

JACK NEARY
PLAYWRIGHT

Author of ***Auld Lang Syne***, produced by Peterborough Players, starring Gordon Clapp. Recipient of five New Hampshire Theater Awards, including best Professional Production, subsequently produced by New Century Theatre and Gloucester Stage. Other recent plays: ***The Porch*** and ***Kong's Night Out***, introduced at the Lyric Stage Company of Boston and recently published by the Dramatic Publishing Company. His earlier play, ***To Forgive, Divine***, was purchased by Disney. As an actor, he has appeared on screen in ***The Town*** and ***Black Mass***. He is a member of the Dramatists Guild, Actors' Equity, and SAG/AFTRA. www.jacknearyonline.com

JACLYN PAGEAU
PRODUCING INTERN/
LIGHT & SOUND BOARD OPERATOR

New York-based actor, singer, and stage manager. She recently graduated from Dartmouth College and has also studied at LAMDA as well as the National Theater Institute at the Eugene O'Neill Theater Center. Jaclyn has performed at Northern Stage and the New London Barn Playhouse. Recent stage management credits include ***1984*** (Dartmouth College), ***Agnes*** (Lesser America at 59E59 Theaters), ***If it isn't you*** (Fringe BYOV), and ***Bitter Greens*** (59E59 Theaters). @jaclynpageau

TYLER M. PERRY
LIGHTING DESIGNER

Kitchen Theatre Company's 2013-14 Norma Fire Emerging Artist award. NYC: ***Schooled*** (FringeNYC, *Time Out New York*'s Critic's Pick), ***The Wild Party***, ***The Adding Machine***, and ***A Man of No Importance***. Northern Stage: ***This Verse Business***, ***A Doll's House***, and ***Trick or Treat***. Selected Regional: ***Peter and the Starcatcher***, ***I and You***, ***What I Thought I Knew***, ***Opus***, ***Avenue Q*** (2016 RI BroadwayWorld award), ***Damn Yankees***, ***The Fantasticks***, ***Hairspray***, ***Smokey Joe's Cafe***, ***Urinetown***, ***The 39 Steps***, ***Stage Kiss***, ***Lend Me A Tenor***, and ***Into the Woods***. Broadway (Assistant): ***Miss Saigon*** (2017 revival), Rodgers and Hammerstein's ***Cinderella*** (National Tour). BFA: Ithaca College. Member: USA829. www.tylermperrydesign.com

PAUL WEST
FIGHT DIRECTOR

Paul is a native of Vermont who studied in California and trained with top sword fighting and empty hand choreographers. Add 16 years of martial arts experience, and Paul is comfortable directing everything from empty hand or weapons fights to basic falls and stunts while stressing safety for actors. Recently Paul was fight director regionally for ***Disgraced***, ***Noises Off***, and ***Camelot***. He is grateful to be a part of this production and work with the wonderful people involved. Paul extends his love and adoration to his wife and best friend Lanni for 20 wonderful years together.

TRICK OR TREAT

First workshopped during Northern Stage's New Works Now festival in 2016, Jack Neary's play received its world premiere at Northern Stage in 2017. We're thrilled to bring *Trick or Treat* to a broader audience through the generosity of our donors and in collaboration with 59E59 Theaters.

PRODUCERS
Leslie & Robert Ketner

ASSOCIATE PRODUCERS
Barrette Family Fund, BOLD Theater Women's Leadership Circle, Barbara & Mike Gerling, and Huntley & Lynne Whitacre

SUPPORTERS
Jennifer & Paul Argenti, Laurie & Sven Karlen, and Vermont Amber Organic Toffee

SPECIAL THANKS
Northern Stage's staff, board, and supporters for making new play development a priority.

NORTHERN STAGE
Northern Stage is a regional non-profit LORT-D professional theater company in White River Junction, Vermont. Now in its 22nd Season, Northern Stage actively engages its audiences with world-class productions, a new play festival, and robust educational and outreach programs, all supporting the company's mission to "change lives, one story at a time."

