STEPHANIE KLAPPER CASTING, CSA

Casting

Stephanie's work is often seen on Broadway, Off Broadway, regionally, internationally, and in TV and film. Theater companies include Mint Theater, Primary Stages, New York Classical Theatre, Hudson Valley Shakespeare, american vicarious, Masterworks, and Resonance Ensemble. Recent projects include ***(A)loft Modulation***, ***The Importance of Being Earnest***, ***Maverick***, ***Actually We're F**ked***, ***You're A Good Man Charlie Brown*** (new version), ***Hamlet***, ***Daniel's Husband***, ***Final Follies***, ***Days to Come***, ***A Lovely Sunday for Creve Coeur***, ***The Saintliness of Margery Kemp***, ***Romeo and Juliet***, ***A Letter to Harvey Milk***, ***Red Roses***, ***Green Gold***, ***Pride and Prejudice*** (Kate Hamill), ***Hindle Wakes***, and ***The Mecca Tales***. With the Philadelphia Orchestra: ***Candide***, ***West Side Story,*** and Bernstein's ***Mass***. Film: *Epiphany V*. Member: Casting Society of America.

ROBERT LACONI

Associate Producer

Robert has worked in New York theater, film, radio, and television as an actor, director, manager, and producer for many years. He was Producer and Artistic Director of Theatre Arts Center NY, a professionally-based NYC training program for youth, for 16 years. Other producing credits include the 45th Anniversary of Circle in the Square (Broadway) where he was Director of Development. He was also Director of Development for Yo-Yo Ma's ***Silk Road Project***. Other producing credits include ***Enchanted April*** (Broadway), ***The Island of Dr. Moreau*** (Off B'way), and ***Broadway Hits the Heights*** (celebrating Jackson Heights Landmarks Preservation). **RobertLaconi.com**

ERIC HAFEN

Production Manager

Originally from Pittsburgh, Eric Hafen recently served as the Producing Artistic Director for the Morris Museum's Bickford Theatre in Morristown, NJ for 17 seasons. At the Bickford, he produced the world premiere of ***My Mother, My Sister & Me*** and regional premieres of ***A Dog Story the Musical, Last Days of Mickey & Jean, I Love You, You're Perfect, Now Change,*** and ***Almost, Maine***. He also served as Artistic Director for the Park Performing Arts Center, Six Flags Corporation, Theatre at the Mount, and the Little Theatre Stage Company. Directing credits include work Off Broadway, throughout New England, and New Jersey.

EMELY ZEPEDA

Production Stage Manager

Emely has stage managed ***Crossing Borders*** (Two River Theater), ***Till*** (NYMF), ***SolFest*** (Puerto Rican Traveling Theater), ***Hatef**k*** (WP Theater), ***Thunderbodies*** (Soho Rep), ***Soft Butter*** (Ars Nova), ***Melt*** (High Line), ***Spring Fling 2018*** (IRT Theatre), ***Yellow Card Red Card*** (New Ohio), ***Zen A.M.***, ***I Am Antigone*** (Theater for the New City), and ***Chix 6*** (La MaMa). Emely is also the Resident Production Stage Manager at Brave New World Repertory Theatre where she has stage managed ***The Hook***, ***Shakespeare on Stratford***, ***A View from the Bridge***, ***The Plantation***, ***Ms. Julie, Asian Equities,*** and ***Brave New Works 2018*** and ***2019***. Emely has an MFA in stage management from the Yale School of Drama where she stage managed ***Cymbeline*** and assistant stage managed ***Indecent*** and ***Familiar***.

