEAL MINER
	CLOVIS NICOLAS
DRUM SET	PAUL WELLS
PIANO	DALTON RIDENHOUR

CREATIVE TEAM

DIRECTORS	PETER AND WILL ANDERSON
SCRIPT, NARRATION, VIDEO PRODUCTION	WILL ANDERSON
MUSICAL ARRANGEMENTS, ORIGINAL COMPOSITION	PETER ANDERSON
LIGHTING DESIGN	JAMIE JOHNSON

PRODUCTION TEAM

ARTISTIC DIRECTORS	PETER AND WILL ANDERSON
PRODUCTION MANAGER	MELISSA SHAWCROSS
TECHNICAL DIRECTOR AND ELECTRICIAN	JAMIE JOHNSON

RUN TIME: 90 MINUTES *WITH NO INTERMISSION*

STEINWAY & SONS

Thank you to Steinway Pianos for providing the grand piano and tuning

WILL ANDERSON

(Alto and baritone saxophone, clarinet, flute)

Washington, D.C.-born Juilliard graduate Will Anderson is currently serving as the lead alto saxophone in the critically acclaimed Vince Giordano's Nighthawks. Anderson has also performed with the Jazz at Lincoln Center Orchestra, Village Vanguard Jazz Orchestra, and can be heard on the 2014 Grammy-winning soundtrack of HBO's *Boardwalk Empire*. Along with his twin brother, Peter, Will has headlined at Carnegie Hall, The Blue Note, Birdland, The Kennedy Center, Feinstein's/54 Below, New Orleans Jazz Festival, and live on Garrison Keillor's "Prairie Home Companion." *The Washington Post* called their music "imaginatively unfolding in ways that consistently bring a fresh perspective to classic jazz." The Andersons have created, produced, and starred in eight sold-out Off Broadway productions at Manhattan's 59E59 Theaters, which have earned them a Bistro Award and Drama Desk Nomination for "Outstanding Musical Revue." More recently, the Andersons raised $25,000 to establish the Joe Temperley Juilliard Student Scholarship Fund and tribute album in honor of their late great saxophone mentor.

PETER ANDERSON

(Tenor and soprano saxophone, clarinet)

A "virtuoso on clarinet and saxophone" (*New York Times*), Peter Anderson is one of the most extraordinary jazz woodwind players today. Receiving Bachelor's and Master's degrees from Juilliard, he's performed with the Jazz at Lincoln Center Orchestra, Vanguard Jazz Orchestra, Wycliffe Gordon, Wynton Marsalis, and can be heard on the 2014 Grammy-winning soundtrack of HBO's *Boardwalk Empire* with Vince Giordano's Nighthawks. With his twin brother, Will, he's headlined at The Blue Note, Kennedy Center, New Orleans Jazz Festival, Louis Armstrong House Museum, and live on Garrison Keillor's "Prairie Home Companion" radio program. The Andersons have performed in 40 US states, Brazil, Japan, and the UK. They've recorded 10 albums, featuring musicians such as Kenny Barron, Paquito D'Rivera, Peter Bernstein, Ken Peplowksi, and Jimmy Cobb. Peter and Will have lectured at over 100 high schools and universities including Michigan State, Ohio State, Florida State, Temple, Xavier, South Florida, and in Nagasaki, Japan.



NEAL MINER

(Acoustic Bass)

Miner was introduced to the world of jazz by his first teacher – his father Bill Miner, a respected jazz record collector and discographer. Born and raised in Manhattan, Neal received his high school diploma from the Interlochen Arts Academy, and attended the Manhattan School of Music. Since the age of 19, Neal has been a solid fixture on the New York City jazz scene and is a favored bassist to a host of musicians, both rising jazz stars (Larry Goldings, Harry Allen, Russell Malone, Peter Bernstein, David Hazeltine, Dena DeRose, Ann Hampton Callaway, Loston Harris, Jane Monheit), and jazz legends (James Moody, Frank Wess, David Allyn, Eddie Locke, Etta Jones, Bob Dorough, Warren Vaché, Jon Hendricks, Annie Ross).

CLOVIS NICOLAS

(Acoustic Bass)

Born in the Ivory Coast and raised in France, bassist Clovis Nicolas graduated from the Conservatory of Music of Marseilles in 1996 and then settled in Paris. There he quickly became a first-call musician, performing with artists including Brad Mehldau, Dee Dee Bridgewater, Michel Legrand, and Baptiste Trotignon. Since moving to New York in 2002, he has performed at the Blue Note, Kennedy Center, Jazz at Lincoln Center, recording with Peter Bernstein, Cedar Walton, Jane Monheit, Frank Wess, and Branford Marsalis. After graduating Juilliard, Clovis has led his own ensemble showcasing his original music and already released three albums for Sunnyside Records. His debut album, "Nine Stories," was selected as one of the "Best Albums Of The Year" in *DownBeat Magazine*. His second album, "Freedom Suite Ensuite," showcasing a quartet with drum legend Kenny Washington, earned a 5 star review in both *Jazz Magazine* and *Jazz News*.

PAUL WELLS

(Drum Set)

Wells began playing drums at the age of ten in his hometown of Pittsburgh, PA. He moved to the New York area to attend William Paterson University, and has studied privately with John Riley, Kenny Washington, and Bill Stewart. Paul is currently touring internationally with Curtis Stigers, and is a member of Vince Giordano's Nighthawks. He has also performed and/or recorded with Joe Williams, the Vanguard Jazz Orchestra, the Jazz at Lincoln Center Orchestra, Elvis Costello, Diana Krall, Wynton Marsalis, Randy Brecker, and Ann Hampton Callaway. He has also featured on the soundtracks of *Boardwalk Empire, The Marvelous Mrs. Maisel, Carol,* and *The Joker*. Paul Wells is currently serving on the faculty of the Juilliard School.