CURATOR'S NOTE

Welcome to Northern Stage's black comedy ***Trick or Treat***, which has been skillfully directed by Producing Artistic Director, Carol Dunne. Playwright Jack Neary has ingeniously found a way to turn an incredibly difficult topic into a launching point for comedy. This cast of singular characters will remind you of your own family, friends, and neighbors facing impossible choices in their attempts to do whatever it takes to keep their family together. ***Trick or Treat*** is satisfying theater at its best, especially during its thrilling reveals when we share the characters' discoveries and surprises—to sometimes shocking and often hilarious effect.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

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DREW KOWALKOWSKI Box Office Associate
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MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
CAROLYN STEINBERG Interim Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
CHRISTIAN BAEZ Usher
ANNE BAKAN Usher
RYAN DOBRIN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B **FEBRUARY 7 - MARCH 3**



This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director.
The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

Design: musedesign.co.uk

NORTHERN STAGE
PRESENTS



BY JACK NEARY
DIRECTED BY CAROL DUNNE

59
59
THEATER A

JANUARY 12 – FEBRUARY 24

NORTHERN STAGE

PRESENTS

Trick or Treat

BY JACK NEARY

DIRECTED BY CAROL DUNNE

CAST IN ORDER OF APPEARANCE

Johnny ..... GORDON CLAPP *
Claire ..... JENNI PUTNEY *
Teddy ..... DAVID MASON *
Hannah ..... KATHY McCAFFERTY *
Nancy ..... KATHY MANFRE *

CREATIVE TEAM

Playwright ..... JACK NEARY
Director ..... CAROL DUNNE §
Assistant Director ..... JOSHUA M. FEDER
Scenic Design ..... MICHAEL GANIO †
Costume Design ..... ALLISON CRUTCHFIELD †
Lighting Design ..... TYLER M. PERRY †
Sound Design ..... BEN MONTMAGNY
Fight Director ..... PAUL WEST
Production Stage Manager ..... KRISTIN HERRICK *
Assistant Stage Manager ..... KELSEY KOGA

PRODUCTION TEAM

Producing Artistic Director ..... CAROL DUNNE
Managing Director ..... IRENE GREEN
Production Manager ..... JESS JOHNSTON
Associate Production Manager ..... MATTHEW MILLS
Technical Director ..... HECTOR FIGUEROA
Wardrobe Supervisor ..... SAMANTHA KEY
Producing Intern/Light & Sound Board Operator ..... JACLYN PAGEAU
Scenic Charge Artist ..... MELISSA ROBINSON
Props Master ..... JAMES ROEDER
Costume Shop Manager ..... DENISE BLOCK
Master Electrician ..... KEVIN ALLINDER
Sound Engineer ..... BEN MONTMAGNY

Run time: 1 hour, 40 minutes, including one 15-minute intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

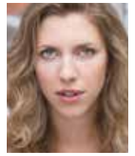
§The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

GORDON CLAPP
JOHNNY



Gordon Clapp followed a twelve season, Emmy-winning run on ABC's *NYPD Blue* with a Tony-nominated turn as Dave Moss in the 2005 Broadway revival of ***Glengarry Glen Ross***. Since then he has recurred on the tube in *Damages* and *Chicago Fire*. He has starred Off Broadway with The New Group, in his native New England in numerous productions at Northern Stage, New London Barn, Peterborough Players, Merrimack Repertory, Nora Theater, and, most recently, in ***The Man In The Ring*** at Boston's Huntington Theater. He continues, on occasion, to "bard around" the country in A.M. Dolan's ***Robert Frost: This Verse Business***.

JENNI PUTNEY
CLAIRE



NYC: ***This Might Be the End***, ***Orpheus***, ***Eurydice*** (Theater Lab), ***The Pool Skimmer*** (Clubbed Thumb Winterworks), ***Winemucca***, and ***Fallsway*** (Shelby Company). Regional credits: ***A Funny Thing Happened on the Way to the Gynecologic...*** (City Theatre Pittsburgh), ***Noises Off***, ***Last of the Red Hot Lovers***, ***Trick or Treat***, ***Living Together***, ***Blithe Spirit***, ***Clybourne Park***, ***The Fox on The Fairway*** (Northern Stage), ***Our Town***, ***Three Sisters*** (The Trip Theatre), and ***Venus in Fur*** (Philadelphia Theater Company/ George Street Playhouse). Also Weston Playhouse, Dorset Theatre Festival, Kennedy Center, Gulfshore Playhouse, La Jolla Playhouse, among others. MFA: UC San Diego. BFA: Chapman University.

