mala voadora

in association with

Twilight Theatre Co. & Peacedale Global Arts

presents

OLD COCK

BY

ROBERT SCHENKKAN

DIRECTED BY

JORGE ANDRADE



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presents

OLD COCK

BY **ROBERT SCHENKKAN**
DIRECTED BY **JORGE ANDRADE**

— CAST —

JORGE ANDRADE

— CREATIVE TEAM —

playwright ..... ROBERT SCHENKKAN
director ..... JORGE ANDRADE
light & technical direction ..... JOÃO FONTE
video design ..... UM SEGUNDO FILMES
set and costume design ..... JOSÉ CAPELA
sound design ..... SÉRGIO DELGADO

— PRODUCTION TEAM —

producer ..... MARGARETT PERRY, TWILIGHT THEATRE CO.
co-producer ..... MEGAN McCLAIN & JOHN CLINTON EISNER, PEACEDALE GLOBAL ARTS
producers mala voadora ..... SOFIA FREITAS & CLÁUDIA TEIXEIRA
coproduction ..... FITEI - FESTIVAL INTERNACIONAL DE TEATRO DE EXPRESSÃO IBÉRICA, TEATRO VIRIATO, THEATRO CIRCO

Run time: 60 minutes with no intermission

Presented in partnership with **Under the Radar**
Mark Russell, Founding Director
Meropi Peponides & Kaneza Schaal, Co-Directors
ArKtype, Festival Producer
More information at **utrfest.org**

JORGE ANDRADE

(actor/director)



Jorge Andrade is a Portuguese actor, director, and playwright. In 2003, he founded mala voadora with José Capela, with whom he shares the artistic direction of the company. In addition to being an actor, he directs shows and has written several of the respective texts. He coordinates the company's programming in Porto and at the recently opened Campo Cultural de Campilhas (two venues that also host artistic residencies). He was invited to stage a show for Fundação Gulbenkian's 50th anniversary; participated in Tryangle Laboratory #1 (Marseille); staged ***Companhia Maior***, in collaboration with Tim Etchells; and joined the cast of the show ***Quizoola! Lisbon*** by Forced Entertainment. He graduated from The Lisbon Theatre and Film School, where he is now a teacher. As an actor, he worked in theater, TV series, and film.

ROBERT SCHENKKAN

(playwright)

Robert is an American writer whose work explores the nexus of power, politics, and morality. His most famous plays include ***The Kentucky Cycle*** (Pulitzer Prize), and the LBJ plays ***All the Way*** and ***The Great Society***; the former won the Tony Award for Best Play. He has three new plays which will have world premieres this year: ***Bob and Jean***, ***ReCON$ruXion***, and ***Hanussen.*** Other notable plays include ***Building the Wall*** and a musical, ***The 12***. Schenkkan's television work includes the HBO adaptation of *All the Way*, and the miniseries *The Pacific* (two Emmy nominations and a WGA Award). His film work includes *Hacksaw Ridge* and *The Quiet American*.

JOSÉ CAPELA

(set and costume design)

José Capela, architect, PhD earned with the dissertation *Operating conceptually in art. Operating conceptually in architecture*. He has worked as a teacher at University of Minho since 2000, where he currently lectures in architecture and theater and is part of the Lab2PT Research Center. With Jorge Andrade, he is co-founder (2003) and co-artistic director of mala voadora. He is responsible for the company's stage designs. Over the last few years, he also collaborated with Ballet National Company, Opera National Theatre São Carlos, and Gus Van Sant. He is the author of the installation *Windows*, which represented Portugal at the 2019 Prague Quadrennial (Countries and Regions), and presented his work at World Stage Design Calgary 2022.

JOÃO FONTE

(light & technical direction)

João Fonte is an architect, attended a Specialised Training Course in Scenography and since 2010, he has collaborated in the production of events and as stage director for concerts and small festivals. He collaborated with the Study Centre of the School of Architecture of the University of Minho in the development of architectural and research projects, and was a research fellow at the Heritage, Landscapes and Technology Laboratory (Lab2PT). Since 2019, he has been the technical director of the mala voadora theatre company, in charge of national and international tours, the company's own performance space in the city of Porto, and light designing for theater shows. Together with José Capela, he is the author of mala voadora's new artist residency center, Centro Cultural de Campilhas.

SÉRGIO DELGADO

(sound design)

Sérgio Delgado studied music at the Hot Club Jazz and began working as a composer/musician/sonoplast for theater in 1996, having participated in more than 100 shows to date. His artistic versatility has led him to work with various directors such as Bruno Bravo, Cristina Carvalhal, Jorge Andrade, Carlos Jorge Pessoa, Nuno Cardoso, Marcos Barbosa, Ricardo Neves Neves, Miguel Seabra, Catarina Requeijo, Diogo Infante, and Sandra Faleiro. Several of the works he took part in won awards, including best play for ***God's Ear*** (dir. Cristina Carvalhal), best play for ***Cyrano de Bergerac***, and best play for ***Tio Vanya*** (dir. Bruno Bravo).

