MARK KARAFIN*

(Assistant Stage Manager)

Mark is thrilled to be back for his third year after assisting many shows for ***Summer Shorts*** in the past. He assisted Christopher Durang last year and Billy Hopkins in the previous year as well. Directing: ***Keep On Truckin' - It's War!*** (M.I.T.F), ***Erotomania*** (M.I.T.F), ***Cell #6*** (Manhattan Repertory Theatre), ***Insecurity***, Best Music and Lyrics Award (M.I.T.F.), ***Much Ado About Nothing*** (Theatre Row), ***Black Latina*** (La Tea Theatre), ***The Big Ride***, Finalist/Best Director Nominee (American Globe Theatre), ***Bombs and Manifestos*** (Roy Arias Theatre), ***Ready*** (Shetler Studios) and ***America's Next Most Wanted*** (The Players Theatre). Mark has also directed many shows at The University of the North Carolina School of the Arts with his B.F.A. in Directing under Gerald Freedman. Acting: ***The Sopranos*** (HBO recurring). Thanks to J.J. and John, and a special thanks to Mr. Hopkins.

SHANE KEARNS*

(Assistant Stage Manager)

Shane is proud to be a part of ***Summer Shorts*** for the second straight year. As an actor Shane recently performed at the NJ Rep in a world premiere of ***American Stare***. He will make his film debut in the Indie feature ***Blue Collar Boys*** to be released this year and his television credits include ***Law and Order: SVU***. Under the name of Shane Patrick he released his debut album *Go Places* earlier this year. The CD is available on iTunes and CD Baby.
www.shanepatrick.net

CHARLOTTE EXTON

(Production Assistant)

Charlotte is a junior Acting major at Point Park University. She graduated from Pleasantville High School and has been a part of Axial Theatre Company for six years. Charlotte has been in multiple plays with Axial, such as ***Five Women Wearing the Same Dress***, ***Dancing with a Devil***, ***The Reading List***, and ***Graceland***. This is her first year working with Throughline Artists and she thanks them for the wonderful opportunity they have given her.

*Member of Actors' Equity Association
**Member of Stage Directors and Choreographers Society

ACTORS' EQUITY ASSOCIATION 1913

ssdc The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING CONTRIBUTORS:

POLLY ADAMS, FRED BERNER, BENJAMIN BLEIMAN, JAMES CHEN, ELIZABETH EDLOW, JEFFREY AND ILENE FLOWERS, BOB AND JILL JAFFE, ESTELLE PARSONS, WILL SCHEFFER, HELAYNE SCHIFF, HARRIET L. WARM, CHRIS WIGHT.

SPECIAL THANKS TO THE FOLLOWING:

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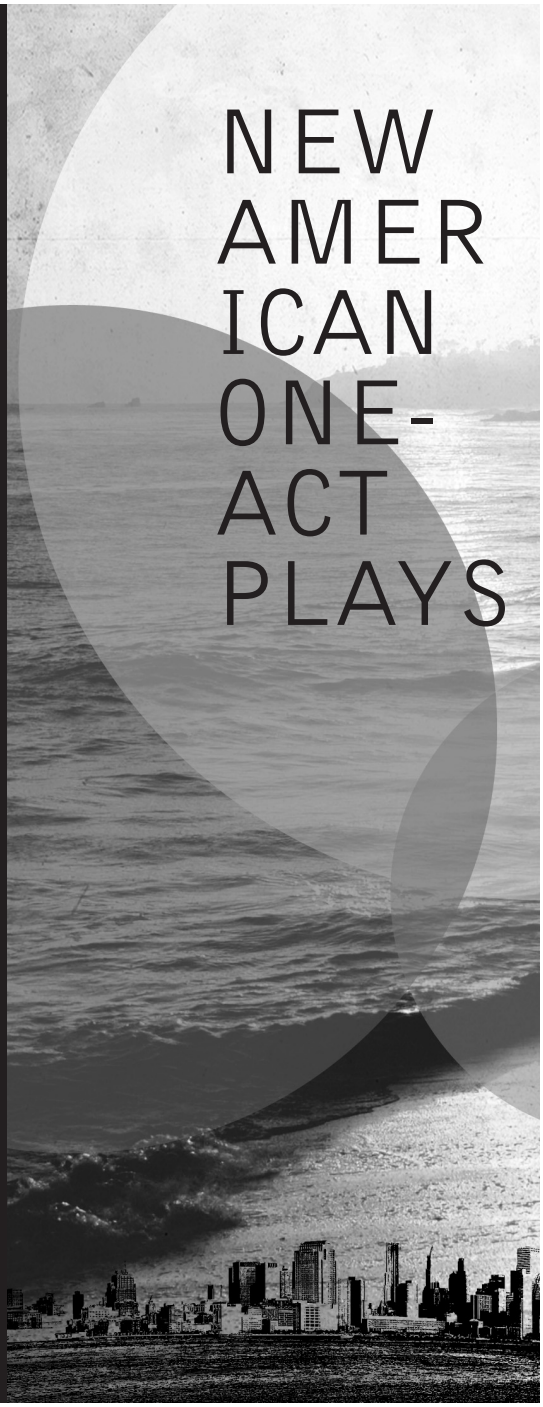
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THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2012