DAVID MASON
TEDDY



NYC: Ensemble Studio Theatre, Circle East, Civilian Studios, Primary Stages, Present Company Theatorium, NativeAliens, Impact Theatre Festival, and Red Fern Theatre. Regional: ***Chapter Two*** directed by Marsha Mason (Arizona Theatre Co.), world premiere Theresa Rebeck's ***The Nest*** (Denver Center), world premieres of ***String Around My Finger***, ***Love/Sick***, ***Trouble is My Business***, and ***Last Gas*** (Portland Stage), numerous productions at Northern Stage, Weston Playhouse, Dorset Theatre Festival, Cape Playhouse, Geva Theatre Center, Syracuse Stage, New Century Theatre, Public Theater, Shadowland Theatre, Opera House Arts, and TheatreSquared. TV: *The Marvelous Mrs. Maisel*, *The Leftovers*, *House of Cards*, *Law & Order: SVU*, and *All My Children*.

KATHY McCAFFERTY
HANNAH



Recent credits include John Cleese's ***Bang Bang!*** (American premiere) opposite Sean Astin and Regina in ***The Little Foxes*** (PBDW). Theater: 1st National Broadway Tour of ***The Curious Incident of the Dog in the Night-Time*** directed by Tony Award-winner Marianne Elliott and ***Dada Woof, Papa Hot*** at Lincoln Center. Selected Regional: The Williamstown Theatre Festival, The Huntington Theatre, The Ahmanson Theatre, Palm Beach Drama Works, Portland Stage, Shadowland Stages, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Arkansas Repertory Theatre, and The Fischer Theatre. TV/Film: *House of Cards*, *30 Rock*, *Law & Order*, *Law & Order: SVU*, *Dates Like This*, and The Onion News Network.

KATHY MANFRE
NANCY



Primarily a New England actress living in Peterborough, NH she most recently appeared at the Peterborough Players as Mrs. Tottendale in ***The Drowsy Chaperone***. Other recent Peterborough Players credits include Marilyn in ***Ripcord***, Clairee in ***Steel Magnolias***, Stella in ***Stella and Lou***, and Mary in ***Auld Lang Syne*** (NH Theatre Award for Best Actress). Regionally she has appeared in New York, Minneapolis, Colorado, Louisville, and closer to home at The Barnstormers Theatre, NH, New London Barn Playhouse, NH, CentaStage in Boston, Northern Stage, VT, and Lost Nation Theatre, VT.

ALLISON CRUTCHFIELD
COSTUME DESIGNER

Previous Northern Stage credits: ***Only Yesterday*** (2018), ***Mamma Mia!*** (2017), ***Trick or Treat*** (2017), ***Mad Love*** (2016), ***Into the Woods*** (2014), and ***12 Angry Men*** (2013). Favorite New York and regional theater credits: Rising Sun Performance Company (***Elephant***, ***The Glory of Living***), The New School for Drama (***Love's Labour's Lost***, ***Macbeth***), Fault Line Theater (***The Frogs***, ***Dr. Faustus***), New London Barn Playhouse (***Shrek the Musical***, ***The Mystery of Edwin Drood***, ***Ragtime***, ***Oklahoma!***), University of California, San Diego (***Pericles***, ***1001***), Trinity/Brown Consortium (***Richard III***), and Connecticut Repertory Theater (***A Christmas Carol***). MFA from the University of California, San Diego.
www.allisoncrutchfield.com

CAROL DUNNE
DIRECTOR

Carol Dunne is the Producing Artistic Director of Northern Stage, a LORT-D theater in Vermont. Among Dunne's accomplishments are the creation of New Works Now, which has produced five world premieres and three Off Broadway transfers, the completion of a $9.2 million capital campaign for the theater's new home, the Barrette Center for the Arts, and an expansive theater in the schools program serving rural communities. With the Pussycat Foundation, she created and directs the BOLD Theater Women's Leadership Circle, a $1.25 million annual grant to support and mentor women theater leaders. Dunne also serves as an award-winning Senior Lecturer at Dartmouth College.

