## HAYLEY GRINDLE

*Designer*

For Sherman Theatre: ***The Borrowers***, ***Iphigenia in Splott*** (National Theatre & UK/International tour), ***Arabian Nights***, and ***The Ugly Duckling/Yr Hwyaden Fach Hyll*** (Theatr Genedlaethol Cymru). Theater credits include ***Romeo and Juliet*** (West Yorkshire Playhouse), ***Wonderman*** (Gagglebabble, National Theatre of Wales, & Wales Millennium Centre), ***Made in Dagenham*** (Queens Theatre Hornchurch & New Wolsey Theatre, Ipswich), ***Flare Path*** (UK Tour), ***The Tale Of Mr Tumble*** (Manchester International Festival), ***Little Sure Shot*** (Bath Theatre Royal, West Yorkshire Playhouse, & Tour), ***Caucasian Chalk Circle***, ***Britain's Best Recruiting Officer*** (Unicorn Theatre), ***But First This***, ***All My Sons, The Strange Case Of Dr Jekyll And Mr Hyde, Of Mice And Men***, ***Treasure Island***, ***Wind In The Willows*** (Watermill Theatre), ***A Taste Of Honey*** (Hull Truck & Derby Theatre), ***Wanted! Robin Hood***, ***Arabian Nights*** (Manchester Library Theatre), ***As You Like It*** (Transport), ***Private Ear***, ***Public Eye*** (Original Theatre Company/ Yvonne Arnaud Guildford), ***Cooking With Elvis*** (Derby Theatre), ***Fantastic Mr Fox*** (Singapore Repertory Theatre), ***The Boy Who Fell Into A Book***, ***Mongrel Island*** (Soho Theatre), ***The Ballroom Of Joys and Sorrows*** (Kate Flatt productions/Watford Palace Theatre), ***God In Ruins*** (RSC), ***Little Voice***, ***My Mother Said I Never Should***, ***Peter Pan*** (The Dukes, Lancaster), ***Travels With My Aunt*** (New Wolsey, Ipswich), ***King Lear*** (BMW Plant), ***The Gentlemen's Tea Drinking Society*** (Ransom Productions, Belfast), ***Muscle*** (Bristol Old Vic/ Hull Truck), ***Two Shakespearean Actors***, ***A Midsummer Night's Dream*** (Guildhall Drama School), ***Amdani***, ***Diwrnod Dwynwen*** (Script Cymu), ***Ghetto***, ***Great Expectations*** (Watford Palace Theatre), ***Anthem For Doomed Youth***, ***Scent***, ***Araabel's Raven***, ***Shoa***, ***Orpheus*** (The Nuffield Theatre, Southampton), ***The Mikado*** (Welsh National Youth Opera), ***Bob, The Man On The Moon*** (Travelling light), ***Invisible*** (Transport/New Wolsey Theatre), ***All The Way Home*** (Manchester Library Theatre), ***Heidi***, ***Animal Farm***, ***The French Detective And The Blue Dog***, ***The Nutcracker***, ***Around The World In Eighty Days***, ***Ben Hur***, ***His Dark Materials***, ***Blue Room***, ***A Midsummer Night's Dream*** (Theatre Royal Bath). Hayley was recipient of the Paul Kimpton Prize for Innovation - Royal Welsh College of Music and Drama.

## RACHEL MORTIMER

*Lighting Designer*

For Sherman Theatre: ***Iphigenia in Splott*** (National Theatre & UK/International tour), ***The Emperor's New Clothes / Dillad Newydd Yr Ymerawdwr***, ***The Princess and the Pea / Y Dywysoges a'r Bysen Fechan Fach***, ***The Ugly Duckling / Yr Hwyaden Fach Hyll***, ***The Elves and the Shoemakers / Y Coblynnod a'r Cryddion***, ***Plum (and me, Will!)***, ***Cinders***, ***Cynnau Tân***, ***Tân Mewn Drain***, ***The Sanger***, ***Light Arrested Between the Curtain and the Glass*** (RAW), ***The Watching***, ***Cult – A Study***, ***The Gutterfly Tribe***. Other theater includes ***Palais de Dance***, ***A Child's Christmas in Wales***, ***Breaking The Wall*** (UCAN Productions), ***Matthew's Passion*** (Winterlight Productions), ***Heart of Darkness***, ***Utah Blue*** (Give It A Name), ***Richard Parker*** (Cwmni 3D), ***16 Northcott Avenue***, ***The Minotaur In Me*** (Hide Productions).