CYRUS NEWITT

Prop Master

Cyrus is delighted to be working with Debra Whitfield again! He has been making theater for over forty years as tech director, manager, designer, director, and actor. Recent Projects: Assistant Technical Director for ***Twelfth Night*** (Shakespeare On The Sound, Rowayton, CT), set construction for ***FIRE*** and ***Intruder***, also directed by Debra, set construction for ***Mamma Mia*** and ***Evita*** (ACT of CT, Ridgefield, CT), lighting design for ***Mame***, ***August: Osage County***, and ***Working*** (Harrison Players, Harrison NY). Cyrus directed the New England Premiere of ***Where All Good Rabbits Go*** for Thrown Stone Theater in Ridgefield, cited as one of ten best Equity shows in Connecticut for 2018. Member: AEA, SAG/AFTRA.

BONNIE McHEFFEY

Assistant Stage Manager

Bonnie's credits in New York include ***Little Women*** (Primary Stages), ***Thunderbodies*** (SoHo Rep), ***The Waiting Game*** (East to Edinburgh, 59E59 Theaters), ***Exposure*** (Workshop, Joe's Pub), and ***Orchids*** (Reading, Theaterlab). Regional: ***Tiny Beautiful Things***, ***Bordertown Now!*** (Pasadena Playhouse), ***Skeleton Crew***, ***Pride & Prejudice***, ***Ann*** (Dorset Theatre Festival), and ***The Sound of Music*** National Tour (NETworks Presentations). Bonnie holds a BA in Theater from Fordham University. All my love to Mom and Dad.

ANDREW ELLIOT

Technical Director

Andrew has worked in regional and educational theater for over twenty years as a technical director, designer, property master, and master carpenter. Prior venues include the La Jolla Playhouse, The Old Globe Theatre, the San Diego Opera, the Brown County Playhouse, and the Bickford Theatre. He currently serves as the Technical Director and an Associate Professor at Drew University.

SPECIAL THANKS

Special Thanks to The Amateur Comedy Club, Fractured Atlas, Samuel Fortenbaugh, Gregory Taft Gerard, A. Christina Giannini, JPM, The Juilliard School, The Public Theater, Lawrence S. Toppall, Elysabeth Kleinhans, Val Day, Brian Beirne, and the terrific staff at 59E59 Theaters. Gratitude to the wonderful cast, creative, and production teams!

CURATOR'S NOTE



Welcome to Chatillion Stage Company's production of ***Tech Support***, written and directed by a force of nature, also known as Debra Whitfield. When Deb first shared the script and her staging ideas with me over a year ago, I was delighted at the prospect of sharing such a relatable yet fantastical story with you. You'll recognize your own (and many other's) frustrations with the digital age, but perhaps you'll also look at your own home printer with suspicion or even a bit of envy after seeing what Pam's gadget can do!

Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
CARLOS CONILL Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C **SEPTEMBER 27 – OCTOBER 20**



FAULT LINE THEATRE
AND ANNA & KITTY, INC.
PRESENT

Round TABLE

BY
LIBA VAYNBERG

DIRECTED BY
GEORDIE BROADWATER

Design: www.nevadesign.co.uk

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CHATILLION STAGE COMPANY
PRESENTS

TECH SUPPORT

WRITTEN AND DIRECTED BY
DEBRA WHITFIELD

59E59

THEATER C

AUGUST 29 – SEPTEMBER 21

CHATILLION STAGE COMPANY
PRESENTS

TECH SUPPORT

WRITTEN AND DIRECTED BY
DEBRA WHITFIELD

CAST IN ALPHABETICAL ORDER

All the Chips	RYAN AVALOS
Maisie/Lupé	LEANNE CABRERA
Tech Support Voice/Grace/Tori	LAURIEL FRIEDMAN
Charlie/Joe/Biff	MARK LOTITO
Pamela Stark	MARGOT WHITE

CREATIVE TEAM

Scenic Design	NATALIE TAYLOR HART
Costume Design	JANICE O'DONNELL
Lighting Design	DEBORAH CONSTANTINE†
Sound Design	ED MATTHEW
Sound Design Consultant	CARLENE STOBER
Projection Design	ELLIOTT FORREST
Hair & Make-up Design	INGA THRASHER
Prop Master	CYRUS NEWITT
Dramaturge	BENJAMIN VIERTEL
Casting	STEPHANIE KLAPPER, CSA