DALTON RIDENHOUR

(Piano)

A native of St. James, Missouri, Ridenhour performed at the Scott Joplin International Ragtime Festival at the age of nine. For the next eight years, he was a featured performer at music festivals around the country, and was selected as a member of the 2000 Grammy High School Jazz Ensemble. Dalton furthered his education at the Berklee College of Music and Eastman School of Music, where he studied with Harold Danko. Dalton resides in New York City where he performs regularly with numerous traditional jazz, indie rock, country and funk bands. He recently released his first solo album, "Eccentricity," on the Rivermont Records label. His inspirations include Scott Joplin, Fats Waller, Elvis Presley, Radiohead, and Nat King Cole.

BRUCE HARRIS

(Trumpet)

Born and raised in the Bronx, NY, trumpeter Bruce Harris has earned a reputation as one of the most important and emerging voices in jazz today. He earned Bachelor's and Master's degrees in Jazz Performance at the Conservatory of Music at Purchase College, where he was mentored by trumpet virtuoso, Jon Faddis. His chops were honed in many of New York's premier music venues and jazz clubs such as Smalls, Smoke Jazz Club, Dizzy's Club Coca-Cola, Ginny's Supper Club, Minton's, Rockwood Music Hall, among others. In addition, he has appeared alongside a long list of legendary performers, including Dave Brubeck, Billy Taylor, The Count Basie Orchestra, Michael Feinstein, Barry Harris, Roy Hargrove, and Tony Bennett. In 2013, for *Ebony Magazine*, Wynton Marsalis highlighted Bruce as one of the five important young jazz musicians you should know.

WAYNE TUCKER

(Trumpet)

Wayne Tucker is a 2009 graduate of the Jazz Studies program at SUNY Purchase and has shared the stage with Kurt Elling, Dee Dee Bridgewater, Taylor Swift, David Crosby, Elvis Costello, Matt Simons and Eric Hutchinson, Ne-Yo, and Jidenna. He has performed at some of the world's greatest venues including Madison Square Garden, The Hollywood Bowl, Avery Fisher Hall, The Apollo Theatre, The Ravinia Festival, and The Kennedy Center. He has played for TV shows like *The Tonight Show, America's Got Talent, Jimmy Kimmel, Ellen DeGeneres, The Today Show,* and *Good Morning America*. Wayne has also performed at clubs and festivals in Italy, France, Spain, Germany, Israel, China, Hong Kong, Korea, Singapore, The Dominican Republic, Martinique, Guadeloupe, Haiti, and Colombia. Wayne can be seen performing in New York City, and around the world with many of today's current and up and coming stars.

SPECIAL THANKS

Kathy, Jim, Jane, Halim, Teo, Serra, Rachel, Jude, Erin, Tooban, Amanda, Juliet, Satchmo, Steinway pianos, and all the hard work from everyone at 59E59 Theaters.

CURATOR'S NOTE

Welcome to The Anderson Brothers' production of ***The Journey of Jazz*** which marks their seventh show here. Peter and Will have been discussing this idea with me for nearly four years and we are overjoyed to finally be hosting their splendid musical story of the evolution of Jazz and its impact on the mediums of song, dance, and fashion that changed the lives of Americans all around the country. Let the toe tapping commence!



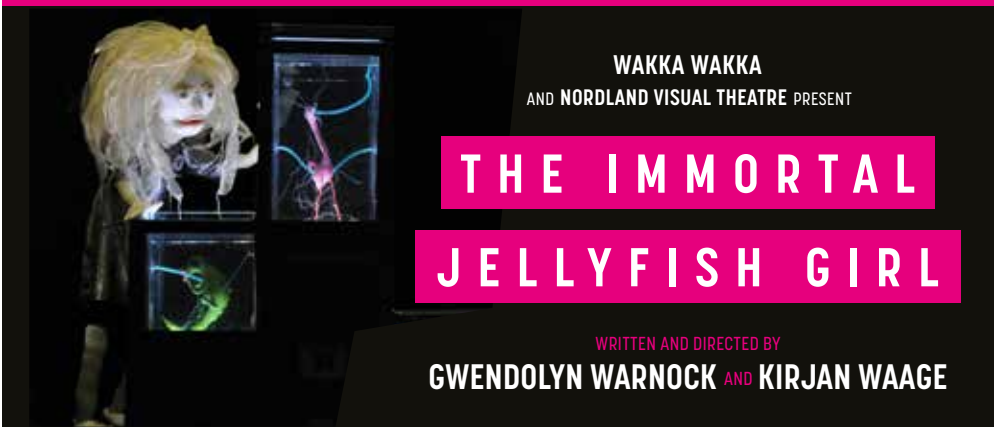
Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
MELISSA SHAWCROSS Technical Director
ERICA PIERRE Marketing/General Manager
CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
ALAN BUTTAR Graphic Designer
MATT ROSS Press Representative
NICOLE CAPATASTO Press Representative
CLAIRE WOJCIECHOWSKI Press Representative
GRACE WALKER Press Representative
SHANNON SMITH Theater Manager
COLLEEN MORGEN House Manager
CARLOS CONILL Facilities Manager
WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Manager
ANDREA ARVANIGIAN Box Office Supervisor
JORDAN ELMAN Box Office Supervisor
DANIELLE COVINGTON Box Office Supervisor
CAILIN KELLY Box Office Associate
MICIAH WALLACE Box Office Associate/Usher
ALANIS MOLINA-GARNELO Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
RICHARD RODRIGUEZ Usher
SANTIAGO AGUILAR Usher
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

THEATER A **JANUARY 10 - FEBRUARY 19**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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