## SAM JONES

*Sound Designer*

For Sherman Theatre: ***Iphigenia in Splott*** (National Theatre & UK/International tour), ***Love Cardiff*** (Community Production), ***The Weir*** (Tobacco Factory Theatres), ***Home*** (Community Production), ***Hood*** (Sherman Youth Theatre), ***Arabian Nights***, ***Heritage***, and ***Cynnau Tân***. Other theater includes ***Looking Through Glass*** (difficult|stage), ***Light Waves Dark Skies*** (We Made This), ***Sinners Club*** (Gagglebabble/Theatr Clwyd), ***Blackbird*** (These Two Imposters), ***St Nicholas***, ***Sand*** (The Other Room), ***Blue***, ***All That I Am*** (Sherman Theatre), ***Ring Ring***, ***Growth*** (Richard Burton Company, Royal Welsh College of Music & Drama), ***This Incredible Life*** (Canoe), ***Mordaith Anhygoel Madog*** (Arad Goch), ***Sexual Perversity In Chicago*** (Living Pictures Productions).

## SHERMAN THEATRE

Based in the heart of the capital of Wales, Cardiff, Sherman Theatre is a leading producing house with a particular remit for the development and presentation of new writing. They make and curate theater for audiences in Wales, across the UK, and internationally, and develop the work of Welsh and Wales-based artists. They generate opportunities for the citizens of Cardiff to connect with theater through relevant, inspiring, and visionary engagement. Sherman Theatre is the first Welsh producing house to transfer work to the National Theatre; to perform at the Schaubühne, Berlin; and to co-produce with the Royal Court, London. They make work with local relevance and international impact.


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59E59 THEATER B

SHERMAN THEATRE, CARDIFF
PRESENTS

# IPHIGENIA IN SPLOTT

BY **GARY OWEN**
DIRECTED BY **RACHEL O'RIORDAN**

**MAY 9 - JUNE 4, 2017**



SHERMAN THEATRE, CARDIFF PRESENTS

# IPHIGENIA IN SPLOTT

## BY GARY OWEN

## DIRECTED BY RACHEL O'RIORDAN

EFFIE ..... SOPHIE MELVILLE

### CREATIVE TEAM

DESIGNER ..... HAYLEY GRINDLE
LIGHTING DESIGNER ..... RACHEL MORTIMER
SOUND DESIGNER ..... SAM JONES
CASTING DIRECTOR ..... KAY MAGSON, CDG
COMPANY STAGE MANAGER ..... CHARLOTTE UNWIN
AEA STAGE MANAGER ..... VERONICA AGLOW*

The running time of *Iphigenia in Splott* is 80 minutes with no intermission.

Cyngor Celfyddydau Cymru Arts Council of Wales
Noddir gan Lywodraeth Cymru Sponsored by Welsh Government
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Cefnogwyd gan Y Loteri Genedlaethol trwy Gyngor Celfyddydau Cymru

* The Stage Manager is appearing courtesy of Actors' Equity Association.



### SOPHIE MELVILLE

*Effie*



For Sherman Theatre: ***Iphigenia in Splott*** (National Theatre & UK/International tour), ***Romeo and Juliet***. Other theater includes ***Low Level Panic*** (Orange Tree Theatre), ***Blackbird*** (The Other Room Theatre), ***Insignificance***, ***Under Milk Wood*** (Theatr Clwyd), ***Romeo and Juliet*** (Sherman Theatre), ***The Shape Of Things***, ***'Tis Pity She's A Whore***, ***See How They Run*** (Theatre by The Lake), ***Romeo and Juliet*** (Sam Wanamaker Festival). TV and film includes *The Missing 2* (BBC), *Canaries and Cupidity* (film London). Radio: *Iris Wildthyme*, *Confessions of Dorian Gray* (big finish productions), *Diary of Samuel Pepys*, and *Early One Morning* (BBC Radio 4).