PRODUCTION TEAM

Associate Producer	ROBERT LACONI
Production Manager	ERIC HAFEN
Production Stage Manager	EMELY ZEPEDA
Technical Director	ANDREW ELLIOT
Assistant Stage Manager	BONNIE McHEFFEY
Scenic Painter	EMMA BORAKAT
Photographer	RUSS ROWLAND
Special Graphics	LAURIE HILLIARD
Social Media	GOAT SOCIAL MEDIA
Web Designer	STEPHEN BITTRICH
Casting Assistants	LACEY DAVIES LEAH SHAPIRO
Asst. to Stephanie Klapper Casting	CAITELIN McCOY

Tech Support takes place at 130 Beekman St., New York, New York in 2020... and at other times and places.

The running time is 1 hour and 20 minutes, with no intermission.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

These Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†This designer is a member of United Scenic Artists, Local USA 829 of the IATSE.

MARGOT WHITE
Pamela Stark



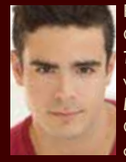
Favorite credits include Broadway: ***Farinelli & the King*** (Belasco), ***Love, Love, Love*** (Roundabout), ***Constellations*** (MTC), and Aaron Sorkin's ***The Farnsworth Invention***. Off Broadway & Regional: ***Dirty Dancing*** (Tour), ***Oh My, Goodness*** (E.S.T., Dir. William Carden), ***Pericles*** (Red Bull), ***Unspeakable*** (Harlem's Apollo), ***Sweat*** (Pioneer Theatre), ***Talley's Folly*** (The McCarter w/ Richard Schiff), and ***Romeo & Juliet*** (Great Lakes Theatre, Dir Daniel Fish). TV/Film/Podcast: *Unforgettable*, *L&O*, *L&O: CI*, *Blue Bloods*, *Limetown*, and *Ask for Jane*. Margot's also the founder and creator of the baking company Sweets of Adversity which designs edible props for Broadway and customizes treats for special events. Many thanks to Debra et tout!
sweetsofadversity.com

MARK LOTITO
Charlie, Joe, Biff



Mark recently appeared at 59E59 Theaters in ***Smart Blonde***. A veteran of ten Broadway shows, he originated the role of Gyp DeCarlo in ***Jersey Boys***, played Tevye in ***Fiddler on the Roof***, Max in ***The Producers***, appeared in ***Victor/Victoria***, ***Boys From Syracuse***, ***Marie Christine***, ***Betrayal***, and ***The Smell Of The Kill***. Mark worked with his mentor, the great Gerald Gutierrez, on ***The Most Happy Fella*** and ***Dinner At Eight***. He has appeared on many regional stages. Recent film and TV credits include *High Maintenance*, *Instinct*, *The Loudest Voice*, *Wu-Tang: An American Saga*, the upcoming *Joker*, and *The Outside Story*. Mark lives in Brooklyn with his wife and two sons.

RYAN AVALOS
All the Chips



Ryan made his New York City debut in Dylan Guerra's ***The Blender*** at La MaMa. That was followed by Guerra's ***A Devouring*** at Dixon Place. Other recent New York appearances include John in Siegmund Fuchs' ***In The Closet*** on Theatre Row, and Sam French's ***The Alligator Play*** at the Hudson Guild Theater. TV credits include CBS's *BrainDead* and FX's *Fosse/Verdon*. Ryan is a proud alum of Carnegie Mellon University where he received a BFA in Acting.