MALA VOADORA

(producer)

mala voadora is an organization dedicated to various types of artistic practice. It was founded in 2003 by Jorge Andrade and José Capela. In the beginning, the company was formed to produce theatrical work by its founding artists, but over time it has expanded the scope of its activities to include works by other artists, theater training programs, artist gatherings, accessibility initiatives, public education and engagement, book publishing, and more. The diversity of mala voadora's shows is the result of the diversity of local, national, and international artists who take part in them, and result in different formats, such as film, documentary, concert performance, stand-up comedy, or a great big party. The company's work has been presented in Australia, Belgium, Bosnia Herzegovina, Brazil, Cape Verde, China, the Czech Republic, England, Finland, France, Germany, Greece, Italy, Lebanon, Lithuania, Luxembourg, Poland, Scotland, Slovenia, and the United States.

www.malavoadora.pt

TWILIGHT THEATRE COMPANY

(producer)

Twilight Theatre Company's mission is to develop, workshop, and produce new work and to tell stories that deepen our awareness, encourage compassion and ignite conversation. Founded by Sturgis Warner in 1998 and now under the artistic leadership of Margarett Perry, Twilight continues its mission to support new work through readings, workshops, and productions. Last season Twilight produced ***Appraisal*** and ***Watson: The Final Problem*** for Brits Off Broadway as well as the sold out, extended run of ***The Rosenberg/Strange Fruit Project*** (59E59). Twilight also produced two world premieres at the 2024 Edinburgh Fringe Festival—***Polishing Shakespeare*** by Brian Dykstra and ***Plotters*** by Brian Parks. Both productions received sold out, critically acclaimed runs. This season, Twilight is continuing its work to bring international artists to the United States as well as bringing the work of US artists to the UK and beyond. Twilight will produce several shows this spring and summer at 59E59 Theaters, our theatrical home. Stay tuned.

www.twilighttheatrecompany.org

PEACEDALE GLOBAL ARTS

(co-producer)

Founded in 2022, Peacedale Global Arts fosters the global exchange of ideas to promote intercultural dialogue, champion creative expression through theater, and support artists and stories that speak to our diverse and interconnected world. Peacedale provides international relationship-building opportunities for artists as well as writing retreats, script development, translation workshops, and residencies to develop new theatrical work. Peacedale offers artist exchanges and programs with collaborators in Portugal, Romania, and the U.S. including mala voadora (Porto), Escola do Largo (Lisbon), the Arts University of Târgu-Mureș, Nottara Theatre (Bucharest), and Silk Road Cultural Center (Chicago).

www.peacedaleglobalarts.org

UNDER THE RADAR

Under the Radar is the United States' premier festival of experimental theater and performance art. As a long-time New York City-based platform for cutting-edge work hailing from around the globe. Produced by ArKtype with Festival Director Mark Russell, UTR has been reimagined in its 20th annual season as a city-wide celebration that incisively speaks to our moment. Rather than being tied to a single host institution, Under the Radar's current iteration is curated collaboratively with an array of renowned arts organizations and curators, each harnessing the connective nature of the festival format to introduce some of the world's most innovative multidisciplinary voices to wider audiences. The 2025 edition of UTR will include over 33 distinct programs at 24 theater spaces, presenting more than 250 performances in only 16 days from January 4 to 19. The depth, breadth and excellence of this year's festival serves as proof that collaboration can power the American theater through this era of existential crisis into a reinvigorated future of conjoined artists ready to embrace diversity, challenge and reinvention.

www.utrfest.org

OLD COCK

Old Cock began to be written during a residency at mala voadora, in Porto (Portugal). There was a further period of work in New York, as part of a writing development workshop with the support of Peacedale Global Arts, directed by John Clinton Eisner and Megan McClain, and CID – Centro Internacional de Dramaturgia (International Dramaturgy Center) directed by Marcos Barbosa. It premiered in Porto, in Portuguese, as part of FITEI – Festival Internacional de Teatro de Expressão Ibérica (International Festival of Iberian Expression Theatre), with Teatro Viriato and Theatro Circo as co-producers.

CURATOR'S NOTE

We are honored and excited to partner with Under The Radar Festival on this remarkable solo show penned by Robert Schenkkan (***All The Way***) and performed by Jorge Andarade.

UTR was founded in 2005 by Artistic Director, Mark Russel, a discerning and tireless advocate for wild and wonderful performing artists from all over the world.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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Artistic Director
VAL DAY

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.