### GARY OWEN

*Playwright*

Gary's plays for Sherman Theatre include ***Killology*** (Royal Court), ***Iphigenia in Splott*** (National Theatre & UK/International tour), ***Love Steals Us From Loneliness*** (National Theatre Wales), ***Amgen/Broken***, ***A Christmas Carol***. Other theater includes ***Violence & Son*** (Royal Court), ***We That Are Left***, ***Mrs Reynolds & the Ruffian***, ***Perfect Match*** (Watford Palace), ***Free Folk*** (Forest Forge), ***The Shadow of a Boy***, ***Big Hopes*** (National Theatre), ***Crazy Gary's Mobile Disco*** (Paines Plough), ***Ghost City*** (Sgript Cymru), ***In the Pipeline*** (Òran Mór), ***The Drowned World*** (Paines Plough), ***Cancer Time*** (503), ***Sk8*** (Theatre Royal, Plymouth), ***Blackthorn*** (Clywd Theatr Cymru), ***Mary Twice*** (Bridgend Youth Theatre), ***Bulletproof*** (Replay, Belfast), ***La Ronde***, ***Spring Awakening*** (Royal Welsh College of Music & Drama). Television includes *Baker Boys* (co-writer). Awards include Meyer Whitworth Award (***The Shadow of a Boy***), George Devine Award (***The Shadow of a Boy***), Fringe First Award (***The Drowned World***), Pearson Best Play Award (***The Drowned World***), UK Theatre Award for Best New Play (***Iphigenia in Splott***), James Tait Black Prize for Drama (***Iphigenia in Splott***). Gary is a Creative Associate at Watford Palace Theatre and an Associate Artist at Sherman Theatre.

### RACHEL O'RIORDAN

*Director*

Rachel is the Artistic Director of Sherman Theatre, for whom she has directed ***Killology*** (Royal Court), ***The Weir***, ***Bird***, ***The Lion, The Witch and The Wardrobe***, ***A Doll's House***, ***Iphigenia in Splott*** (National Theatre & UK/International tour), ***Romeo & Juliet***, and ***Arabian Nights***. Her work has been performed internationally including representing the UK at the Festival of International New Drama at the Schaubühne in Berlin. Recently, she worked for the British Council in Kiev on an artist development project. Before joining Sherman Theatre she was Artistic Director at Perth Theatre where work included ***Macbeth*** (Perth/Tron), ***The Seafarer*** (Perth/Lyric), ***The Odd Couple*** (Female Version), ***Moonlight and Magnolias***, ***Someone Who'll Watch Over Me*** (CATS Best Director nominee), and ***Twelfth Night***. She won the CATS Award for Best Director for ***The Seafarer*** and Best Director at the First Irish Theatre Festival Awards for ***Absolution***. ***Iphigenia in Splott*** won both the UK Theatre Awards Best New Play and the James Tait Black Prize for Drama. It was the first production from Wales to transfer to the National Theatre. Other work includes ***Unfaithful*** (Traverse Theatre), ***The Absence of Women*** (Tricycle, UK Theatre Awards Best Director nominee), ***Hurricane*** (West End/59E59 Off Broadway), ***Everything is Illuminated*** (Hampstead Theatre), ***Miss Julie***, ***Animal Farm*** (Peter Hall Company), ***Absolution*** (Guna Nua/First Irish NY), ***Much Ado About Nothing*** (UK Theatre Awards Best Director nominee), ***The Glass Menagerie***, ***Merry Christmas Betty Ford*** (Lyric, Belfast), ***A Christmas Carol***, ***Gates of Gold***, ***Grimm Tales*** (Library Theatre, Manchester), ***Over the Bridge*** (Green Shoot/Waterfront Hall, Belfast, Irish Times Theatre Awards Best Director nominee), ***Protestants*** (Soho Theatre), ***Arguments for Terrorism*** (Òran Mór). Opera includes ***NI5*** for Northern Ireland Opera at the MAC, Belfast. She holds a PhD from the University of Ulster.

### VERONICA AGLOW

*AEA Stage Manager*

Veronica returns to 59E59 and Brits Off Broadway after last year's productions of ***Confusions***, ***Hero's Welcome***, and ***Toast***. Broadway: ***The Last Ship***, ***It Shoulda Been You***. Off Broadway: ***On the Grounds of Belonging*** (The Public Theater), ***A Taste of Things to Come*** (York Theatre), ***Disenchanted!*** (West Side Theatre). Regional credits include shows for the Cape Playhouse, Geva Theatre, Bucks County Playhouse, Arkansas Repertory Theatre, and Arden Theatre Company. As always, this is dedicated to her super-supportive parents.

Photos: Burning Red