LAURIEL FRIEDMAN
Tech Support Voice, Grace, Tori



Lauriel is thrilled to be working with Chatillion Stage Company again where she last appeared in ***FIRE*** at Theatre 54. Recently, Lauriel performed in ***The Immigrant*** at George Street Playhouse. Other New York credits include the Pearl Theatre Company productions of ***The Winter's Tale***, ***The Dingdong***, and Kate Hamill's premiere of ***Vanity Fair***. Regional appearances include ***The Diary of Anne Frank*** (Shakespeare Theatre of NJ), ***Pride and Prejudice***, and ***Peter Piper*** (Guthrie Theater). Lauriel received her BFA from the Guthrie Theater, studied Shakespeare at The Globe, and Lecoq Movement at the London International School for Performing Arts.
laurielfriedman.com

LEANNE CABRERA
Maisie, Lupé



Leanne is excited to be time traveling with Chatillion Stage Company. Her latest project was a full orchestra concert of ***South Pacific,*** co-produced by Theatre Aspen and The Aspen Music Festival and School, directed by Lonny Price. New York theater: Eve Ensler's ***Emotional Creature*** at the Signature Theatre, ***The Emperor's Nightingale***, ***No-No Boy***, ***A Dream of Red Pavilions*** (Pan Asian Rep), ***The Two Gentlemen of Verona***, and ***As You Like It*** (Leviathan Lab). Regional theater: ***The Fantasticks***, ***The King and I***, ***Jewtopia***, and ***South Pacific***. **leannecabrera.com**

DEBRA WHITFIELD
Playwright / Director

Debra is an award-winning director, actress, and playwright. Credits include The Mint Theater, Florida Studio Theatre, Virginia Stage Company, Bristol Riverside Theatre, Dorset Theatre Festival, Two River Theater, Hartford TheaterWorks, the Depot, the Bickford, the Emelin, and the Amateur Comedy Club. Writing credits: ***FIRE***, ***The Man in the Window***, ***Champagne***, and ***Duck Sauce Can Be Dangerous***, all produced in New York. As a director, Off Broadway: ***Olympics Über Alles*** (St. Luke's) and ***The Banana Monologues*** (Acorn). Other favorites: ***Blithe Spirit***, ***Brighton Beach Memoirs,*** and ***ROPE***. Debra was named Best Director for ***Welcome to the Hard Luck Café*** at New York's Thespis Festival. She won Best Actress awards for ***How I Learned to Drive***, ***Relatively Speaking,*** and ***The Adjustment***. Debra is the Artistic Director of Chatillion Stage Company. **debrawhitfield.net**

CHATILLION STAGE COMPANY
Producer

Chatillion Stage Company is a dynamic new Off Broadway theater troupe committed to producing relevant, original works, both plays and musicals, as well as the classics. CSCo is especially interested in pieces that explore the female experience, whether in an historical setting or in a more contemporary environment. ***FIRE***, by Artistic Director Debra Whitfield, was the company's critically acclaimed debut production. The play explores the tragedy of the Triangle Waistshirt Company fire of 1911, where more than 141 lives were lost in one of the worst industrial disasters in U.S. history. The fire had been fueled by greed. Chatillion is dedicated to continue to explore similar themes.
ChatillionStageCompany.com

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Chatillion Stage Company

NATALIE TAYLOR HART
Scenic Design

New York: ***Slave Shack*** (Algonquin Theatre). Associate Designer: ***The Wiz*** (Tour, The Netherlands). Regional: ***Life in the Fat Lane*** (Cincinnati Playhouse in the Park), ***Having Our Say, Our Town*** (Scenic Consultant), ***Fences*** (Finalist in World Stage Design 2017, Taipei), and ***White Lightning*** (Triad Stage). Local: ***As You Like It*** (Burning Coal Theatre), ***Oldfriends.com***, ***Blithe Spirit***, and ***Kind Lady*** (Monomoy Theatre, Cape Cod). Educational: ***The Crucible*** (Columbia University) and ***Best Little Whorehouse in Texas*** (The Hartt School). Associate Professor and Resident Designer at Elon University. Exhibitions: USITT Design Expo, Prague Quadrennial, World Stage Design. MFA from Ohio University. **natalietaylorhart.com**