JOSHUA M. FEDER
ASSISTANT DIRECTOR

Joshua M. Feder is thrilled to return after assisting on the premiere at Northern Stage. Josh has directed, choreographed, and produced at the New London Barn Playhouse for 11 years, most recently directing ***Sylvia*** and ***Chitty Chitty Bang Bang***. He ran the theater program at the Kingswood Oxford School for three years. He has directed for Haberdasher, BMI, and Network One Act Festival and has worked for Roundabout, NYTW, and Goodspeed. Assistant credits: Paper Mill Playhouse, Huntington, Playwrights Realm, South Coast Rep. BA: Dartmouth College. MFA: currently pursuing at UC Irvine. Love and thanks to Carol and Philip.

MICHAEL GANIO
SCENIC DESIGNER

Regional: Actors Theatre of Louisville, American Player's Theatre, Cincinnati Playhouse in the Park, Clarence Brown Theater, Cleveland Playhouse, Denver Center Theatre Company, Ebony Repertory Theatre, Geffen Playhouse, The Intiman Theatre, Milwaukee Repertory Theatre, Missouri Repertory Theatre, New Jersey Shakespeare Festival, Northern Stage, Oregon Shakespeare Festival, Portland Center Stage, Repertory Theatre of Saint Louis, Seattle Repertory Theatre, South Coast Repertory, Syracuse Stage Company, Virginia Stage Company, and Williamstown Theatre Festival. Opera: The Mannes Camerata Opera Company, Virginia Opera, Chicago Opera Theatre, San Jose Opera, and Knoxville Symphony Orchestra. Member: United Scenic Artists Local 829. Mr. Ganio currently teaches design at Dartmouth College.

KRISTIN HERRICK
PRODUCTION STAGE MANAGER

Off Broadway: ***Bernie and Mikey's Trip to the Moon*** (Strangemen Theatre Company), ***The Metromaniacs*** (Red Bull Theater), ***Twelfth Night***, ***The Liar***, ***Nathan the Wise***, ***Hamlet***, ***The Heir Apparent***, ***Ivanov*** (Classic Stage Company), ***All in the Timing*** (Primary Stages), ***Cymbeline***, and ***Macbeth*** (Theater for a New Audience). National Tour: ***Smokey Joe's Café***. International: ***Jesus Hopped the A-Train*** (Arts in the Armed Forces). Regional: New London Barn Playhouse, Rubicon Theatre Company, Mirror Repertory Theater, Two River Theater Company, Arkansas Repertory Theatre, and McCarter Theatre Center. Other: Sundance MASS MoCA and Lincoln Center Director's Lab. BFA from Rutgers University. Love to Mom and Zack.

SAMANTHA KEY
WARDROBE SUPERVISOR

Samantha Key, a New York City-based wardrobe supervisor, is excited to return to ***Trick or Treat***. She was the wardrobe supervisor for the original production at Northern Stage in White River Junction, Vermont. New York City productions include ***Heartbreak House*** at Theatre Row, as well as many productions with the BFA program at The New School. Northern Stage favorites include ***Disgraced***, ***Only Yesterday***, ***Mad Love***, ***Mary Poppins***, and ***Noises Off***. She has also worked with The Arkansas Repertory Theatre (AR), American Player's Theatre (WI), and The Arkansas Shakespeare Theatre (AR).

KELSEY KOGA
ASSISTANT STAGE MANAGER

Selected Rutgers credits include ***An Octoroon***, ***As You Like It***, ***Julius Caesar***, ***The Cider House Rules***, ***Vinegar Tom***, ***Trial by Jury***, ***L'enfant et les Sortilèges***, and ***Reflections on the American Dream***. Regional/New York: ***Buddy: The Buddy Holly Story***, ***Seussical the Musical, Jr.*** (Bucks County Playhouse), ***Dread Pirate Project*** (Baryshnikov Arts Center), ***Camelot***, ***42nd Street***, and ***Murder For Two*** (New London Barn Playhouse). BFA: Rutgers University.

BEN MONTMAGNY
SOUND DESIGNER

Resident Sound Engineer at Northern Stage. Resident Sound Designer at the New London Barn Playhouse (NLBP) in New London, NH. Designs for NLBP's productions of ***The Secret Garden***, ***West Side Story***, ***Shrek***, and ***Brigadoon*** were nominated for NH Theatre Awards. He previously designed Northern Stage's production of ***Orwell in America*** at 59E59 Theaters in 2016.