JULY 26 - AUGUST 29, 2012

59E59 :XTRA THEATER B



SERIES A

SPIT

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MAGIC CONSULTANT **LUCCA GOPNIK**

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JADE KING CARROLL**
(Director)
Directing credits include: Juilliard, Perseverance Theatre, Urban Stages, NYCitiParks Summer Stages, Theatre Row, Joe's Pub, Penn State, Passage Theatre, People's Light & Theatre. Readings and Workshops: New York Theatre Workshop, McCarter Theatre, Two River's Theater, New Dramatists, Second Stage Theatre, Primary Stages, NYMF, Time Warner New Play Festival, PlayPenn, Goethe Institute. Jade was the Artistic Associate at Second Stage Theatre. Awards & Fellowships: TCG New Generations Future Leader, Paul Green Award for Outstanding Emerging Theatre Professional from the National Theatre Conference and The Estate of August Wilson, Van Lier Directing Fellow, Emerging Artist Fellow at New York Theatre Workshop.

ARTHUR FRENCH*
(Horace)
Broadway: ***Dividing the Estate***, ***Mule Bone***, ***Ma Rainey's Black Bottom***, ***Design For Living***, ***You Can't Take it With You***, ***Death of a Salesman***, ***The Iceman Cometh***, ***The River Niger***, ***Ain't Supposed to Die a Natural Death*** and ***All God's Chillun Got Wings***. Off Broadway: ***The Little Flower of East Orange***, ***Two Trains Running*** and ***Driving Miss Daisy***. Film: ***Please Give***, ***Kinsey***, ***Music of the Heart***, ***'Round Midnight***, ***Carwash***, ***Malcolm X***, ***Crooklyn*** and ***The Out-of-Towners***. TV: ***Rescue Me***, ***Law and Order***. A founding member of the Negro Ensemble Co. Awards: an Obie for Sustained Excellence of Performance, 5 Audelco Awards for Excellence in Black Theatre, Lucille Lortel Award: Outstanding Featured Actor for ***Two Trains Running***. Previous ***Summer Shorts*** appearances: ***Happy*** by Alan Zweibel and ***Some Women in Their Thirties Simply Start to Fall*** by Tina Howe.

INDIA ENNENGA
(Heather)
India is a young New York actress who currently appears on David Simon's ***Treme*** and has been a part of such films as ***Nobody Walks***, ***The Women***, ***Last International Playboy*** and ***Multiple Sarcasms***. This is her first theater piece.

THE ACCIDENTAL PUNDETTE

NANCY GILES*
(Nancy)
Please see playwright biographies.