JANICE O'DONNELL
Costume Design

Janice has designed costumes for over fifteen plays for New York City's Amateur Comedy Club's stage. Most recently: ***An Evening of Chekhov***, ***The Underpants***, ***Murder on the Nile***, ***A Shot in the Dark***, and ***Picasso at the Lapin Agile***. Other ACC costume design credits include ***Terra Nova***, ***The Real Thing,*** and ***Eating Raoul***. Off Broadway costume design credits include ***Welcome to the Hard Luck Café***, ***Olympics Über Alles,*** and ***The Banana Monologues***. Janice is thrilled to be working again with director Debra Whitfield.

INGA THRASHER
Hair & Make-up Design

Inga is thrilled to reunite with Chatillion Stage Company, having previously collaborated on ***FIRE***. Inga is a five time Emmy winner for ***Saturday Night Live***. This will be her 19th season with the show and she's been nominated 10 times, as part of an amazing team of hairstylists/designers. She began her hair and wig career 25 years ago working on Broadway. Some of her favorites are ***Victor/Victoria***, ***Sunset Boulevard***, ***The Producers***, ***Into the Woods***, ***NINE***, ***Steel Magnolias***, and ***Hollywood Arms***. She recently returned from the ***Hello, Dolly!*** National Tour starring Betty Buckley.

DEBORAH CONSTANTINE
Lighting Design

Deborah is pleased to be designing ***Tech Support***. She designed the lights for Chatillion Stage Company's production of ***FIRE***. Currently running Off Broadway is ***Midsummer: A Banquet***. Other designs include Kate Hamill's ***Little Women*** and ***Pride and Prejudice***, ***Fortune*** by Deborah Laufer, ***Romeo and Juliet: A Requiem***, ***Dégagé***, ***Ragtime***, ***Bus Stop***, ***Pirates of Penzance***, ***The Barber of Seville***, ***La Traviata***, and ***Dr. Jekyll and Mr. Hyde***. Theater companies include Capital Repertory Theatre, Albany; Hangar Theatre Company, Ithaca; People's Light, Philadelphia; and Bristol Riverside Theatre, Bristol.
deconstantine.com

ED MATTHEW & CARLENE STOBER
Sound Design/Sound Consultant

Ed (*Sound Designer*) & Carlene (*Sound Consultant*) are again enjoying working with Debra Whitfield, for whom they've designed ***Blithe Spirit***, ***Murder on the Nile***, ***The Gibson Girl***, ***The Underpants***, and ***FIRE***. Other plays include ***Enchanted April*** for the Snarks and ***Jules Verne Eats a Rhinoceros*** for the Amateur Comedy Club. Both theater musicians, they've appeared with the Utah Shakespeare Festival and Theatre for a New Audience. Ed is in the orchestra of ***The Phantom of the Opera*** on Broadway. AFM Members Local 802.

ELLIOTT FORREST
Projection Design

Director and Projection Designer: PBS TV Special/Tour ***Considering Matthew Shepard***. Producer, Director, Designer: ***An Evening with Itzhak Perlman***, LA Philharmonic, NY Philharmonic, Houston Symphony, Philadelphia Orchestra, Atlanta Symphony, New Haven Symphony, Pasadena Pops, Little Orchestra Society, Hollywood Bowl, and Lincoln Center. Founding Executive Artistic Director of ArtsRock.org of Rockland County, NY. Peabody Award-winning broadcaster, afternoon host on New York's Classical Radio Station 105.9 FM, WQXR. Orchestra narrator: ***Carnival of the Animals***, ***Peter and the Wolf***, ***Soldier's Tale***, and ***Young Person's Guide***. A&E Television host of *Breakfast with the Arts*. BA Theater, the University of Texas, Austin.
ElliottForrest.com