SPECIAL THANKS TO **JOHN McCORMACK**

INTERMISSION

DRIVE-IN DREAMS

SPECIAL THANKS TO **ROGER HEDDEN** FOR BRINGING THIS PLAY TO SUMMER SHORTS.

Drive-In Dreams was written and developed at New River Dramatists. In 1999 the play was presented by students at Glendale Community College.

BILLY HOPKINS
(Director)
Directed ***Some Women In Their Thirties Simply Start To Fall*** by Tina Howe and ***Clap Your Hands*** by Keith Reddin in ***Summer Shorts 5***. He's directed other original one-act plays by Roger Hedden, Leslie Lyles, Frank D. Gilroy, Shirley Kaplan, Skip Kennon, Eduardo Machado, David Mamet & Nick Norman at ***Summer Shorts*** (59E59), EST Marathon and INTAR. His full-length credits include Roger Hedden's ***Bodies, Rest, and Motion*** at Lincoln Center Theater and Keith Reddin's ***The Perpetual Patient*** at NYPW. He directed the feature film version of Wendy Kesselman's play ***I Love You, I Love You Not*** with Jeanne Moreau, Claire Danes and Jude Law. Billy's casting credits range from ***Desperately Seeking Susan*** and ***Fatal Attraction*** to ***Precious*** and ***We Need To Talk About Kevin***. Upcoming ***The Paperboy*** (Cannes 2012). Special thanks to Clara Hopkins Daniels and John McCormack.

ASSISTANT TO THE DIRECTOR **CLARA HOPKINS DANIELS**

MARK KARAFIN
(Assistant Director)
Please see Assistant Stage Manager biographies.

CONNOR BUCKLEY*
(D.L.)
A native of Boonton, New Jersey, Connor is a student at NYU Steinhart, pursuing a degree in Vocal Performance. Connor is thrilled and honored to be in the cast of ***Drive-In Dreams***! Most recently, Connor played the role of Playboy in Tennessee Williams' play ***In Masks Outrageous and Austere***. Other credits include, Off-Broadway: Dylan in ***Madrid***, Frank in ***Timmy the Great***, Zach in ***The New Kid***, Amahl in ***Amahl and The Night Visitors***, plus many regional theater productions. Television: Co-Star in MTV's ***Epic Fail***, Carl in ***Franken Twins*** on Nickelodeon. Film: a supporting role in ***The Red Robin***, Travis in ***Last Days of April***, Buzz in R***unning Backwards***.

NICK GEHLFUSS*
(Whit)
Nick received his B.F.A. in Theatre from Marietta College and his M.F.A. in Acting from the University of Missouri Kansas City. He recently portrayed Lysander in ***A Midsummer Night's Dream*** at Classic Stage Company, where he received the Rosemarie Tichler Award for his performance. He played Andrew in ***Beyond Therapy*** at Westport Country Playhouse. His TV credits include ***Army Wives***, ***The Good Wife***, ***Blue Bloods*** and ***I Just Want My Pants Back***.

ERIN DARKE*
(Marge)
Erin is happy to be back for her second year with ***Summer Shorts*** after ***In This Our Time***... last year. Other theatre credits include ***An Early History of Fire*** (The New Group), ***Goodbye NY, Goodbye Heart***... (HERE), ***Love*** (The Production Co) and ***The Sublet Experiment***. Film and TV credits include ***Pan Am*** (ABC), ***Young Adult***, ***We Need to Talk About Kevin***, and the upcoming films ***Disconnect***, ***Beside Still Waters*** and ***Kill Your Darlings***. Thanks to Chrystie St for being ever supportive.

MEGAN KETCH*
(Richie)
Clap Your Hands (***Summer Shorts 5***), Lewis Black's ***One Slight Hitch*** (WTF), ***Macbeth***, ***You Can't Take it With You*** (CTC), ***The Cherry Orchard*** (CSC). Film/TV: ***The Wedding***, ***Crystal Sessions***, ***Law and Order: SVU***, ***A Gifted Man***, ***Gotham*** (Pilot for ABC). MFA: NYU Graduate Acting.